

Franz Liszt

Ave Maria

(by Schubert)

Lento assai

molto espress. e legato

p dolce

pp

riten.

molto

smorz.

gli accompagnamenti sempre dolci.

il canto sempre marcato ed espressivo

A - - - ve Ma - ri - - - a!

Jung - - - frau

mild!

er - hö - - re einer Jung - frau

*) Die nach unten gestrichenen Noten ♭ mit der linken, die nach oben gestrichenen ♮ mit der rechten Hand | Les notes: ♭ = main gauche | The ♭ are to be taken by the left, the ♮ by the right hand

Fle - - hen, aus die - - sem Fel - sen starr und wild soll

simile

1

simile

mein Ge - bet zu dir hin we - - - *smorz.* - - hen. Wir

il canto

schla - - fen si - cher bis zum Mor - gen, ob Men - - schen noch so grausam

sempre ben marcato

cresc.

Ped. simile

sind. O Jung - - frau, sieh der Jungfrau Sor - gen, o

f

Mut - - ter, hör ein bittend Kind!

radolcendo

smorz.

dolciss.

A - - - - - ve Ma - -

poco riten.

dolciss.

ri - - - - - a!

cresc. ed acceler.

rf

molto diminuendo e ritard.

pp

dolciss. delicatamente

1 2 1 2 3 1 2 3

il canto sempre marcato ed espressivo

A - - - - - ve Ma - ri - - - - -

gli accompagnamenti sempre p e staccato
Ped come prima

a!

un - - - - - be -

fleckt!

Wenn wir auf die - sen Fels hin -

sin - - - - - ken zum Schlaf, und uns dein Schutz be -

8..... 8..... 8..... 8.....

deckt, wird weich der har - te Fels uns

8.....

dün - ken. *dolciss.* Du

8..... 8..... 8..... 8.....

leggierissimo lä - - - - - chelst, Ro - sen - düf - te we - hen in

un poco più animato

8..... 8..... 8..... 8.....

sempre stacc. die - - - - - ser dum - pfen Fel - sen - kluft. *più cresc.* 0

Mut - - - ter, höre Kin - des Fle - - hen, o

molto rf

Jung - - - frau, ei - - ne Jung - frau ruft.

dim.

A - - - - - ve Ma - -

pp leggierissimo

dolce

pp leggieriss

ri. *smorz.*

This system contains the first two staves of music. The upper staff features a melodic line with a dotted line and the number '8' above it, indicating an eighth-note pattern. The lower staff provides a harmonic accompaniment. The tempo marking *smorz.* (ritardando) is placed at the end of the system.

accelerando e cresc. molto *rinf.*

This system contains the third and fourth staves. The music is characterized by dense, rhythmic patterns in both hands. The tempo marking *accelerando e cresc. molto* (accelerating and increasing in volume) is placed at the beginning, and *rinf.* (ritornello) is placed in the middle of the system.

dim. e ritenuto *molto*

This system contains the fifth and sixth staves. The music features a series of chords and arpeggiated figures. The tempo marking *dim. e ritenuto* (diminuendo and ritardando) is placed at the beginning, and *molto* (very much) is placed at the end of the system.

non troppo presto *p dolce*

This system contains the seventh and eighth staves. The music is more melodic and features a dotted line with the number '8' above it. The tempo marking *non troppo presto* (not too fast) is placed at the beginning, and *p dolce* (piano, dolce) is placed at the beginning of the lower staff.