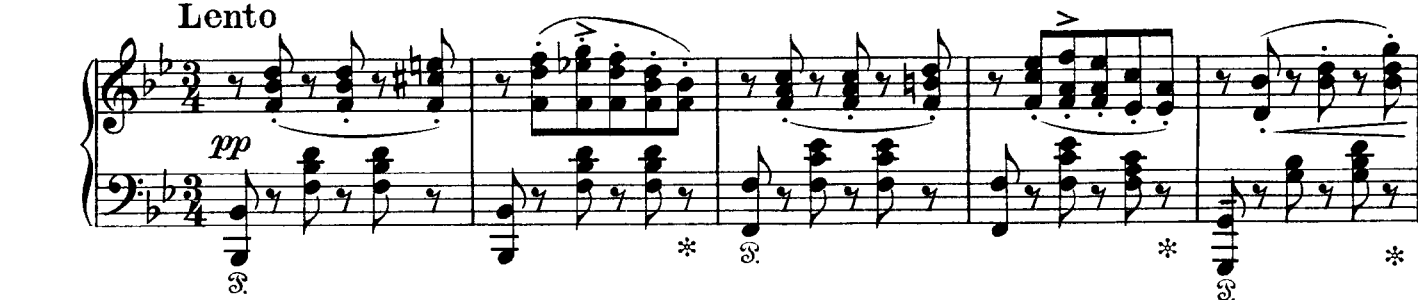


Franz Liszt

Sei mir gegrüsst

(by Schubert)

Lento



pp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Lento' and the dynamics are 'pp'.



O, du Ent - riss - ne mir und mei - nem

L'accompagnamento sempre pp

smorz. molto espressivo il canto

The piano accompaniment for the first vocal line features a complex texture with many chords and arpeggiated figures. The dynamics are 'pp' and the tempo is 'Lento'. The instruction 'smorz. molto espressivo il canto' is written above the piano part.

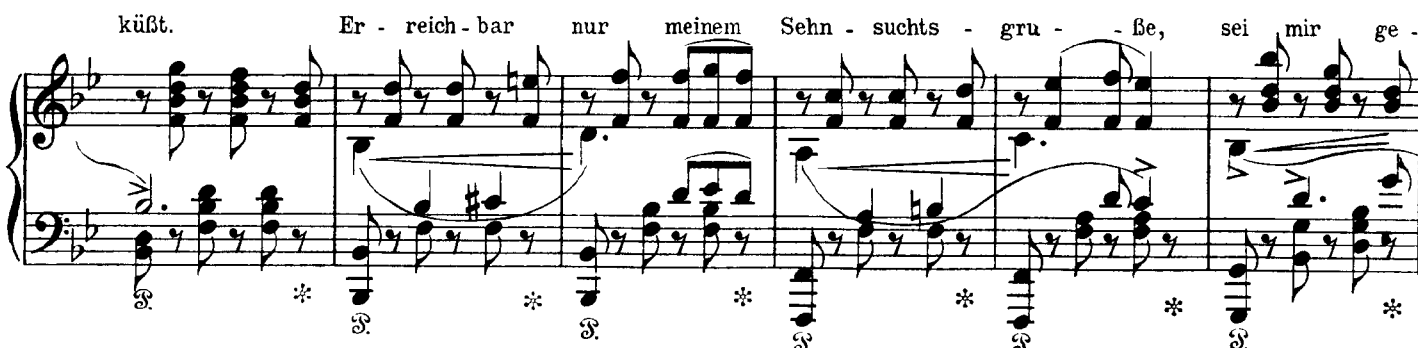


Kus - se, sei mir ge - grüßt, sei mir ge - küßt, sei mir ge -

simile sempre arpeggiato il basso

pp

The piano accompaniment for the second vocal line continues with a similar texture of chords and arpeggiated figures. The dynamics are 'pp' and the tempo is 'Lento'. The instruction 'simile sempre arpeggiato il basso' is written below the piano part.



küßt. Er - reich - bar nur meinem Sehn - suchts - gru - ße, sei mir ge -

The piano accompaniment for the third vocal line continues with a similar texture of chords and arpeggiated figures. The dynamics are 'pp' and the tempo is 'Lento'.



grüßt, sei mir ge - küßt, sei mir ge - küßt.

pp

The piano accompaniment for the fourth vocal line continues with a similar texture of chords and arpeggiated figures. The dynamics are 'pp' and the tempo is 'Lento'.

Du von der Hand der Lie - be die - sem Her - zen ge - geb - ne, du von die - ser Brust ge -

pp sotto voce il canto cresc.

nomme mir! mit die - sem Trä - nen - gus - se sei mir ge - grüßt,

molto rit. pp

sei mir ge - küßt, sei mir ge - küßt. Zum Trotz der

pp rit. mf marcato

Fer - - ne, die sich feind - lich tren - - nend hat zwi - schen mich und dich ge - stellt, dem

cresc.

Neid der Schick - sals - mäch - te zum Ver - drus - se, sei mir ge - grüßt,

f con agitazione ff p rit.

sei mir ge - küßt, sei mir ge - küßt.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings *pp* and *p*, and articulation marks like accents and slurs. The vocal line is written in a single staff with lyrics.

Wie du mir je im schon - sten Lenz der Lie - be mit Gruß und

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings *pp* and *legato*, and articulation marks like accents and slurs. The vocal line is written in a single staff with lyrics. The instruction *sotto voce con molto sentimento* is written above the piano part.

Kuß ent - ge - gen kamst, mit mei - ner See - le

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings *ff* and *p*, and articulation marks like accents and slurs. The vocal line is written in a single staff with lyrics.

glu - hend-stem Er - gus - se sei mir ge - grußt,

Musical score for the fourth system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings *ff*, *p*, and *pp con abbandono*, and articulation marks like accents and slurs. The vocal line is written in a single staff with lyrics.

sei mir ge - küßt, sei mir ge - küßt.

Musical score for the fifth system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings *pp* and *ppp*, and articulation marks like accents and slurs. The vocal line is written in a single staff with lyrics.

Ein Hauch der Lie - be tilget Raum und Zei - - ten,

un poco ritenuto il tempo

dolcissimo teneramente

simile

ich bin bei dir, du bist bei mir,

ich hal - - te dich in die - ses Arms Um - schlus - - se,

animato

con passione

ff

pesante molto

sei mir ge - grüßt, sei mir ge - küßt,

fff riten. molto

con esaltazione

sei mir ge - küßt.

diman.

ppp