ROOM-MUSIC TIT-BITS

Nr 1. MOCK MORRIS

for string six-some (6 single players) or string band

Birthday-Gift,
Mother. 3.7.'10.

by

PERCY ALDRIDGE GRAINGER

begun 19.5.1910 | ended 4.6 1910.

No folk-music tune-stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape.
P. A. G.

The above can be used in programs

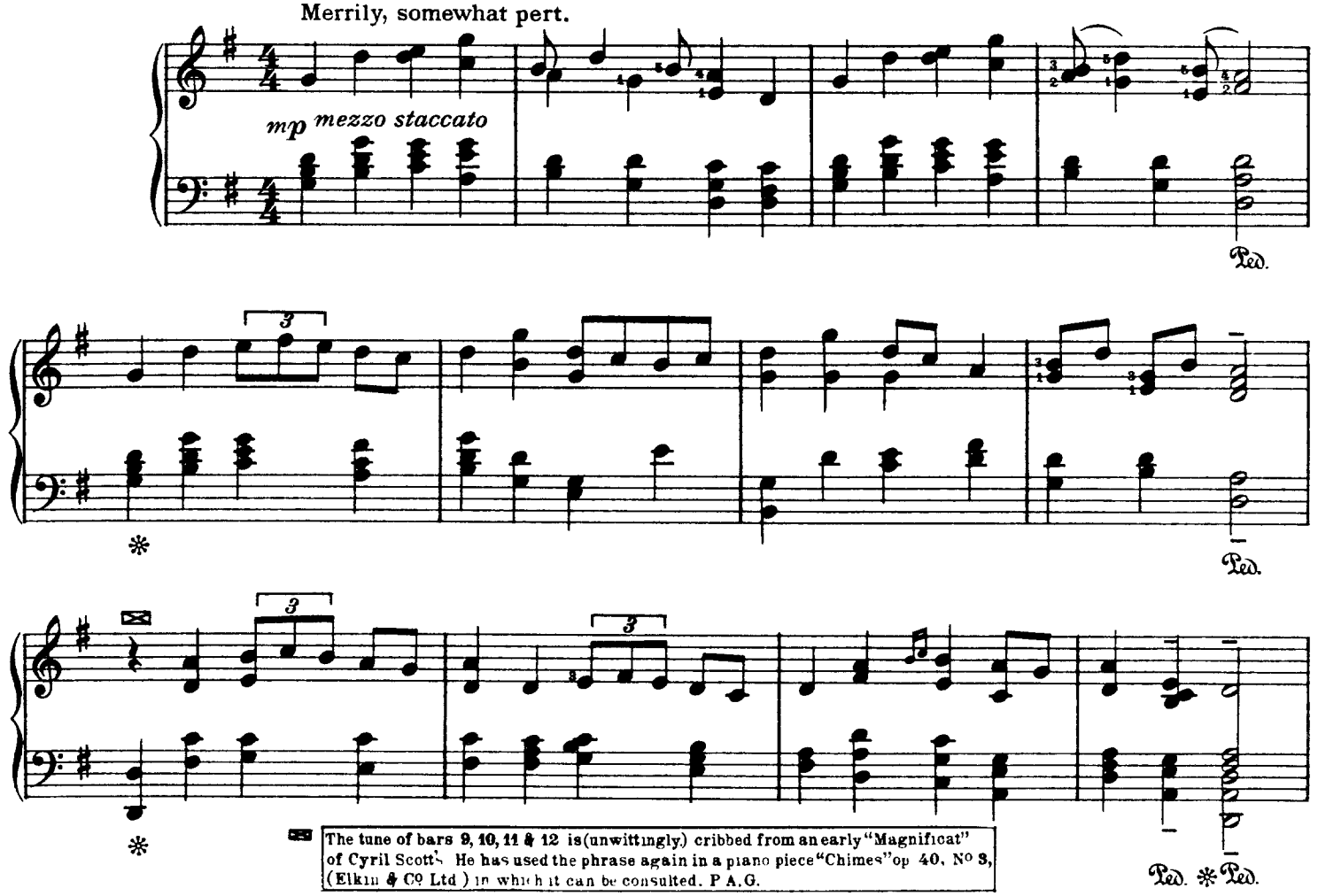
FOR PIANO
POPULAR VERSION

No pedal is meant to be used except where it is marked.

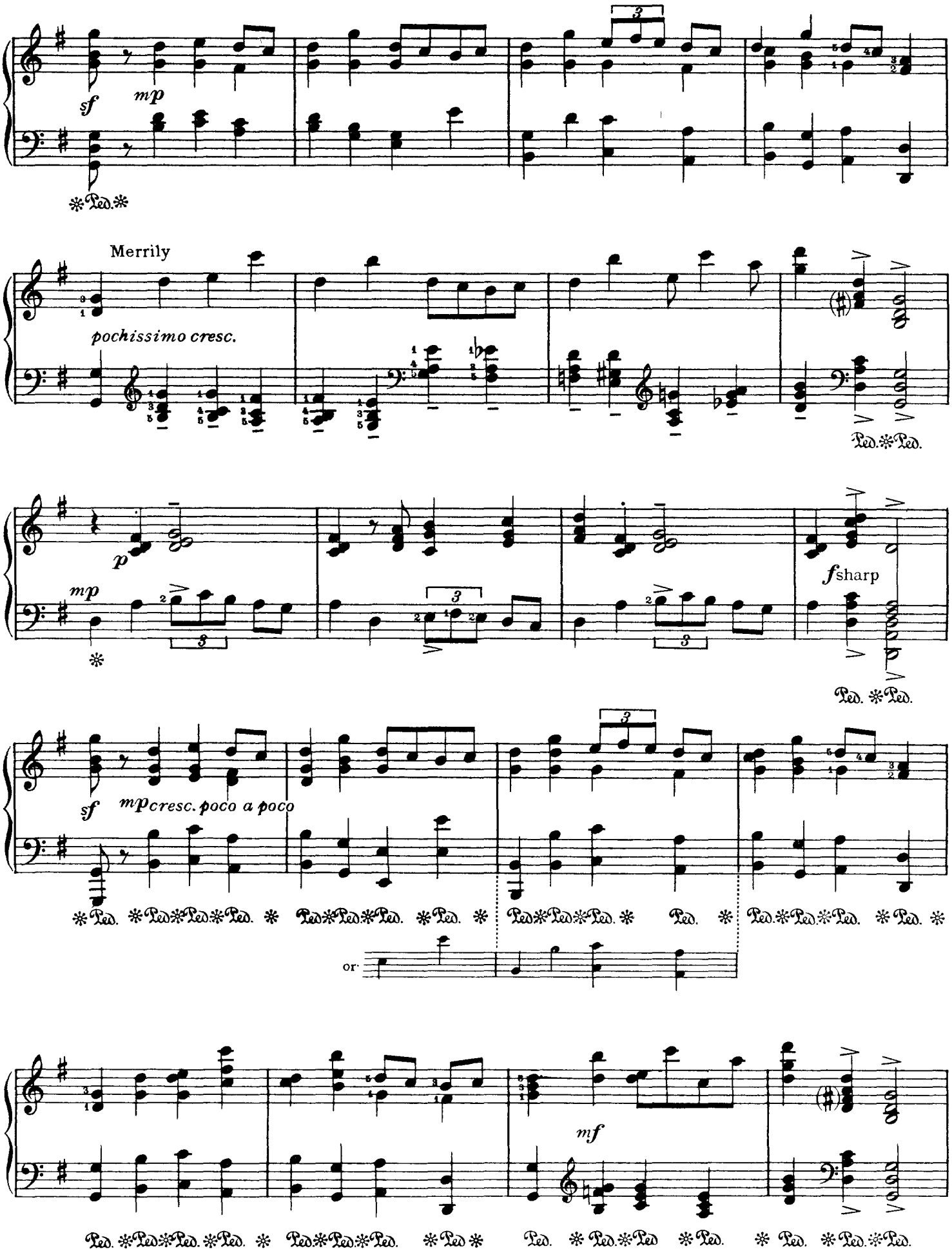
* Ped. below a note means that the last pedal is to be raised at the moment of striking the keys (not before) and pressed down again as fast as possible.

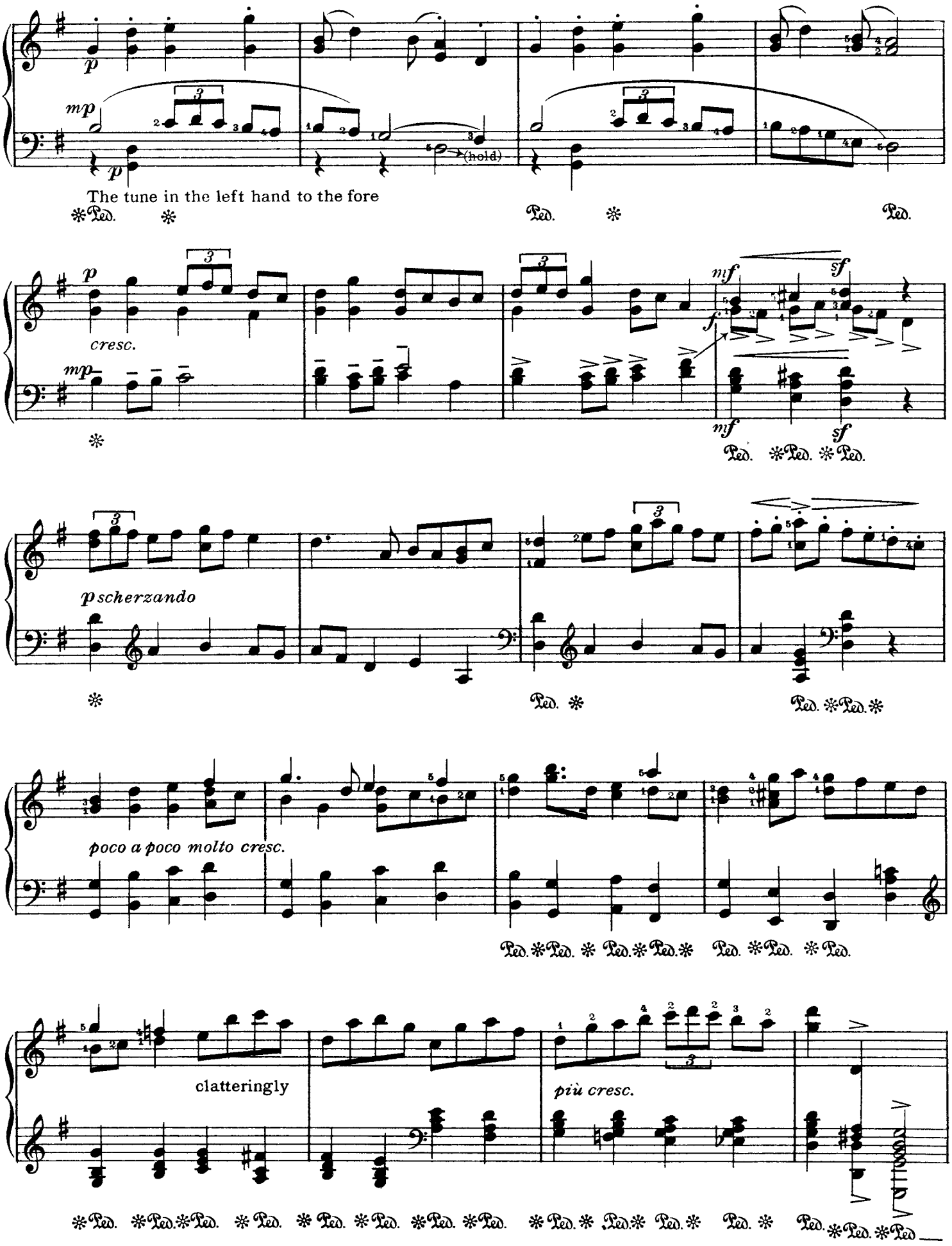
AT FAST JOG-TROTTING SPEED. M. M. ♩= between 92 & 104.

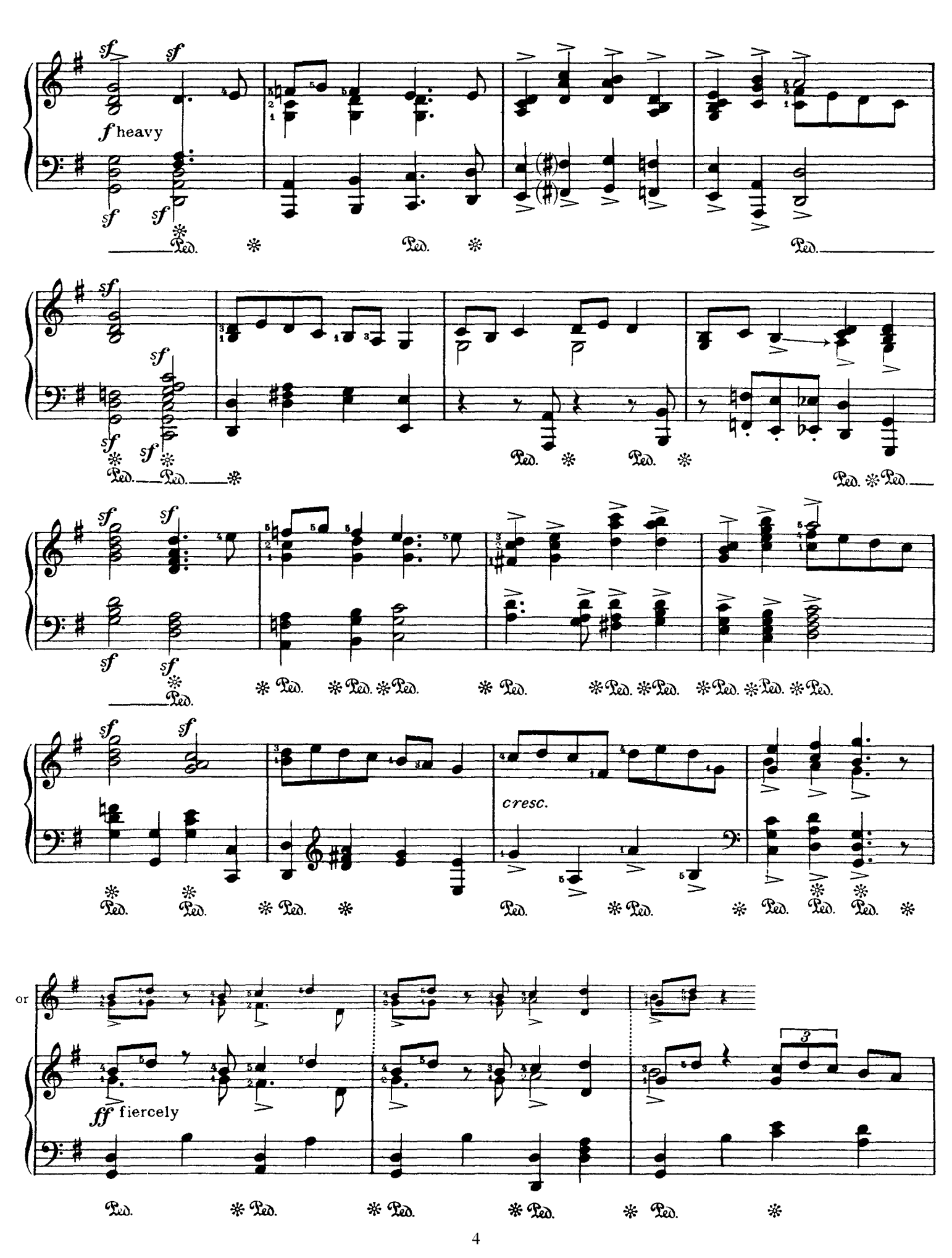
Merrily, somewhat pert.

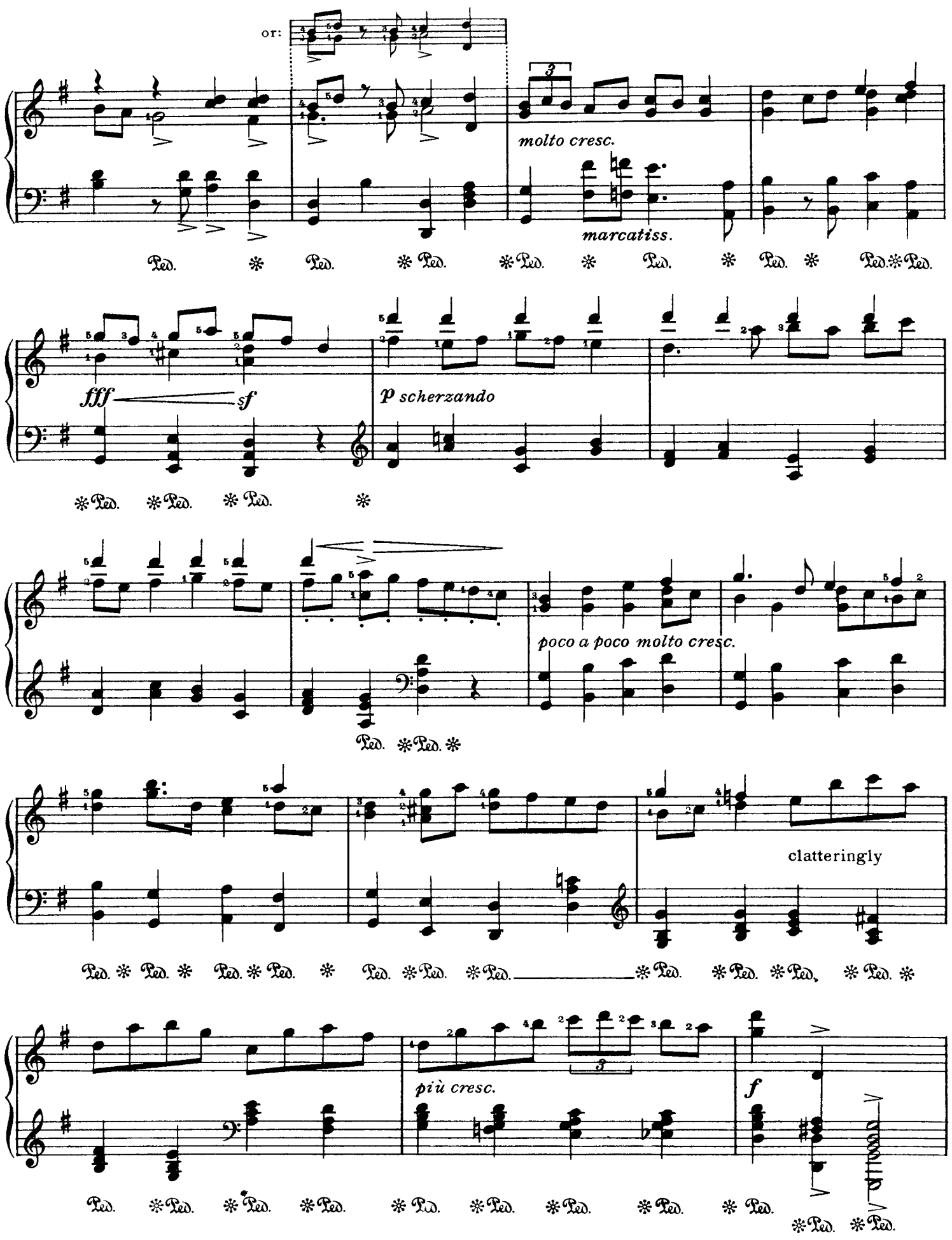


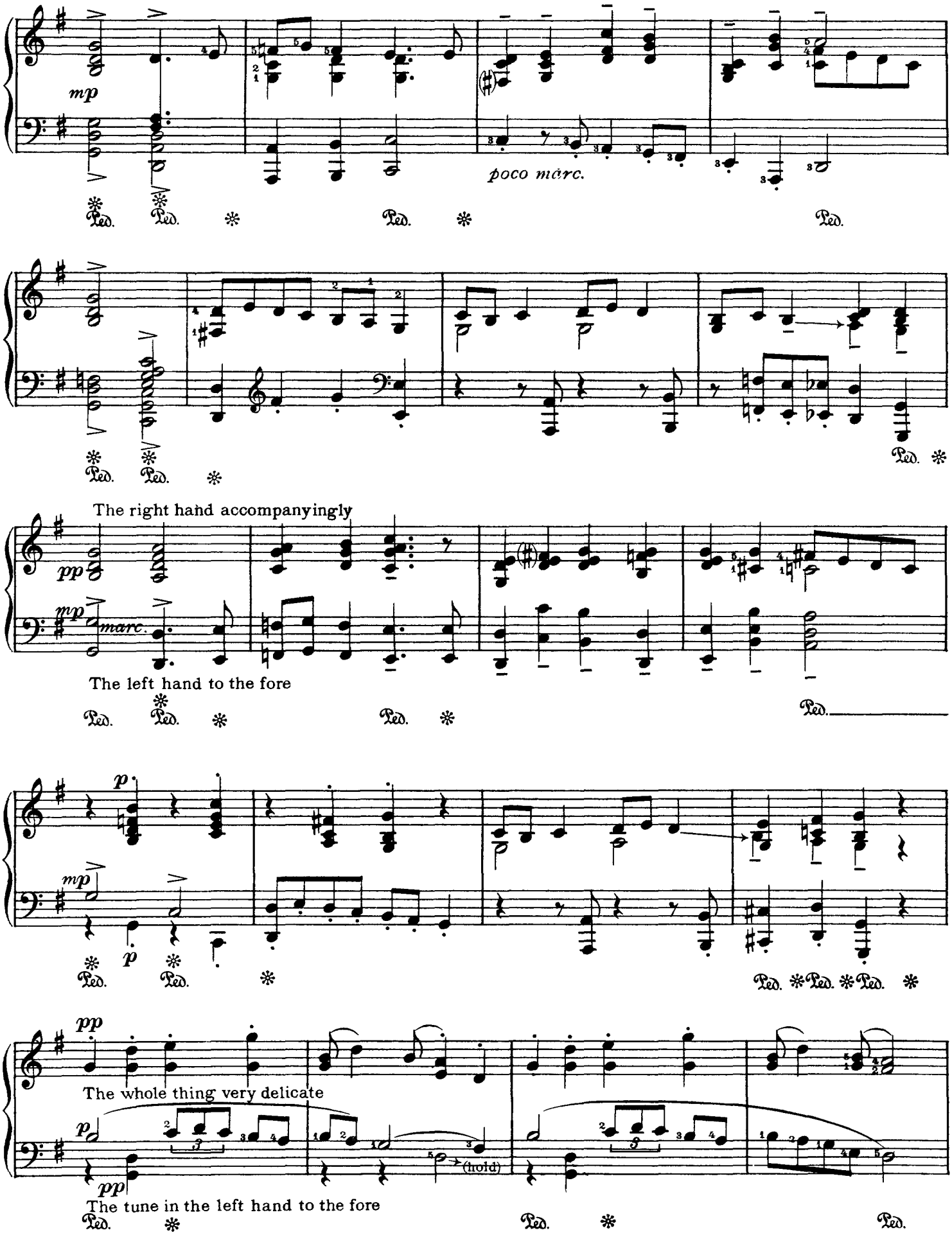
The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op 40, No 3, (Elkin & Co Ltd) in which it can be consulted. P A.G.

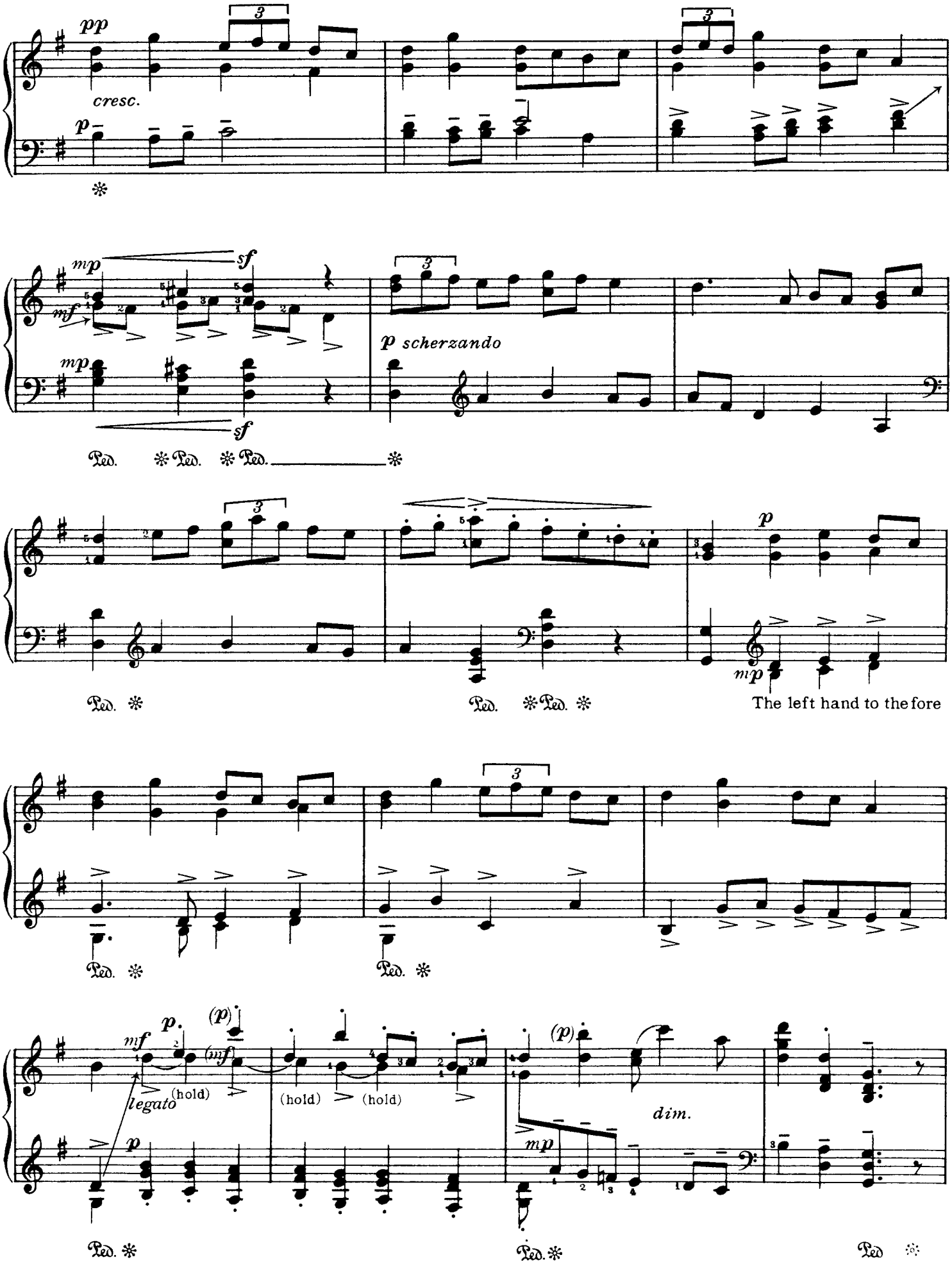

sf
mp
Merrily
pochissimo cresc.
p
mp
fsharp
sf
mpcresc. poco a poco
or
mf

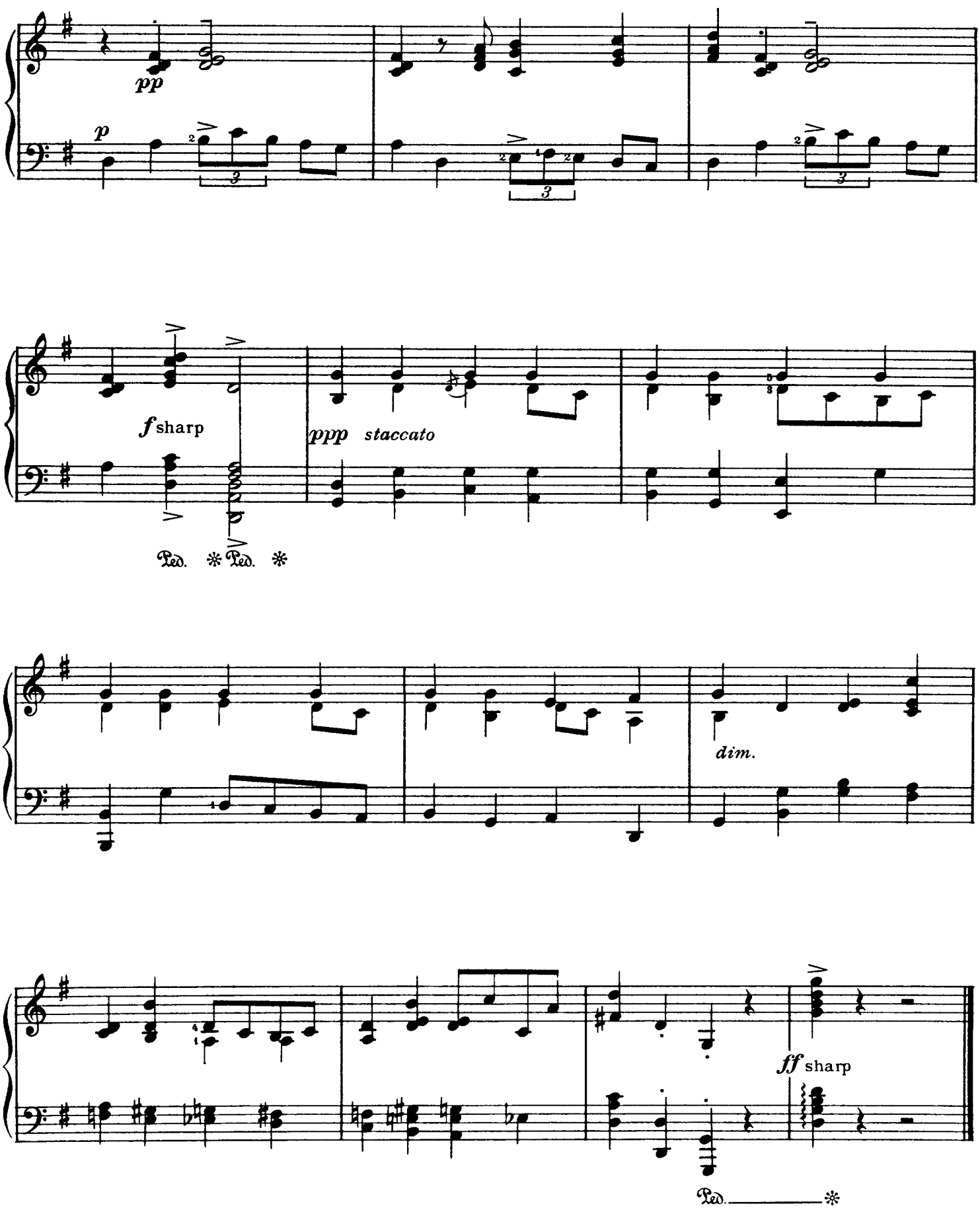

p
mp
(hold)
The tune in the left hand to the fore
Ped.
cresc.
mf
sf
f
p scherzando
poco a poco molto cresc.
clatteringly
più cresc.


sf
sf
f heavy
sf
sf
Ped.
Ped.
Ped.
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sf
sf
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
or
ff fiercely
3
Ped.
Ped.
Ped.
Ped.
Ped.


or:
molto cresc.
marcatiss.
Ped.
fff
sf
p scherzando
poco a poco molto cresc.
clatteringly
più cresc.
f


mp
poco marc.
Ped.
The right hand accompanyingly
pp
mp
marc.
The left hand to the fore
p
mp
pp
The whole thing very delicate
p
pp
(hold)
The tune in the left hand to the fore


pp
cresc.
p
mp
sf
mf
mp
sf
p scherzando
Ped. ✻ Ped. ✻ Ped.
Ped. ✻
Ped. ✻ Ped. ✻
p
mp
The left hand to the fore
Ped. ✻
Ped. ✻
mf
p
(p)
legato
(hold)
(hold)
(hold)
(p)
dim.
mp
Ped. ✻
Ped. ✻
Ped ✻


pp
p
f sharp
ppp staccato
Ped. * Ped. *
dim.
ff sharp
Ped. *