

Franz Liszt

# Romantic Fantasy on Two Swiss Melodies

Op. 5, No. 1

Andantino con moto M. M. ♩ = 120

*sotto voce*  
*pp*  
*Red.*  
*molto espressivo*  
*Red.*  
*poco rit.*  
*cresc. ed un poco più*  
*Red.*  
*animato*  
*f energico*  
*precipitato con fuoco*  
*f*  
*Red.*

Nachahmung des Kuhreigen. — Imitation of the ranz de vaches.  
Imitation du ranz de vaches. — Pásztor-tülkötés utánszá.  
*più lento a capriccio*      *accelerando molto*

**Allegro quasi presto**

*marcato*  
*cresc.*  
*f*  
*sec*  
*Red.*

*poco rall.* *accel.*

*ppp* *f energico*

*les 2 Pedales i due pedali* *levez les 2 Pedales senza pedali*

*precipitato con fuoco* *più lento a capriccio*

*mfz* *marcato*

*Red.* \*

*accel.* *Allegro quasi presto* *poco rall.*

*cresc.* *f* *f sec* *ppp*

*Red.* \*

*les 2 Pedales i due pedali*

*accel.* *poco riten.*

*un poco marcato*

\*

*Allegro pastorale* ♩ = 104

*dolcissimo ma sempre marcato* *poco cresc.*

*Gardez la Pedale douce jusqu'au signe %*  
*Una corda sin' al segno %*

*Red.*

8.....

*pp*

*tristamente*

\* *Red.* \*

*calando*

**Tempo I**

*marcato* *p* *marcato*

\* *Red.* \*

*riten. molto*

*sempre dolce*

*p* 8:: 8:: 8:: 8::

\* *Red.* \*

*più ritenuto*

*ff*

*p* 8:: 8:: 8:: 8::

\* *Red.* \*

*leggierissimo*

*ppp*

*p* 2 3 5 4 8.....

\* *Red.* \*

Adagio ♩ = 69  
Molto sostenuto ed espressivo

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the treble staff with slurs and accents, and a bass line in the bass staff. Performance markings include *poco rf* and *Red.* with an asterisk.

Second system of the musical score. It consists of two staves. The treble staff has a melody with slurs and accents, and the bass staff has a bass line. Performance markings include *cantando con molto sentimento*, *mp*, *sempre pp il basso*, *Red.* with an asterisk, and *dolce*.

Third system of the musical score. It consists of two staves. The treble staff has a melody with slurs and accents, and the bass staff has a bass line. Performance markings include *cresc.*, *slentando*, *rit.*, and *Echo*.

Fourth system of the musical score. It consists of two staves. The treble staff has a melody with slurs and accents, and the bass staff has a bass line. Performance markings include *ten.*, *m.d.*, *piu' f ten.*, *dim.*, *pp*, and *Echo*. There are also some numerical figures above the treble staff.

Fifth system of the musical score. It consists of two staves. The treble staff has a melody with slurs and accents, and the bass staff has a bass line. Performance markings include *rit.*, *poco cresc.*, *ppp*, *dolce espress.*, and *mp*.

Sixth system of the musical score. It consists of two staves. The treble staff has a melody with slurs and accents, and the bass staff has a bass line. Performance markings include *dolce teneramente* and *lusingando con delicatezza*.

*non troppo Presto*

*delicatamente* *cresc.*

*Rel.* \*

*religioso*

*mf*

*come prima, pastorale* *Rel.* \*

*dolce ma marcato* *poco rall.*

*les 2 Pedales i due pedali* *otex les Ped. senza pedali*

*poco rall.*

*les 2 Ped. i due pedali* *poco rf. 3 otex les Ped. senza pedali*

*p* *sempre più dim. e rall.*

*molto rit.*

*perdendosi* *ppp* *très long silence lunga pausa*

*otex les 2 Ped. senza pedali*

Das Heimweh. — *Longing for Home.*  
La Nostalgie. Mal du pays. — *Honvagy.*  
*molto pronunziato la melodia*

*mf languendo con dolore*

*mf*

*les accompagnements toujours piano*  
*gli accompagnamenti sempre piano*

*tristamente*

*dolciss, lacrimoso*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*f espress.*

*cresc.*

*con disperazione*

*precipitato*

*ff marcatis.*

*Red.* \*

*Red.* \*

*Red.* \*

First system of the musical score. It features a piano accompaniment with dense chords and a vocal line. The tempo is marked *sf* (sforzando). The key signature has one flat. The system includes the instruction *Red.* (Reduction) and *strepitoso* (strenuously).

Second system of the musical score. The piano part continues with complex textures. The tempo is marked *molt' appassionato* (very passionately). The instruction *sempre cresc.* (always crescendo) is present. The system includes *Red.* and *il più f possibile* (as loud as possible).

Third system of the musical score. The piano part features a prominent bass line. The tempo is marked *rit.* (ritardando). The instruction *Recit.* (Recitative) is present. The system includes *Red.* and *rit.*.

Fourth system of the musical score. The piano part has a more rhythmic accompaniment. The tempo is marked *dramatico* (dramatic). The instruction *trem. sotto voce* (tremolo, sotto voce) is present. The system includes *Red.*, *poco a poco cresc.* (poco a poco crescendo), and *8*.

Fifth system of the musical score. The piano part features a string-like texture. The tempo is marked *ff* (fortissimo). The instruction *incalzando* (accelerando) is present. The system includes *Red.*, *ff*, and *incalzando*.

Sixth system of the musical score. The piano part features a rhythmic accompaniment. The tempo is marked *f* (forte). The instruction *un poco più animato* (a little more animated) is present. The system includes *Red.*, *f*, *sec* (secco), and *dolce* (dolce).

*religioso*

*dolce* *cresc.* *un poco*

*trem.*

*calando* *calando*

*agitato* *mf* *espress.* *sempre più agitato*

*trem.*

*Tempo a capriccio*

*trem.* *pesante largamente* *ff* *rf*

*e cresc.* *trem.* *ff* *Red.* *\* Red.*

*mezza voce molto appassionato ed espressivo*

*sempre pp*

*Red.* *\* Red.*

*scemendo* *riten.* *sempre più p*

*Red.* *\**



♩ = 88

*mp* *egualmente armonioso*

5 3 2 1 3 1 2

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

8.....

*languido con amore*

*delicato*

*Red.* \* *Red.* \*

*ritard.*

*molto*

*rf*

*Red.* \* *Red.* \*

**Tempo 1**

*pp estinto*

*sempre pp*

1 3 1 2

*long silence*  
*lunga pausa*

*Red.* \*

8.....

Recit. senza tempo  
molto espress.

*f*

*cresc.*

*dim. leggero pp*

*sotto voce*

*inquieto*

*cresc. ed accel.*

*f*

*Red.*

8.....

*f*

*veloce*

*dim.*

*energico*

*cresc.*

*f*

*precipitato*

*Red.*

*Red.*

5.....

8.....

Vivace ♩ = 120.

*con fuoco*

*mf sempre stacc. e marcato*

*poco a poco cresc. e acceler.*

*molto*

*f*

*f* *energico* *precipitato* *rfz*

*mf sempre stacc. e marcato* *poco a poco cresc. e* *string. molto*

*Red.*

*colla più gran forza* *e* *prestezza*

*tumultuoso* *ff*

*Red.*

*ff* *ben articolato* *fff*

*♩ = 112*

*sotto voce* *sempre stacc.*

*cresc.*

*f* *più cresc.* *ed acceler.*

*sf sf ff*

*sec sfz* *sotto voce*

First system of a piano score. It consists of two staves, treble and bass. The music features a complex harmonic structure with many accidentals. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the last two measures. A 'cresc.' (crescendo) marking is present in the bass staff.

Second system of the piano score. It consists of two staves. A first ending bracket labeled '8' spans the first two measures. The music is marked with dynamic levels: *f* (forte), *piu cresc.* (more crescendo), *sf sf* (sforzando), and *ff* (fortissimo).

Third system of the piano score. It consists of two staves. A first ending bracket labeled '1' spans the first two measures. The music is marked with dynamic levels: *sec* (secco), *rfz* (ritardando), and *p* (piano).

Fourth system of the piano score. It consists of two staves. A first ending bracket labeled '1' spans the first two measures. A *cresc.* (crescendo) marking is present in the bass staff.

Fifth system of the piano score. It consists of two staves. A first ending bracket labeled '8' spans the first two measures. The music is marked with *p* (piano) and the instruction *pronunziato la melodia* (pronounced the melody). There are also markings for *Red.* (Reduction) and asterisks.

Sixth system of the piano score. It consists of two staves. A first ending bracket labeled '8' spans the first two measures. The music is marked with *capricciosamente* (capriciously) and *p* (piano). There are also markings for *Red.* (Reduction) and asterisks.

1 2 1 2 4

*f impetuoso*

This system features a treble and bass clef. The treble clef has a melodic line with many accidentals. The bass clef has a rhythmic accompaniment. A tempo marking *f impetuoso* is present. A rehearsal mark '8' is at the beginning.

*ff molto energico*

*Red.* \* *Red.* \* *Red.* \*

This system continues the piece with a *ff molto energico* marking. It features dense chordal textures in both hands. Rehearsal marks '8' and '1' are present. A *Red.* marking is used below the bass line.

*mp*  
*pp Red. legatissimo*

\* *Red.* \* *Red.* \*

This system shows a change in dynamics to *mp* and *pp* with the instruction *Red. legatissimo*. The bass line is particularly prominent. Rehearsal marks '8' and '1' are present.

*molto cresc.* *f*

*Red.* \* *Red.* \* *Red.* \*

This system includes the markings *molto cresc.* and *f*. The music builds in intensity. Rehearsal marks '8' and '1' are present.

*ff marcatis.* *marcato*

*Red.* \* *Red.* \*

This system features a *ff marcatis.* marking and a *marcato* tempo. The bass line has a strong rhythmic presence. Rehearsal marks '8' and '1' are present.

*p*

*Red.* \*

This system begins with a *p* marking. The music is more delicate. Rehearsal marks '8' and '1' are present.

*con bravura*  
*p* *sempre stacc.*  
*cresc. ed accel.*  
*molto rfx*  
8. *Red.*

8. *sf* *p* *cresc.* *ed acceler.* *molto*  
*Red.*

8. *sfz* *sf* *sempre più* *sf f* *e acceler.* *sf* *fff e prestissimo*  
\* *Red.* \* *Red.* \* *Red.* \* *Red.*

8. *sempre*  
\* *Red.*

*furioso*  
4/2 5/2 4/2 5/2  
\* *Red.*

*marcatiss.*  
*Red.*

Tempo 1

fff

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

8

3 4 3 4 3 4

poco a poco dim.

tr

tr

8

p

molto cresc.

molto dim.

8

pp veloce

poco ff



sotto voce

8

dim.

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

8

Red.

\* Red.

\* Red.

\* Red.

\* Red.

cresc.

mf

dim.

trm

2.

1 3 1 3

p dol.

8

più p

con molta

Red.

\* Red.

8

delicatezza

sempre dim.

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

Red.

8.....:

*pp leggierissimo* *cresc.*

*molto cresc. e marcato*

*espress. ed affrettando* *Allegretto con moto* ♩ = 100

*pesante* *mf* *dolce amoroso*

*ten. ritard.* *Echo* *pp* *parlante*

8.....:

*ritard.* *delicatamente* *Echo* *pp* *mf con molto sentimento*

*poco rfz* *rit. ten.* *ten.* *p dolce poco agitato* *dim.*

*poco a poco cresc. più cresc.*

*string. e molto agitato ten. ten. rall. ff ppp*

*les 2 Ped. i due pedali otez les 2 Ped. senza pedali*

*cantando mf*

*Red. \* Red. \* Red. \* Red. \**

*poco rfz cresc.*

*Red. \* Red. \* Red. \**

*f scherzando decresc.*

*Red. \**

*lusingando con grazia*

First system of the musical score. It consists of two staves, Treble and Bass. The Treble staff begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The Bass staff provides harmonic support with chords and moving lines. Performance markings include *Red.*, *\* Red.*, *accl. il tempo*, and *più marcato*. A measure rest of 4 is indicated at the end of the system.

Second system of the musical score. The Treble staff continues the melodic development with slurs and grace notes. The Bass staff features a more active line. Performance markings include *Red.*, *\* Red.*, *più f<sup>z</sup>*, and *accl. il tempo*. Fingering numbers (3, 1, 8, 2, 3, 5, 4, 2, 3, 1, 4, 2) are provided for the Treble staff. A measure rest of 4 is indicated at the end of the system.

Third system of the musical score. The Treble staff shows a *cresc. espress.* section followed by a *scherzando* section. The Bass staff includes a *pp* section. Performance markings include *Red.*, *\* Red.*, *cresc. espress.*, *scherzando*, and *mf*. Fingering numbers (4, 3, 1, 4, 2, 3, 1) are provided for the Treble staff. A measure rest of 8 is indicated at the end of the system.

Fourth system of the musical score. Both staves feature a *mf* section with a *cresc.* marking. The Treble staff has a melodic line with slurs, while the Bass staff has a rhythmic accompaniment. Performance markings include *mf* and *cresc.*. A measure rest of 8 is indicated at the end of the system.

Fifth system of the musical score. The Treble staff begins with a *f* dynamic. The Bass staff continues with a *pp* section. Performance markings include *f*, *sempre più cresc.*, and *pp*. A measure rest of 8 is indicated at the end of the system.

Sixth system of the musical score. The Treble staff features a *ff* *energico* section. The Bass staff has a *ff* section. Performance markings include *ff*, *energico*, *ff*, and *Red.*. A measure rest of 8 is indicated at the end of the system.

8. *legg.*  
*marcato*  
*dolce p*

4 3 2 1

2 4 4 4

4 2 2 2

8. *volante*

*rfz* *f marcato* *rfz*

*con molto lusingando*  
*dol.* *sempre più*  
*m.s.*

8. *tr* *tr* *tr*  
*Red.* *Red.* *Red.*

4 3 2 1

1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 2

8. *tr*

2 1 3 2 1 3 2 1

*poco a poco* *riten.* *il Tempo*

Pastorale.

♩ = 100

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues this accompaniment with some chordal changes. The third system introduces a melodic line in the treble with a slur and a fermata. The fourth system features a melodic line in the bass with a slur and a fermata. The fifth system includes a melodic line in the bass with a slur and a fermata, and a final section with a melodic line in the treble and a final chord. The score is marked with various dynamics and articulations, including *sempre dolce*, *poco a poco rall.*, *molto dim.*, and *ppp*. There are also several asterisks and the word *Red.* scattered throughout the score.