

Franz Liszt

Ave Maria

The Bells of Rome

Adagio sostenuto

dolce, sempre legato e cantabile

p una corda

4

1 2

This system shows the beginning of the piece in G major, 2/4 time. The right hand features a melodic line with a trill on the fourth measure. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Adagio sostenuto' and the mood is 'dolce, sempre legato e cantabile'. The dynamic is 'p una corda'.

un poco rall.

*Rea. **

*Rea. **

This system continues the piece with a slight tempo change to 'un poco rall.'. The right hand has a melodic line with a trill on the fourth measure. The left hand continues with eighth-note accompaniment. The tempo is marked 'un poco rall.'. The mood is 'dolce, sempre legato e cantabile'. The dynamic is 'p una corda'. There are two 'Rea. *' markings below the left hand.

a tempo

dolcissimo

*Rea. **

*Rea. **

*Rea. **

*Rea. **

*Rea. **

*Rea. **

*Rea. **

This system continues the piece with a tempo change to 'a tempo'. The right hand has a melodic line with a trill on the fourth measure. The left hand continues with eighth-note accompaniment. The tempo is marked 'a tempo'. The mood is 'dolce, sempre legato e cantabile'. The dynamic is 'dolcissimo'. There are seven 'Rea. *' markings below the left hand.

dolce

smorz.

p

*Rea. Rea. Rea. * Rea. **

This system continues the piece with a tempo change to 'a tempo'. The right hand has a melodic line with a trill on the fourth measure. The left hand continues with eighth-note accompaniment. The tempo is marked 'a tempo'. The mood is 'dolce, sempre legato e cantabile'. The dynamic is 'dolcissimo'. There are five 'Rea. *' markings below the left hand.

smorz.

*Rea. **

3 5 1 2 3 4 5

2

This system concludes the piece with a tempo change to 'a tempo'. The right hand has a melodic line with a trill on the fourth measure. The left hand continues with eighth-note accompaniment. The tempo is marked 'a tempo'. The mood is 'dolce, sempre legato e cantabile'. The dynamic is 'dolcissimo'. There are two 'Rea. *' markings below the left hand. The system ends with a sequence of notes: 3 5 1 2 3 4 5.

poco riten. *a tempo*
sempre dolcissimo pp
un poco marcato
*Red. sempre una corda **
un poco marcato
poco a poco riten.
ppp *perdendo*
m. s.
ppp
8^{va} bassa
Più Adagio
ppp Red.

*) Die mit ° bezeichneten Noten, 8^{va} bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönd.
 Les notes désignées par ° sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.
 The notes marked °, 8^{va} bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.
 A ° jelzésű hangok 8^{va} bassa, egy oktávával mélyebben (nem oktávákban) játszanak, halkán, mint távoli harangok csengése.

riten. *sempre riten. il tempo*

dolce espressivo

ppp *simile*

Rea

smorz. *smorz.* *smorz.*

Rea

smorz.

Rea

poco a poco animando il Tempo, ma poco

sempre dolce ed arpegiando *cre - scen - do*

Rea

più appassionato e rinforzando

pesante

Rea

non troppo *f*

molto

Rea. *marcato* Rea. Rea. Rea. Rea.

cresc.

rinforz. assai

ff poco rit.

Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea.

trionfante

fff m. s.

fff

marcatissimo il basso

poco a poco dimin.

poco a poco dimin.

Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea. Rea.

piu lento

piu dimin. ed un poco rall.

smorz.

ppp

piu dimin. ed un poco rall.

smorz.

marcato

Rea. Rea. Rea. Rea. Rea. Rea. Rea.