

Franz Liszt

# Hungarian Rhapsody No. 6 in Db Major

Tempo giusto

The image displays a page of musical notation for Franz Liszt's Hungarian Rhapsody No. 6 in Db Major. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (Db major), and the time signature is 2/4. The tempo is marked "Tempo giusto".

The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ten.* (tension). Performance markings include accents, slurs, and fermatas. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout, often with a double bar line and a star symbol. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system begins with a forte dynamic and a series of chords. The second system continues with intricate chordal textures. The third system features a piano dynamic followed by a fortissimo section. The fourth system is marked fortissimo and contains dense chordal passages. The fifth system concludes with a piano dynamic and a trill.

*meno forte*  
*poco rall.*

*f*

*p*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo.

*ff*

*menof*

*f*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo.

*p*

*dimin.*

*p*

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. \* Reo. \*

*p*

Reo. \* Reo. \* Reo.

*cresc.*

*ff*

*sf*

Reo.

Presto

First system of musical notation for the Presto section. It features a grand staff with two staves. The music is in 2/4 time and includes various fingerings (e.g., 3 1, 4 2, 5 3), dynamics (p, f), and articulation (accents, slurs).

Second system of musical notation for the Presto section. It continues the grand staff with similar musical elements as the first system, including fingerings and dynamics.

Ossia

Ossia section of the musical score. It consists of two systems of grand staff notation. The first system is marked 'p' and the second system is marked 'p marcato'. It includes fingerings and dynamics.

2da volta

Second ending (2da volta) section of the musical score. It consists of two systems of grand staff notation. It includes fingerings, dynamics (p, f), and articulation (accents, slurs).

Andante

*mf espressivo*

*riten. a piacere*

*rit.*

*più f sempre espress.*

*delicato*

*p*

*mf*

*p*

Revised notation (Rev.) and asterisks (\*) are used throughout the score to indicate specific performance or editing instructions.

*rall.*

*p*  
*espress.*

*mf*

*marcato*

*Leg. \** *Leg. \** *Leg. \** *Leg.* *\** *Leg.* *Leg.*

*poco a poco accel.*

*veloce*  
*rinforz.*

*Leg.*

*dimin.*

*smorz.*

*\**

**Allegro**

*pp*

*poco rit.*

*tranquillo*

*p*

2 3 4 4 *ten.*

*sempre dolce, leggieramente e stacc.*

Re. Re.

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by sixteenth-note runs. The left hand provides a simple harmonic accompaniment. Performance markings include 'sempre dolce, leggieramente e stacc.' and 'ten.' with accents.

*ten.* 4 *ten.* *ten.*

Re. Re. Re.

Detailed description: This system contains measures 3 and 4. The right hand continues with sixteenth-note patterns and includes a four-measure rest in the second measure. The left hand maintains its accompaniment. Performance markings include 'ten.' with accents and 'Re.' below the bass line.

*più cresc.*

Re. Re. Re. Re.

Detailed description: This system contains measures 5 and 6. The right hand features more complex sixteenth-note textures. The left hand has a four-measure rest in the second measure. Performance markings include 'più cresc.' and 'Re.' below the bass line.

Re. Re. Re. Re. \*

Detailed description: This system contains measures 7 and 8. The right hand continues with sixteenth-note patterns. The left hand has a four-measure rest in the second measure. Performance markings include 'Re.' below the bass line and an asterisk at the end of the system.

*poco calando* *ten.* *ten.* *riten.*

Re. \* Re. \* Re. \* Re. \*

Detailed description: This system contains measures 9 and 10. The right hand features a melodic line with a four-measure rest in the second measure. The left hand has a four-measure rest in the second measure. Performance markings include 'poco calando', 'riten.', and 'ten.' with accents, and 'Re.' below the bass line with asterisks.

Ossia  
Facilite'

*legg.*

*a tempo*

*smorz.*

*p*

*Red. sempre staccato*

etc.

*sempre piano*

*doleiss.*

Ped. \* Ped. \* Ped. Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \*

*piu cresc.* *rinforz. molto*

Ped. \* Ped. \* Ped. \*

*stacc.*

Ped. Ped. Ped.

*f sempre*

Ped. Ped. Ped.

*mf stacc.*

Ped. Ped. Ped. \*



*leggiero*

5/4  
Ped. Ped. Ped.

Ped. Ped. Ped.

*f* *f* *rinforz.*  
Ped. Ped. Ped. Ped.

*rinforz.*  
Ped. Ped. Ped. Ped.

*più rinforz. e string.* **Presto** *sempre ff*  
*stacc.*  
Ped. Ped. simile Ped. Ped.

First system of a piano score. The right hand features a complex, multi-voice texture with many notes. The left hand has a simpler accompaniment. The key signature has one flat. The word *And.* is written below the first and fourth measures.

Second system of a piano score. The right hand continues with dense textures. The left hand has a steady accompaniment. The key signature has one flat. The word *ff* is written below the second measure. The word *And.* is written below the fourth, sixth, and eighth measures, each followed by an asterisk.

Third system of a piano score. The right hand has a complex texture. The left hand has a steady accompaniment. The key signature has one flat. The word *And.* is written below the fourth and sixth measures, each followed by an asterisk. A circled '8' is written above the right hand staff in the final measure.

Fourth system of a piano score. The right hand has a complex texture. The left hand has a steady accompaniment. The key signature has one flat. The word *rinforz.* is written below the second measure. The word *fff* is written below the fourth measure. The word *And.* is written below the second, fourth, and sixth measures, each followed by an asterisk. The word *simile* is written below the eighth measure. A circled '8' is written above the right hand staff in the first measure.

Fifth system of a piano score. The right hand has a complex texture. The left hand has a steady accompaniment. The key signature has one flat. The word *fz* is written below the fourth measure. The word *And.* is written below the second, fourth, sixth, and eighth measures, each followed by an asterisk. A circled '8' is written above the right hand staff in the first measure.