
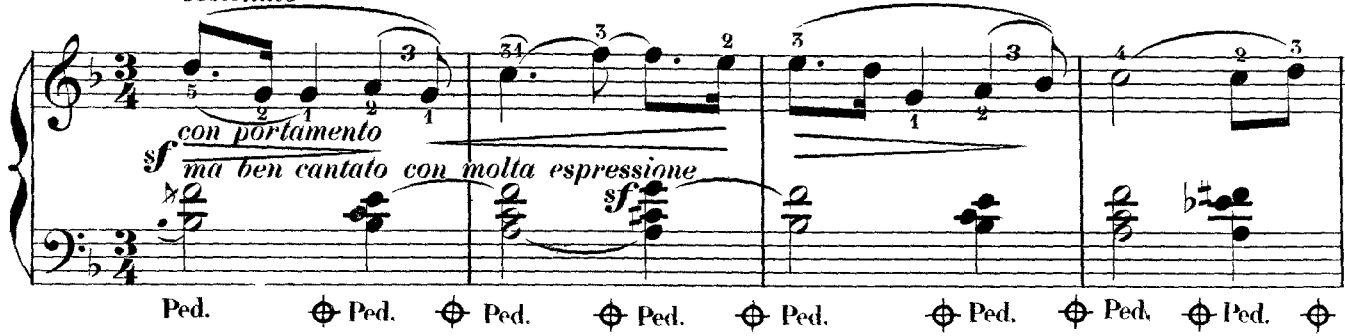


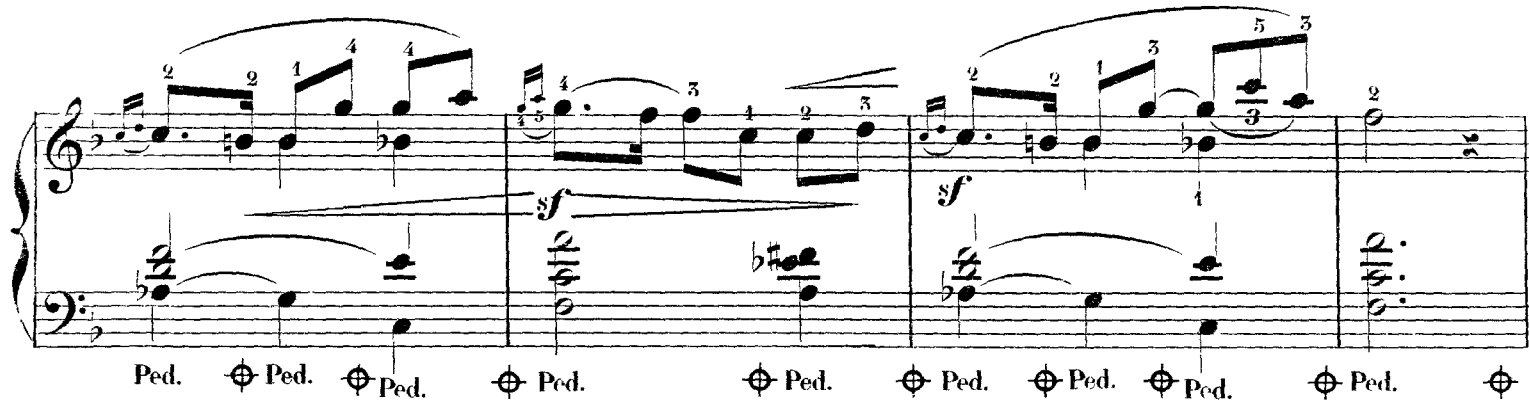
Louis Gottschalk
Ballade No. 6
Op. 85

M. M. 112 = 
sostenuto

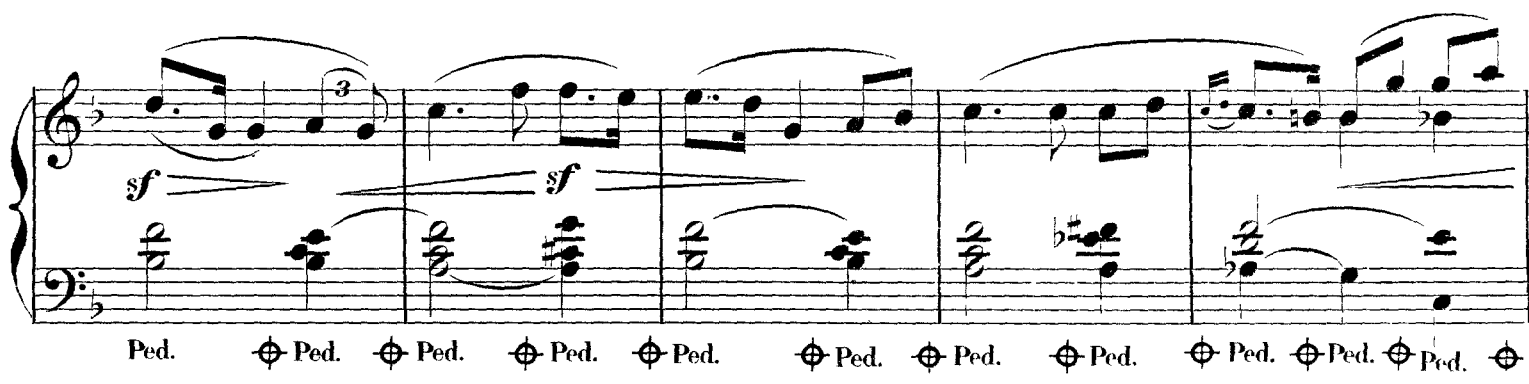


con portamento
sf
ma ben cantato con molta espressione
sf

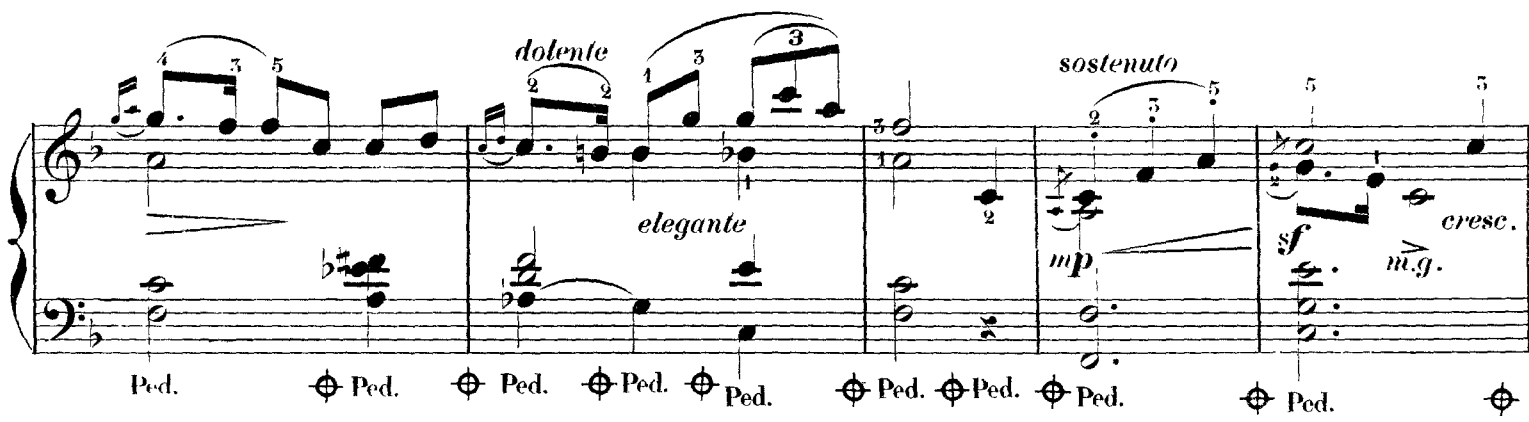
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



dolente
elegante
sostenuto
mp
cresc.
m.g.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con portamento

ten. ten. ten. ten.

sf *p semplice ma cantato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *largamente* *cresc.* *m.g.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f semplice. *ten. ten.* *poco allarg.* *ten. ten.* *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.d.* *sf* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score system 1. Treble clef, bass clef. Dynamics: *ten. cresc.*, *sf*, *p semplice*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 2. Treble clef, bass clef. Dynamics: *m.g.*, *m.g.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 3. Treble clef, bass clef. Dynamics: *ten. m.g.*, *cresc.*, *sf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 4. Treble clef, bass clef. Tempo: *M. M. 120 = a tempo*. Dynamics: *p*, *poco parlante il accompagnamento ma p m.g.*, *ten. sf ma p laissez vibrer*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 5. Treble clef, bass clef. Dynamics: *p m.g.*, *sf p*, *m.g.*, *m.g.*. Performance instructions: *cresc. e animando poco*, *calmando*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

m.g. *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

ten. *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc. e animando poco* *calmando*

sf *2 3* *2 5*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 132 = *m.d.* *p* *ben cantato ma dolente*

ten. *ten.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cre - scendo *ten.* *p*


mf *ten.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

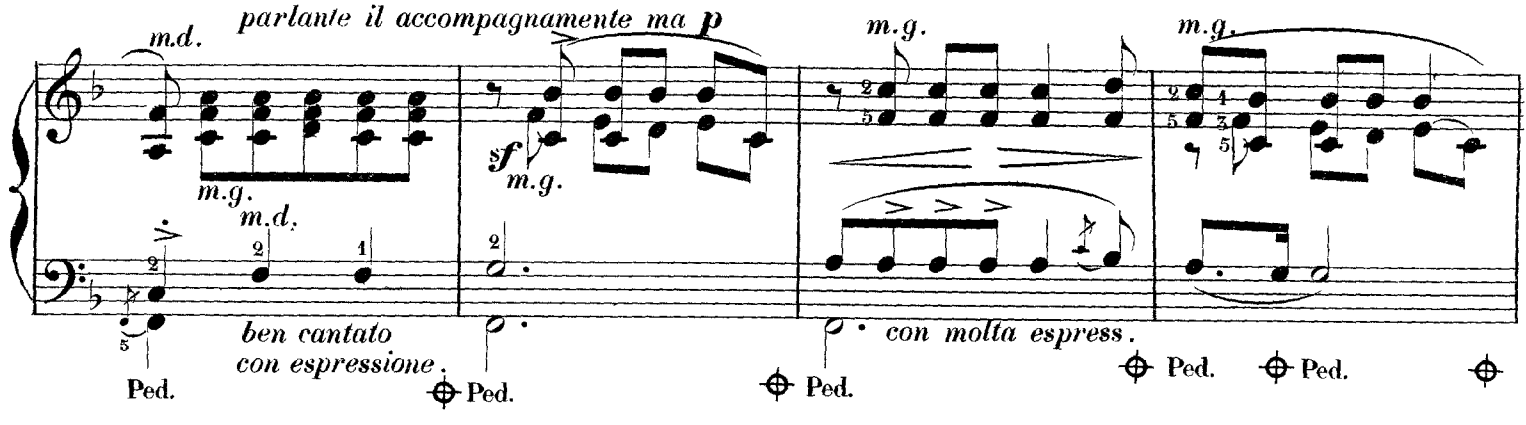
mf poco marcato *sf* *cresc. e marcato* *rubato* *f* *f*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

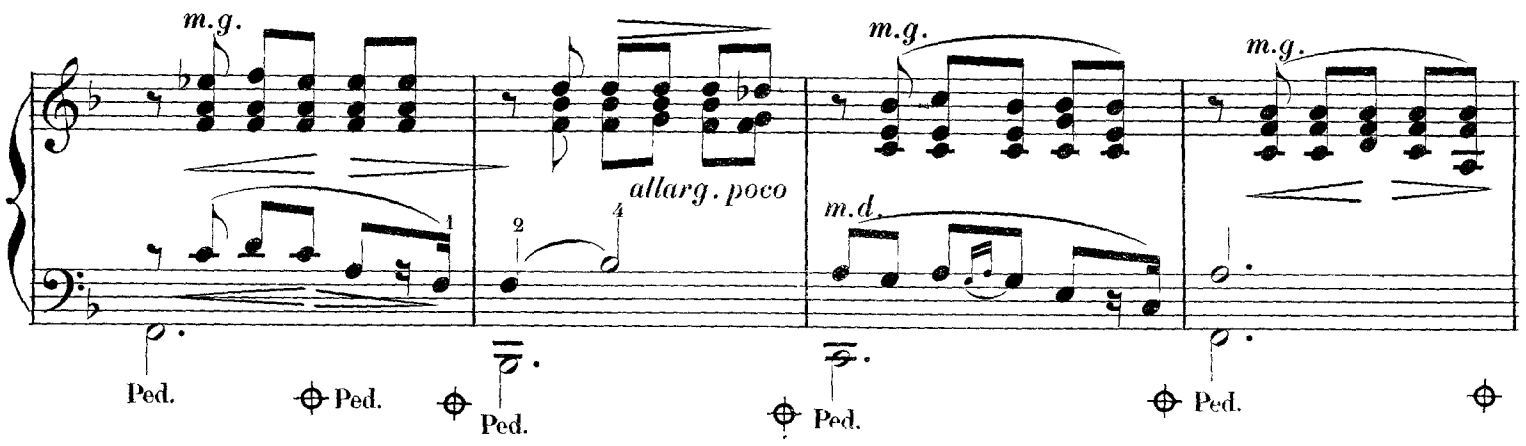
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. 120 = 


parlante il accompagnamento ma p

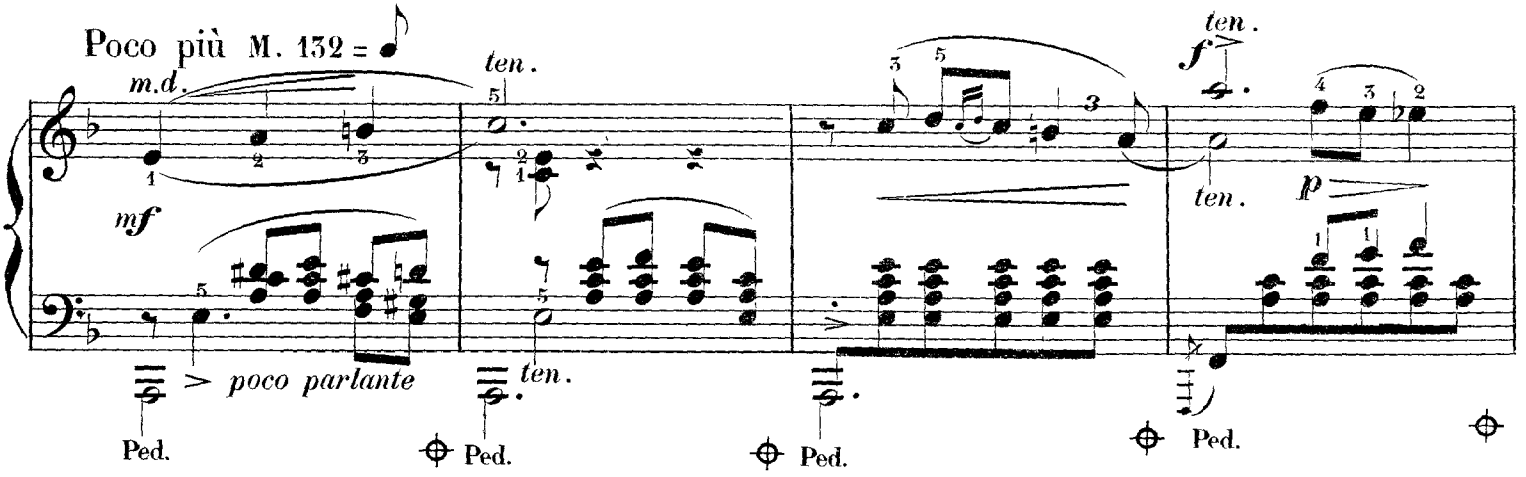


ben cantato con espressione. *con molta espress.*

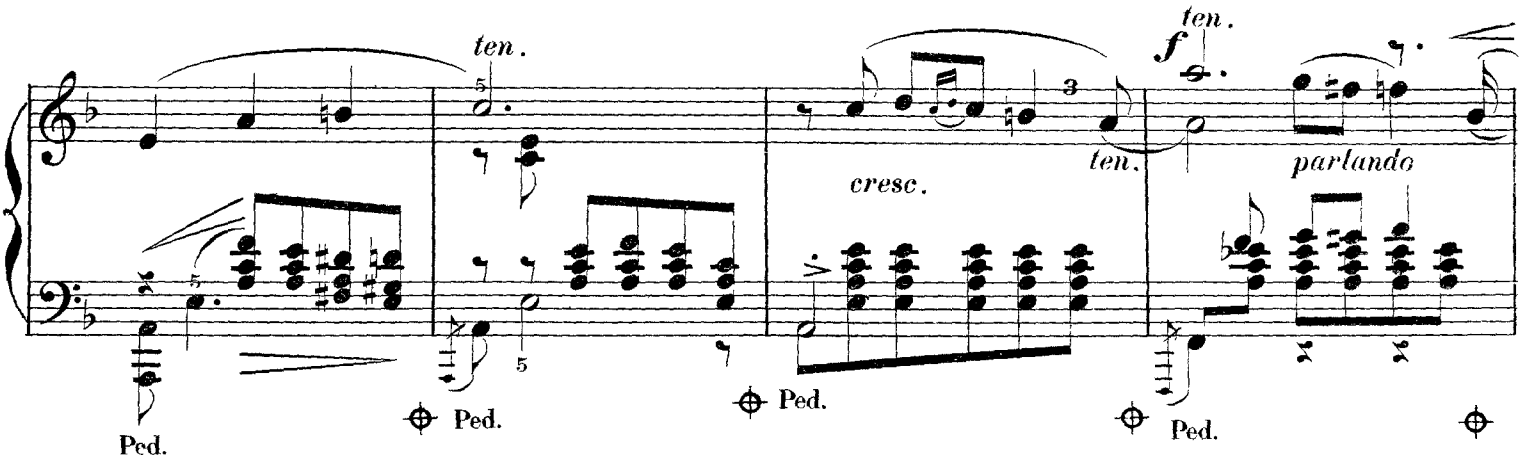


allarg. poco

Poco più M. 132 = 



poco parlante



cresc. *parlando*

sf *f* *f marcato e cresc.* *sempre*

Ped. Ped. Ped. Ped. Ped. Ped.

M. 144 = *parlante e molto appassionato con anima*

sf *sf* *sf* *sf*

m.g. *m.g.* *m.g.* *m.g.*

m.d. *m.d.* *m.d.* *m.d.*

f.m.g. *agitato.* *animando e sempre cresc.* *sf*

con espress.

Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

calmandosi *poco a poco* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

con anima parlante appassionato

m.g. *m.g.* *m.g.* *m.g.* *sf*

m.d. *cresc. e agitato* *animando*

Ped. Ped. Ped. Ped. Ped. Ped.

calmando un poco

m.g.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and some melodic fragments, with a dynamic marking of *m.g.* (mezzo-giochiato). The bass staff contains a more active line with eighth and sixteenth notes, including some triplets. Pedal markings are present below the bass staff, consisting of the word "Ped." followed by a circle with a crosshair. The system concludes with a fermata over the final notes.

Più mosso M.M. 96 =

Second system of the piano score. It features two staves. The treble staff has a melodic line with slurs and fingering numbers (1-5). The dynamic marking *m.d. mf volante* is present, followed by *m.g.* in the second measure. The bass staff provides harmonic support with chords and some moving lines. Pedal markings are located below the bass staff. The system ends with a fermata.

Third system of the piano score. It consists of two staves. The treble staff continues the melodic development with slurs and fingering. The dynamic marking *m.d.* is used in the first measure, and *m.g.* appears in the second measure. The bass staff has chords and some melodic movement. Pedal markings are placed below the bass staff. The system concludes with a fermata.

Fourth system of the piano score. It features two staves. The treble staff has a melodic line with slurs and fingering. The dynamic marking *m.d.* is present in the first measure, and *m.g.* is used in the second measure. The bass staff contains chords and some moving lines. Pedal markings are located below the bass staff. The system ends with a fermata.

System 1: Treble clef contains a melodic line with an 8-measure slur. Bass clef contains a chordal accompaniment. Pedal markings are present at the beginning and end of the system.

System 2: Treble clef contains a melodic line with an 8-measure slur. Bass clef contains a chordal accompaniment. Pedal markings are present at the beginning and end of the system.

System 3: Treble clef contains a melodic line with an 8-measure slur. Bass clef contains a chordal accompaniment with fingering numbers (1, 2, 4, 1) and a 5-measure slur. Pedal markings are present at the beginning and end of the system.

System 4: Treble clef contains a melodic line with an 8-measure slur. Bass clef contains a chordal accompaniment with fingering numbers (2, 2) and a 5-measure slur. Pedal markings are present at the beginning and end of the system.

Musical score system 1. Treble clef: *m.d.* (mezzo-dolce), eighth-note melody with slurs and a dashed line above. Bass clef: *m.g.* (mezzo-grave), sustained chords. Pedal markings: *Ped.* at the start and \oplus *Ped.* at the end.

Musical score system 2. Treble clef: *calmando poco*, eighth-note melody. Bass clef: *a* (accelerando), *m.g.* (mezzo-grave), sustained chords. Pedal markings: *Ped.* at the start, \oplus *Ped.* in the middle, and *ten.* (tenuto) under the bass line.

Musical score system 3. Treble clef: eighth-note melody. Bass clef: sustained chords. Pedal markings: *Ped.* at the start, \oplus *Ped.* in the middle, and \oplus at the end.

Musical score system 4. Treble clef: eighth-note melody. Bass clef: *p* (piano), *ten.* (tenuto), sustained chords. Pedal markings: *Ped.* at the start, \oplus *Ped.* in the middle, \oplus *Ped.* at the end, and \oplus at the far end.

System 1: Treble clef with a melodic line featuring a slur and an 8-measure breath mark. Bass clef accompaniment includes a 'Ped.' marking and a circled cross symbol.

System 2: Continuation of the melodic line with a slur and an 8-measure breath mark. Bass clef accompaniment includes a circled cross symbol and a 'Ped.' marking.

System 3: Treble clef includes the instruction *diminuendo*. Bass clef includes *allarg.* and a circled cross symbol. A 'Ped.' marking is located below the system.

System 4: Treble clef includes the instruction *Largo*. Bass clef includes *p* and *rallent.*. The system concludes with a double bar line and a circled cross symbol. Pedal markings include 'Ped.', 'Ped.', 'Ped.', 'ten. Ped.', and 'Ped.'.