

Antonín Dvorák
Two Minuets
Menuety

I
Ab Major

Moderato

1

p

pp

f

p

pp

mf

pp

5

10

15

20

25

1.

2.

[*p*]

ped.

acc.

tr.

mf

pp

2

30

pp

ped.

35

f

p

ped.

40

dim.

p

pp

ped.

3

45

p

dim.

pp

50

pp

ped.

55

ff

p

dim.

60

ped.

4

fp *cresc.*

61 65

pp

66 70

71 75

5

p *f* *p*

76 80

cresc. *f*

81 85

dim. *pp* [*p*]

86 90

f *pp*

91 100

CODA

100 105

p

Red.

110

f *pp* *p*

Red.

115

f *p* *pp*

Red.

120

[pp] *p*

Red.

125

mf *pp*

Red.

130 135

f

Red.

140

dim. *p* *pp* *ff* *p*

Red.

II F Major

Moderato

1

f

5

dim.

pp

10

dim.

pp

15

2

p

cresc.

f

20

1.

25

2.

3.

(Fine)

dim.

pp

1.

35

2.

DC.

3

p *f* *p*

Ped. Ped. Ped.

40

pp

45

f *p*

50

4

p *pp*

55

dim. *f*

60

dim. *p*

65

1. 2.

5

Musical score for measures 65-74. The piece is in 3/4 time with a key signature of two flats. Measure 65 starts with a piano (*p*) dynamic. Measure 70 is marked with a forte (*f*) dynamic. Measure 74 ends with a triplet of eighth notes.

Musical score for measures 75-84. Measure 75 is marked with a forte (*f*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 is marked with a first ending bracket (1.) and a piano (*p*) dynamic. Measure 78 is marked with a second ending bracket (2.). Measure 84 ends with a triplet of eighth notes.

Musical score for measures 85-94. Measure 85 is marked with a forte (*f*) dynamic. Measure 86 has a *dim.* (diminuendo) marking. Measure 87 is marked with a piano (*p*) dynamic. Measure 88 is marked with a forte (*f*) dynamic. Measure 89 is marked with a fortissimo (*ff*) dynamic. Measure 90 is marked with a piano (*p*) dynamic. Measure 94 ends with a first ending bracket labeled [2. volta].

GODA

Musical score for measures 95-104. Measure 95 is marked with a forte (*f*) dynamic. Measure 104 is marked with a forte (*f*) dynamic.

Musical score for measures 105-114. Measure 105 is marked with a *dim.* (diminuendo) marking. Measure 106 is marked with a pianissimo (*pp*) dynamic. Measure 107 is marked with a piano (*p*) dynamic. Measure 108 is marked with a forte (*f*) dynamic. Measure 109 is marked with a fortissimo (*fz*) dynamic. Measure 114 ends with a first ending bracket labeled A.

Musical score for measures 115-124. Measure 115 is marked with a piano (*p*) dynamic. Measure 116 is marked with a fortissimo (*fz*) dynamic. Measure 117 is marked with a *dim.* (diminuendo) marking. Measure 118 is marked with a piano (*p*) dynamic. Measure 119 is marked with a *cresc.* (crescendo) marking. Measure 120 is marked with a forte (*f*) dynamic. Measure 124 ends with a first ending bracket labeled A.