

Franz Liszt

Mignon

(by Beethoven)

Ziemlich langsam

Kennst du das Land, wo die Zi-tro-nen blühh, im dunkelnLaubdie Gold-O - ran-gen

The first system of musical notation for 'Mignon' is in G major and 4/4 time. It features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand contains a melodic line with various ornaments and fingerings (4, 1, 3, 2, 5, 2, 3, 2). The left hand provides a harmonic accompaniment with chords and single notes. There are three asterisks (*) below the staff, one under each measure.

glühh, ein sanf - terWind vom blau - en Him - - mel weht, die Myr - te

The second system of musical notation continues the piano introduction. It features a melodic line in the right hand and a more active accompaniment in the left hand, including a triplet of eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*). There are two asterisks (*) below the staff.

still und hoch der Lor - beer steht?

Kennst du es wohl?

The third system of musical notation continues the piano introduction. It features a melodic line in the right hand and a more active accompaniment in the left hand, including a triplet of eighth notes. Dynamics include fortissimo (*ff*) and piano (*p*). There are three asterisks (*) below the staff.

Geschwinder

Da - hin! da - hin möcht ich mit dir, o mein Ge - lieb-ter, ziehn. Da -

The fourth system of musical notation begins the 'Geschwinder' section. It features a melodic line in the right hand and a more active accompaniment in the left hand, including a triplet of eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*). There are three asterisks (*) below the staff.

hin! da-hin möcht ich mit dir, o mein Ge-lieb-ter, ziehn.

Da - hin! da -

The fifth system of musical notation continues the 'Geschwinder' section. It features a melodic line in the right hand and a more active accompaniment in the left hand, including a triplet of eighth notes. Dynamics include piano (*p*) and diminuendo (*dim.*). There are three asterisks (*) below the staff.

Tempo I

hin!

Kennst du das Haus? Auf Säulen ruht sein Dach, es glänzt der Saal, es schimmert das Ge-

cresc.

First system of piano accompaniment. Treble and bass staves. Dynamics include *f* and *p*. There are asterisks under the bass staff. A circled 'S' is also present.

mach, und Mar - morbil - der stehn und sehn mich an: was hat man

Second system of piano accompaniment. Treble and bass staves. Dynamics include *f* and *p*. Performance markings include *legato* and *cresc.*. There are asterisks under the bass staff. A circled 'S' is also present. The instruction *sempre Ped.* is written below the bass staff.

dir, du ar - mes Kind, ge - tan?

Kennst du es wohl?

Third system of piano accompaniment. Treble and bass staves. Dynamics include *ff* and *p*. There are asterisks under the bass staff. A circled 'S' is also present.

Geschwinder

Da - hin!

da - hin

möcht ich mit dir, o mein Be - schützer, ziehn.

Da - hin!

da -

Fourth system of piano accompaniment. Treble and bass staves. Dynamics include *p*. Performance marking includes *cresc.*. There are asterisks under the bass staff. A circled 'S' is also present.

hin möcht ich mit dir, o mein Be - schüt - zer, ziehn.

Da - hin!

da -

Fifth system of piano accompaniment. Treble and bass staves. Dynamics include *p*. Performance markings include *cresc.* and *dim.*. There are asterisks under the bass staff. A circled 'S' is also present.

Tempo I

hin. Kennst du den Berg und seinen Wol-ken-steg? Das Maultiersucht im Ne-bel sei-nen Weg; in

cresc.
f *p* *p*
S * S *

Höh - - len wohnt der Dra - chen al - - te Brut; es stürzt der

f
* *Ped. sempre*

Fels und ü - ber ihn die Flut. Kennst du ihn wohl?

ff *p*
* *espressivo* S * S *

Geschwinder

Da-hin! da-hin geht un-ser Weg! o Va-ter, laß uns ziehn! Da-hin! da-

cresc. *p*
S * S * S * S *

hin geht un-ser Weg! o Va-ter, laß uns ziehn! Da - hin laß uns ziehn!

cresc. *p*
S * S *