

Franz Liszt

Impromptu

(Nocturne)

Animato, con passione

dolcissimo

pp
Ped. una corda

sempre legato e pp l'accompagnamento * *Ped.* *r.H.*

rall. *un poco rall.*
* *Ped.* * *Ped.*

rall. *a tempo*
con grazia
Ped. * *Ped.*

* *Ped.*

8.

Red. * *Red.* *

8.

Red. * *dim.* *

un poco rit. *espressivo*

pp *sempre legato molto e p* *Red.* *

Red. * *pp* *Red.* *

languendo *sempre p*

Red. * *Red.* * *Red.* *

* *Red.* * *Red.* * *Red.* *

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

- System 1:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.* and *pp*. Fingerings are indicated with numbers 1-5. Rehearsal marks are present.
- System 2:** Continues the melodic and accompaniment lines. Dynamics include *p*, *crescendo*, and *pp*. Performance instruction: *poco a poco accel.*
- System 3:** The right hand has a more active melodic line. Dynamics include *nato*, *pp*, and *pp*. Performance instruction: *tre corde*.
- System 4:** Features a complex melodic line with sixteenth notes. Dynamics include *pp*, *pp*, and *pp*. Performance instruction: *più rinforz.*
- System 5:** The right hand has a series of chords. Dynamics include *pp*, *pp*, and *pp*. Performance instruction: *molto appassion.*
- System 6:** Continues the melodic and accompaniment lines. Dynamics include *pp*, *pp*, and *pp*.

The notation includes various musical symbols such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by a dotted line with the number 8.

8.....

*Rio. * Rio. * Rio. * Rio. * Rio.*

8.....

una corda

ppp *pp*

** espressivo Rio **

dolce

*Rio. * Rio. Rio. * Rio. **

un poco ritenuto

perdendo

*Rio. Rio. Rio. * Rio. * Rio. * Rio. **

8.....

dolciss. *pp*

*pp * Rio. * Rio. Rio.*