

Franz Liszt

Soirées Musicales No. 2  
La Regatta Veneziana, Notturmo  
(by Rossini)

Allegro moderato ♩ = 192

*f* *pp* *pp* *p* *p* *cresc.* *espressivo* *p dolce*

*delicatamente*

*poco rall.*

Musical score system 1. Treble clef has a melodic line with grace notes and slurs. Bass clef has a rhythmic accompaniment. Performance instructions include *delicatamente* and *poco rall.*. There are asterisks and circled numbers (2, 8) marking specific measures.

*a tempo*

***f***

***p***

Musical score system 2. Treble clef features a series of eighth-note chords with fingerings 2-1-1, 1-1, and 5. Bass clef has a steady accompaniment. Performance instructions include *a tempo*, ***f***, and ***p***. There are asterisks and circled numbers (8) marking measures.

*rinz.*

***p***

***f marcato***

*Ped. simile*

Musical score system 3. Treble clef has a melodic line with slurs. Bass clef has a complex accompaniment with many chords. Performance instructions include *rinz.*, ***p***, ***f marcato***, and *Ped. simile*. There are asterisks and circled numbers (8) marking measures.

*ten.*

***pp***

***f***

Musical score system 4. Treble clef has a melodic line with slurs and a sixteenth-note figure. Bass clef has a steady accompaniment. Performance instructions include *ten.*, ***pp***, and ***f***. There are circled numbers (6, 3) marking measures.

***f***

***fff***

***pp quasi Echo***

Musical score system 5. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Performance instructions include ***f***, ***fff***, and ***pp quasi Echo***. There are asterisks and circled numbers (8) marking measures.

***smorz.***

Musical score system 6. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Performance instruction includes ***smorz.***. There are asterisks and circled numbers (8) marking measures.

8

*p scherzando*

\* 8

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. A first ending bracket is shown above the first measure.

8

*f*

\* 8

This system contains measures 3 and 4. The right hand continues the melodic line, and the left hand has a more active accompaniment. A first ending bracket is shown above the third measure.

*sopra*

This system contains measures 5 and 6. The right hand has a more complex melodic line with some accidentals. The left hand accompaniment is simpler. The word "sopra" is written below the bass line.

8

*capricciosamente*

*f* *energico*

3 5

This system contains measures 7 and 8. The right hand has a more rhythmic and expressive melodic line. The left hand accompaniment is more active. The word "capricciosamente" is written below the bass line, and "f energico" is written above the right hand. A first ending bracket is shown above the seventh measure.

*pp*

*p ma marc.*

\* 8

This system contains measures 9 and 10. The right hand has a melodic line with some accidentals. The left hand accompaniment is more active. The word "pp" is written above the bass line, and "p ma marc." is written below the right hand. A first ending bracket is shown above the ninth measure.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). There are some rests and dynamic markings like *p*.

Second system of musical notation. It includes dynamic markings *f* and *energico*. Performance instructions include *capricciosamente*. There are also some numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Third system of musical notation. It includes dynamic markings *pp* and *p*. Performance instructions include *capricciosamente*. There are also some numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Fourth system of musical notation. It includes dynamic markings *p* and *f*. Performance instructions include *capricciosamente*. There are also some numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Fifth system of musical notation. It includes dynamic markings *espressivo* and *p dolce*. Performance instructions include *capricciosamente*. There are also some numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include a fermata over the first measure and asterisks under the second and fourth measures.

Second system of the piano score. The right hand continues with melodic development, including a trill-like figure. The left hand has a steady accompaniment. Performance markings include a fermata over the first measure, a *pp* dynamic marking, and the instruction *poco rall.* at the end of the system.

Third system of the piano score. The right hand features a more active melodic line with slurs and fingerings (2, 1, 1, 5). The left hand accompaniment is consistent. Performance markings include a fermata over the first measure, a *fa tempo* instruction, and a *p* dynamic marking.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of dense chords. Performance markings include a fermata over the first measure, a *rinforz.* instruction, a *p* dynamic marking, and the instruction *Ped. simile*.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and a *f marcato* section. Performance markings include a fermata over the first measure, a *ten.* instruction, and a *pp* dynamic marking.

First system of a piano score. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet, both marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with eighth notes.

Second system of a piano score. The right hand has a melodic line with accents and a dynamic range from forte (*f*) to fortissimo (*fff*) and pianissimo (*pp*). The left hand features a rhythmic pattern of eighth notes with slurs and dynamic markings.

Third system of a piano score. The right hand has a melodic line with slurs and a dynamic marking of *smorz.* (ritardando). The left hand features a rhythmic pattern of eighth notes with slurs and dynamic markings.

Fourth system of a piano score. The right hand has a melodic line with slurs and a dynamic marking of *pp scherzando*. The left hand features a rhythmic pattern of eighth notes with slurs and dynamic markings.

Fifth system of a piano score. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand features a rhythmic pattern of eighth notes with slurs and dynamic markings.