

"Shepherd's Hey"

English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
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FAST. M.M. ♩ = between 96 and 116

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody in the treble clef begins with a piano (*p*) dynamic and a staccato (*stacc.*) articulation. A triplet of eighth notes is marked with a '3' above it. The bass line provides a simple accompaniment.

No pedal until marked

The second system continues the piece. The treble clef melody features a forte (*f*) dynamic and a triplet of eighth notes. The bass line includes a fermata over a quarter note in the second measure.

The third system shows a change in dynamics. The treble clef melody has a piano (*p*) dynamic and a marcato (*marc.*) articulation. The bass line has a mezzo-piano (*mp*) dynamic and a piano-piano (*pp*) dynamic section.

The fourth system features a piano-piano-piano (*ppp*) dynamic. The treble clef melody includes a non-staccato (*non stacc.*) section and a staccato (*stacc.*) section. The bass line has a piano (*p*) dynamic and a marcato (*marc.*) articulation.

The fifth system concludes the piece. The treble clef melody has a mezzo-piano (*mp*) dynamic and a marcato (*marc.*) articulation. The bass line has a piano (*p*) dynamic and a marcato (*marc.*) articulation. The system ends with a fermata over a quarter note in the bass line, marked with a 'Ped.*' (pedal) instruction.

The top notes as piercing as possible

mp *ped.* * *cresc.* *ped.* *

This system features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes in the final measure. The bass staff has a rhythmic accompaniment. Dynamics include *mp* and *cresc.*. Pedal markings are present at the beginning and end of the system.

ff *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

This system continues the piece with a *ff* dynamic. The treble staff has a melodic line with a dotted line above the first few notes. The bass staff has a rhythmic accompaniment. Pedal markings are present throughout the system.

hold back slightly *f* *f* *f (or ff)* *mf* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

This system includes a box labeled "hold back slightly" above the treble staff. Dynamics range from *f* to *mf*. Pedal markings are present throughout the system.

sff cresc. *ped.* * *ped.* * *ped.* * *ped.* *

This system concludes the piece with a *sff cresc.* dynamic. The treble staff has a melodic line with a triplet of eighth notes in the final measure. The bass staff has a rhythmic accompaniment. Pedal markings are present throughout the system.

cresc. *sonore* *cresc. subito*
Bumpingly
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

don't break these
f *ff stacc.*
 or
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

(top note)
glissando
(with thumb nail)
fff
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

stacc. *fff* *ff*
hold back
 Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

*) It doesn't matter exactly what note the glissando ends on.

f bright

clangingly sfff

sfff

* Ped. * Ped. * Ped. *

lots sfff

sfff

sfff

Ped. * Ped. * Ped. * Ped. *

Quicken to the end

f

sfff

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

huge sffff

* Ped. * Ped. * Ped. * Ped. * Ped. *

f

mp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or

fff

* Ped. * Ped. * Ped. * Ped. *

or

fff

hold back slightly

Fast

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

long

long

fff

hold back

gliss. (not too fast on any white keys)

lots

ffff

* Ped. * Ped. * Ped. *