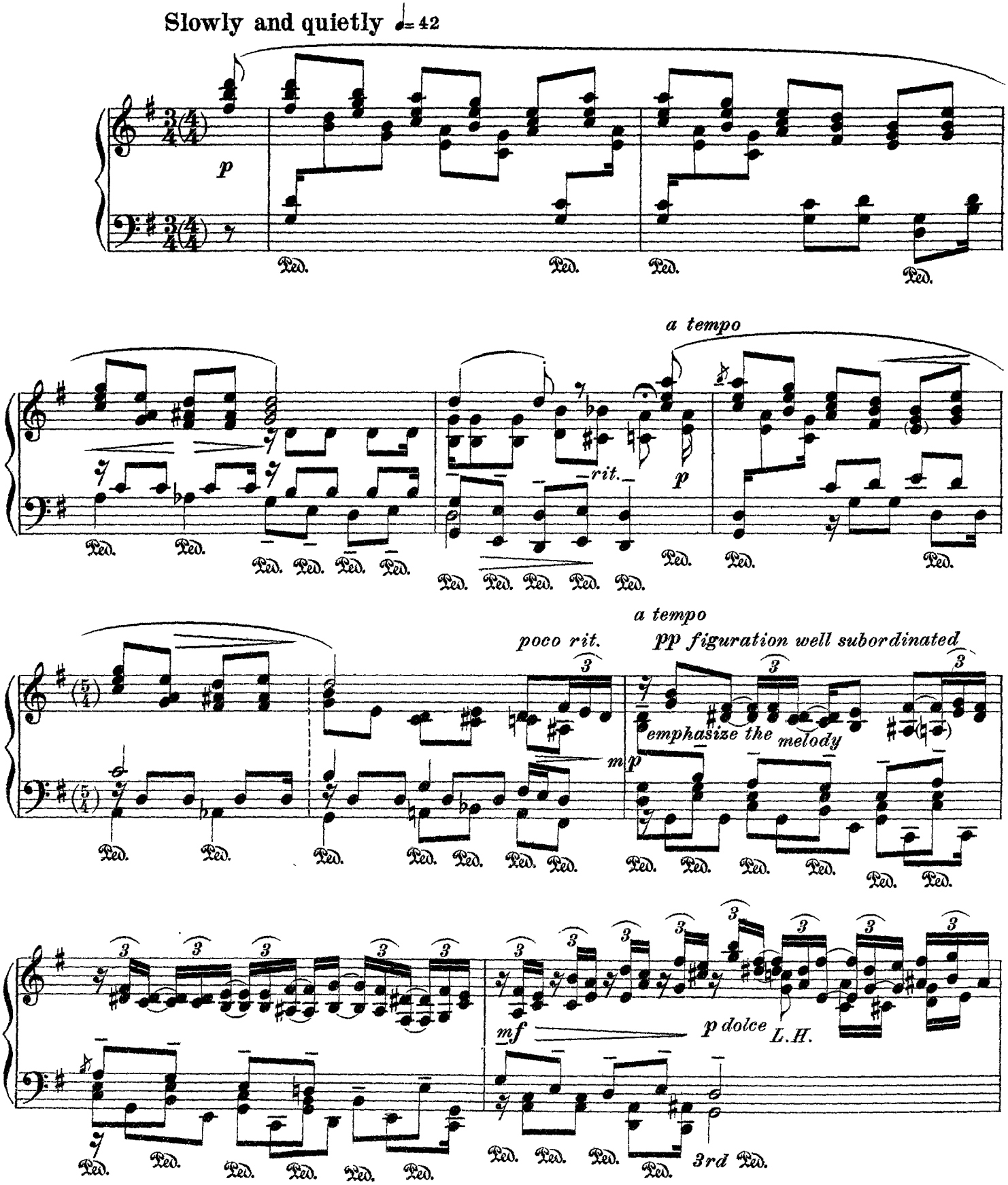
Arthur Farwell

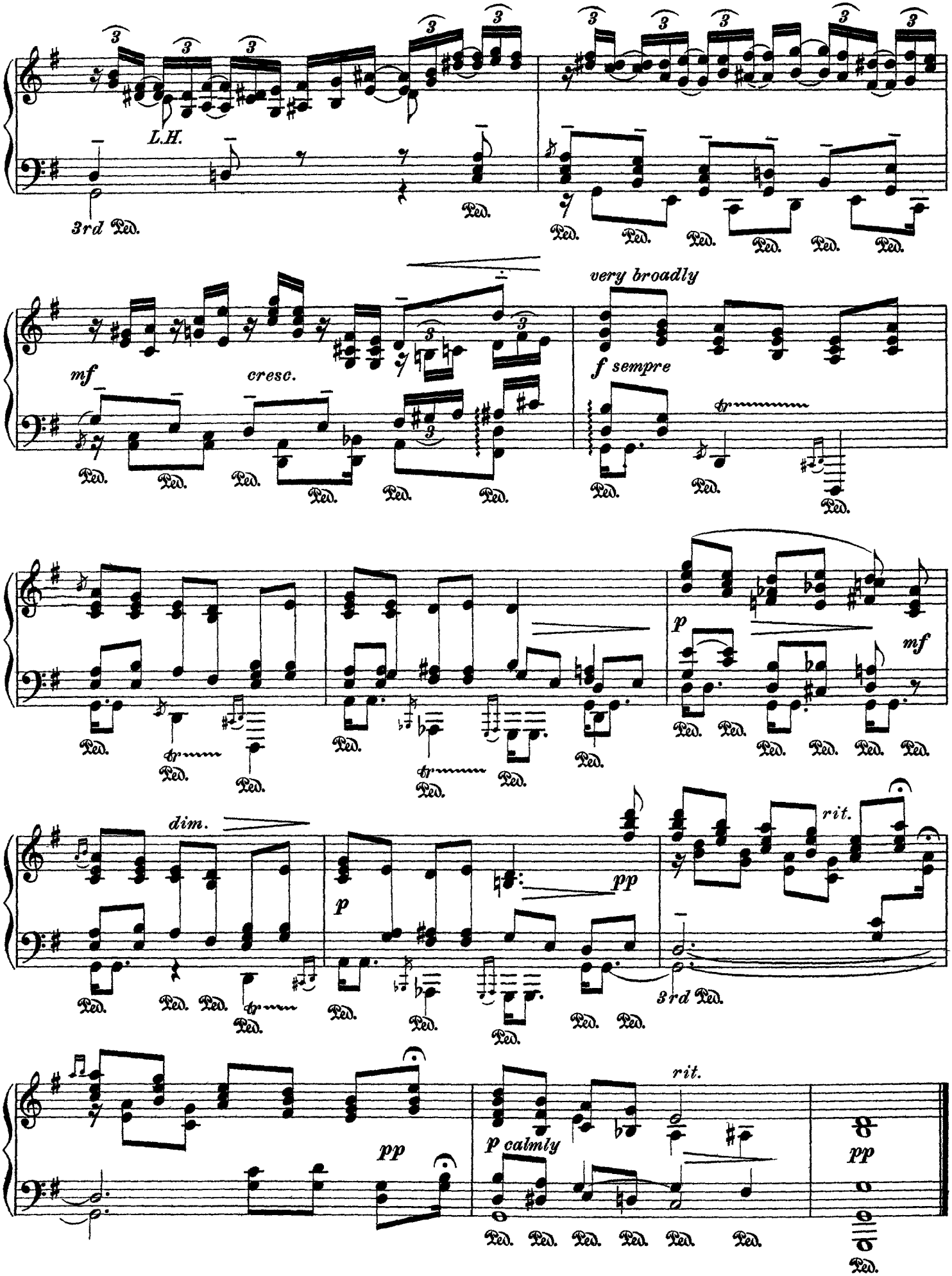
Impressions of the Wa-Wan Ceremony of the Omahas

Receiving The Messenger

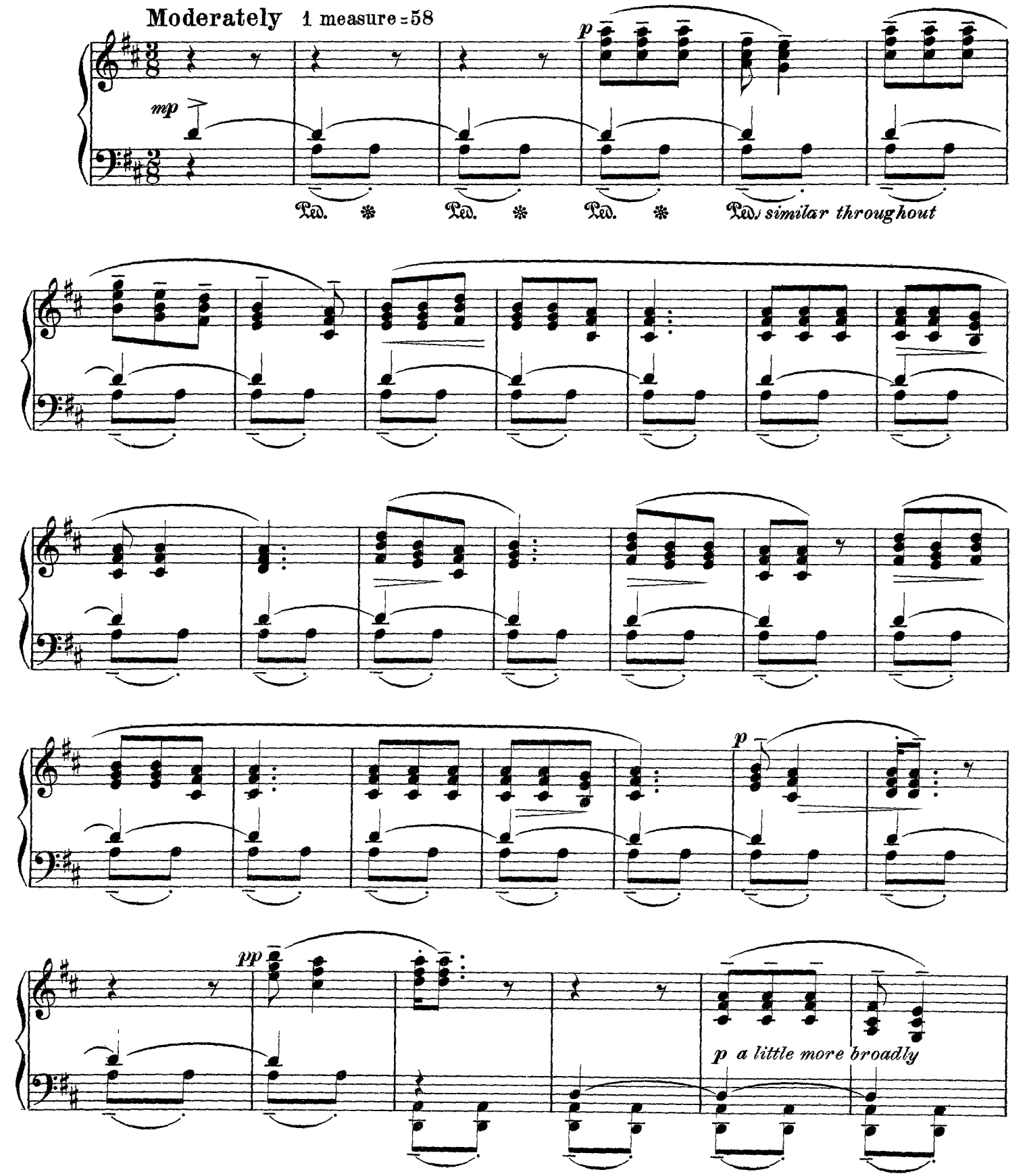
Op. 21, No. 1

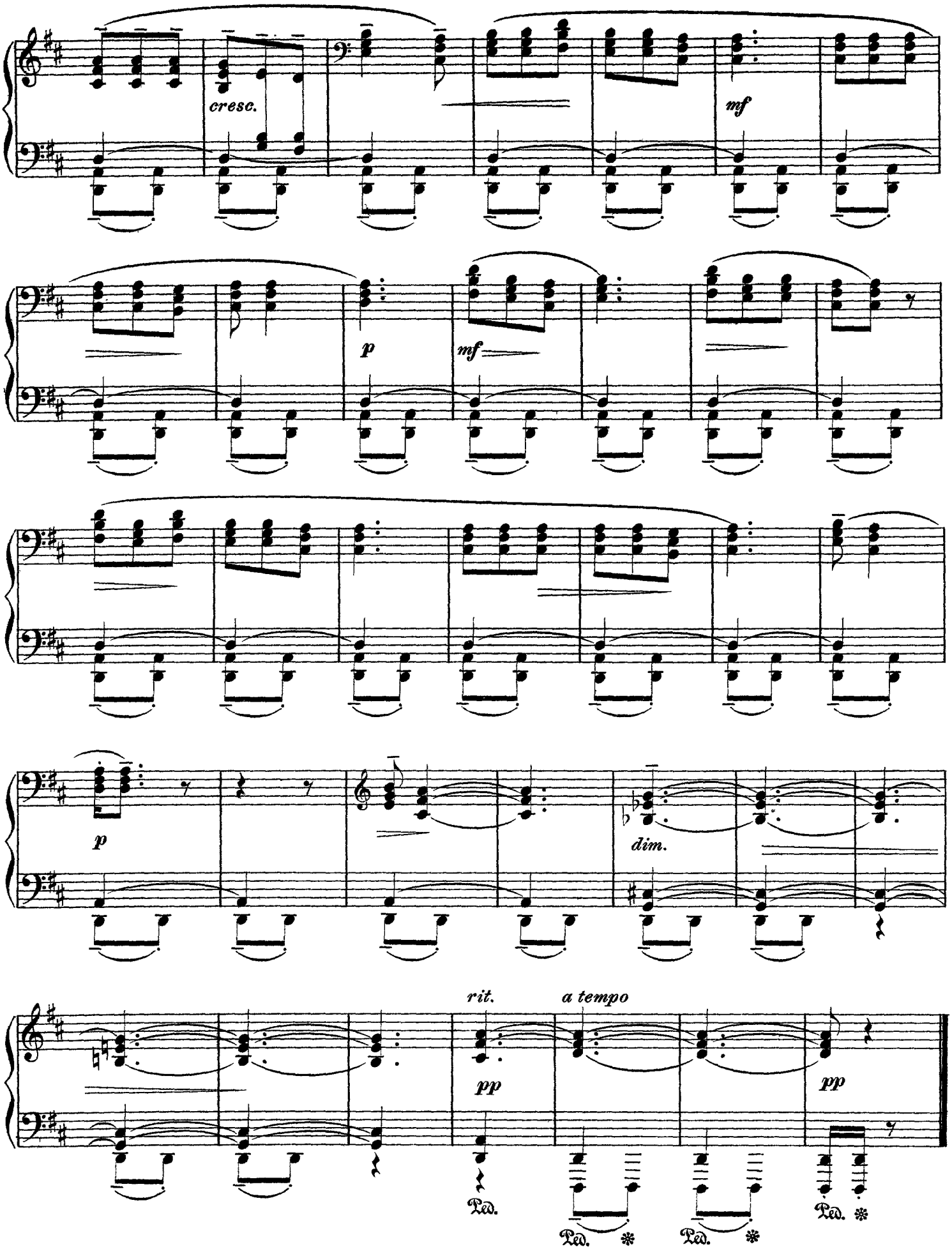


NOTE. The mark *Ped.* in this book signifies both the release of the previous *Ped.* and the new depression. Exceptions are indicated by the usual mark *

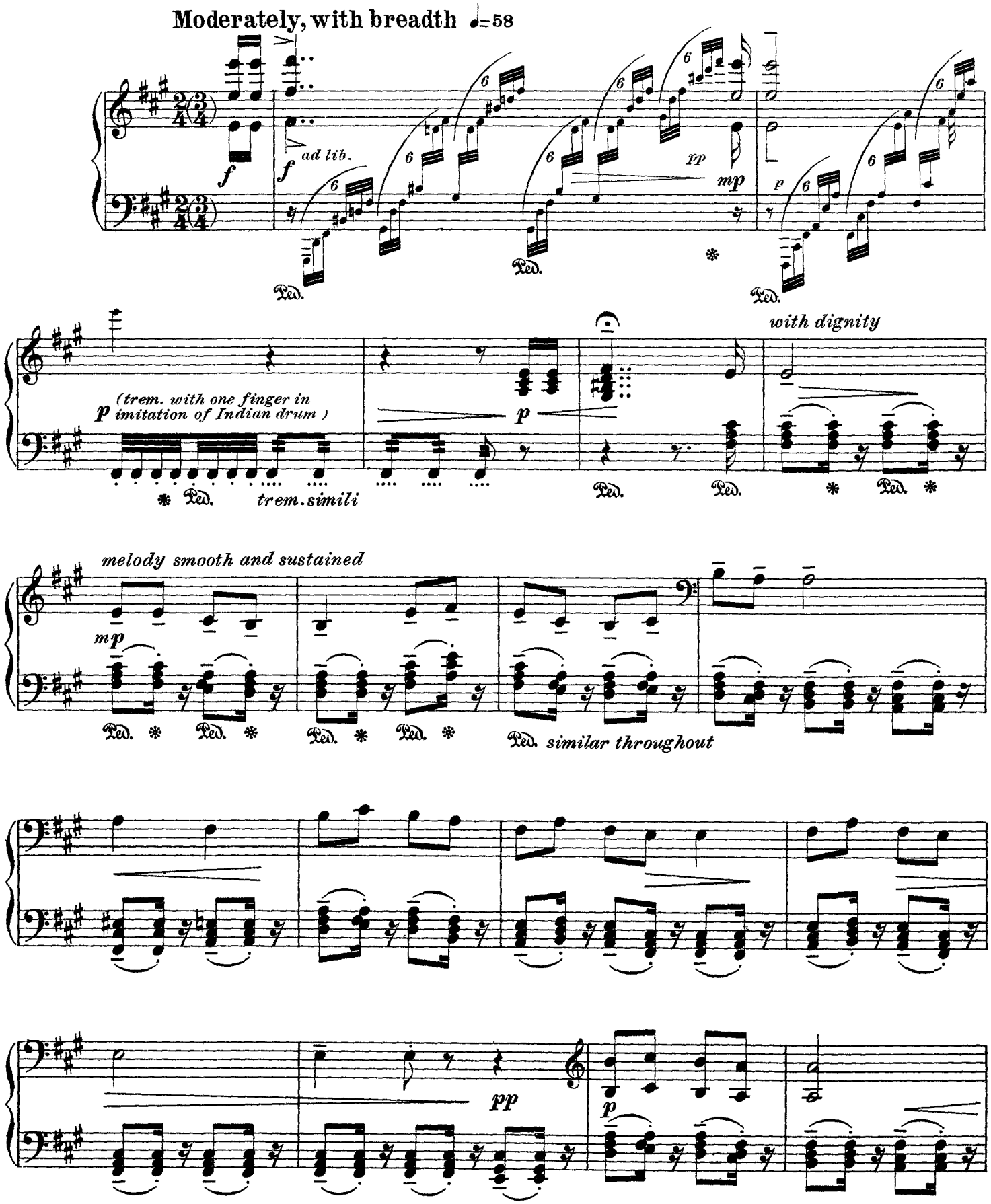

L.H.
3rd Ped.
Ped.
mf
cresc.
very broadly
f sempre
p
mf
dim.
pp
rit.
3rd Ped.
pp
p calmly
rit.
pp

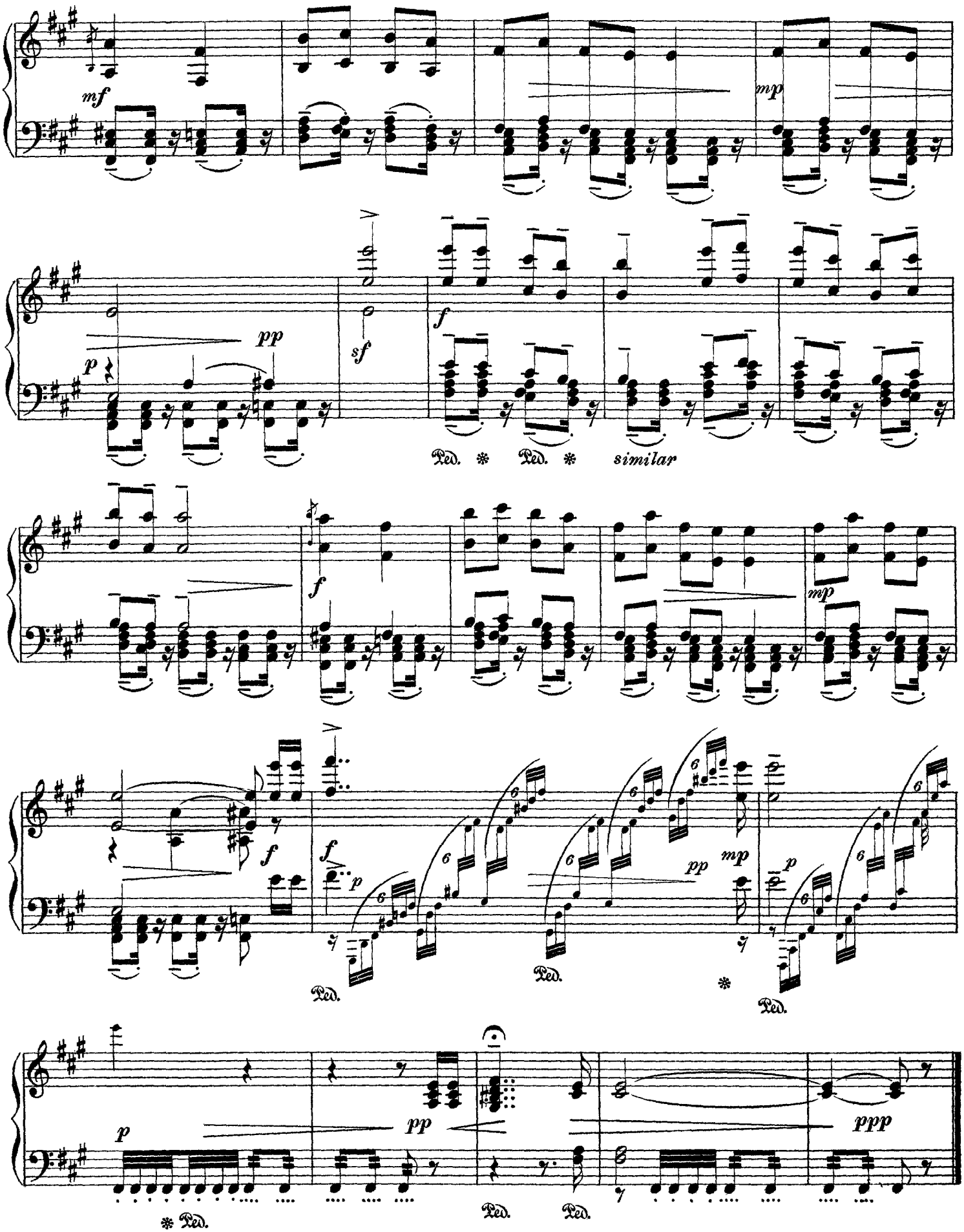
Nearing The Village
Op. 21, No. 2



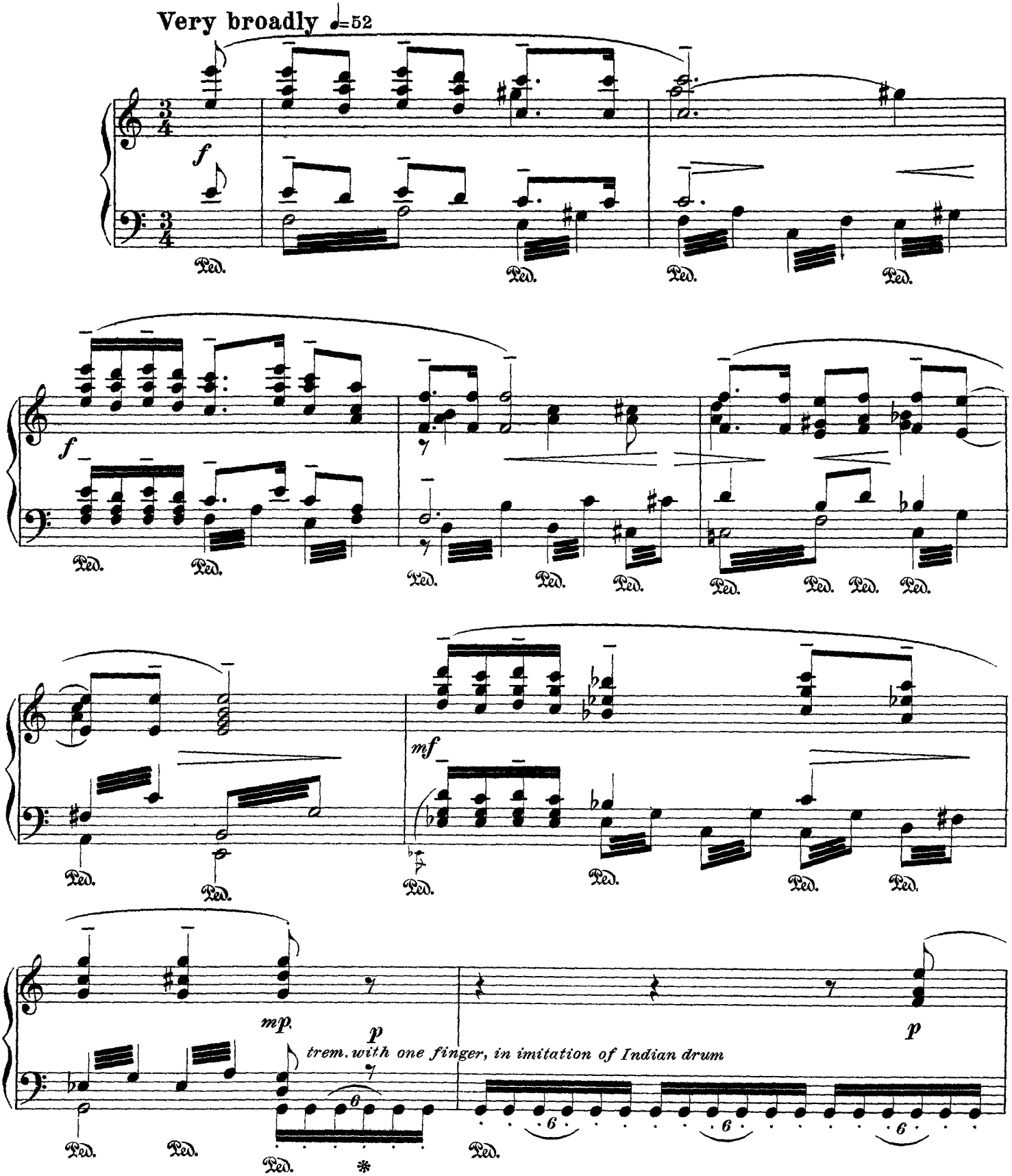

cresc.
mf
p
mf
p
dim.
rit.
a tempo
pp
pp
Ped.
Ped.
Ped.
Ped.

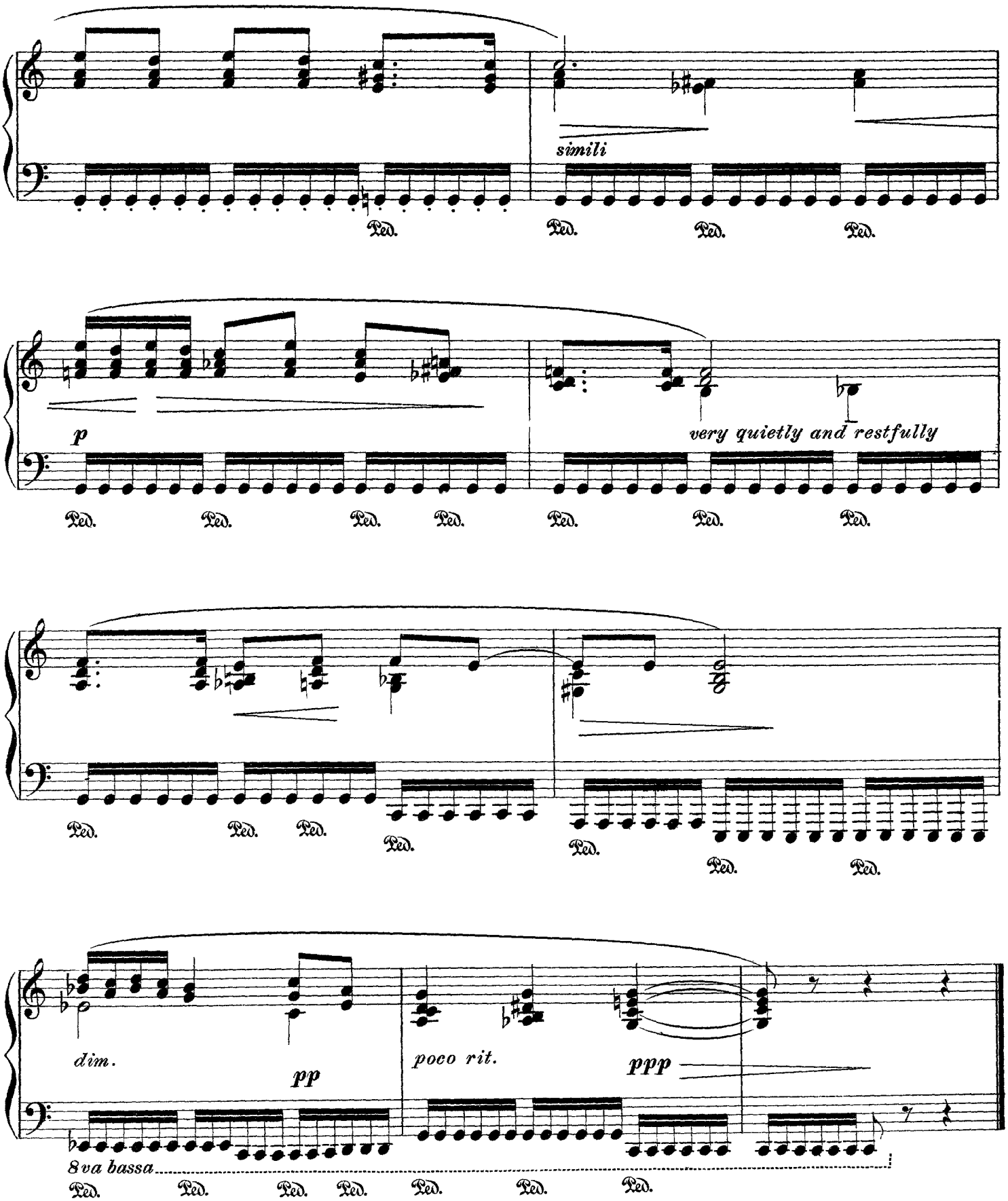
Song Of Approach
Op. 21, No. 3



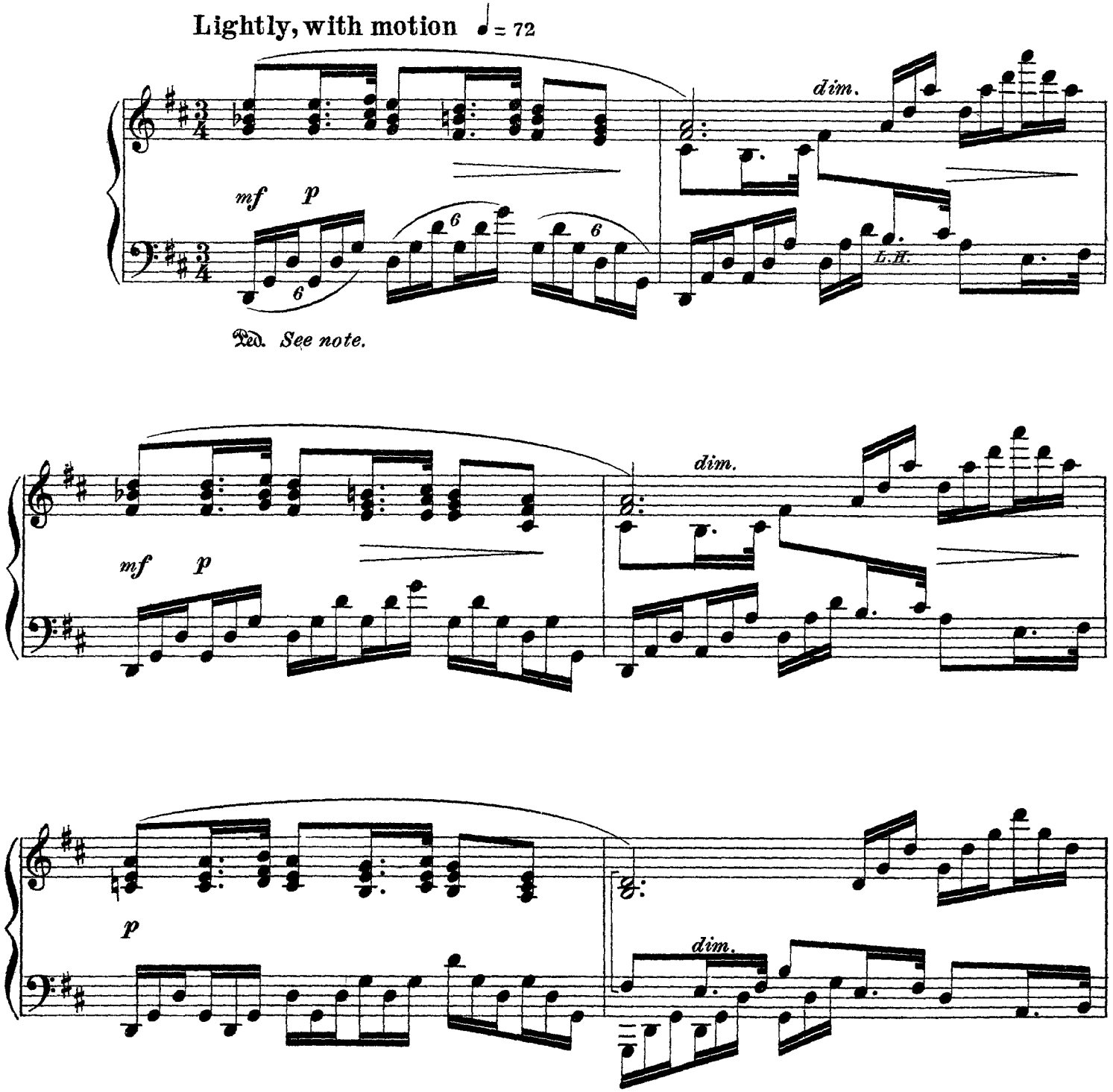

mf
mp
pp
p
sf
f
Ped. * Ped. *
similar
f
mp
f
f
p
6
pp
mp
p
Ped.
Ped.
Ped.
p
pp
ppp
* Ped.
Ped.
Ped.

Laying Down The Pipes
Op. 21, No. 4

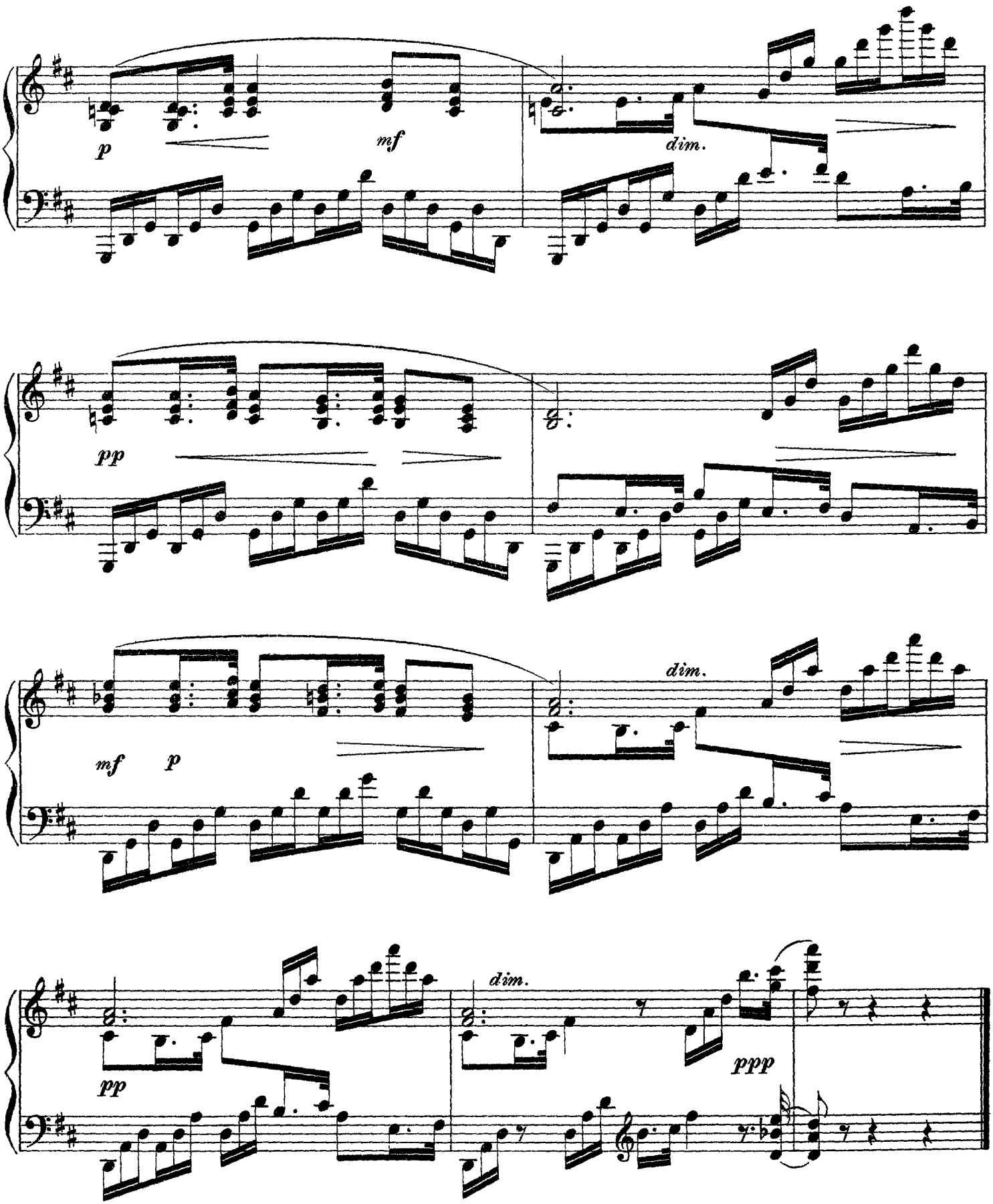


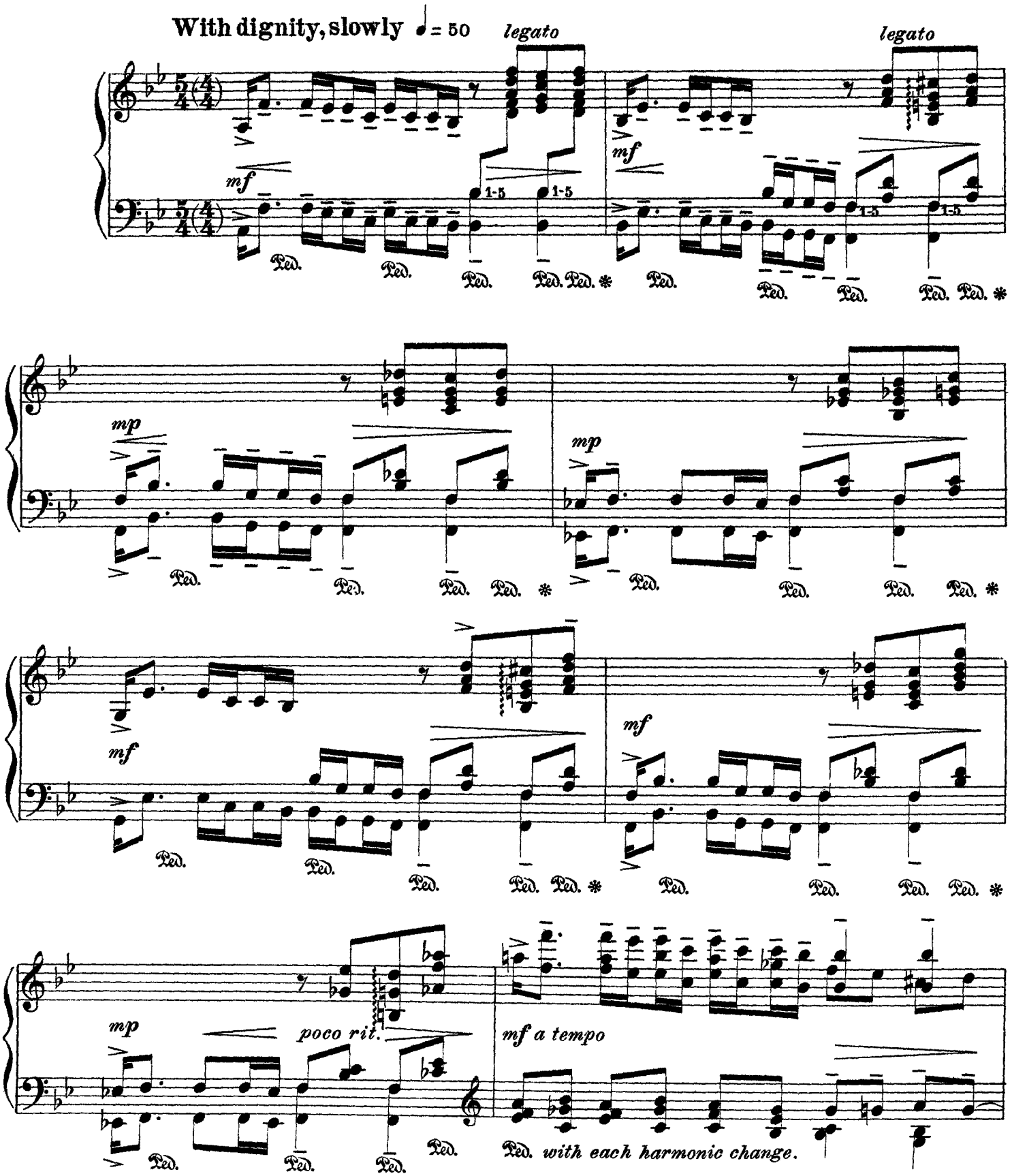

simili
Ped.
Ped.
Ped.
Ped.
p
very quietly and restfully
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
pp
poco rit.
ppp
8va bassa
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

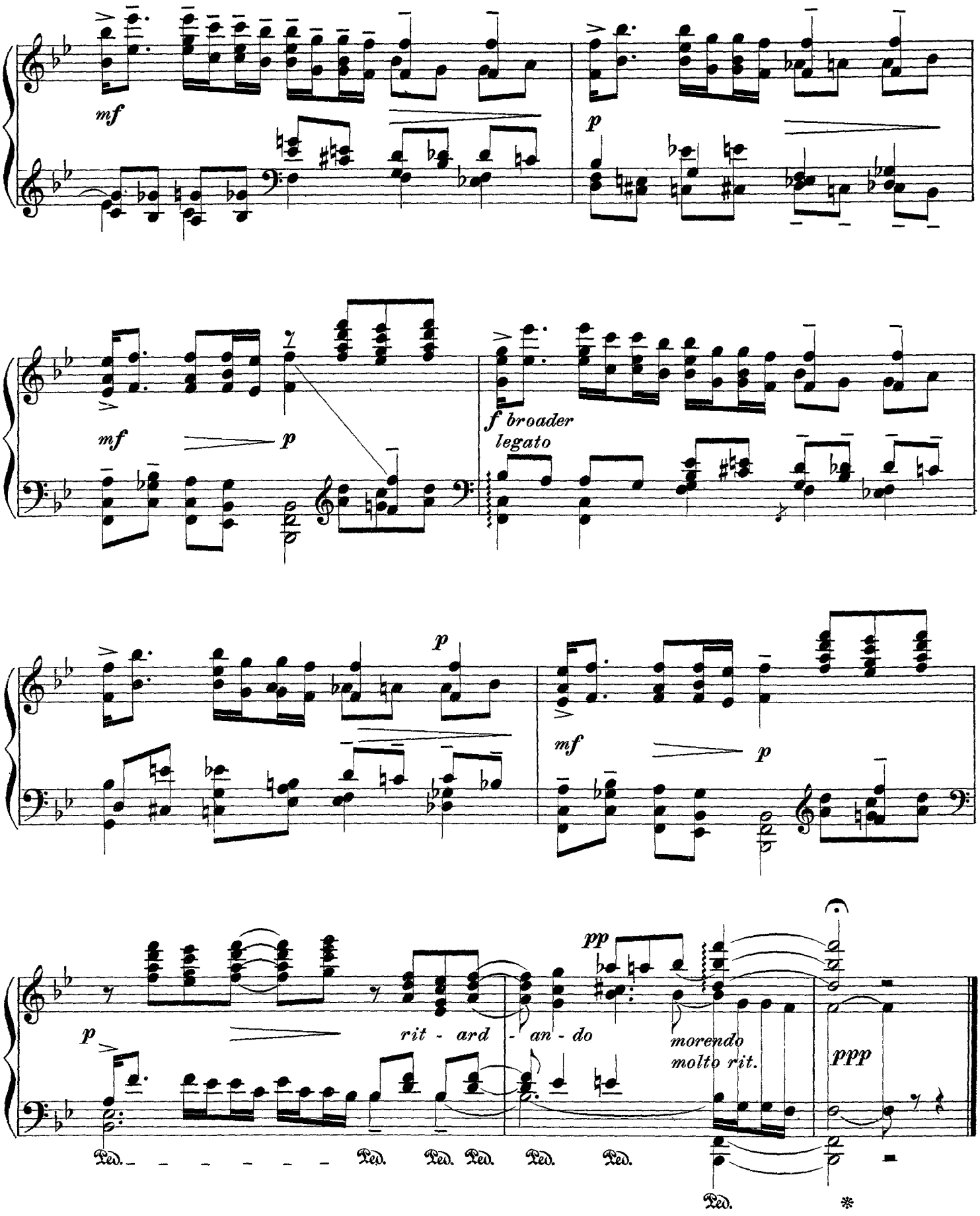
Raising The Pipes
Op. 21, No. 5



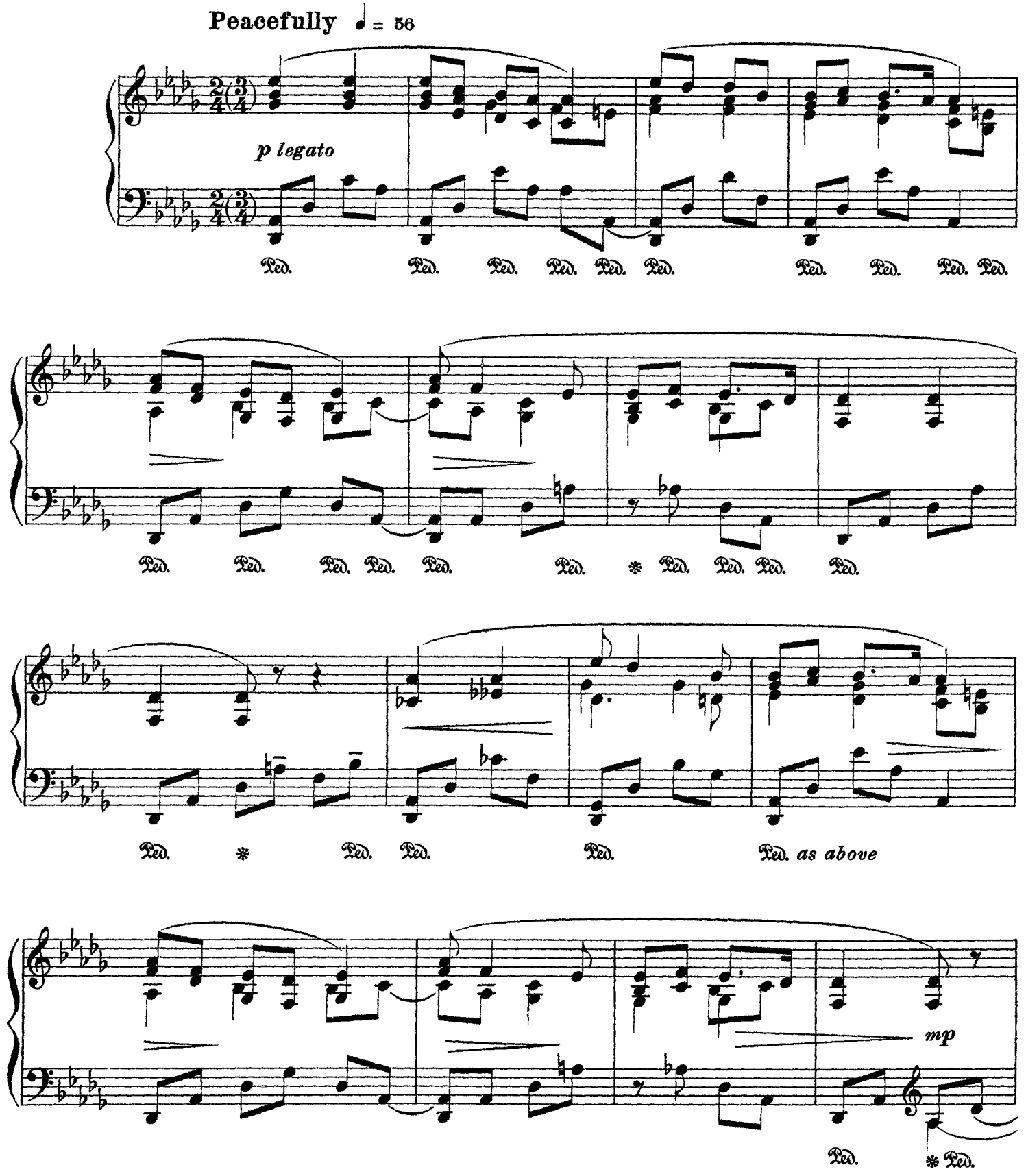
NOTE. Sustain slightly by half-pedaling throughout, but avoid blurring.

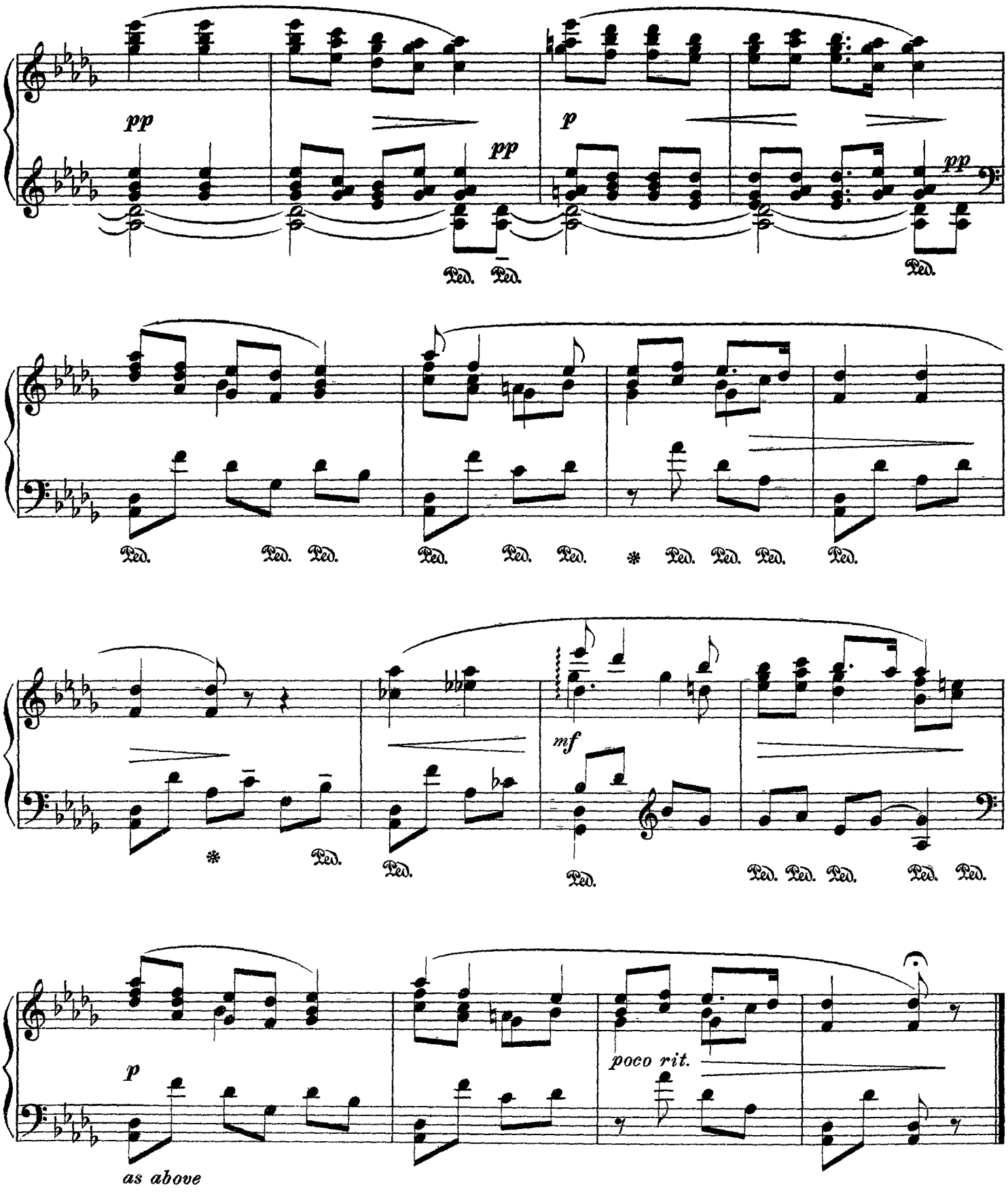

p
mf
dim.
pp
mf
p
dim.
pp
dim.
ppp


With dignity, slowly ♩ = 50
legato
legato
mf
mf
1-5
1-5
1-5
1-5
Ped.
mp
mp
mf
mf
mp
poco rit.
mf a tempo
Ped. with each harmonic change.

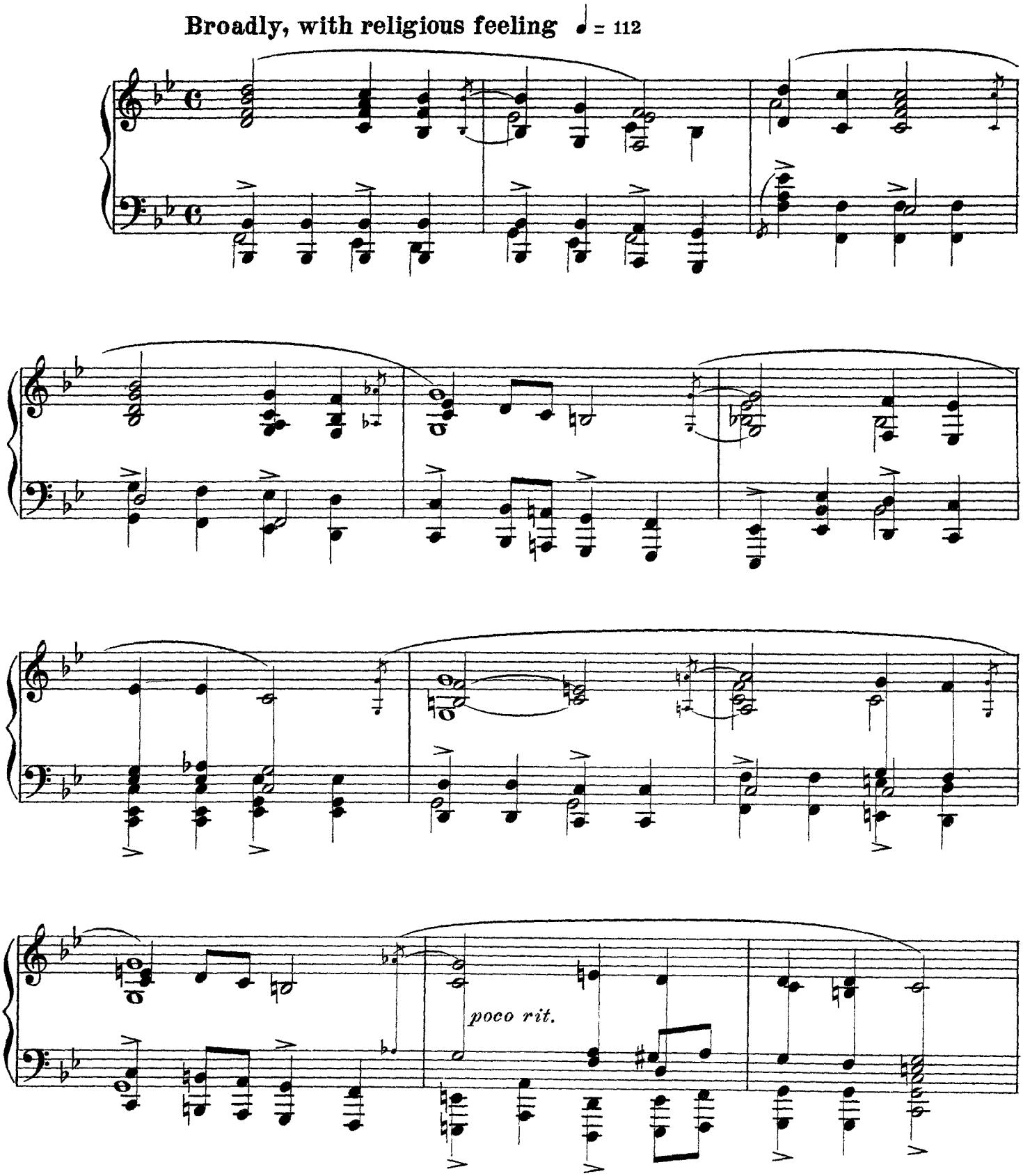

mf
p
mf
p
f broader
legato
p
mf
p
p
rit - ard - an - do
pp
morendo
molto rit.
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
*

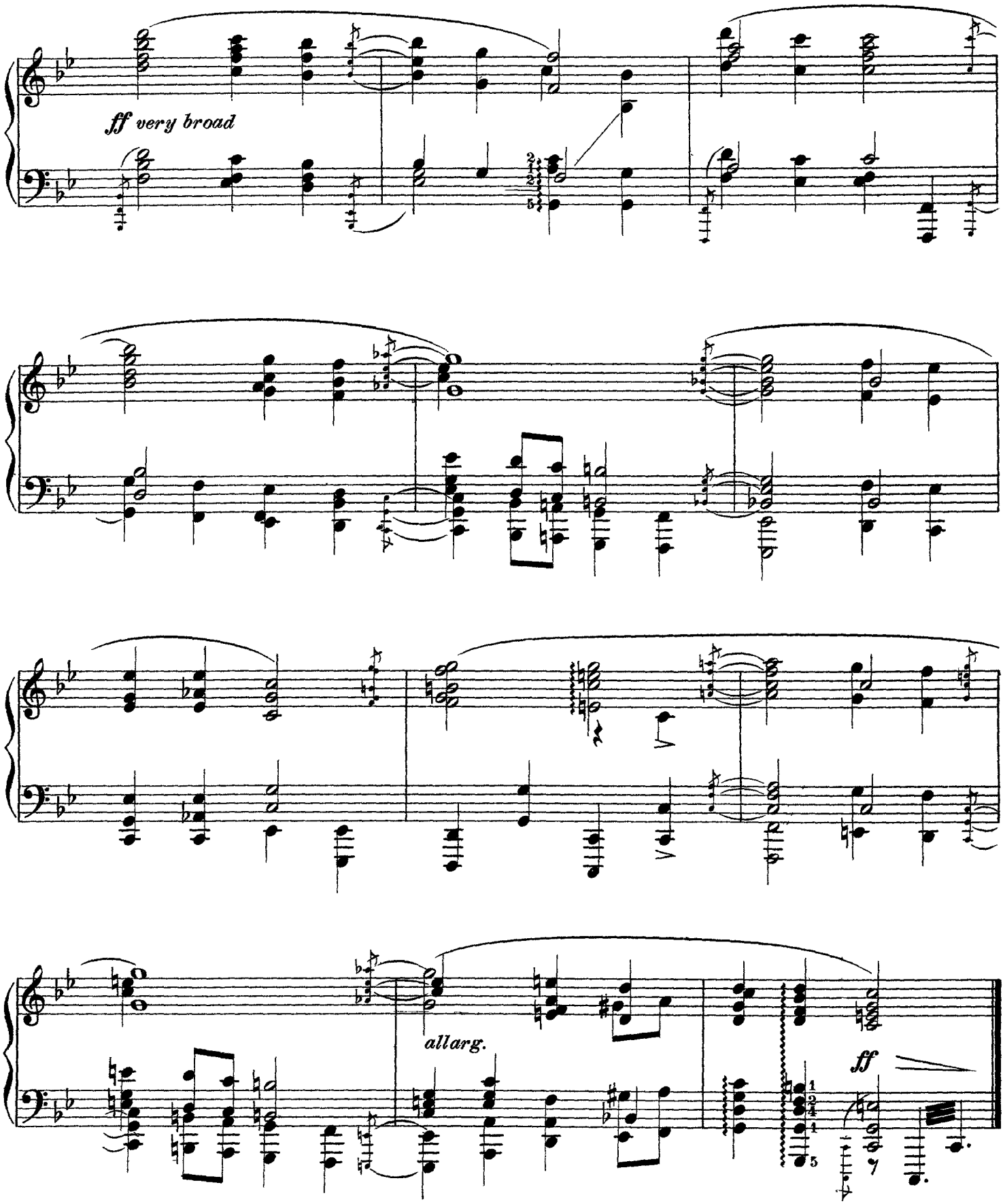
Song Of Peace
Op. 21, No. 7




pp
pp
p
pp
Ped. Ped.
Ped.
Ped. Ped. Ped.
Ped. Ped. Ped. * Ped. Ped. Ped.
Ped.
*
Ped.
Ped.
mf
Ped.
Ped. Ped. Ped. Ped. Ped.
p
as above
poco rit.

Choral
Op. 21, No. 8




ff very broad
allarg.
ff