

Franz Liszt

Rastlose Liebe

(by Schubert)

Presto molto appassionato



p molto agitato *cresc.*

The piano introduction consists of two staves. The right hand features a rapid, ascending eighth-note scale in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The music is marked with a piano (*p*) dynamic and the instruction *molto agitato*. A *cresc.* (crescendo) marking is placed over the right hand's scale.

Dem Schnee, dem Re - gen, dem Wind ent - ge - - gen, im



The first vocal line is written on a single staff. It begins with a half rest, followed by a series of eighth notes and quarter notes. The melody is marked with a piano (*p*) dynamic and includes a *Ped. simile* instruction. The lyrics are: "Dem Schnee, dem Re - gen, dem Wind ent - ge - - gen, im".

Ped. simile

Dampf der Klüf - - te, durch Ne - - bel - düf - te, im - - mer



The second vocal line continues the melody with a piano (*p*) dynamic. It features a triplet of eighth notes in the final measure. The lyrics are: "Dampf der Klüf - - te, durch Ne - - bel - düf - te, im - - mer".

ff precipitato

zu, im - - - mer zu, oh - - -



The third vocal line features a piano (*p*) dynamic and includes a triplet of eighth notes. The lyrics are: "zu, im - - - mer zu, oh - - -".

ne Rast und Ruh!



The final vocal line includes a piano (*p*) dynamic and a *dim. subito* instruction. The lyrics are: "ne Rast und Ruh!".

Lie - - ber durch Lei - - den wollt ich mich schla - gen,

dolce sempre agitato ed appassionato

Ped. simile

als so ————— viel Freu - den des Le - - bens er - -

cresc.

poco

riten.

tragen. Al - les das Nei - gen von Her - zen zu

dolciss.

legato

pp amorooso non troppo agitato

col Ped.

Her - zen, ach! wie so ei - gen schaf - fet es

Schmer - zen. Wie soll ich fliehn? Wäl - - der - wärts

cresc. subito

f con anima

sf

zieh'n? al - - les, al - - - - les ver -

Musical score for the first system, featuring piano accompaniment with *sf* markings and a vocal line.

ge - bens!

Musical score for the second system, featuring piano accompaniment with first and eighth notes and a vocal line.

Kro - ne des Le - bens, Glück oh - ne
sempre marcato il canto

Musical score for the third system, featuring piano accompaniment with *p*, *più dim.*, *dolce*, and *col Ped.* markings.

Ruh, Lie - be bist du, o Lie - be bist du,

Musical score for the fourth system, featuring piano accompaniment and a vocal line.

Glück oh - ne Ruh, Lie - - be bist du,

Musical score for the fifth system, featuring piano accompaniment with *sf* markings and a vocal line.

Kro - ne des Le - bens, Glück oh - ne Ruh, Lie - be bist du, o

f sempre marcato

Lie - be bist du, o Lie -

ff

f

sf

- be, Lie - be bist du.

Ancora più Presto

sf

fff

senza Ped.