

Debussy
Danse Sacrée et Danse Profane

Très modéré (♩ = 120)

1^{er} PIANO
(principal)

Musical notation for the first piano part, measures 1-5. The score is in 3/2 time and B-flat major. The notes are mostly whole and half notes, with some rests. The measures are numbered 1 through 5.

Très modéré (♩ = 120)

2^d PIANO
(Réduction de l'Orchestre)

Musical notation for the second piano part, measures 1-5. The score is in 3/2 time and B-flat major. The notes are mostly quarter and eighth notes, with some rests. The dynamics are marked *pp* *doux et express.* with hairpins indicating volume changes.

1

6

7

pp *doux et soutenu*

p

2

pp

pp

pp

1

2

1

2

1

2

1

pp *p*

2

p *p*

1

mf *mf* *dim. molto* *p*

2

mf *mf* *dim. molto*

1

più p *pp*

2

pp

Sans lenteur

1 *p très expressif*

2 *pp*

Sans lenteur

1 *p*

2 *p très expressif*

1 En animant peu à peu

1 *più p* *pp*

2 *più p* *pp*

En animant peu à peu

1

cre - - scen - do

2

cre - - scen - do

1

p

dim.

2

pp

dim.

1

p

p cre - - scen - do

2

p

mp cre - - scen - do

1

2

f *f*

1

dim. *p* *p cresc. molto*

2

dim. *p*

1

f *pp* *pp*

2

f *pp*

1

p

2

p

Retenu

p

più p

pp

2 1^o Tempo

3

3

Retenu

p

pp

1^o Tempo

pp doux et expressif

2

1

pp

pp

2

m. d.

pp

pp

1

2

p *p* *piu p* *pp*

1

2

pp

1

2

Retenu

piu pp *sempre pp*

Enchaînez

Retenu

ppp

Enchaînez

II. Danse Profane

Modéré (♩ = 152)

1 *pp*

2 *molto pp* *pp*

1

2 *più pp* *pp*

Animez

1 *p poco a poco cresc.* *più cresc.*

Animez

2 *p poco a poco cresc.* *più cresc.*

1

2

f

Rit. 1^o Tempo

1

dim.

p

2

dim.

p *pp* *pp*

1

p

2

1

2

1

cre - - scen - - do molto - -

2

p cre - - scen - - do mf sfz

3

1

2

1

f *più f*

2

f *più f*

Animez

1

f

Animez

2

f

1

dim. *p*

2

dim. *p*

Retenu

1

2

piu p

piu p

Retenu

This system consists of two grand staves. The first grand staff (labeled '1') has two bass clefs. The upper staff contains a melodic line with eighth-note patterns, while the lower staff has a simple harmonic accompaniment. The second grand staff (labeled '2') also has two bass clefs. The upper staff features a melodic line with eighth notes and rests, and the lower staff has a harmonic accompaniment with rests. The tempo is marked 'Retenu' and the dynamics are 'piu p'.

a Tempo

1

2

pp

pp

pp

a Tempo

This system consists of two grand staves. The first grand staff (labeled '1') has two bass clefs. The upper staff is mostly silent, with a melodic line starting in the second measure. The lower staff is also mostly silent. The second grand staff (labeled '2') has a treble and bass clef. The upper staff has a melodic line with eighth notes and rests, and the lower staff has a harmonic accompaniment with rests. The tempo is marked 'a Tempo' and the dynamics are 'pp'.

1

2

pp

pp

This system consists of two grand staves. The first grand staff (labeled '1') has two treble clefs. The upper staff contains a melodic line with eighth-note patterns, and the lower staff has a simple harmonic accompaniment. The second grand staff (labeled '2') has a treble and bass clef. The upper staff has a melodic line with eighth notes and rests, and the lower staff has a harmonic accompaniment with rests. The dynamics are 'pp'.

1

2

p

1

mf

mf

1

2

f

4 Animé

1 *f*

2

Animé

f

1 *dim.* *p* *più p*

2 *m. d.* *p*

Retenu

1 *pp* *più pp*

2 Retenu *pp* *pp*

1

p

pp

1

p

pp

1

f

1

p *più p*

2

p *più p*

1

f

2

f

Très retenu

1

p *più p*

Très retenu

2

p *più p*

Le double moins vite (Tempo rubato)

1 *mp doux et expressif*

2 *pp*

1 *mf*

2 *pp*

1 *pp*

2 *pp* *m.d.*

5

1 *f*

2 *f*

Rit. Plus lent et retenu

1 *dim.* *p* *più p* *pp*

Rit. Plus lent et retenu

2 *dim.* *p*

a Tempo (Animez)

1 *f* *p* *tr* *ff* *f*

a Tempo (Animez)

2 *sf* *f* *sf*

Retenu

1^o Tempo (Un peu plus mouvementé)

1

dim. molto

tr *tr* *tr* *tr* *tr* *tr*

6

p

2

Retenu

1^o Tempo (Un peu plus mouvementé)

pp

Detailed description: This system contains the first six measures of the piece. The first staff (labeled '1') has a treble clef and contains a melodic line with trills and a sixteenth-note run. The second staff (labeled '2') has a bass clef and contains a bass line with chords and a sixteenth-note accompaniment. Dynamics include *dim. molto*, *tr* (trills), and *p*. The tempo marking *1^o Tempo (Un peu plus mouvementé)* is placed above the second staff.

1

p

p

2

pp

Detailed description: This system contains measures 7 through 12. The first staff (labeled '1') continues the melodic line with *p* dynamics. The second staff (labeled '2') continues the bass line with *pp* dynamics. The texture is consistent with the first system.

1

2

p

cresc.

Detailed description: This system contains measures 13 through 18. The first staff (labeled '1') continues the melodic line. The second staff (labeled '2') continues the bass line. Dynamics include *p* and *cresc.* (crescendo). The tempo marking *1^o Tempo (Un peu plus mouvementé)* is implied from the previous system.

1 *sf* *f* tous ces accords également accentués

1 *più f*

2 *più f*

1 **Retenu**

2 **Retenu** *ff*

1

2

ff

1

2

ff

1

dim.

p

Rit.

f

laissez vibrer

FIN

2

f

p

Rit.

ff

FIN