

ROOM-MUSIC TIT-BITS

N^o 1. MOCK MORRIS

for string six-some (6 single players) or string band

Birthday-Gift,
Mother. 3.7. '10.

by

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begun 19.5.1910 ended 4.6.1910.

No folk-music tune-stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape.
P. A. G.

The above can be used in programs

FOR PIANO
POPULAR VERSION

No pedal is meant to be used except where it is marked.

* Ped. below a note means that the last pedal is to be raised at the moment of striking the keys (not before) and pressed down again as fast as possible.

AT FAST JOG-TROTting SPEED. M. M. ♩ = between 92 & 104.

Merrily, somewhat pert.

The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott. He has used the phrase again in a piano piece "Chimes" op 40, N^o 3, (Elkin & C^o Ltd) in which it can be consulted. P. A. G.

Ped. * Ped.

Musical score system 1, first system. Treble and bass clefs. Dynamics: *sf* and *mp*. Pedal markings: **Ped.**. Includes a triplet in the treble clef.

Musical score system 2, second system. Treble and bass clefs. Tempo: *Merrily*. Dynamics: *pochissimo cresc.*. Pedal markings: *Ped.*Ped.*. Includes fingerings and a triplet in the bass clef.

Musical score system 3, third system. Treble and bass clefs. Dynamics: *p* and *mp*. Pedal markings: **Ped.** and *fsharp*. Includes fingerings and triplets in both clefs.

Musical score system 4, fourth system. Treble and bass clefs. Dynamics: *sf* and *mp cresc. poco a poco*. Pedal markings: **Ped.**. Includes fingerings and a triplet in the treble clef.

**Ped. *Ped.*Ped.*Ped. * Ped.*Ped.*Ped. *Ped. * Ped.*Ped.*Ped.* Ped. * Ped.*Ped.*Ped. *Ped. **

or:

Musical score system 5, fifth system. Treble and bass clefs. Dynamics: *mf*. Pedal markings: **Ped.**. Includes fingerings and a triplet in the treble clef.

**Ped.*Ped.*Ped.*Ped. * Ped.*Ped.*Ped. *Ped.* Ped. * Ped.*Ped. *Ped. * Ped. *Ped.*Ped.*

Treble clef: *p*
 Bass clef: *mp*
 Bass clef: *p*
 Bass clef: (hold)

The tune in the left hand to the fore

*Ped. * Ped. * Ped.

Treble clef: *p*
 Bass clef: *mp*
 Treble clef: *cresc.*
 Treble clef: *mf*
 Treble clef: *sf*
 Bass clef: *mf*
 Bass clef: *sf*

* Ped. * Ped. * Ped.

Treble clef: *p scherzando*
 Bass clef: *p*

* Ped. * Ped. * Ped.

Treble clef: *poco a poco molto cresc.*
 Bass clef: *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Treble clef: *clatteringly*
 Bass clef: *più cresc.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f *heavy*

f *heavy*

f *f*

Red. * *Red.* * *Red.*

f *f*

f *f*

Red. * *Red.* * *Red.* * *Red.*

f *f*

f *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

f *f*

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

or

ff *fiercely*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

or:

molto cresc.

marcatiss.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fff ————— *f*

P scherzando

* Ped. * Ped. * Ped. *

poco a poco molto cresc.

Ped. * Ped. *

clatteringly

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

più cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mp

poco marc.

Red. * Red. * Red.

Red. * Red. *

The right hand accompanying

pp

pp marc.

The left hand to the fore

Red. * Red. * Red.

p

mp

p

Red. * Red. * Red. *

pp

The whole thing very delicate

p

pp

The tune in the left hand to the fore

Red. * Red. *

pp
cresc.
p

* *p*

mp *f*
mf
p scherzando
f

mp *f*

Red. * Red. * Red. * Red. *

p
mp

Red. * Red. * Red. * Red. * The left hand to the fore

*Red. **

*Red. **

mf *p.* *(p)*
legato (hold) (hold) (hold)
dim.
mp

Red. * Red. * Red. *

pp
p

2 3 2 3 2 3

3

3

3

Detailed description: This system contains the first two measures of the piece. The right hand starts with a piano piano (pp) dynamic, playing a series of chords. The left hand begins with a piano (p) dynamic, featuring a triplet of eighth notes in the first measure and another triplet in the second measure.

f sharp
ppp staccato

Red. * Red. *

Detailed description: This system covers measures 3 and 4. The right hand has a forte sharp (f sharp) dynamic in measure 3, followed by a pianissimo (ppp) staccato dynamic in measure 4. The left hand continues with chords. Below the staff, there are markings for 'Red.' (ritardando) and an asterisk (*) in measures 3 and 4.

dim.

Detailed description: This system contains measures 5 and 6. The right hand plays a descending melodic line. The left hand continues with a steady accompaniment. A 'dim.' (diminuendo) marking is present in measure 6.

ff sharp

Red. *

Detailed description: This system contains the final two measures, 7 and 8. The right hand features a forte sharp (ff sharp) dynamic in measure 8. The left hand continues with chords. Below the staff, there are markings for 'Red.' (ritardando) and an asterisk (*) in measure 8.