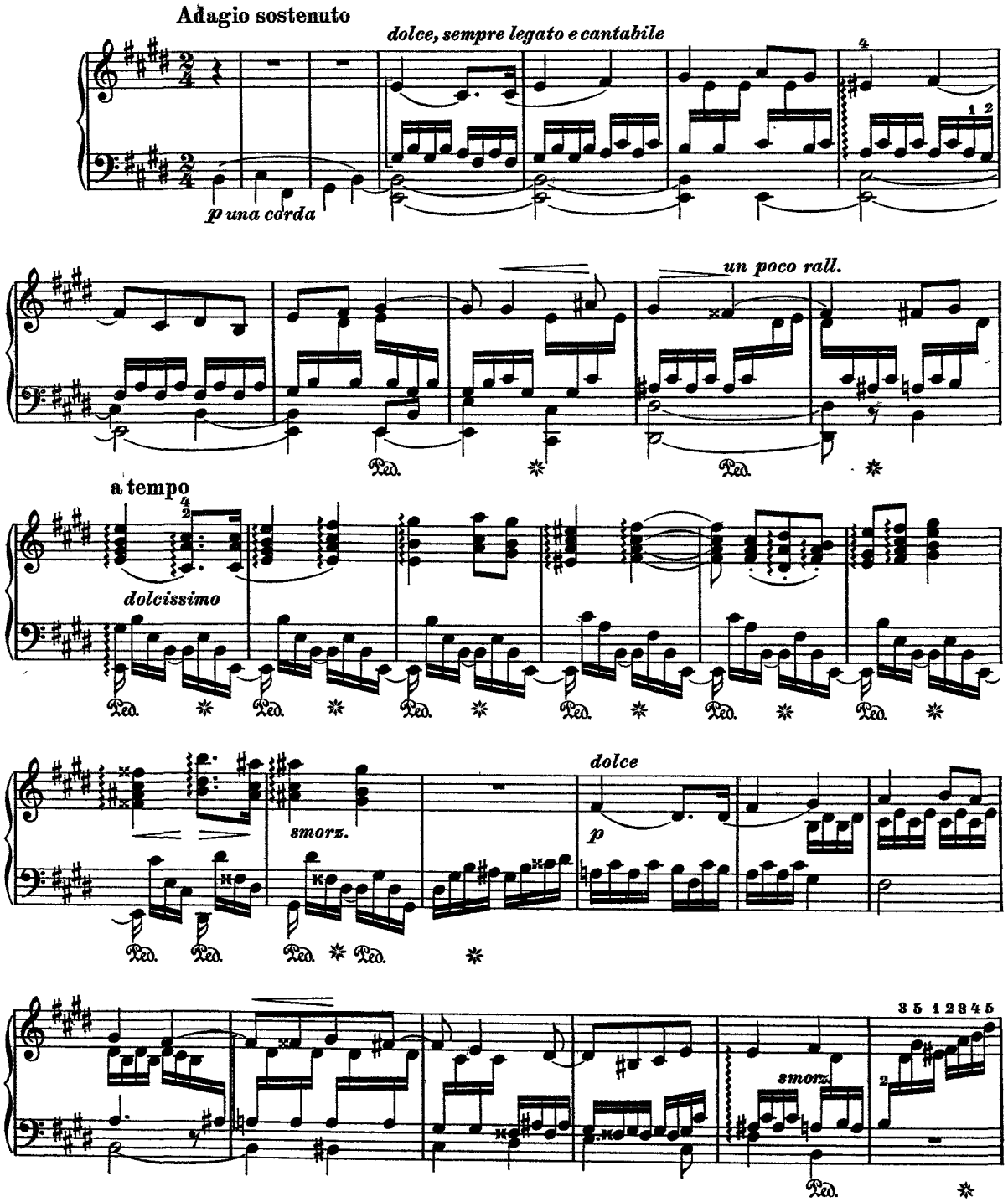
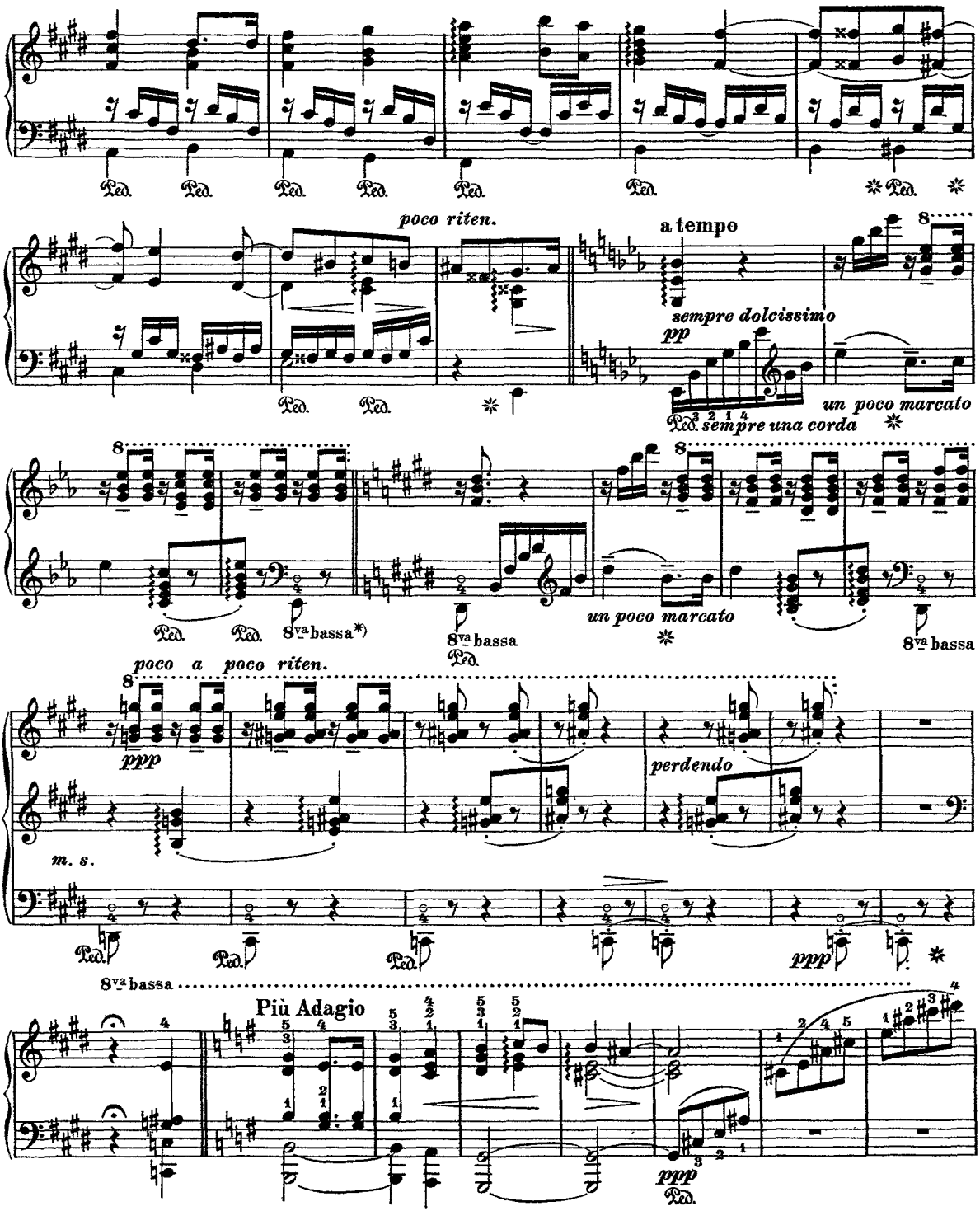
Franz Liszt

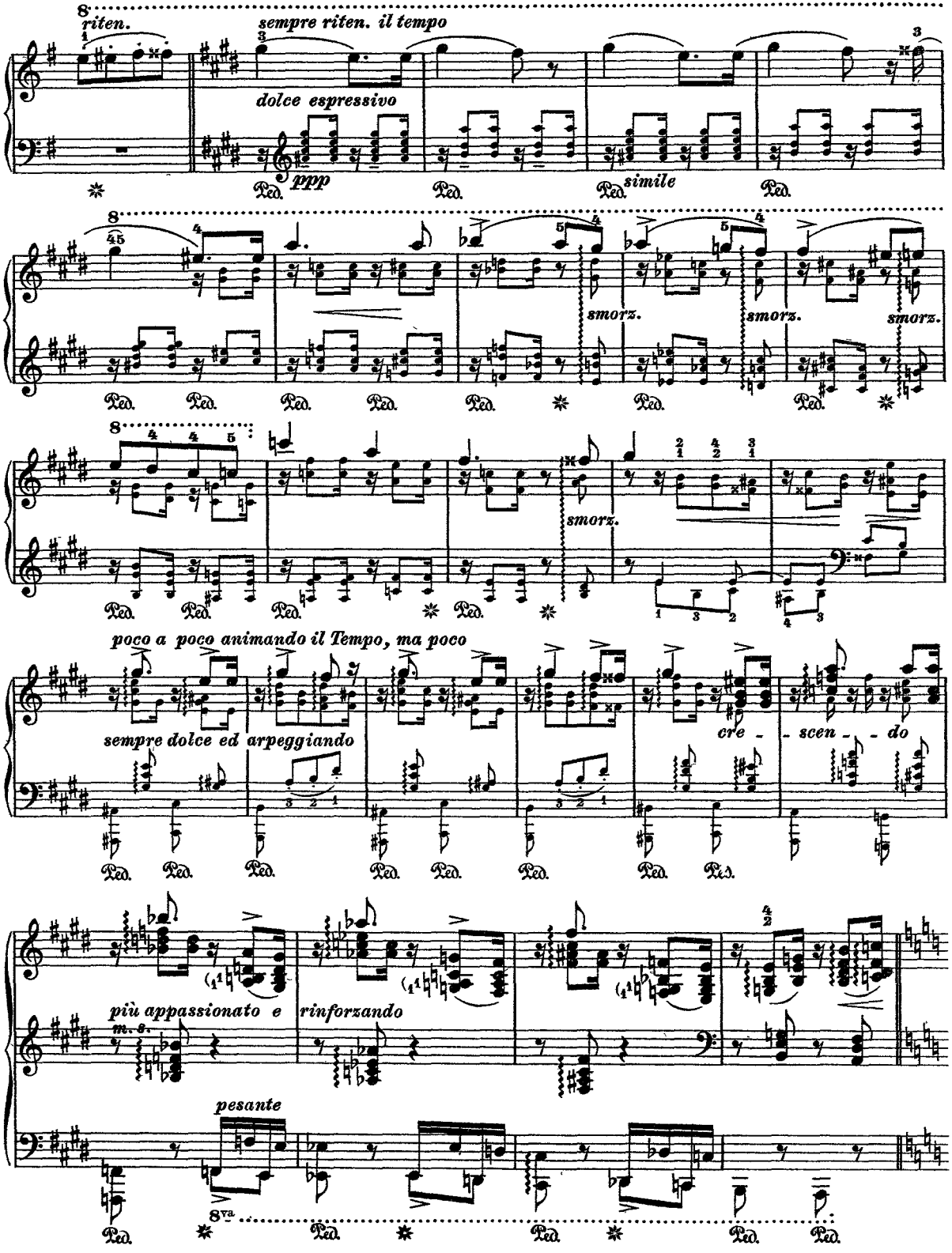
Ave Maria

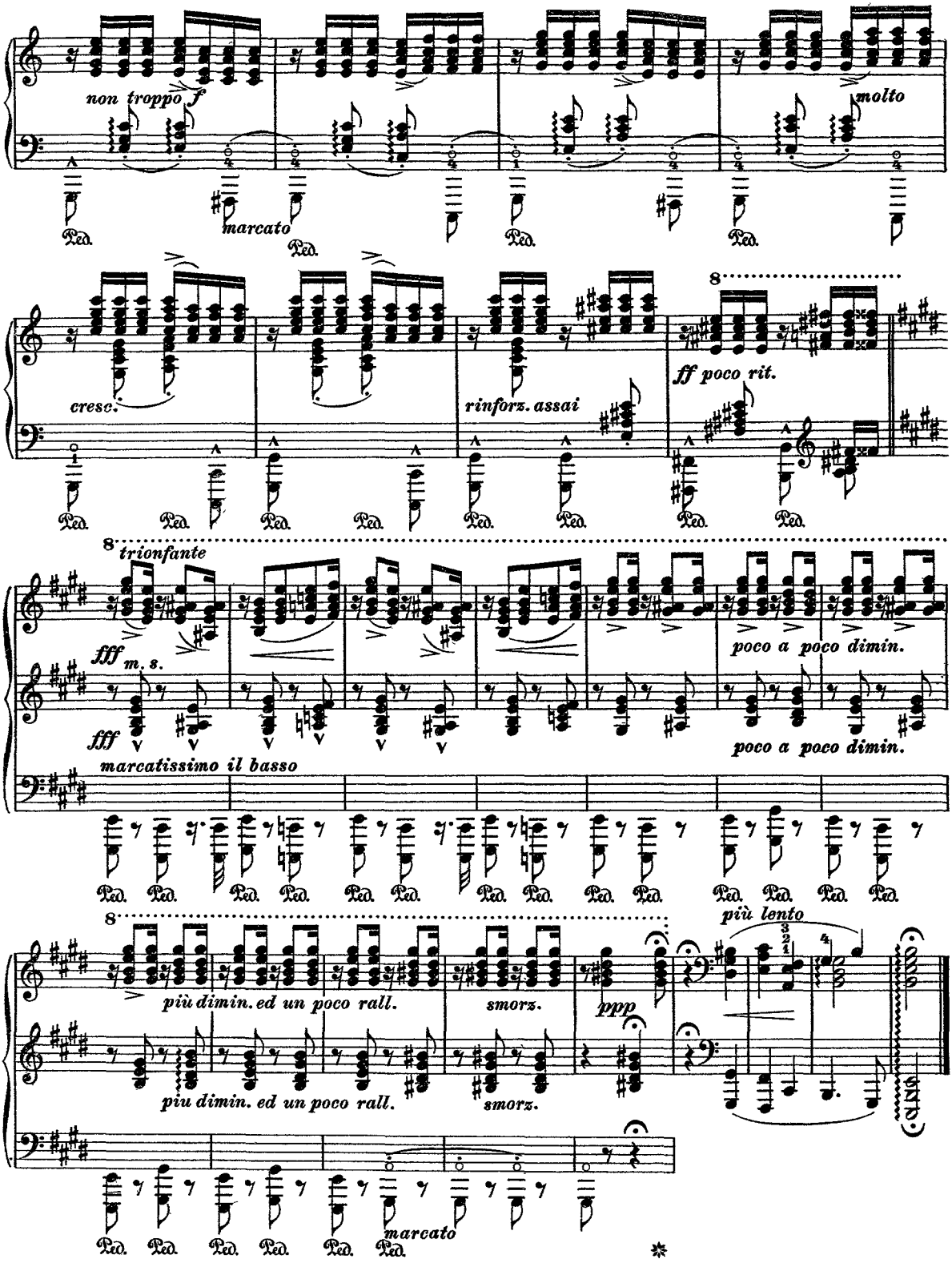
The Bells of Rome





*) Die mit ○ bezeichneten Noten, 8va bassa, eine Oktave tiefer (nicht mit Oktaven,) und wie ferne Glocken leise ertönend.
Les notes désignées par ○ sont à prendre à l'octave grave (et pas en octaves); elles doivent résonner doucement comme des cloches au loin.
The notes marked ○, 8va bassa, an octave lower (not "in octaves") and like distant bells, ringing softly.
A ○ jelzésű hangok 8va bassa, egy oktávával mélyebben (nem oktávákban) játszandók, halkan, mint távoli harangok csengése.


riten.
sempre riten. il tempo
dolce espressivo
ppp
simile
smorz.
smorz.
smorz.
smorz.
poco a poco animando il Tempo, ma poco
sempre dolce ed arpeggiando
cre - scen - do
più appassionato e
rinforzando
m. s.
pesante
8va


non troppo f
marcato
molto
cresc.
rinforz. assai
ff poco rit.
trionfante
fff m. s.
fff
marcatissimo il basso
poco a poco dimin.
poco a poco dimin.
più dimin. ed un poco rall.
smorz.
ppp
più lento
più dimin. ed un poco rall.
smorz.
marcato
Ped.