

Franz Liszt

Auf dem Wasser zu singen

(by Schubert)

Moderato

Con delicatezza

pp a piacere

Mit - ten im Schim - mer der spie - geln - den Wel - - len

pp grazioso

un poco marcato il canto

glei - tet, wie Schwa - ne, der wan - ken - de Kahn. Ach, auf der Freu - de sanft

schim - mern - den Wel - len glei - tet die See - le da - hin wie der Kahn.

cresc.

Ach auf der Freu - desant schim - mern - den Wel - len glei - tet die See - le da -

p *cresc.*

hin, wie der Kahn. Denn von dem Him - melher -

p

ab auf die Wel - len tan - zet das A - bend - rot rund um den Kahn,

tan - zet das A - bend - rot rund um den

f

Kahn.

fp *

dimin. *

U - ber den Wip - feln des west - li - chen Hai - nes win - ket uns freund - lich der
animato poco a poco sin' al fine

marcato il canto

Ped. a piacere

rot - li - che Schein. Un - ter den Zwei - gen des öst - li - chen Hai - nes

mf

säu - selt der Kal - mus im röt - li - chen Schein, un - ter den Zwei - gen des

cresc.

p

öst - li - chen Hai - nes säu - selt der Kal - mus im röt - li - chen Schein.

cresc.

Freu - de des Him - mels und Ru - he des Hai - nes
sempre distinto canto

p

3. *

at - met die Seel im er - rø - ten - den Schein, at - - - - -

2. 1. 2. 1.

- met die Seel im er - ró - ten-den Schein.

f *ff* *appassionato*

fp *dimin.*

Ach es ent-schwin-det mit tau - i - gem Flü - gel mir auf den wie - gen - den

dolce delicato *leggiermente*

Wel - len die Zeit. Mor - gen ent-schwin - det mit schim-mern - dem Flu - gel

mf

wie - der wie ge - stern und heu - te die Zeit, mor - gen ent - schwin - det mit

cresc.

schim - mern - dem Flu - gel

wie - der wie ge - stern und heu - te die Zeit,

musical score for the first system, featuring piano accompaniment and vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is written in a treble clef with a key signature of three flats. Dynamics include *mf*.

bis ich auf hö - he - rem, strah - len - den Flü - gel

sel - ber ent - schwin - de der

musical score for the second system, featuring piano accompaniment and vocal line. The piano part continues with the eighth-note accompaniment. The vocal line has some fingerings indicated above the notes. Dynamics include *cresc. molto*.

wech - seln - den Zeit,

sel - ber ent -

musical score for the third system, featuring piano accompaniment and vocal line. The piano part has some fingerings indicated below the notes. Dynamics include *p* and *cresc.*

schwin - de der wech - seln - den Zeit.

musical score for the fourth system, featuring piano accompaniment and vocal line. The piano part has some fingerings indicated below the notes. Dynamics include *f con passione*.

musical score for the fifth system, featuring piano accompaniment and vocal line. The piano part has some fingerings indicated below the notes. Dynamics include *fp* and *molto dim.* The system ends with a *rall.* marking.

molto agitato

sempre marcato il canto

mf

mp Col Pedale

sempre più cresc. ed agitato

sf

sf

sf

sf

sf

sf

fff con strepito

First system of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *rinz.*, *f*, *sf*, and *sf*. There are accents over several notes in the right hand.

Second system of the piano score. It continues the melodic and rhythmic patterns. Dynamics include *sf*, *sf*, *sf*, *sf*, and *fff*. A dotted line above the staff indicates a section of eight measures. The system ends with a fermata and an asterisk.

Third system of the piano score. The right hand has a complex rhythmic pattern with eighth notes. The left hand has a steady accompaniment. Dynamics include *sf*. A dotted line above the staff indicates a section of eight measures. The system ends with a fermata and an asterisk.

Fourth system of the piano score. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *sf*. The system ends with a fermata and an asterisk.

Fifth system of the piano score. The right hand has a complex rhythmic pattern with eighth notes. The left hand has a steady accompaniment. Dynamics include *trem.* and *smorz.*. A dotted line above the staff indicates a section of eight measures. The system ends with a fermata and an asterisk.