

Louis Gottschalk

Ricordati

Nocturne-Méditation-Romance

Op. 26

Andante moderato (♩. = 84)

semplice e molto tranquillo

p con espress. *espress.*

Re. * Re. * Re. * Re. * Re. * Re. *

scintillante 8

Re. *una corda* *

cresc. *un poco rall. espress.*

Re. * Re. * Re. * Re. * Re. * Re. *

con dolore ma semplice e p

pp con delicatezza *p con espress.*

Re. * Re. * Re. * Re. *

8

5 2 1 5 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

espress. *p scintillante*

una corda

Rea. * Rea. * Rea. * *

2 1 4 5 4 5 3 4 5 3 4 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

un poco rall. espress.

con dolore ma semplice e p

Rea. 1/2 * Rea. * Rea. * Rea. * Rea. * *

pp con delicatezza *pp malinconico*

Rea. * Rea. *

un poco meno p

r. h. *l. h.* *r. h.*

3 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Rea. * Rea. * Rea. *

tranquillo

9

Rea. * Rea. *

zeffiroso

una corda

9

Rea. * Rea. *

9

Rea.

8

8

Rea. * Rea. *

Musical score system 1, first system. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides harmonic accompaniment with chords and single notes. The key signature has three flats.

l.h. *dim.*
un poco rit.

* *Pa* * *Pa* *

Musical score system 2, second system. The right hand continues with a dense melodic texture, including a section marked with a dashed box and the number 8. The left hand accompaniment consists of chords and moving lines.

Pa

*

Musical score system 3, third system. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and a wavy line indicating a tremolo or rapid oscillation.

Pa * *Pa*

*

Musical score system 4, fourth system. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and a wavy line.

Pa * *Pa* * *Pa* *

Musical score system 1. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. The system features a complex melodic line in the treble with many beamed notes and a more rhythmic bass line. A *cresc.* marking is present. Fingerings 1, 2, and 1 are indicated. A *ped.* marking is at the start, and ** ped. ** is at the end.

Musical score system 2. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system continues the melodic and bass lines from the previous system. A *mf* marking is present. Fingerings 1, 1, 1, 2, and 1 are indicated. A *ped.* marking is at the start, and ** ped. ** is at the end.

Musical score system 3. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system is marked *tranquillo* and *rall.*. It features a section with a *tr.* (trill) and a section with a *rit.* (ritardando). Fingerings 2, 4, 5, 4, 3, 2, 3, 2, 3, 4, 2 are indicated. A *ped.* marking is at the start, and ** ped. ** is at the end.

Musical score system 4. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The system features a section with a *tr.* and a section with a *rit.*. Fingerings 1, 2, 5, 4, 3, 2, 1, 2, 3, 4, 5 are indicated. A *ped.* marking is at the start, and ** ped. ** is at the end.