

# TOCCATA, in D minor

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(1605?-1667)

Edited by Moritz Moszkowski

Grave

PIANO

*f* *p* *sf* *d* *p*

5 2 1

4 1 3 1 2

4 2

4 3

5

1 2 1 3

*accelerando* *cresc.*

1 3

*a tempo*

5 5-4 3 4 3

1 3 2

2

1 3 5 3 2

*p* *mf* *dim.*

4 2 5 3 2 5 2

3 4 2 3 1 3 2 5 3

5 2 4

*f*

2-3 45 rit.

Moderato

*p*

*cresc.*

*sf*

*p*

3 2 1 5 1 3

*cresc.*

*p*

*cresc.*

3 4 3 4 3 5 2 4 3

*legato*

*p*

*cresc.*

2 1 5 3

45

*sf*

a)

1 3 2 1 2

5

a) The Editor alters this passage in performance as follows, since it makes clearer the thematic entry of the alto:

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*p* dolce

4 5 4 5 4 5

3

3 2 1 1

un po' marcato

a)

*cresc.*

4 2 1

*dim.*

*f*

*p*

*marcato*

*cresc.*

b)

*p* *cresc.*

*rit.*

a) Or, to correspond with the previous alteration:

b) r:

(♩ = ♩)

*sempre legato*

*p*

*mf*

*cresc. - 2*

Lento

*rit.*

*ff*

*bd.*

Adagio