

Franz Liszt

On Wings of Song

(by Mendelssohn)

Andante tranquillo

p sempre dolcissimo

il canto molto espress.

una corda

Auf Flü - geln des Ge -

3 3 3 3 *

san - ges, Herz - lieb - chen, trag ich dich fort;

3 3 3 *

sempre legato

fort nach den Flu - ren des Gan - ges, dort weiß ich den schön - sten

3 3 *

1 4 1 3 1 3 *

Ort. Dort liegt ein rot-blühen-der Gar - - ten im

stil - len Mon - den - schein, die Lo - tos - blu - men er -

war - - ten ihr trau - tes Schwe - ster - lein, die

Lo - tos - blu - men er - war - - ten ihr trau - tes Schwe - ster -

lein.

rfz

dim.

pp

Die Veil - - chen ki - chern und

ko - - sen und schaunnach den Ster - nen em - por,

heim - lich er - zäh - len die Ro - - sen sich duf - ten - de Mär - - chen ins

un poco agitato

Ohr. Es hüpfen herbei und lauschen die

cresc.

frommen klugen GAZellen, und in der Ferne

rauschen des heiligen Stroemes Well'n, und

in der Ferne rauschen des

heil' - gen Stro - mes Well'n.

rit. *cresc.* *rfz*

dim. *dolce*

Dort wol - len wir nie - der -

dolce

sin - ken un - ter dem Pal - men - baum und

dim. *dolce*

Lieb und Ru - he trin - - ken und träu - men se - li - gen

Musical score system 1. The system consists of two staves (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor). The first measure contains the word "Traum,". The second measure contains the instruction *cresc.*. The third measure contains the instruction *appassionato*. The fourth measure contains the word "und". The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Musical score system 2. The system consists of two staves. The first measure contains the words "träu - - men". The second measure contains the instruction *poco rall. smorz.*. The third measure contains the words "se - - - li - gen". The fourth measure contains the word "Traum." and the instruction *dolciss.*. The music continues with the melodic and accompaniment lines.

Musical score system 3. The system consists of two staves. The first measure contains the instruction *più dim.*. The music continues with the melodic and accompaniment lines.

Musical score system 4. The system consists of two staves. The first measure contains the dynamic marking *pp*. The second measure contains the dynamic marking *ppp*. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.