

SIX PIÈCES FACILES.

Op. 42.

I.

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Cadenza.

1. *f*

Allegro.

2. *p*

fz *p* cre - - - scen - - -

- do

dolce

mf *fz* *fz*

fz *f* *mf* *fz* *cresc.* *fz*

fz *f* *p*

cresc. *f*

1 2 4 1 4 2

p *rfz*

1/3 2/4

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1, 4, 2). The left hand provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to *rfz*. Time signatures are 1/3 and 2/4.

rfz *p*

2 1 4 2 1

Detailed description: This system contains measures 5 through 8. The right hand continues with melodic patterns, including slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *rfz* and *p*. Time signatures are 2/4 and 3/4.

cresc. *p* *ral.*

2 1 3 2 1 4

Detailed description: This system contains measures 9 through 12. It features a crescendo leading to a piano (*p*) section, followed by a ritardando (*ral.*). The right hand has complex melodic lines with slurs and fingerings. The left hand has a more rhythmic accompaniment. Time signatures are 3/4 and 4/4.

lent. *a tempo* *p* *rfz*

3 2 1 3 2 4 1 3

Detailed description: This system contains measures 13 through 16. It begins with a *lent.* section, then returns to *a tempo*. Dynamics include *p* and *rfz*. The right hand has melodic lines with slurs and fingerings. The left hand has a steady accompaniment. Time signatures are 1/3 and 3/4.

fz *fz* *fz* *f* *mf* *f*

5 4 1 3 4 5 2 1 4 5 2 1 4

Detailed description: This system contains measures 17 through 20. It features a series of *fz* (fortissimo) and *f* (forte) dynamics. The right hand has a fast, rhythmic melodic line with slurs and fingerings. The left hand has a steady accompaniment. Time signatures are 1/4 and 3/4.

fz *p* *rfz* *dim.* *p*

3 4 3 4 2 1 4 3 2 1 4

Detailed description: This system contains measures 21 through 24. Dynamics include *fz*, *p*, *rfz*, *dim.*, and *p*. The right hand has melodic lines with slurs and fingerings. The left hand has a steady accompaniment. Time signatures are 3/4 and 2/3.

cresc. *f*

5 4 3 5 3 5 2 1 4

Detailed description: This system contains the final four measures (25-28). It features a crescendo leading to a forte (*f*) section. The right hand has a fast, rhythmic melodic line with slurs and fingerings. The left hand has a steady accompaniment. Time signatures are 2/4 and 3/4.

Tempo di Menuetto.

3.

The first system of the Minuet features a treble and bass staff. The treble staff begins with a melodic line marked *dolce*, followed by a *cresc.* section and a *f* section. The bass staff provides harmonic support with chords and simple melodic fragments. Fingerings are indicated with numbers 1-5.

The second system continues the Minuet. The treble staff has a *f* section, a *p* section, and a *cresc.* section. The bass staff continues with harmonic accompaniment. The system concludes with a repeat sign.

Trio.

The Trio section begins with a treble staff featuring a complex, rapid melodic line marked *f*. The bass staff has a simple accompaniment. The system includes dynamic markings *f*, *fz*, *p*, and *f*.

The second system of the Trio continues the rapid melodic line in the treble staff. Dynamic markings include *p*, *f*, *fz*, and *p*. The bass staff accompaniment remains consistent.

The third system of the Trio features a *dolce* section in the treble staff, followed by a *cresc.* section. Dynamic markings include *dolce*, *cresc.*, *fz*, and *p*.

The fourth system of the Trio continues with a *f* section in the treble staff, followed by a *p* section and a *cresc.* section. Dynamic markings include *f*, *p*, *cresc.*, and *fz*.

The fifth system of the Trio concludes the piece. The treble staff has a *p* section followed by a *f* section. Dynamic markings include *p* and *f*. The piece ends with a final chord in the bass staff.

Romanze.

4.

3
con dolcezza

3 2 1 1 4 3 2 1
cresc. p

4 2 4
cresc. cresc.

5 2 1 1 4 5 3 1 4
p cresc.

3 4
fz p

4 5 4 2 3 2
fz dim. p

3 1 3 1
p dim. pp

Ecossaise.

5. *p*

f *legato* *p*

Vivace.

Rondo.

6. *p* *cresc.*

fz *p*

cresc. *f*

p *calando* *a tempo*

f *fz*

5 1 3 1 2 5 4 5 4

p *cresc.* *f*

3 5 2 4 5 4 2 4 5

5 3 2 5 4 2 5 4 2 4

p *cresc.*

3 2 5 4 2 4

1 5 2 3 5 4 3 2 1 5 4 3 2 1

dim. *p* *cre* *scen*

5 5

3 4 3 5 3 2 5 3 2 1 5 4 3 2 1

p

do

5 1 2

1 5 4 3 2 4 1 5 4 3 2 1

mf *p*

4 3 2 4 1

2 2 4 4 1 3 4 1 5 4 3 2 1

p *f* *f* *f* *p*

4 4 2 4 4 2 2 2 2 2 2 3

3 3 4 5 3 4 2 3 4 3 2 1 5 2 1

cresc. *f* *f* *f* *p*

2 2 2 2 2 2 1 3

5 2 1 3 4 2 5 3 1 1 3 2 1 3

2 4 4 3 4

1 2 1 2 3 4 5 3 4 5 2 4 3 2

cre - scen - do **f**

4 5 5 3 4 5 2 4 3

2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

p **pp** **cresc.**

3 4 3 5 2 4 2 4

4 2 1 3 2 3 2 1 2 3 4 5 4 3 2 1

fz **p** **mf**

4 2 1 3 2 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

fz **mf** **fz** **p**

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

mf **fz** **p**

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

mf **f**

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

mf **f**

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1