

# Grand Fantasia de Bravoure sur La Clochette

Op. 2

(by Paganini)

Äußerst langsam  
Excessivement lent  
Extremely slow

*recitando con dolore ma semplice*

*p* *sostenuto* *mit starker Betonung* *très accentué* *very expressive* *mezza voce* *cre - scen - do*

*cre - scen - do* *poco fz* *dim.* *molto ritenuto*

*perdendo* *flehile* *pesante* *fz* *morendo* *ppp* *molto espressivo* *tremolando*

*ben pronunziato* *Più animato a capriccio* *mf* *agitato*

*molto agitato ed appassionato* *cre - scen - do* *rfz*

*ritenuto* *rfz* *cresc.* *ten.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**Tempo 1mo**

*ritenuto* *soave* *dolciss. pp* *ten.*  
 Ped. \* Ped. \* *calmato*

Die beiden Pedale  
 Les deux pédales  
 The two Pedals

*f* *passionato* *ôtez* *dimin.*

*pp* *p* *morendo*

**Adagio**

**Allegro moderato**

*dolente perendosi* *marcato p* *vivo* *cre - - scen - do*

Die  $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.  
*Marquez les 6 temps de la mesure en jetant la main avec souplesse.*  
 The  $\frac{6}{8}$  time is to be marked by lifting off the hand very smoothly.

*f energico con fuoco*

*accelerando*

*sf* *Red.* \*

*Prestissimo*

3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2

1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3 1 3 2 3

*ritenuto*

*acceler.*

1 2 3 5 1 3 6

3 5 1 2

4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 4 2

*p*

erleichtert 8  
*facilité*  
 facilitated

*non legato*

*p* *leggeramente*

*p ma sempre marcato*

*poco a poco crescendo*

sehr deutlich  
*très distinctement*  
very distinctly

*poco a poco crescendo*

Red. \* Red. \*

*più crescendo e*

Red. \* Red. \* Red. \* Red. \*

*accelerando sempre*

*strepitoso*



*p*

**Tema**  
**Allegretto**

*ben marcato dolce vivamente*  
*pp*  
*più dolce*  
*poco rallent.*  
*(a tempo)*

*ten. 5 3*  
*ten. 4 3*  
*f marcato*

*sempre f*

*ten.*  
*ten.*  
*sf*  
*p scherzando*  
*leggero*

*dolce*

grazioso  
delicatamente

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. The tempo/mood is marked 'grazioso' and the articulation is 'delicatamente'.

erleichtert  
facilité  
facilitated

sf

This system contains measures 3 and 4. The right hand has a more complex texture with slurs and grace notes. The left hand continues with a steady accompaniment. The dynamic 'sf' (sforzando) is indicated in the right hand.

8<sup>va</sup> ben marcato

sf  
sf  
rfz  
rfz marcato

This system contains measures 5 and 6. The right hand features a prominent octavo (8<sup>va</sup>) line. The music is marked 'ben marcato' (well marked). Dynamics include 'sf' and 'rfz' (ritardando forzando).

f risoluto

sf

This system contains measures 7 and 8. The right hand has a more active texture. The dynamic 'f risoluto' (forte risoluto) is marked in the right hand.

sf risoluto  
con forza  
sf

This system contains measures 9 and 10. The right hand continues with a strong, determined texture. Dynamics include 'sf risoluto' and 'con forza' (with force).

poco a poco diminuendo  
più dimin. perdendosi

f marcato  
pp

This system contains measures 11 and 12. The music is marked 'poco a poco diminuendo' (gradually decreasing) and 'più dimin. perdendosi' (more decreasing, fading away). Dynamics include 'f marcato' and 'pp' (pianissimo).

Meno Allegro a piacere

*ppp*  
8.....  
*dolce quieto teneramente*  
*pp legato*  
Red. \* Red. \*

*rallentando*  
Red. \* Red. \* Red. \* Red. \* Red. \*

*Tempo Imo*  
*morendo*  
*f mordante*  
8.....  
*sf* *sf*

8:: *Tutti*  
*sf* *ff marc. ten.* *sf* *sf* *sf*

*decrescendo* *p* *sempre più p* *pp*



# Variation à la Paganini

Moderato. *p leggiero e sempre staccato*

*poco crescendo* *sf p scherzando* *poco rallent*

*m. g.* *m. g.*

*rfz* *molto cresc.* *f*

Die  $\frac{3}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren  
 Marquez les 6 temps de la mesure en jetant la main avec souplesse  
 The  $\frac{3}{8}$  time is to be marked by lifting off the hand very smoothly

*campanella* *dolce* *leggierissimo* *equalmente*

*p* *m.d.* *pp* *pp*

*più dolce* *poco rallentando*

*m. g.* *Red.* *Red.* *Red.* *Red.*

\*) Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden  
 Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche  
 All the notes with the stems turned downward must be played with the left hand

8 .....

*a tempo con fuoco*      *cre - - scen - - do*

Red. \*      Red. \*

8 .....

*marcato*      *diminuendo*

*f energico*      *p*

Red.      *p*

*dolce con grazia*      *marcato*      *cre - - scen - - do*

*sempre pp il basso*      *sf*

erleichtert  
facilité  
facilitated

*pp*

*pizz.*      *pp*      *f cresc.*      *sf*      *rfz*

*pp*      *pizz.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Performance markings include *pizz.*, *pp*, *cresc.*, and *agitato*. A dotted line with an '8' above it spans across the system, indicating an octave.

Second system of musical notation. The grand staff continues with similar rhythmic complexity. Performance markings include *espressivo*, *con passione*, and *molto rfz*. The dotted line with an '8' continues across this system.

Third system of musical notation. The grand staff continues. Performance markings include *cre-scen-do*, *sf*, and *sf*. The dotted line with an '8' continues across this system.

Fourth system of musical notation. The grand staff continues. Performance markings include *sempre più di fuoco* and *ff*. The dotted line with an '8' continues across this system.

Fifth system of musical notation. The grand staff continues. Performance markings include *pp* and *p leggieramente*. The dotted line with an '8' continues across this system.

8.....  
cre - scen

This system shows the beginning of a musical piece. The upper staff contains a melodic line with eighth notes and rests, marked with a dotted line and the number 8. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *cre - scen* is placed between the staves.

8..... 8.....  
do  
*poco a poco rallentando*  
Andante

This system continues the piece. The upper staff features a melodic line with eighth notes, marked with a dotted line and the number 8. The lower staff has a more rhythmic accompaniment. The dynamic marking *poco a poco rallentando* is written across the staves. The tempo marking *Andante* is positioned above the right side of the system. The word *do* is written below the first measure of the upper staff.

Tempo Imo  
8.....  
m.g. m.g.  
ff

This system marks a change in tempo to *Tempo Imo*. The upper staff contains a melodic line with eighth notes, marked with a dotted line and the number 8. The lower staff features a complex accompaniment with many sixteenth notes. The dynamic marking *ff* is placed in the lower staff. The marking *m.g.* appears above the upper staff in two measures.

Tutti  
ten. ten. ten. ten.  
sf ten. sf ten. sf f

This system is marked *Tutti*. The upper staff has a melodic line with eighth notes, marked with *ten.* in four measures. The lower staff has a rhythmic accompaniment with eighth notes, marked with *sf* in three measures and *f* in the final measure.

ten. ten. ten. ten.  
ten. decrescendo. p dimin. pp ppp

This system continues the *Tutti* section. The upper staff has a melodic line with eighth notes, marked with *ten.* in four measures. The lower staff has a rhythmic accompaniment with eighth notes, marked with *ten.* in the first measure, *decrescendo.* in the second, *p* in the third, *dimin.* in the fourth, *pp* in the fifth, and *ppp* in the sixth.

erleichtert  
facilié  
facilitated

*ff* impetuoso  
animoso

### Finale di Bravura Energico

*fff* poco rit.

*ff* sempre marcato il tema  
impetuoso

*sf*

*sf* *sf* *sf*  
marcatissimo

*crescendo sempre f ed energico*

*sf ff*

*sec*

8.....  
*pp quasi staccato leggiero*  
*pp*  
*perdendo*  
*sempre pp*  
*ppp*  
*Red.* \*

*erleichtert*  
*facilité*  
*facilitated*  
*piano tranquille poco a poco*  
*cre - scen - do ed animato*  
*Red.* \*

*10*  
*10*

*con forza*  
*rfz*  
*con forza*  
*m. g.*  
*m. d.*  
*8.....*  
*(2)*  
*1 3 5*  
*2*

erleichtert  
facilité  
facilitated

8

8

*mezzo f* *crescendo* *molto* *rfz*

*ff* *strepitoso* *sf* *sf*

*strepitoso* *marcatissimo*

8

*ff ben articolato*

Red. \* Red. \* Red. \* Red. \*

8

*sf* *sf* *sf* *sf*

8

*sf* *sf* *sf* *sf*

Red. \* Red. \* Red. \*

*f risoluto e duro* *f marcato* *con Pedale* *marcato* \* Ped.

*vivo p legg.* *m.d. 8.....* *m.g.* *f marc.* *legatissimo e presto* *marcato* *marcato* *sempre f e duro* \* *f legatissimo* Ped. *rfz* \* Ped. \*

*vivo legg.* *f marcato* *p leggierissimo* Ped. *f* Ped. *f* \* Ped. \*

*legg. m.g.* *f marcato* *p leggierissimo* Ped. *f* Ped. *f* \* Ped. \*

*pp* *poco a poco rallentando* *sempre legatissimo e presto* Ped. \* 12 \*





First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings. A star symbol is present below the bass staff.

Second system of musical notation, featuring treble and bass staves. The instruction *sempre piano e marcato* is written above the bass staff. A star symbol is present below the bass staff.

Third system of musical notation, featuring treble and bass staves. A large slur covers the first part of the system. The instruction *dolce* is written above the bass staff. The word *Red.* is written below the bass staff. A star symbol is present below the bass staff.

Fourth system of musical notation, featuring treble and bass staves. The instruction *diminuendo* is written below the bass staff. The instruction *poco rallentando* is written below the bass staff.

Fifth system of musical notation, featuring two bass staves. The instruction *p sotto voce agitato* is written above the top staff. A star symbol is present below the bottom staff.

Sixth system of musical notation, featuring treble and bass staves. The instruction *crescendo accelerando* is written above the bass staff. The instruction *leggiere quasi staccato* is written below the bass staff. The word *Red.* is written below the bass staff. A star symbol is present below the bass staff.

ten. ten. ten.

ten. ten.

erleichtert  
facilité  
facilitated

Pedale.

ten.

poco a poco cre

\*

ten.

scen - do

Ped.

\*

First system of a musical score. It consists of four staves: two for the upper system (treble and bass clefs) and two for the lower system (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The upper system features a melodic line with eighth and sixteenth notes. The lower system provides harmonic support with chords and moving bass lines. The instruction *più cresc.* is written above the second staff.

Second system of the musical score. It continues the four-staff structure. The upper system has melodic phrases, and the lower system has complex chordal textures. There are two asterisks (\*) marking specific measures in the lower system. The word *Red.* appears below the bass staff in two locations.

Third system of the musical score. The key signature changes to two flats (Bb and Eb). The music continues with similar melodic and harmonic patterns. There are two asterisks (\*) marking specific measures in the lower system. The word *Red.* appears below the bass staff in two locations.

ten. ten. ten.

ten. ten. ten.

ten. ten.

marcato ten. ten.

Ped.

sempre più cre-scen-do

ten.

Piano zu 6 Oktaven  
 Piano à 6 octaves  
 Pianoforte of 6 Octaves

v

*e* *agitato*

Piano zu 6 Oktaven  
 Piano à 6 octaves  
 Pianoforte of 6 Octaves

*ff* *martellato*

*il più Presto possibile*

*sempre più di fuoco*

*ffff*

*rfz molto*

8.....

*fff* *rfz molto*

Red. \*

This system shows the first two measures of a musical piece. The right hand features a complex, rhythmic pattern with many beamed notes and accents. The left hand has a simple bass line. A dotted line with the number 8 above it spans the first measure. Dynamic markings include *fff* and *rfz molto*. There are 'Red.' and '\*' markings below the staff.

8.....

*ff sempre* *m.d.*

Red. 3 \* Red. 3 \* Red.

This system contains measures 3 and 4. The right hand continues with complex patterns, including triplets. The left hand has a more active bass line. A dotted line with the number 8 above it spans the first measure. Dynamic markings include *ff sempre* and *m.d.*. There are 'Red.', '3', and '\*' markings below the staff.

8.....

*f* *m.d.*

Red. \* Red. \* Red. \* Red. \* Red.

This system contains measures 5 and 6. The right hand has a melodic line with many notes. The left hand has a steady bass line. A dotted line with the number 8 above it spans the first measure. Dynamic markings include *f* and *m.d.*. There are 'Red.' and '\*' markings below the staff.

8.....

*ten.* *ten.* *m.d.*

Red. \* Red. \* Red. \* Red. \* Red.

This system contains measures 7 and 8. The right hand features a melodic line with many notes. The left hand has a steady bass line. A dotted line with the number 8 above it spans the first measure. Dynamic markings include *ten.* and *m.d.*. There are 'Red.' and '\*' markings below the staff.

8.....

*m.d.* *m.g.*

This system contains measures 9 and 10. The right hand has a melodic line with many notes. The left hand has a steady bass line. A dotted line with the number 8 above it spans the first measure. Dynamic markings include *m.d.* and *m.g.*.

8.....

*ten.* *ten.* *m.d.* *m.g.* *m.d.* *ten.* *p leggiero*

*Ped.* \*

8.....

*ten.* *energico* *ten.* *p leggiero*

*Ped.* \*

8.....

*rfz* *Ped.* \*

*Brillante con fuoco*

*rfz* *Ped.*

8.....

*m.g.* *m.g.* *m.d.* *poco a poco decrescendo*

*Ped.*

\* *Ped.*



8 8 8 8 Animato

radolcend. molto dimin. sempre rallentando dolce con grazia

ral len tan do

cresc. sf PP slentando

Moderato

PPP sempre dolce e grazioso legato e tranquillo poco rit.

delicato PP slentando espressivo

pp poco animato rubato cresc. marcato

m.g. m.g. m.g. m.g. pp leggierissimo poco rit. PPP dolciss.

*molto* cre - scen - do *ritardando* *molto*

Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo* Ritornello, più Moderato quasi Andante

*molto* a piacere tranquille amorosamente

sempre dolce

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*sempre piu rallentando*

Ped. \* Ped. \* Ped. \*

*molto ritenuto*

Ped. \* Ped. \* Ped. \*

Adagio Più agitato

*sempre rit.*

Ped. \* Ped. \* Ped. \*

**Stretto più Allegro**

estinto

*rfz sciolto*

*p*

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

This system shows the beginning of the piece. The right hand starts with a melodic line marked *estinto*. The left hand has a bass line. A *rfz sciolto* section begins in the right hand, marked *p*, with a sequence of notes and fingerings: 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1.

*quasi staccato*

*quasi staccato*

*rfz*

4 3 2 1 3 2 1 3 2 1 3 2 1

This system continues the piece. The right hand features a *quasi staccato* melodic line with triplets and a *rfz* section. The left hand provides harmonic support. Fingerings 4 3 2 1 3 2 1 3 2 1 3 2 1 are indicated above the right hand.

*rfz*

This system shows a continuation of the *rfz* section in the right hand, with a melodic line that becomes more active. The left hand continues with a steady bass line.

*rfz*

*rfz*

3 4

This system features a *rfz* section in both hands. The right hand has a melodic line with a triplet and a final note marked 3 4. The left hand has a bass line with a triplet.

*rfz*

4 3 2 1 3 2 1 3

This system concludes the piece. The right hand has a melodic line with a triplet and a final note marked 4 3 2 1 3. The left hand has a bass line with a triplet.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

Second system of the piano score. It begins with a first ending bracket marked '8'. The right hand has a more complex melodic line with slurs and accents. The left hand continues with a steady accompaniment. Performance markings include *rfz* and *p dolce elegante*.

Third system of the piano score. The right hand features a series of slurred eighth-note patterns. The left hand has a more active accompaniment. Performance markings include *molto espressivo*, *sf*, and *ff appassionato*. A *Ped.* marking is present in the left hand.

Fourth system of the piano score. The right hand has a staccato eighth-note pattern. The left hand has a more active accompaniment. Performance markings include *staccato*, *mp*, and *ff energico*. A *Ped.* marking is present in the left hand.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a more active accompaniment. Performance markings include *cre - scen - do* and *sempre f e marcato*. A *Ped.* marking is present in the left hand.

First system of a musical score in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *rfz* (ritardando forzando) and accents (^).

Second system of the musical score. It includes the lyrics: *sempre più di fuoco e crescen-do*. The dynamic marking *sf* (sforzando) is used. There are eighth-note rests (8) and accents (^) throughout the system.

Third system of the musical score. It features a *fff con bravura* (fortissimo con bravura) section. The music is highly rhythmic and technically demanding. There are eighth-note rests (8) and accents (^).

Fourth system of the musical score, starting with the tempo marking **Presto**. The time signature changes to 6/8. The music is marked *strepitoso* (strepitously) and *sempre fff* (always fortissimo). It features a rapid sixteenth-note scale in both hands.

Fifth system of the musical score, continuing the *strepitoso* and *sempre fff* section. The music consists of dense chords and rhythmic patterns. There are eighth-note rests (8) and accents (^).

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *sf*.

Second system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *sf* and *fff*.

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *fff*.

Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *sf* and *staccatissimo*. A section of triplets is marked with a dotted line and the number 8 above it.

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *sf*.