

Franz Liszt

Aufenthalt

from
Schwanengesang
(by Schubert)

Nicht zu geschwind, doch kräftig

The first system of the musical score is in 2/4 time and D major. It features a piano introduction with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a melodic line. The tempo/mood is indicated as 'Nicht zu geschwind, doch kräftig'. Dynamics include 'p' (piano) and 'dim.' (diminuendo). There are three triplet markings in the treble staff and a '*' in the bass staff.

Rau - schen - der Strom, brau - sen - der Wald, star - ren - der

The second system continues the piano introduction. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a melodic line. The tempo/mood is indicated as 'molto marcato la melodia'. Dynamics include 'p' (piano) and 'dim.' (diminuendo). There are three triplet markings in the treble staff and a '*' in the bass staff. The text 'Ossia più facile' is written below the first measure.

Fels mein Auf - ent - halt, rau - schen - der Strom, —

The third system continues the piano introduction. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a melodic line. The tempo/mood is indicated as 'molto marcato la melodia'. Dynamics include 'p' (piano) and 'dim.' (diminuendo). There are three triplet markings in the treble staff and a '*' in the bass staff.

brau - sen - der Wald, — star - ren - der Fels mein

rfz *più cresc.*

Auf - ent - halt.

f ten. *fp* *sotto voce*

Wie sich die Wel - le an Wel - le reiht

sempre agitato *poco a poco cresc.*

flie - Ben die Trä - nen mir e - wig er - neut,

flie -

8 5 3 2 1 3 2 1

molto rfz

ff 1 1 1 1 2

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a fermata over the vocal line. The piano part features a rhythmic pattern of eighth notes. The second measure has a fingering sequence 5 3 2 1 3 2 1. The third measure is marked *molto rfz*. The fourth measure is marked *ff* with a fingering sequence 1 1 1 1 2. There are asterisks under the piano part in measures 2, 3, and 4.

Ben die Trä - - - - - nen mir

1 2 1 1 1 1

1 1 1 1 1 2

1 2 1 1 1 1

dim.

dim.

This system contains measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines. The first measure has a fingering sequence 1 2 1 1 1 1. The second measure has a fingering sequence 1 1 1 1 1 2. The third measure has a fingering sequence 1 2 1 1 1 1. The fourth measure is marked *dim.*. The fifth measure is also marked *dim.*. There are asterisks under the piano part in measures 6 and 7.

e - wig, e - wig er - neut, flie - Ben die Trä - nen mir e - wig er -

rf

rf

This system contains measures 9 through 12. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines. The first measure is marked *rf*. The second measure is also marked *rf*. There are asterisks under the piano part in measures 10 and 11.

neut. *string.*

Hoch in den Kro - nen wo - gend sich's regt, so un - auf -

p molto agitato e sempre ben marcato il canto

hör - lich mein Her - ze schlägt, hoch in den Kro - nen

più f

wo - gend sich's regt, so un - auf - hör - lich mein

Her - ze schlägt, so un - auf - hör - lich mein Her -

f poco a poco rall.

ze schlägt.

cresc. *sfz*

Und wie des Fel - sen ur -

sempre agitato *poco a poco cresc.*
sotto voce *poco a poco cresc.*

al - tes Erz,

e - wig der - sel - be

blei bet mein Schmerz,

e - wig der - sel -

molto rfz
fff

be

blei - bet, blei - bet mein

dim.

Schmerz,

e - wig der - sel - be blei - bet mein Schmerz.

rfz
string.

decresc.

decresc.

Rau - schen - der Strom, brau - sen - der

Wald, star - ren - der Fels mein Auf - ent - halt,

rau - sehen - der Strom, brau - sen - der Wald, star - ren - der

Ossia

molto rfz

molto rfz

con strepito

molto rfz

Fels,

rau - sehen - der Strom,

con strepito

fff

decresc.

poco rit.

con strepito

fff

decresc.

poco rit.

brau - sen - der Wald mein Auf - ent - halt.

ben marcato

sempre più p

pp