

BRITISH FOLK-MUSIC SETTINGS

(The whole set lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 22. "Country Gardens"

English Morris Dance Tune

Collected by

Cecil J. Sharp

set for piano by

PERCY ALDRIDGE GRAINGER

Playing time: 1 min., 50 sec.

Birthday gift,
mother, July 3, 1918

Rough-sketched for 2
whistlers and a few
instruments about 1908
Worked out for piano, spring, 1918

PROGRAM NOTE

Groups of countryside dancers—"teams" of "Morris Men"—decked out with ribbons and jingling bells, still dance the Morris Dance to the accompaniment of such tunes as "Shepherd's Hey" and "Country Gardens" in some parts of rural England. We owe our knowledge of such things to that genius among folk-music collectors, Cecil J. Sharp, and those interested in the subject should consult MORRIS DANCE TUNES and THE MORRIS BOOK, both by Cecil J. Sharp and Herbert C. Macilwaine and both published by Novello & Co., Ltd.

The traditional tune, as collected by Cecil J. Sharp, is as follows:

"Country Gardens"

Handkerchief Dance

(Morris Dance Tunes, Set 1, No. 3)

M.M. $\text{♩} = 92$

PERCY ALDRIDGE GRAINGER
New York City, Nov., 1918.

Fairly fast (M.M. $\text{♩} =$ about 92) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

*mp R.H. detached
L.H. short*

p

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

or

ff

The lower voice of the right hand slightly louder than the top voice

very short

p

*ped. * ped. * ped. **

Bring out the lower voice of the R.H.

louden

f

f

*ped. * ped. * ped. * ped. * ped. * f ped. * ped. **

Very gently and smoothly

p

pp

pp

*ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. ped. ped. ped. * ped. **

8.....

very sharp

ff

sff *sff*

violently wrenched

*ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. **

8.....

sf

sf

*ped. * ped. * ped. * ped. * ped. * ped. * ped. **

p

3 5 3 4 3 4 3 4

4 1 2 3 4

*ped. ped. ped. ped. ped. **

*ped. * ped. * ped. **

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has two flats. The system includes dynamic markings *ped.* and *ped.* with asterisks. Above the staff, there are markings for *L.H.* (Left Hand) with a $\frac{3}{4}$ time signature and *L.H.* with a $\frac{4}{4}$ time signature.

Musical score system 2, starting with the word "or" on the left. It features a grand staff with treble and bass clefs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The instruction "very short" is written below the bass staff. The system concludes with *ped.* markings and asterisks.

Musical score system 3, featuring a grand staff with treble and bass clefs. The instruction "louden lots" is written above the treble staff. The system includes a *ff* (fortissimo) marking and a "fist" (fist) marking above a note. The system ends with *ff* and *ped. ped.* markings.

Musical score system 4, featuring a grand staff with treble and bass clefs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The instruction "violently" is written below the *fff* marking. The system includes multiple *ped.* markings and asterisks. An "or" marking is present at the bottom right, with a corresponding bass staff.

