

Franz Liszt

# Liebesbotschaft

from  
*Schwanengesang*  
(by Schubert)

**Quasi Allegretto**  
*dolce tranquillamente*

una corda

\* \*

Detailed description: This system shows the beginning of the piece. The right hand plays a series of eighth-note chords in a 2/4 time signature. The left hand plays a simple bass line. The tempo is marked 'Quasi Allegretto' and the mood is 'dolce tranquillamente'. The instruction 'una corda' is written below the left hand. There are two asterisks at the end of the system.

*smorz.*

\* \* \*

Detailed description: This system continues the musical piece. The right hand continues with eighth-note chords. The left hand has a few notes. The instruction 'smorz.' is written at the end of the system. There are three asterisks at the end of the system.

Rau - schendes Bäch - lein, so sil - bern und hell,  
*gli accompagnamenti sempre dolcissimo*

*più p*

*sempre delicato con grazia*

Detailed description: This system includes the first line of lyrics. The right hand continues with eighth-note chords. The left hand has a simple bass line. The instruction 'più p' is written above the right hand. The instruction 'sempre delicato con grazia' is written below the left hand. There are fingerings (1, 1, 1, 1, 2, 2) and a star symbol in the left hand. There are two asterisks at the end of the system.

eilst zur Ge - lieb - ten so mun - ter und schnell?

*più p*

Detailed description: This system includes the second line of lyrics. The right hand continues with eighth-note chords. The left hand has a simple bass line. The instruction 'più p' is written above the right hand. There are two asterisks at the end of the system.

\*) Die nach unten gestrichenen Noten ♭ mit der linken, die nach oben gestrichenen ♮ mit der rechten Hand  
Edition Peters

Les notes: ♭ = main gauche  
Les notes: ♮ = main droite

The ♭ are to be taken by the left, the ♮ by the right hand

ach, trau-tes Bäch - lein, mein Bo - te sei du;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "ach, trau-tes Bäch - lein, mein Bo - te sei du;". The piano accompaniment is in the same key and features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A *dim.* (diminuendo) marking is present in the right hand of the piano part. There are two asterisks (\*) below the piano part, one under the first measure and one under the second measure.

brin - ge die Grü - ße des Fer - nen ihr du.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "brin - ge die Grü - ße des Fer - nen ihr du.". The piano accompaniment continues with the same rhythmic pattern. A *dim.* marking is present in the right hand of the piano part. There are two asterisks (\*) below the piano part, one under the first measure and one under the second measure.

All ih-re Blu - men im Gar - ten ge - plegt, die sie so lieb - lich am

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "All ih-re Blu - men im Gar - ten ge - plegt, die sie so lieb - lich am". The piano accompaniment features a *pp armonioso* marking in the right hand and a *dolce amorosamente* marking in the left hand. There are five asterisks (\*) below the piano part, one under each of the five measures.

Bu - - sen trägt, und ih - re Ro - - sen in

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Bu - - sen trägt, und ih - re Ro - - sen in". The piano accompaniment continues with the same rhythmic pattern. There are two asterisks (\*) below the piano part, one under the first measure and one under the second measure.

pur - - pur - ner Glut,  
*poco ritard.*

Bäch - - lein, er - qui - eke mit  
*in tempo*

The first system of the musical score consists of two systems of piano accompaniment. The upper system has a treble clef and a key signature of one sharp (F#). The lower system has a bass clef and the same key signature. The music is written in a 4/4 time signature. The first system contains two measures of music, with the first measure marked *poco ritard.* and the second measure marked *in tempo*.

küh - - len - der Flut,

und ih - re Ro - - sen in

The second system of the musical score consists of two systems of piano accompaniment. The upper system has a treble clef and a key signature of one sharp (F#). The lower system has a bass clef and the same key signature. The music is written in a 4/4 time signature. The first system contains two measures of music, with the first measure marked *poco ritard.* and the second measure marked *in tempo*. The second system contains two measures of music, with the second measure marked *espressivo*.

pur - - pur - ner Glut,  
*poco ritard.*

Bäch - - lein, er - qui - - eke mit  
*in tempo*

The third system of the musical score consists of two systems of piano accompaniment. The upper system has a treble clef and a key signature of one sharp (F#). The lower system has a bass clef and the same key signature. The music is written in a 4/4 time signature. The first system contains two measures of music, with the first measure marked *poco ritard.* and the second measure marked *in tempo*.

kuh - len - der Flut.

The fourth system of the musical score consists of two systems of piano accompaniment. The upper system has a treble clef and a key signature of one sharp (F#). The lower system has a bass clef and the same key signature. The music is written in a 4/4 time signature. The first system contains two measures of music, with the first measure marked *poco ritard.* and the second measure marked *in tempo*.

Wenn sie am U - - - - - fer, in

*un poco ritenuto  
il canto espressivo*

pp sotto voce sempre legato

\* \*

Träu - - - - me ver - - senkt,

\* \*

mei - - - - ner ge - - den - - - - kend, das

\* \*

Köpf - - - - - chen hängt, *più rallentando*

\* \*

trö - - ste die Sü - - ße mit freund - li - chem Blick,

*appassionato con tenerezza*

*sempre legato cresc.*

\* \*

denn der Ge - lieb - - te kehrt bald zu - rück,  
*ritard.*

trö - - ste die Sü - - ße mit freund - - li - chem Blick,  
*sempre più con affetto*

denn der Ge - lieb - - te kehrt bald zu - -

rück,  
*sempre più dimin.*

Neigt sich die Sonne mit rötlichen Schein

Ossia

*non arpeggiando*  
*p delicato*  
*sotto*  
*sempre dolciss. e leggieramente*  
*col Ped. sempre*

wiege das Liebchen in Schummer ein.

Rausche sie murmelnd in süße Ruh,

*armonioso*

flüstre ihr Träume der Liebe zu,

*poco riten.*

flü - - - stre ihr Träu - - me der

*rall.*

1 3

5 2 1 3

Lie - - - - - be zu.

*smorz.*

*ppp*

*a tempo*

*ten.*

*ten.*

*ten.*

*ten.*

*ppp*