

Franz Liszt

Die junge Nonne

(by Schubert)

Moderato

*Ritornello
tremolando sempre legato*

pp sotto voce

Wie

mf (canto)

braust durch die Wip - - fel der heu - - len - de Sturm,

fp

es klir - - ren die Bal - - ken, es

zit - - tert das Haus.

Es

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a single melodic line with lyrics.

rol - - let der Don - - ner, es leuch - tet der Blitz,

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line continues with lyrics.

und fin - - ster die Nacht, und
canto sotto voce

Musical score for the third system, featuring piano accompaniment and vocal line. The piano part has a dynamic marking of *pp*. The vocal line is marked *canto sotto voce*.

fin - - ster die Nacht,

Musical score for the fourth system, featuring piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line continues with lyrics.

wie das Grab.

Musical score for the fifth system, featuring piano accompaniment and vocal line. The piano part has dynamic markings of *poco rit.* and *pp smorz.*

Im - - mer-hin, im - - mer-hin,
un poco rall. ed espressivo il canto

Musical score for the sixth system, featuring piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line is marked *un poco rall. ed espressivo il canto*.

so tobt es auch jungst noch in

cresc. subito

mir, es bran - - ste das Le - - ben, wie

string.

molto agitato ed appassionato

jet - - zo der Sturm es beb - - ten die Glie - - der, wie

jet - - zo das Haus, es flamm - - te die Lie - - be, wie

jet - - zo der Blitz,

fin - - - ster die Brust und

dim.

fin - - - ster die Brust,

pp

wie das Grab.

smorz ritard.

Nun to - - - be du wil - - - der ge-

estinto *con esaltazione* *f ben marcato il canto*

walt - - ger Sturm, im Her - - - zen ist Frie - - - de, im

quasi tranq. *p dolce subito*

Her - - - zen ist Ruh, des Bräu - - ti-gams har - - - ret die

* * * *

lie - - - ben - de Braut, ge - rei - - nigt in prü - - fen - der

molto espress.
poco ritard.

* * * *

Glut, der e - - wi - gen, e - - - wi - gen Lie - - - be ge -

molto dim.
poco a poco rall.

* * * *

traut. Ich har - - re, mein Hei - - land! mit

pp
sotto voce ardentemente cresc.

* * * *

seh - - nen - dem Blick, komm himm - - li - - scher Bräu - ti - gam,

* * * *

ho - - - le die Braut,

er -

dim.

* * * * *

lo - - - se die See - le von ir - - - di - scher Haft.

dolciss.

pp

pp

campanella

* * * * *

Horch! fried - - - lich er - - - tö - - - net das

calmato religiosamente

campanella

* * * * *

Glock - - lein vom Turm,

es

* * * * *

lockt mich das sü - - ße Ge - tön all -

poco a poco cresc. ed appassionato

* * * * *

mäch - - tig zu e - - wi - gen Hohn, es

lockt mich das su - - ße Ge - - tön all - mach - - tig zu

e - - wi - gen, e - - wi - gen Hohn

Al - - le - - lu - - ja!

Al - - le - - lu - -

smorz. quasi niente

molto cresc. *riten.* *dim. molto* *pp* *ppp*