

Franz Liszt

Der Wanderer

(by Schubert)

Lento assai

First system of the piano score. The right hand features a melody with two triplet markings and a *p* dynamic. The left hand provides a steady accompaniment. The system concludes with a *cresc.* marking.

Second system of the piano score. The right hand has a *mf* dynamic. The system concludes with a *dim. molto* marking.

Third system of the piano score. The right hand features a long melodic line with a slur. The left hand has a *lunga* marking. The system concludes with a *recitando (lento)* marking.

her, es dampft das

Fourth system of the piano score. The right hand has a *pp* dynamic. The system concludes with a *pp* marking.

Tal, es braust das

Fifth system of the piano score. The right hand has a *cresc.* marking. The system concludes with a *f* marking.

Meer.
sempre più cresc.

es

braust

das

Meer.

molto espress.
m.d. m.s.

rf appassionato

smorz.

Ich wand - le still, bin we - nig froh,

dolciss.
p semplice

espr.

und im - mer fragt der Seuf - - zer wo? im - mer

wo?

Die Son - - ne dünkt mich
molto accentuato il canto

molto dim. pp

gli accompagnamenti p staccati

hier so kalt, die Blü - - te welk, das Le - - ben alt, und

e sempre arpeggiati

was sie re - - - den, lee - - - rer Schall, ich

bin ein Fremd - - - ling

ü - - - ber - all. Wo

*pp
smorz.*

bist du, wo bist du, mein ge-lieb - tes Land? ge -

Più animato

con anima
delicatamente * *Ped. simile*

sucht, ge - ahnt, und nie

pp

ge - kannt. Das Land, das Land so hoffnungsgrün,

Allegro vivo

ritard. *dolce*

so hoffnungsgrün, das Land, wo mei - ne Ro - sen blühn, wo

f *leggiermente* *sempre marcato il canto* *cresc.*

mei - ne Freun - de wan - delnd gehn, wo mei - - ne To - - ten

auf - er - stehn, das Land, das mei - - ne Spra - che spricht, o

molto appassionato
f

Land, *precipitato* wo bist du? **Tempo I**

ff *f* *tento assai*

Ich wand - le still, bin we - - nig

pp *dolciss.* *p semplice*

froh, und im - mer fragt der Seuf - - zer

rit.

wo? im - - - mer wo?

rit. *e smorz.* *lunga* *p*

Im

Gei - - - - - ster - - hauch tönt's

misterioso

mir zu - - - - - rück:

f

„Dort wo du

ff

nicht bist, dort ist das

rf *fff*

Glück.“

dol.