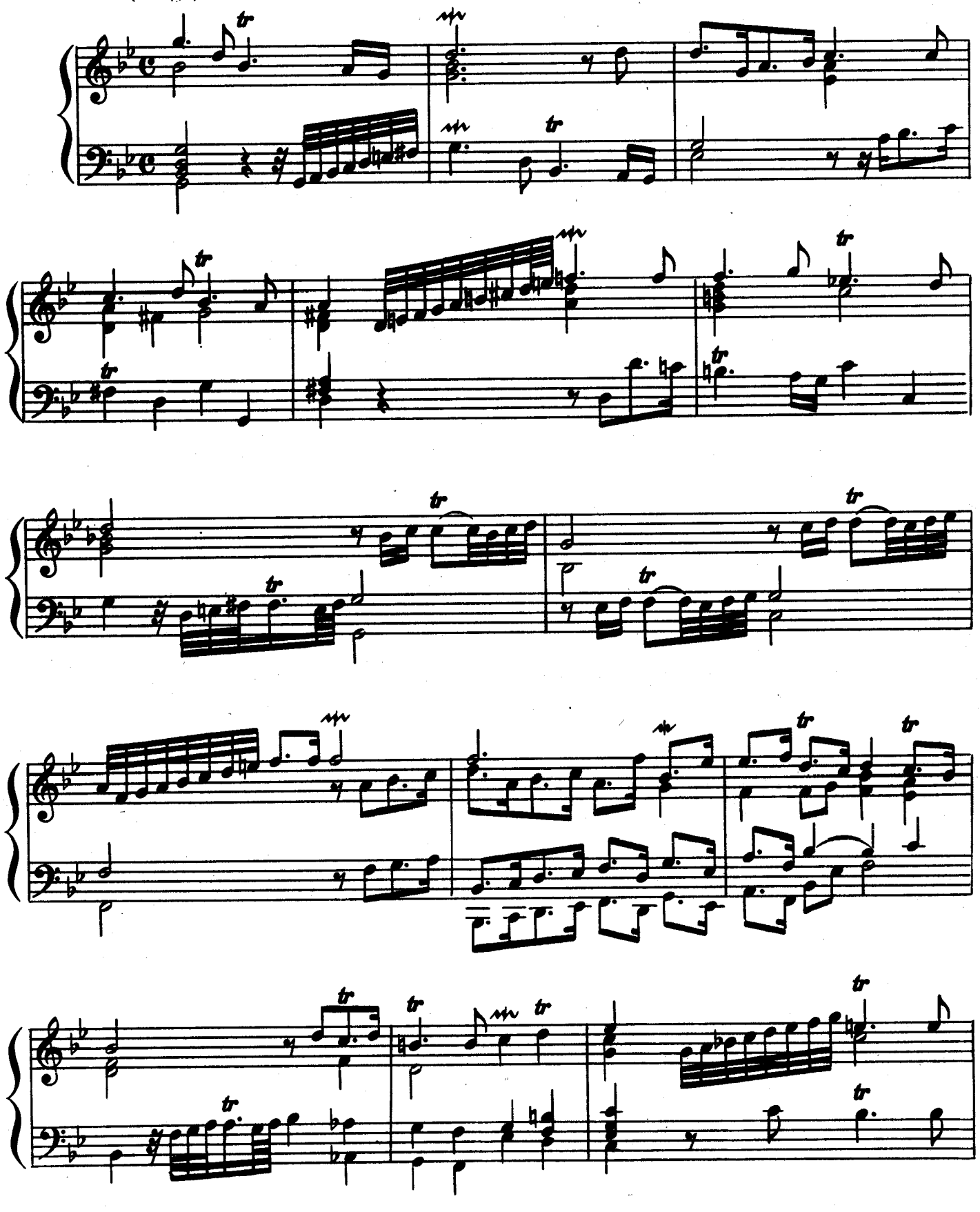
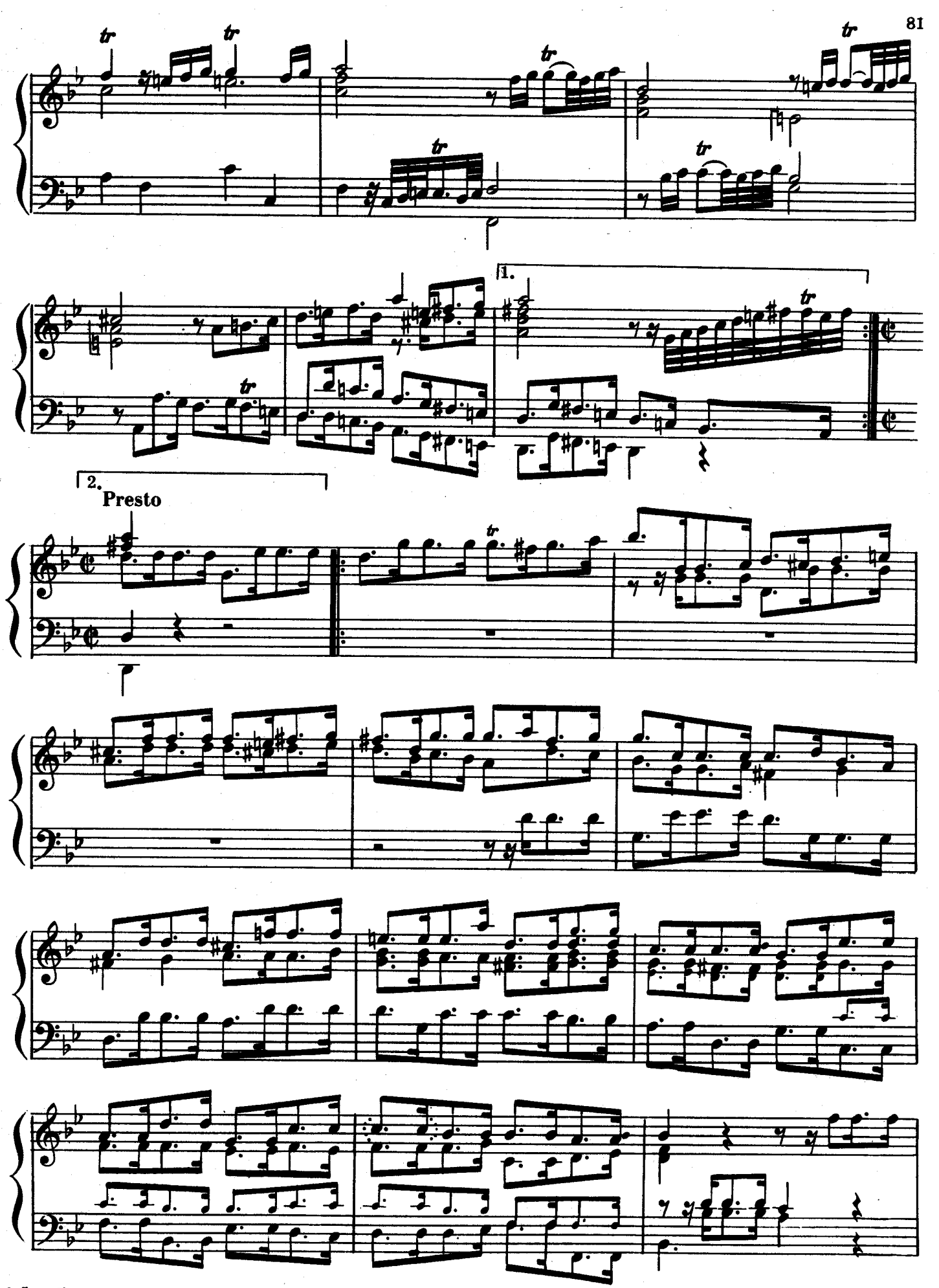
СЮИТА №7 SUITE

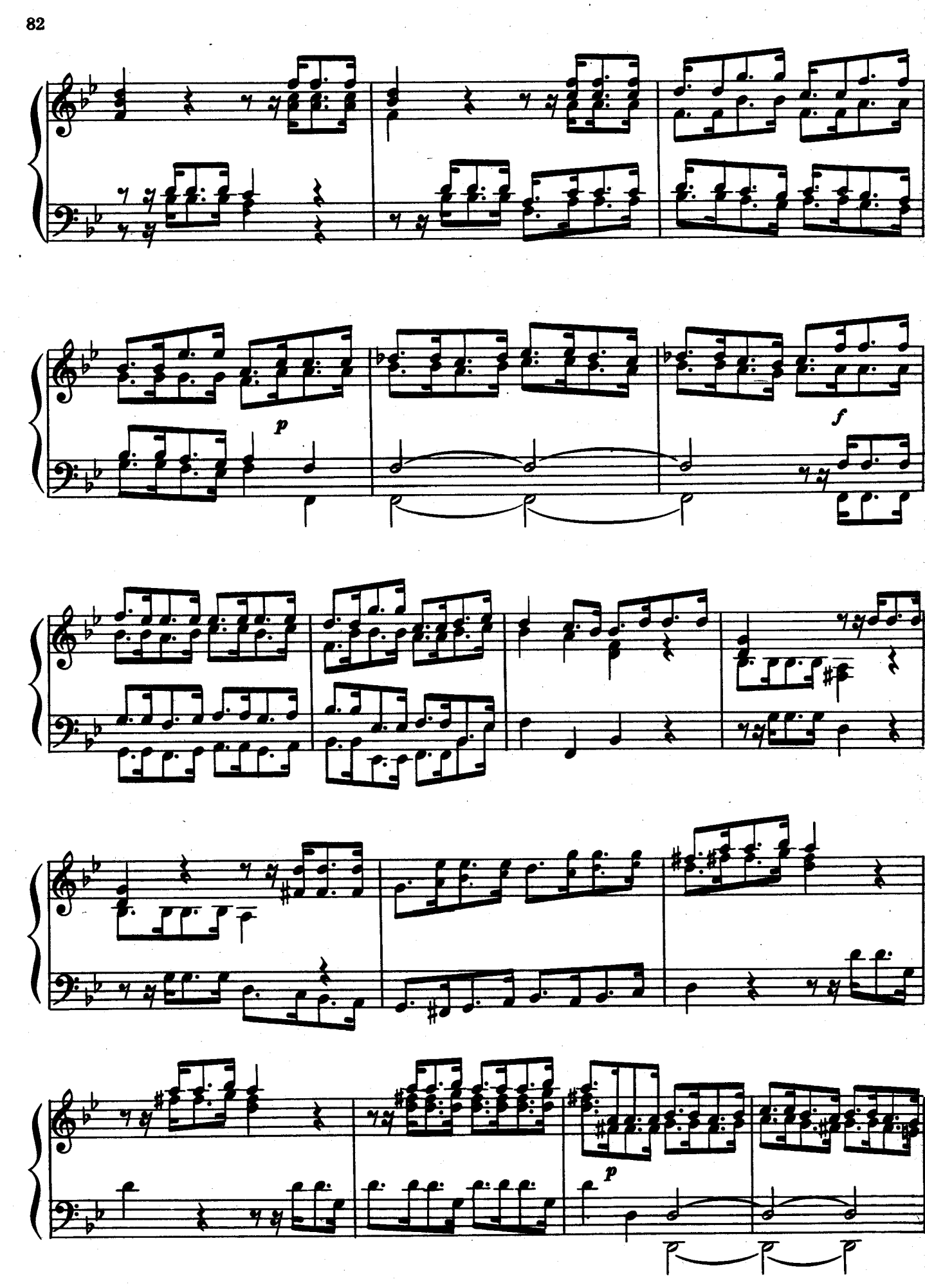
g - moll

Увертюра
Ouverture

(Largo)




1.
2.
Presto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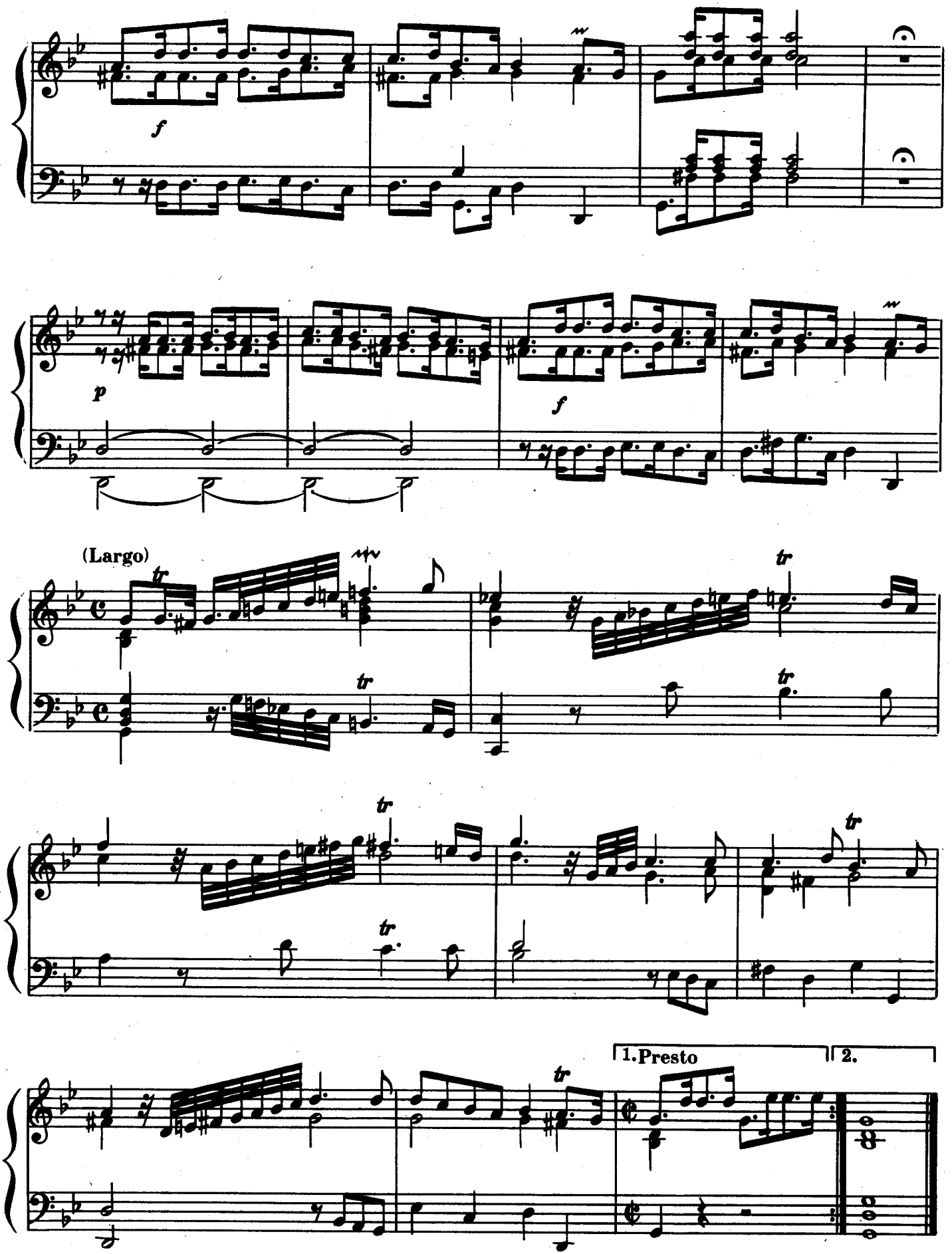
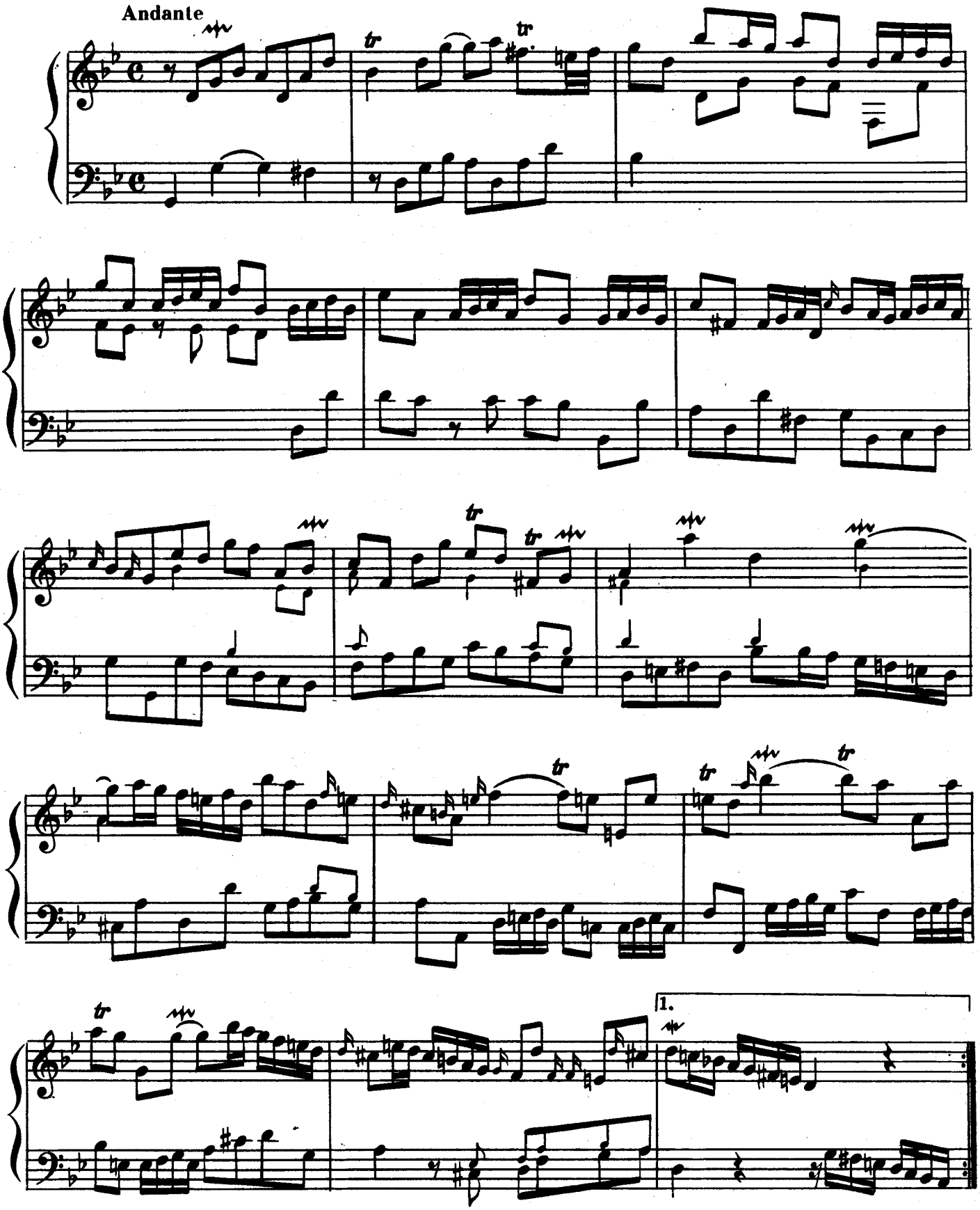
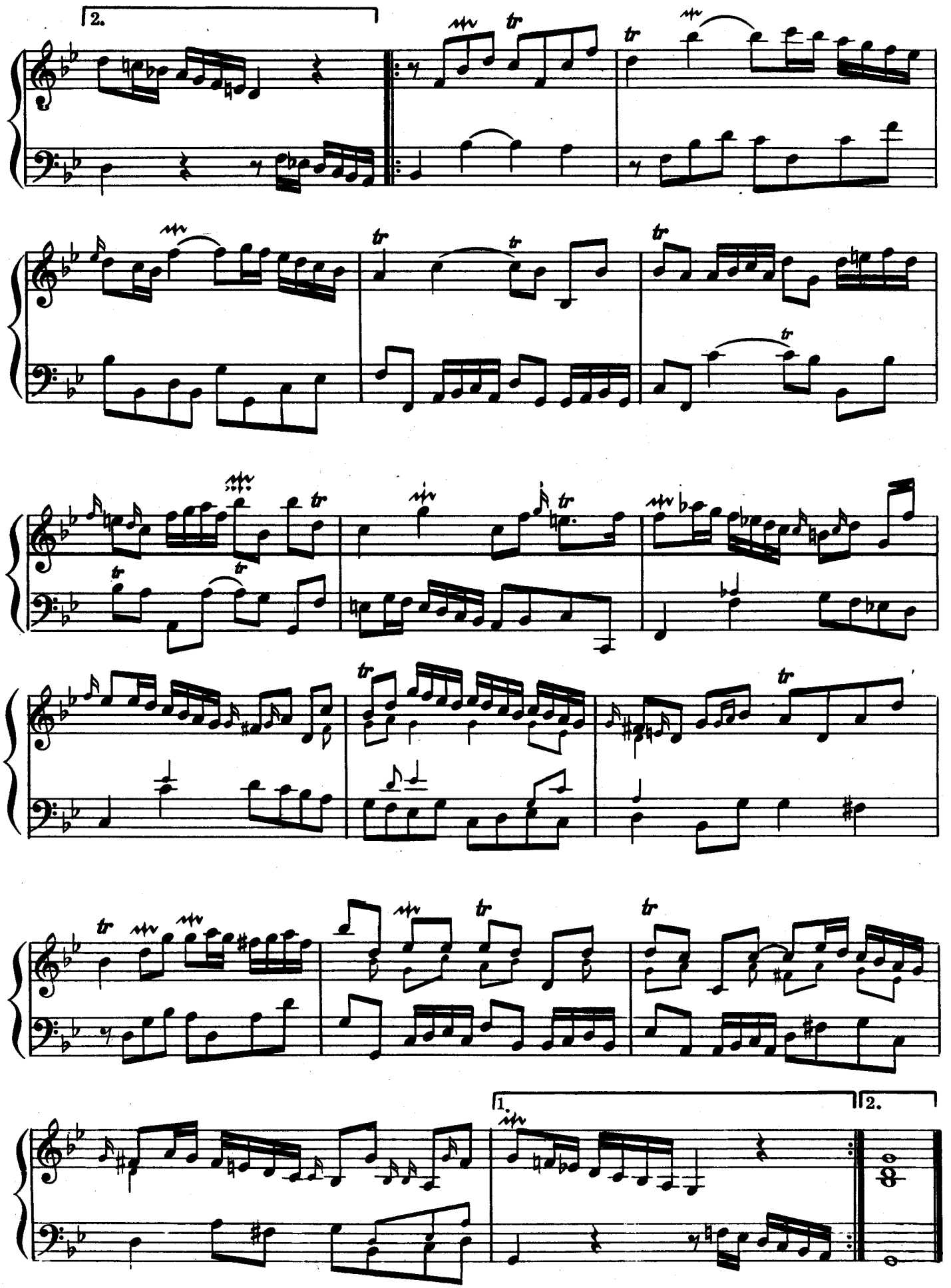
f
p


f
p
f
(Largo)
tr
1.Presto
2.


Andante
1.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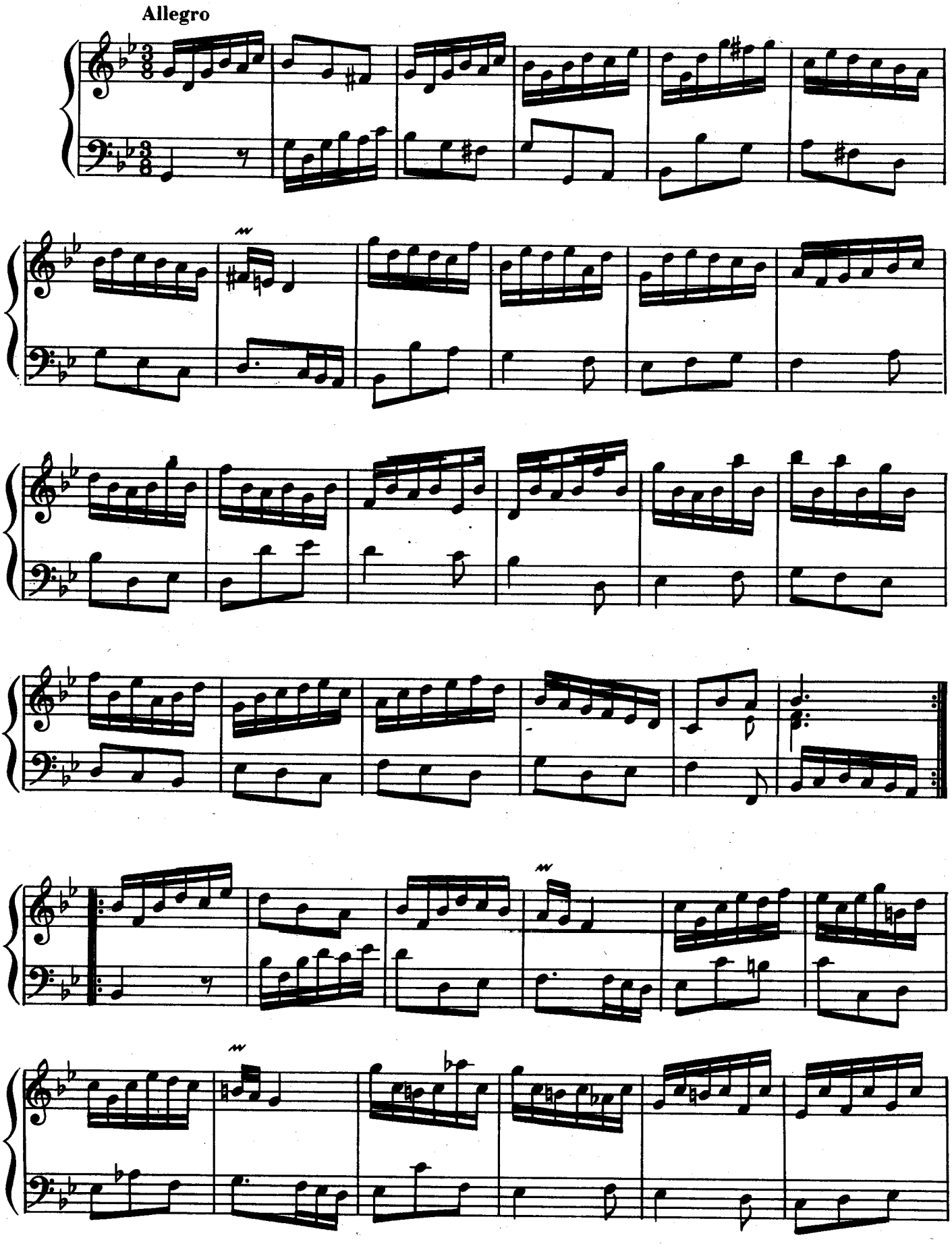
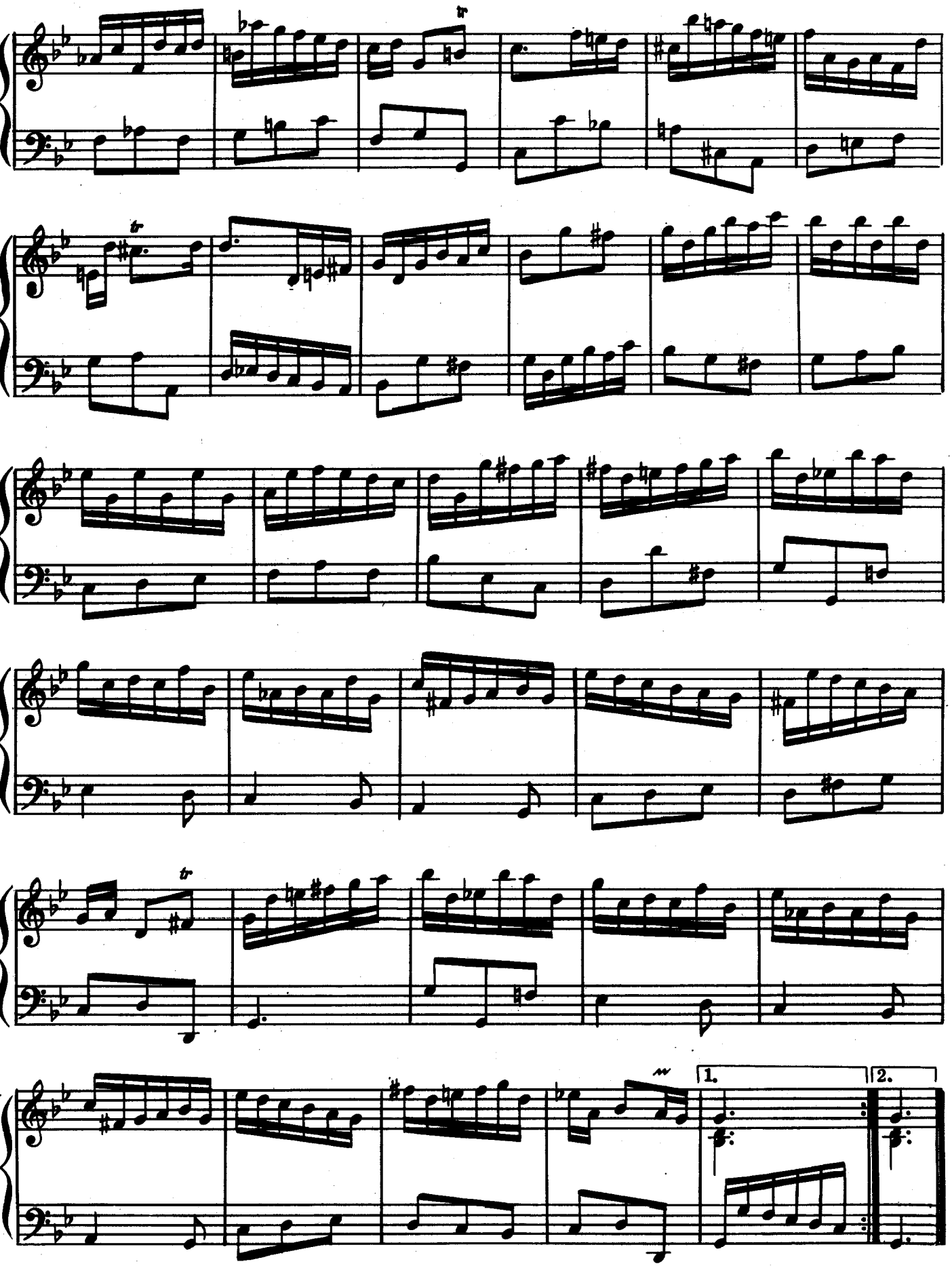
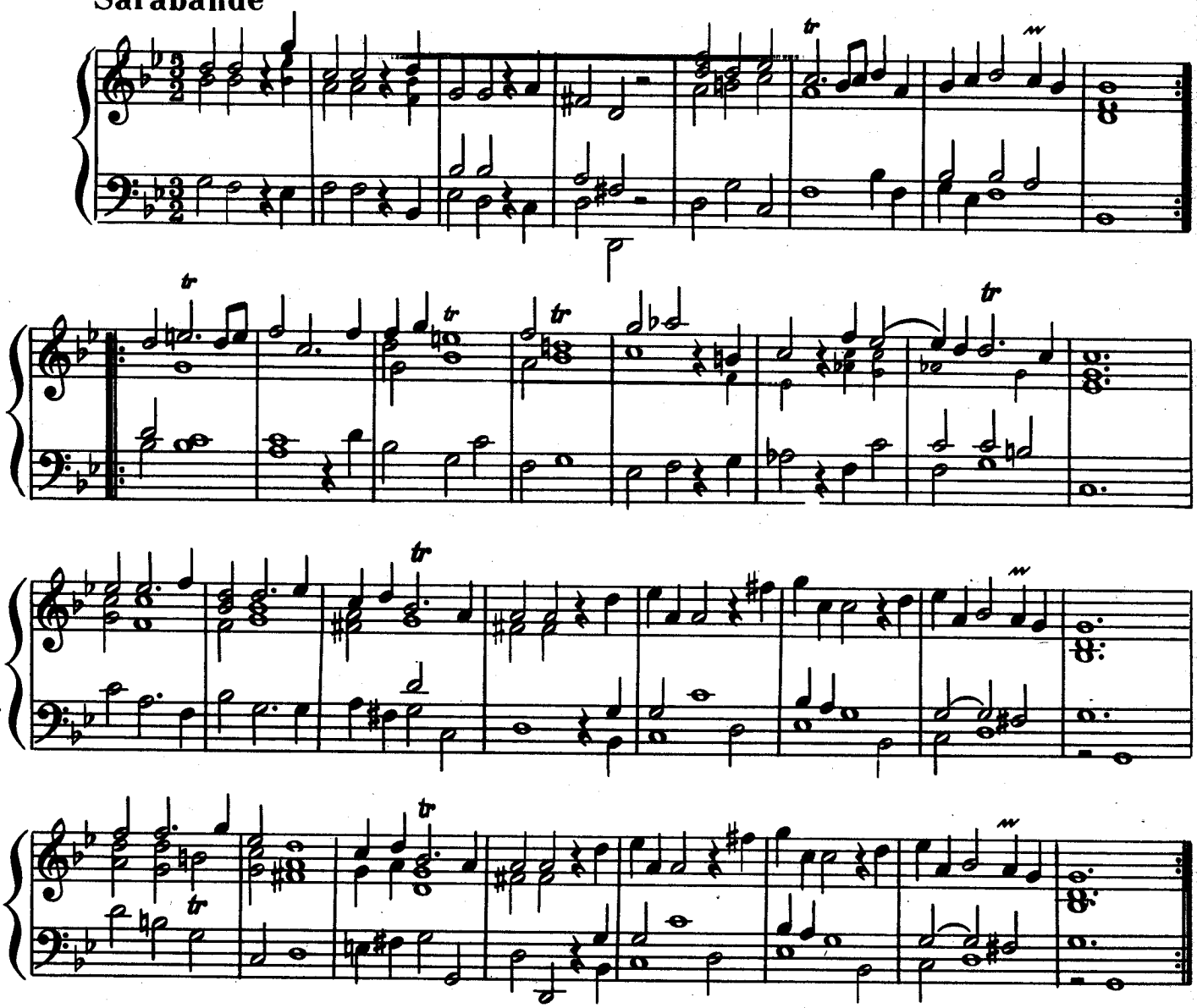
1.
2.

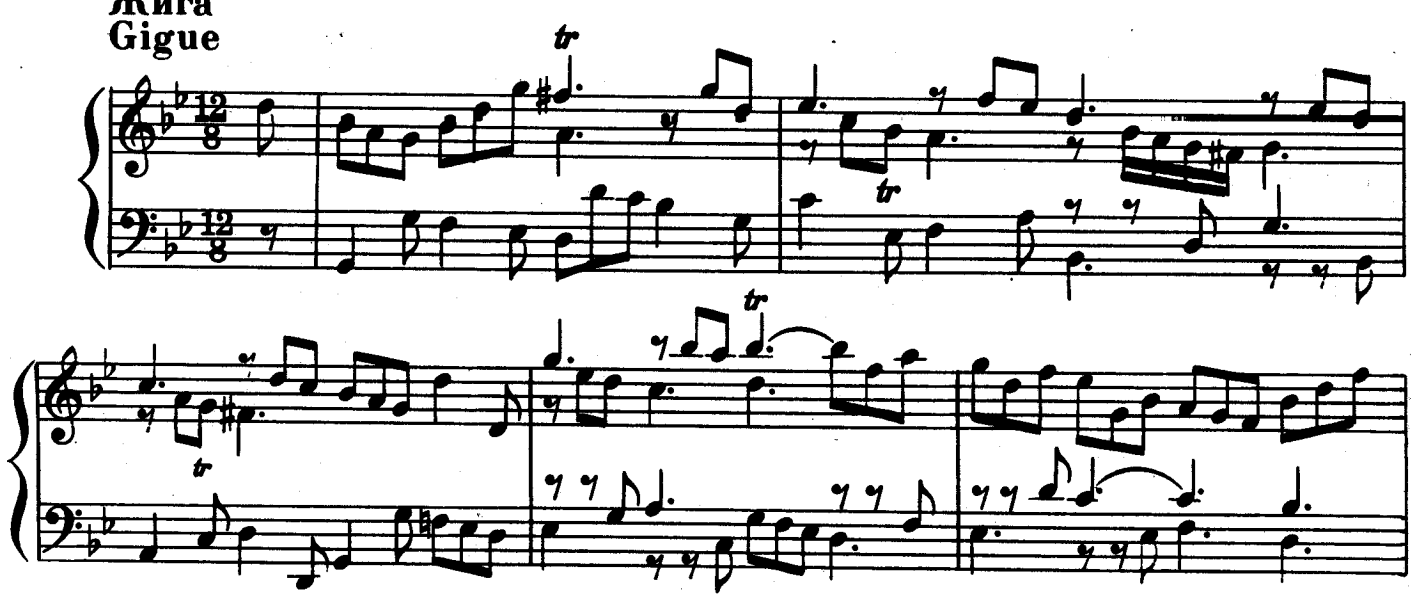

Allegro

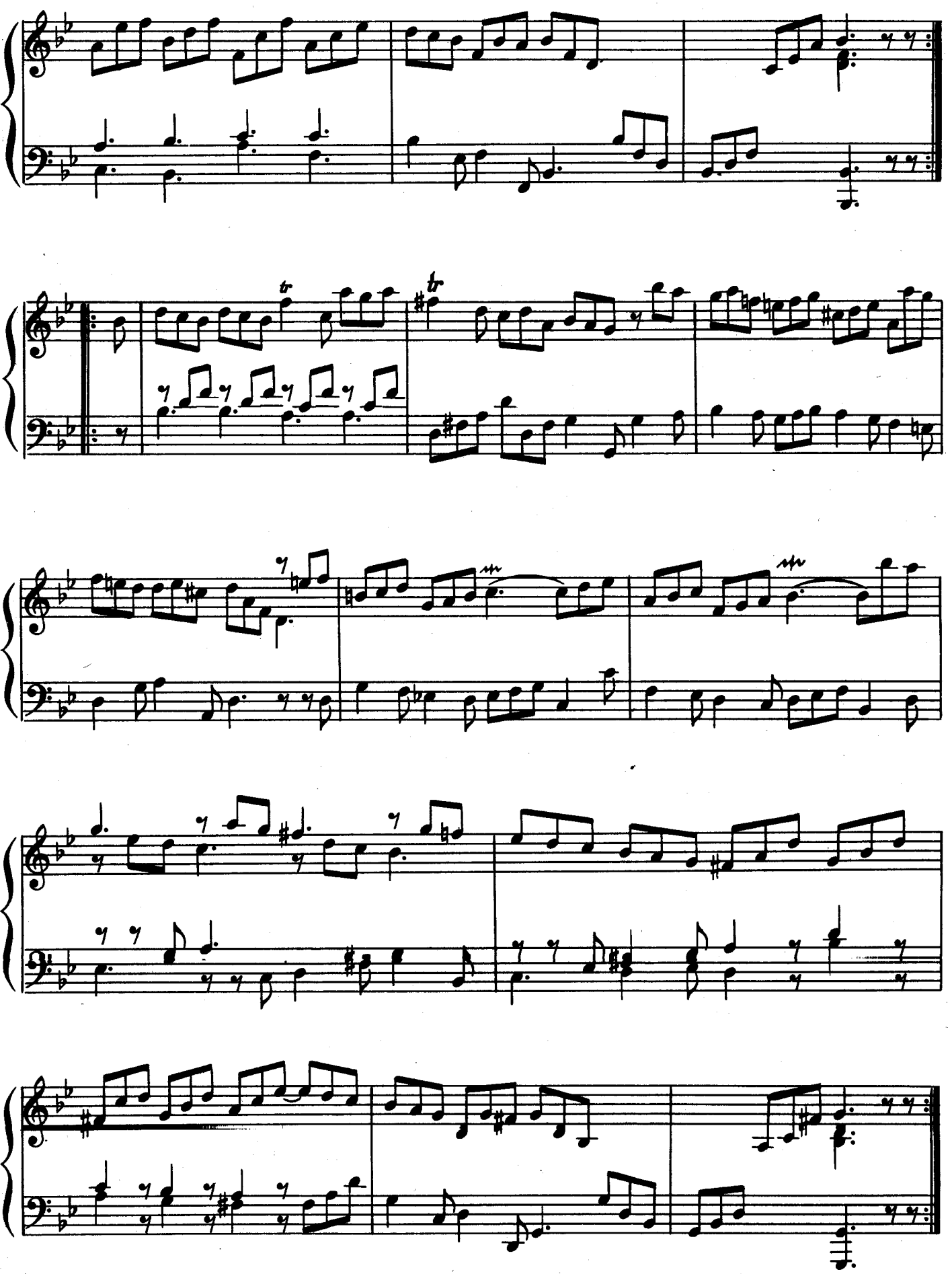

1.
2.

Сарабанда
Sarabande

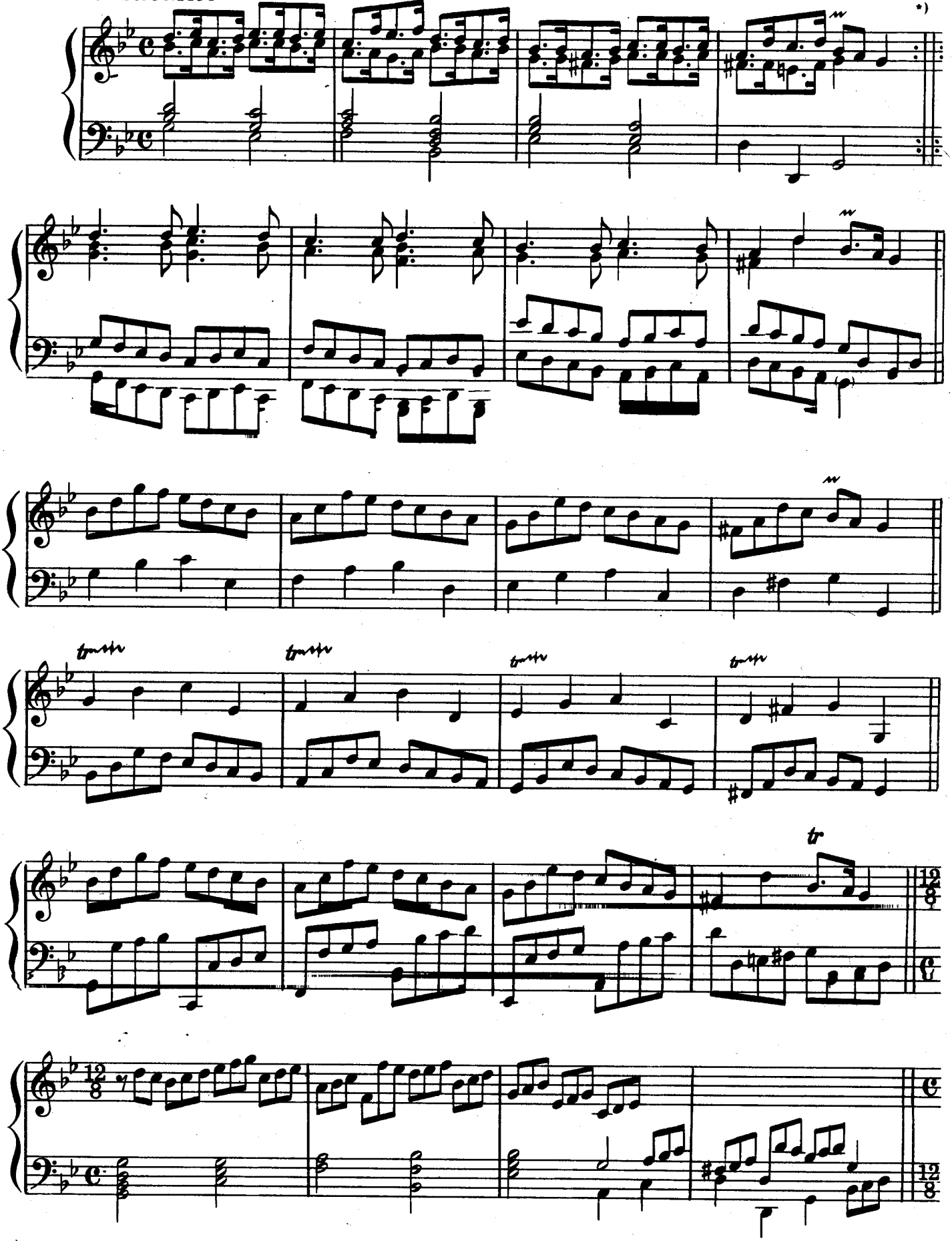


Жига
Gigue

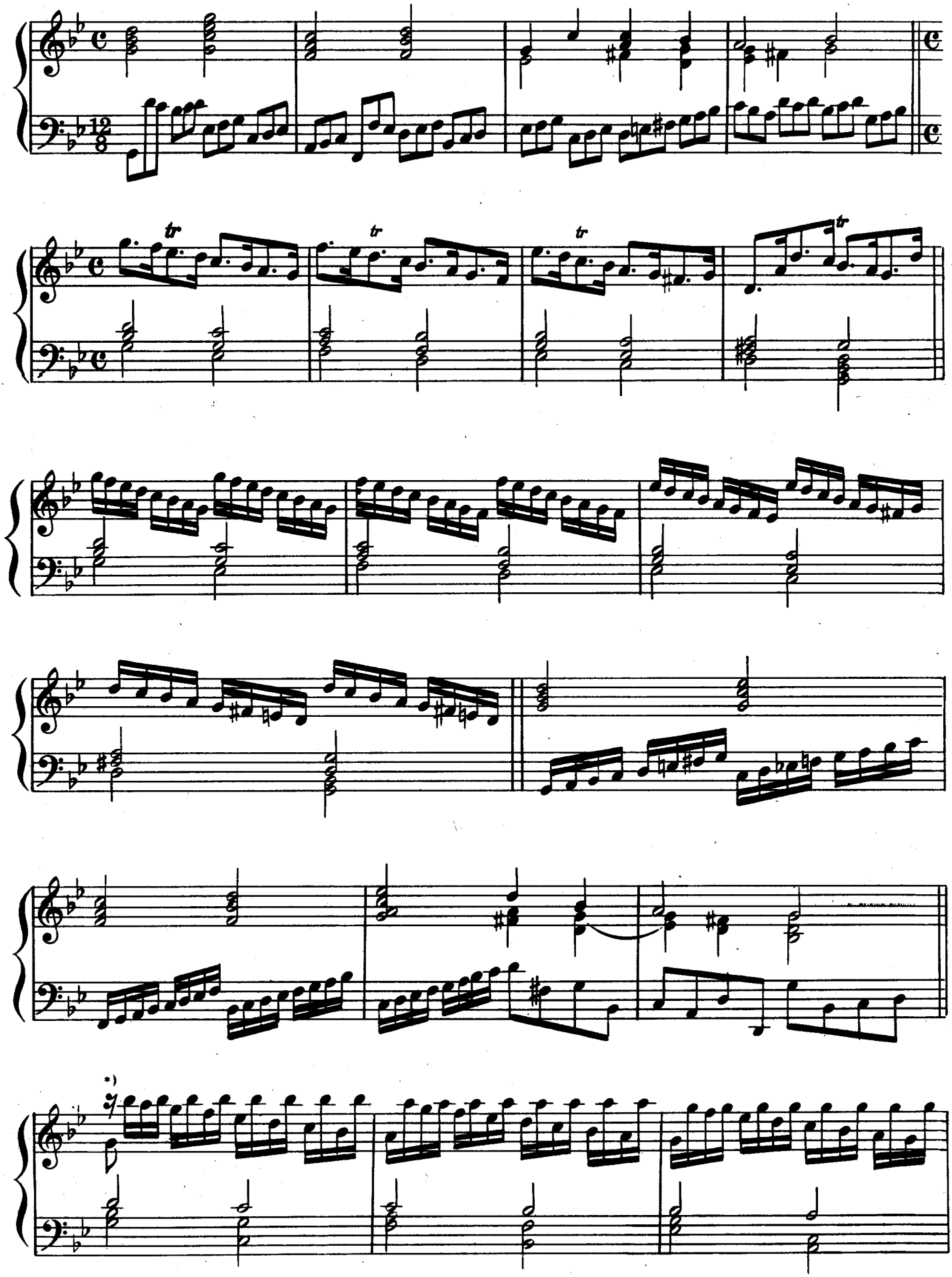




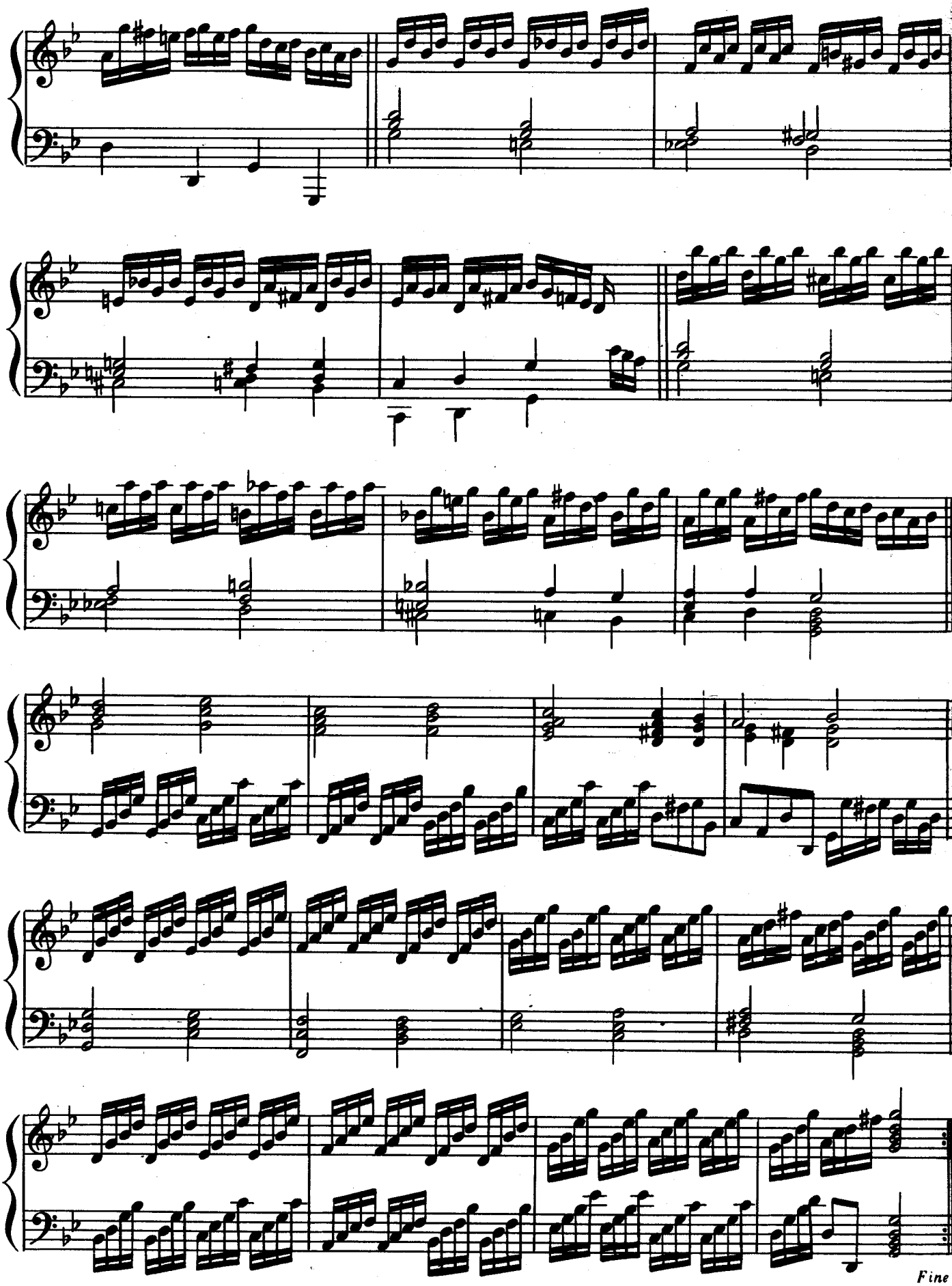
Пассакалья
Passacaille



*)В оригинальном издании только в этом месте у первой двойной черты стоят точки, обозначающие повторение; по всей вероятности, указание на повторение каждого из последующих четырёхтактов.



*) Таким же образом следует понимать и начало каждого из следующих трёхтактов.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