

# BRITISH FOLK-MUSIC SETTINGS.

*(Lovingly and reverently dedicated to the memory of Edvard Grieg.)*

## № 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL.

(By kind permission of Miss Lucy E. Broadwood.)

Set for piano by Percy Grainger.

begun 1905 | ended 1911

The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom."

See: ENGLISH TRADITIONAL SONGS AND CAROLS *(Boosey & Co)*

by Lucy E. Broadwood, pp 80 and 122, and

JOURNAL OF THE FOLK-SONG SOCIETY, vol. ii., № 7, p 128.

*All held within the above square is meant to be used in full in programs, where possible.*

The Tune, printed in big notes, should throughout be brought out with a rich piercing tone and heard well above the accompanying parts.

SLOWISH, BUT FLOWING. M.M. ♩ = between 84 and 100.

Right-Side Pedal. { up down... }

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music includes a triplet of eighth notes in the treble clef. Dynamic markings include *mf* (or *f*) at the top right, and *mp* in both staves. Vertical dashed lines indicate fingerings for the right hand.

Second system of the musical score. It continues the grand staff notation. Dynamic markings include *p* and *(mf)* in the treble clef, and *(p)* in the bass clef. Vertical dashed lines indicate fingerings for the right hand.

Third system of the musical score. It continues the grand staff notation. Vertical dashed lines indicate fingerings for the right hand.

suddenly *p*  
(*subito*)

bar 9

SLOW OFF  
(*rit.*)

suddenly *pp*

*mp*

*p*

suddenly *pp*

*p*

Detailed description: This system shows the beginning of a musical phrase. The piano part starts with a treble clef and a bass clef. The key signature has three flats. The tempo is marked 'SLOW OFF (rit.)'. The piano part begins with a 'suddenly pp' dynamic. The melody in the treble clef starts with a 'suddenly p (subito)' dynamic. A box labeled 'bar 9' is placed above the first measure. The piano part has a 'mp' dynamic in the second measure. The system ends with a 2/4 time signature.

1st SPEED  
(*a tempo*)

*pp*

*mf*

*p*

(Keep the tune *mf* and the accompanying parts *p*)

Detailed description: This system marks a change in tempo to '1st SPEED (a tempo)'. The piano part starts with a treble clef and a bass clef. The key signature has three flats. The piano part begins with a 'pp' dynamic. The melody in the treble clef starts with a 'pp' dynamic. The piano part has a 'pp' dynamic in the first measure. The system ends with a 2/4 time signature.

*mf* (or *f*)

*mf*  
(or *mp*)

3

3

Detailed description: This system continues the musical phrase. The piano part starts with a treble clef and a bass clef. The key signature has three flats. The piano part begins with a 'mf (or f)' dynamic. The melody in the treble clef starts with a 'mf (or f)' dynamic. The piano part has a 'mf (or mp)' dynamic in the first measure. The system ends with a 2/4 time signature.

Don't drag at all

Gradually soften and slacken

*(poco a poco decresc. e rit.)*

rich  
(sonore)

*p*  
*(mf)*  
*(p)*

This system shows a piano piece in G major with a key signature of one sharp. The music is written for piano and includes a grand staff with a piano (p) and mezzo-forte (mf) dynamic. The tempo is marked as 'Don't drag at all' and the performance instruction is 'Gradually soften and slacken (poco a poco decresc. e rit.)'. The score includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The word 'rich (sonore)' is written in the left margin. The score is accompanied by a rhythmic diagram at the bottom.

Slacken  
(rit)

This system continues the piano piece. It features a 'Slacken (rit)' instruction in a box at the top right. The music is written for piano and includes a grand staff. The score is accompanied by a rhythmic diagram at the bottom.

suddenly *pp* Slower  
(subito) (*più lento*)

very slight  
(*pochiss*)

Hold back  
(*sost*)

Slow off still more  
(*più rit.*)

Very slow  
(*Lento assai*)

suddenly *ppp*

suddenly *ppp*

very slight  
(*pochiss*)

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

This system continues the piano piece. It features various dynamics and performance instructions. The music is written for piano and includes a grand staff. The score is accompanied by a rhythmic diagram at the bottom.

\* The rhythm of these 2 notes is here altered by me. The original form is given in the first time through [(full) bar 9]. P. G.