


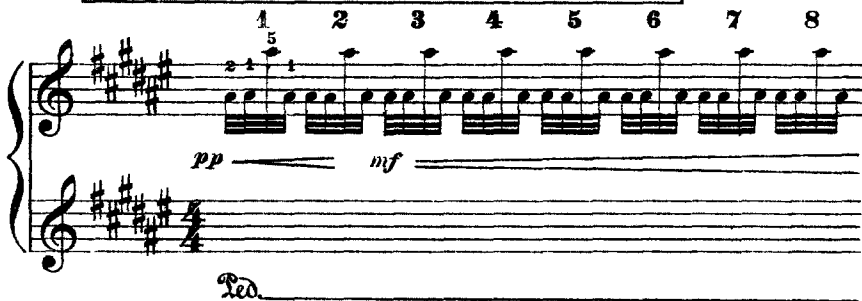
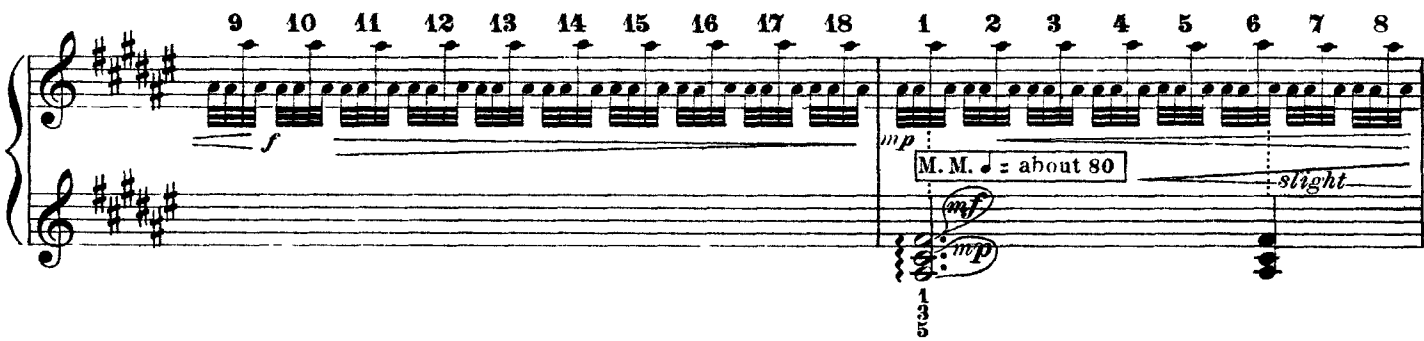
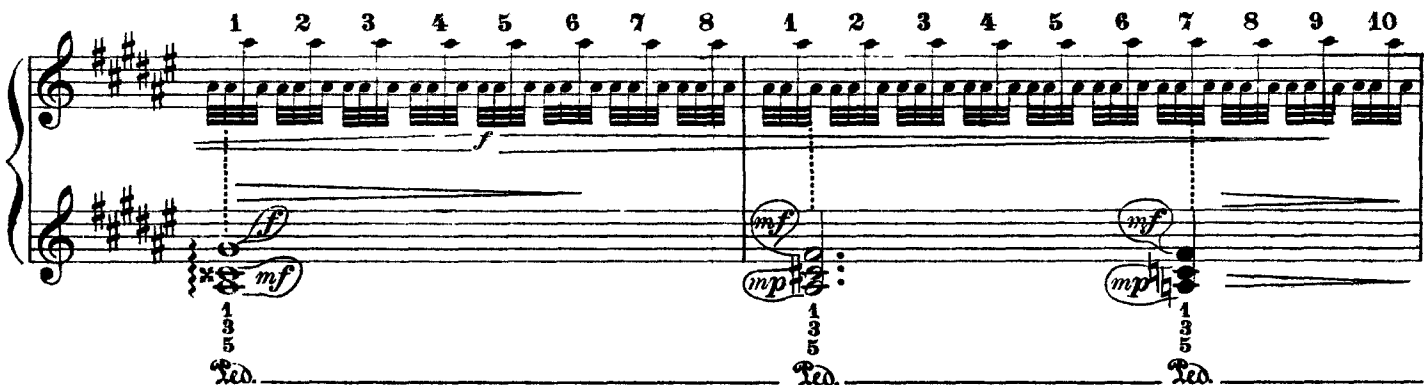
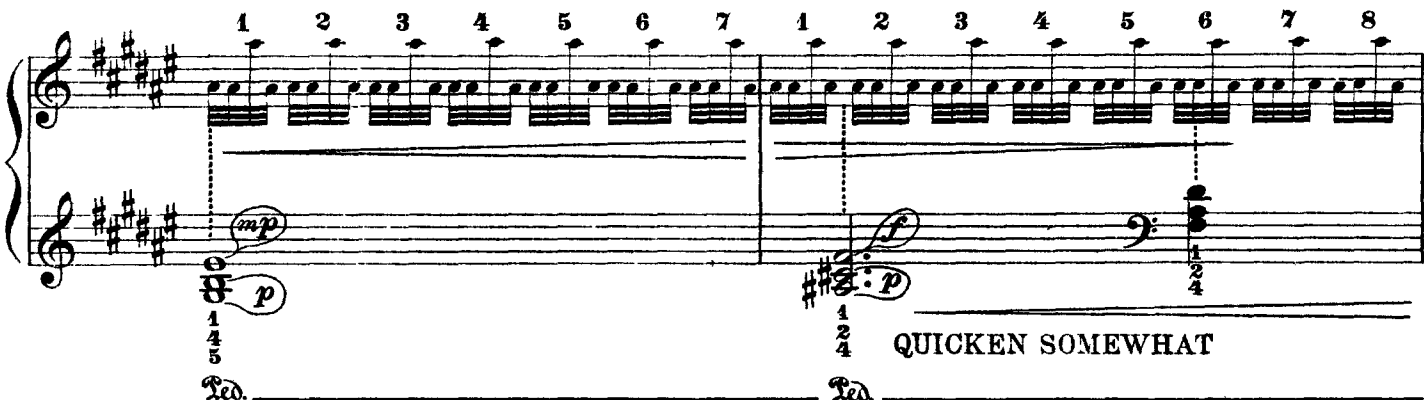
PERCY ALDRIDGE GRAINGER

LULLABY from "Tribute to Foster"

SLOWLY FLOWING: VERY WAYWARD IN TIME

Four right hand notes (♩♩♩♩) equal to about M. M. 160

N. B.
 Before beginning the Lullaby press down the following key silently , catching its damper in the "sustaining" (middle) pedal. Hold down the sustaining pedal till the very end of the piece.

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

SLOW OFF

Ped. *Ped.* *Ped.*

6 8 1 2 3 4 5 6 7 8 9 10 11

ppp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

M. M. = about 176

Ped.

8 1 2 3 4 5 1 2 1 2 3

mf *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SLIGHTLY FASTER THAN 1st SPEED?

Ped.

8 4 5 6 7 8 1 2 3 4 1 2

slight *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ped.

8 3 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Ped. *p* *f* *f*

8 1 2 3 4 5 6 7 1 2 3 4 5

slightly *p* *f* *Ped.*

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *mf* *mf* *Ped.*

8 1 2 3 4 5 6 7 8 9 10 11

p *mp* *Ped.*

8 12 13 14 15 16 17 18 19 20 21 22

mp

pppp 1 5 2 3 4 5 6 7

8 23 24 25 26 27 28 29 30

pppp

M. M. ♩ = about 144

mf 8 9 10 11 12 13 14 15 16 17 18 *pp*

♩ = about 69

mp

p

ppp 1 5 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

The left hand above the right, the knuckles of the unused fingers of the left hand resting against lid of keyboard

ped. *ped.* *ped.*

(Echo)

mf

p

pp

ppp

pppp

Right hand always below left

(Echo)

p

pp

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

mp *ppp*

ped. *ped.* *ped.* *ped.*

suddenly soft *very slight*

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

pp *mf* *mp* *pp* *pp*

Red. *Red.* *Red.*

SLIGHTLY LINGERINGLY

mp (rich) 5 *mf* *f* *mp* *p* *pp* *ppp*

8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 *ppp*

Red. *Red.* *Red.*

= between 120 and 132

1 2 3 4 5 6 7 1 2 3 4 5 6 7

mp *mf* *p* *pp* *p* *pp*

very slight *very slight*

suddenly soft

slightly more flowing
• = about 88

Red. *Red.* *Red.*

Right hand

Left hand

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

mf *pp* (Echo) *pp* *ppp*

Red. *Red.* *Red.* *Red.*

very slight swells (< >) at will

the swells in the right hand should not follow the expression marks of the left hand, but run, oftenest, at cross purposes to them.

1 2 3 4 5 6 1 2 3 4 5 6 7

quicken very slightly

slow off slightly

pp mf

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 1 through 7. The right hand plays a continuous sixteenth-note pattern. The left hand has a melodic line with dynamic markings *pp* and *mf*. Performance instructions include 'quicken very slightly' and 'slow off slightly'. The system concludes with seven 'Red.' markings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Rich, like men's voices

very lingeringly

mp mf (hold) mf mp

Red. Red. Red.

Detailed description: This system contains measures 8 through 14. The right hand continues with sixteenth notes. The left hand features a melodic line with dynamics *mp*, *mf*, and *mp*, including a '(hold)' instruction. A box contains the text 'Rich, like men's voices'. The system ends with three 'Red.' markings.

1 2 3 4 5 6 7 8 1 2 3 4 5

ppp

FLOWINGLY ♩ = about 92

Red.

Detailed description: This system contains measures 15 through 20. The right hand plays sixteenth notes. The left hand has a melodic line with dynamics *p* and *ppp*. A box contains the instruction 'FLOWINGLY ♩ = about 92'. The system concludes with one 'Red.' marking.

1 2 3 4 5 6 1 2 3 4 1 2 3

slight

suddenly soft

mp pp pp mf p pp

Red. Red. Red. Red.

Detailed description: This system contains measures 21 through 26. The right hand plays sixteenth notes. The left hand has a melodic line with dynamics *mp*, *pp*, *mf*, *p*, and *pp*. Performance instructions include 'slight' and 'suddenly soft'. The system ends with four 'Red.' markings.

1 2 3 4 5 1 2 3 4 5 6 7

very very slight gradually slow off

Ad. *Ad.* *Ad.* *Ad.*

FASTER ♩ = about 192

1 2 3 4 5 6 7 8

pppp hardly hearable, so soft

very lingeringly

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

7 8 9 10 11 12 1 2 3 4 5 6 7

Ad. *Ad.*

8 9 10 11 12 13 14 1 2 3 4 5 6 7 8 9

ppp *ppp* *mf* *mf*

very flowingly ♩ = about 96

Ad.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

f (don't soften) *mp* *p* suddenly soft *mp*

Red. Red. Red. Red.

Right hand

7 8 9 10 1 2 3 4 5 6 7 8 9

Left hand

p *mp* *mf* *f* *f* *mp*

louden slowly but steadily

Red. Red.

1 2 3 4 5 6 7 1 2 3 4 5 6 7

f *ff* *ff* *ff* *ff* *ff* *ff*

Red. Red. Red. Red. Red. Red. Red.

8 9 1 2 3 4 5 6 7 8 9

ff *ff*

Red.

Very quickly fluttering. $\text{♪♪♪} = \text{about } 230$

10 1 2 3 4 5 6 7 8 9 10 11

Right hand

Left hand

mp flimsily, though evenly

ff

f

ped.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

the thumb-notes very hard and bright

mf *ff* *ff*

rather harplike

MUCH SLOWER $\text{♩} = \text{about } 58$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

very gradually louden hugely in right hand

ped.

1 2 3 4 5 6 7 8 9 10 11 12 13

Right hand

Left hand

ff

f

ped.

1 2 3 4 5 6 7 8 9 10

ff *f*

Ped. Ped.

1 2 3 4 5 6 7 8 9 10 11 12

ff *louden still more*

mf *f* *ff*

louden

Ped. Ped. Ped. Ped.

13 1 2 3 4 5 6 7 8

louden

ff *fff* *ff*

GRADUALLY SLOWER AND SLOWER

Ped.

9 10 11 12 13 14 15 16 17 18 19

ff *fff* *fff* *fff*

Ped. Ped.

Right hand

Left hand

VERY SLOW $\text{♩} = \text{about } 46$

harp it downwards

20

7

1 2 3 4 *fff*

1 2 3 4

8

(left hand) *fff*

2/4

1 2 4

fff

Red.

Right hand

Left hand

8

2/4

1 2 3 4 *fff*

1 2 3 4 *fff*

1 2 3 4

8

fff

2/4

1 2 4

fff

Red.

Right hand

Left hand

8

2/4

1 2 3 4 *fff*

1 2 3 4 *fff*

1 2 3 4

8

fff

2/4

1 2 4

ff

1 2 4

ff

Red.

(♩ = about 184)

3 4 5 5 4 3 2 1 3 5 4 3 2 1 2 3 4 5 6

fff *mf*

fff *pp*²/₄

1st SPEED AGAIN

fff *f*

Red. (not too loud)

just as loud as you can

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7

fff *mf* *f* *fff*

♩ = about 92

Red. *Red.*

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5

f *fff* *f* *ff* *f*

Red. *Red.* *Red.*

all you possibly can

lingeringly

1 2 3 4 5 1 2 3 4 1 2 3 1 2

mf *f* *mp* *f* *mp* *mp* *p*

fff *f* *mp* *mp* *p*

Right hand

Left hand

1 2 3 4 5 6 7 8 9 10

mp

p

mp

ppp

slight

1 2 3 4 5

1 2 3 4 5 6 1 2 3 4 5 6

f

mf

mp

SLACKEN

1 2 3 4 5

Red.

1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

ff

p

f

mp

mf

mp

mf

$\text{♩} = \text{about } 33 \text{ (♩} = 66)$

Red.

1 2 3 4 5 6 1 2 3 4 5 6 7

f

p

mf

pp

p

mp

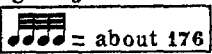
mp

Red.

Right hand 8 1 2 3 4 5 6 7 8 9 1 2 3 4

Easter

p gently

 = about 176

Right hand 8 1 2 3 4 5 6 7 8 9 1 2 3 4

p gently

Left hand

p *mp* *mp* *hold* *hold* *mp* *p*

more flowingly again

pp *pp*

Red. *Red.*

5 6 7 8 9 *very slight* *pp*

Right hand 5 6 7 8 9 1 2 3 4 5 6 7 8

Right hand 5 6 7 8 9 1 2 3 4 5 6 7 8

Left hand *mp* *mp* *mp* *pp* *pp*

ppp *pp*

Red.

Easier

as below

= about 152

SLOWLY ♩ = about 38 (♩ = 76)

Ped. *Ped.*

Ped. *Ped.* *Ped.*

SLACKEN GRADUALLY

Ped. *Ped.* *Ped.*

(don't slow off in the right hand)

Right hand

5 1 2 3 4 5 6 7 8 9 10 11 12 13

3 2 3 2 3 2

pp (without swells)

mf

pp

1 4 5

SLOW OFF LOTS

pp

1 5

mp

1 4 5

1 3 4

p

1 2 5

Red. *Red.* *Red.*

SLOW OFF VERY GRADUALLY (in the right hand)

14 15 16 17 18 1 2 3 4 5 6 7 8 9

mp

pp

ppp

soften more and more

Red.

SLOW OFF LOTS

10 11 12 13 14 15 16 17 18 19 20

3 3 3 3 3 3 3 3 3 3 3 3

pp

ppppp

slight more long

die right off

