

Debussy
Printemps
I. Très modéré

PRIMA

Très modéré

pp

p

SECONDA

Très modéré

CHŒUR⁽¹⁾

Sopr.

pp

Contr.

Tén.

pp

In poco rall.

Chœur

1

2

pp

pp

In poco rall.

a Tempo

1

a Tempo

2

1

2

1

2

CHŒUR Sopr.
Contr.
Tén.

p *ppp*

Poco più mosso *rall. e dim. molto*

1 *ppp* Sopr. et Contr. *p* *ppp*

2 *ppp* *pp* *ppp*

1° Tempo

1 *p* *sf* *p*

2 **1° Tempo**

1

2 *pp*

CHŒUR

Contr. Sopr.

Tén.
pp

poco a poco cresc e animato

p

p

poco a poco cresc e animato

p

sempre cresc.

sempre cresc.

1

2

1

2

8 *Très ralenti*

f *p*

Très ralenti *p*

DEMI-CHŒUR

1

2

8

sempre pp rit. e morendo ppp

Sopr.
Contr.

Tén.

sempre pp rit. e morendo ppp

Andante molto espressivo

1

pp

Andante molto espressivo

2

pp

1

pp

2

pp

1

mf *dim.* *pp*

2

mf *dim.* *pp*

dolcissimo

Un peu animé
sempre dolcissimo

1

p *ppp* *ppp* *pp*

2

p *p* *p* *pp*

a Tempo

cre - scen - - - do

1

ppp

2

a Tempo
ppp

molto dim. e rall.

1

mf

2

mf *p* *p* *ppp*

molto dim. e rall.

CHEUR

Un poco più mosso

1

pp

Un poco più mosso

2

pp

f

3 Coryphées

p

pp

pp

pp

pp

p

poco a poco accelerando cresc.

1

p

poco a poco accelerando cresc.

2

tr

This system contains the first two systems of a musical score. The top system is for the piano, starting with a *p* dynamic and a *poco a poco accelerando cresc.* instruction. The first violin part (labeled '1') begins with a *p* dynamic. The second system is for the first violin and second violin (labeled '2'). The first violin part continues with *poco a poco accelerando cresc.* and includes a trill (*tr*) marking. The second violin part starts with a *7* fingering. The system concludes with a *p* dynamic marking.

p

molto cresc.

Rit.

1

p

molto cresc.

Rit.

2

This system contains the third and fourth systems of the musical score. The top system is for the piano, starting with a *p* dynamic, followed by *molto cresc.* and *Rit.* markings. The first violin part (labeled '1') begins with a *p* dynamic, then *molto cresc.*, and *Rit.* markings. The second system is for the first violin and second violin (labeled '2'). The first violin part continues with *molto cresc.* and *Rit.* markings. The second violin part starts with a *p* dynamic, then *molto cresc.*, and *Rit.* markings. The system concludes with a *p* dynamic marking.

Tempo moderato ma appassionato

8

f

mp

42 83 84

Tempo moderato ma appassionato

f

42 83 84

f

très expressif

83 84

Coryphée
Sopr.

1

2

Coryphée Sopr.

p

p

This system contains two systems of music. The first system (labeled '1') features a vocal line for Coryphée Soprano and a piano accompaniment. The vocal line begins with a long note, followed by a series of notes with slurs and accents. The piano accompaniment consists of chords and moving lines. The second system (labeled '2') continues the vocal and piano parts. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a section with slanted notes and a dynamic marking of *p*.

Coryphées

Contr.

1

2

Coryphée

f p

f

p

p

p

p

This system contains three systems of music. The first system (labeled 'Contr.') features a vocal line for Coryphées Contralto and a piano accompaniment. The vocal line has dynamic markings of *f p* and *f*. The piano accompaniment consists of chords and moving lines. The second system (labeled '1') features a vocal line for Coryphée Soprano and a piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a section with slanted notes and a dynamic marking of *p*. The third system (labeled '2') continues the vocal and piano parts. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a section with slanted notes and a dynamic marking of *p*.

3 Coryphées

mf

Animato

cresc. poco a poco

Più animato appassionato

a piacere

1

2

Animato

cresc. poco a poco

Più animato appassionato

a piacere

3 Coryphées

f

p

CHŒUR

1

2

f

f

p

Tempo moderato

8

1 *pp subito*

2 *pp subito*

p

pp

pp

2

2

2

2

2

1 *Coryphées*

p

7

2

13 14 15 16 17 18

2 2 2 2

Rall.

1

2

ppp

This system contains measures 13 through 18. The top staff features a melodic line with eighth-note patterns and slurs, with the number '2' appearing above the notes. The middle section, labeled '1', consists of two staves with a complex, flowing melodic line. The bottom section, labeled '2', shows a bass line with sparse notes and rests. A dynamic marking of *ppp* is present at the bottom left.

19 20 21 22 23 24

ppp

8 8

ppp leggierissimo

perdendo

1

2

ppp leggierissimo

perdendo

ppp

This system contains measures 19 through 24. The top staff begins with a *ppp* dynamic marking and a series of notes. The middle section, labeled '1', has two staves with a melodic line marked with '8' and a dynamic of *ppp leggierissimo*. The bottom section, labeled '2', also has two staves with a melodic line marked with '8' and a dynamic of *ppp leggierissimo*. The word *perdendo* is written above the right side of the middle and bottom staves. A dynamic marking of *ppp* is also present at the bottom left.

1° Tempo Moderato

1 *p* *pp*

2 *ppp*

a Tempo Moderato

1 *pp*

2 *pp*

3 Coryphées (Unis)

1 *p* *pp*

2 *pp*

Con moto ma non troppo

Moderato

1

2

Con moto ma non troppo

Moderato

pp

ppp

Con moto ma poco a poco

1

2

Con moto ma poco a poco

p

Più moto

1

2

Più moto

p cresc. molto

1 *sempre cresc. e string.*

2 *sempre cresc. e string.*

CHŒUR

Sopr. Contr.

1 *ff appassionato*

2 *ff appassionato*

pp

Moderato

p

Moderato

p

1 *pp*

2 *pp*

Molto rit.

pp

perdendo

perdendo

1

1^o Tempo

8

ppp

2

1^o Tempo
le chant en dehors

pp

1

8

sf

2

1

pp cre -

-scen -

2

pp

en serrant un peu

8

1

en serrant un peu

2

Con moto poco a poco

1

Con moto poco a poco

2

Rit. . .

1

Rit. . .

2

Revenez au 1^{er} Mouvt

Molto rall.

1

p dim. *sempre dim.*

2

p *sempre dim.* *pp*

a Tempo

1

ppp *ppp*

2

a Tempo *ppp*

Sopr. Contr. Tén.

1

ppp *ppp*

2

ppp

Musical score for the first system, featuring piano and harp parts. The piano part (top staff) includes dynamic markings *p*, *pp*, and *ppp*, and contains triplet markings. The harp part (middle and bottom staves) includes dynamic markings *pp* and *pp molto dim.*. The instruction "Ritenu - to" is written above the harp part.

Musical score for the second system, featuring piano and harp parts. The piano part (top staff) includes dynamic markings *p* and *ppp*, and is titled "3 Coryphées". The harp part (middle and bottom staves) includes dynamic markings *pp très expressif* and *ppp*, and is marked "Lent".

Debussy
Printemps
II. Moderato

CHŒUR

Mezzo-Sopr.
Sop.
Contr.
Ten.

Moderato

1

2

pp

pp

sf > p

pp

sf > p

1

2

molto dim.

molto dim.

ppp

pp

mf

sf

Contr.
Tén.
pp

1 *pp*

2 *pp* *sf > pp* *pp*

This system contains the first system of a musical score. It includes a vocal line for Contralto and Tenor, and piano accompaniment for two hands. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features complex rhythmic patterns and dynamic markings such as *pp* and *sf > pp*.

1 *mf* *p*

2 *mf*

This system contains the second system of the musical score. It continues the vocal and piano parts. The piano accompaniment includes a triplet in the right hand. Dynamic markings include *mf* and *p*.

Sopr.
Contr. *p*

1

pp *p* *pp*

Retenez - - - -

2

pp *p* *pp*

3 *3*

pp

Contr. Tén.

1

pp *m.g.* *sf*

2

pp *ppp*

1

2

p *in poco accel.* *p* *sf p* *a Tempo*

p *p* *pp mf*

p *p* *a Tempo*

1

2

8 - - - - - *pp* *Con moto*

p *sf*

Con moto *p* *sf > p* *p*

1

2

p *p* *cre - scen - do*

p *sf p* *cre - scen - do*

Allegro moderato

1 *sf mp agitato*

2 *f mp sf*

Allegro moderato

1 *sf > p*

2 *sf > p*

CHŒUR

molto *<sf* cre - scen - do **Accelerando**

1 *mf* 10

2 *molto* cre - scen - do **Accelerando** 10

mf sf sf
Più moto e molto stringere

1 *mf più f*
cre - - scen - - do

2 **Più moto e molto stringere**
mf più f
cre - - scen - - do

sf sf f
All^o non tanto

1 *ff ff*

2 **All^o non tanto**
ff ff

1

2

1

ff

mp

espressivo

Animato

2

ff

mp

1

f

mp

2

f

mp

1

f

ff

2

f

ff

8

1

p

8

sf

2

p

sf

3

Poco a poco più animato

1

mpp

mp

2

mpp

mp

Poco a poco più animato

1

8

2

Ancora più animato

8

1

mf sempre cresc.

Ancora più animato

2

mf sempre cresc.

8

1

più f

2

più f

All^o appassionato

8

1

fff

2

fff

All^o appassionato

1 *p* cre - scen - do *ff*

2 *p* cre - scen - do *ff*

1 *ff* *f*

2 *ff* *f*

1 *ff* *mf* *f* **Con moto**

2 *ff* *mf* *f* **Con moto**

Molto appassionato

1

2

Molto appassionato

1

2

Scherzando, Tempo mod^{to}

1

2

Scherzando, Tempo mod^{to}

1

2

p

p

This system contains two systems of music. The first system has two staves. The upper staff (labeled '1') contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff (labeled '2') contains a simpler rhythmic pattern with quarter notes. The second system continues these patterns, with the upper staff featuring triplets and a dynamic marking of *p*. The lower staff also has a dynamic marking of *p*.

1

2

Moins vite et très rythmé

p

pp

Moins vite et très rythmé

pp

pp

This system is divided into two parts. The first part is marked "Moins vite et très rythmé" and features a dynamic marking of *p*. The second part is also marked "Moins vite et très rythmé" and features a dynamic marking of *pp*. The upper staff (labeled '1') contains a rhythmic pattern with eighth notes and accents. The lower staff (labeled '2') contains a rhythmic pattern with quarter notes and accents. The second part of the system features a trill in the upper staff and a dynamic marking of *pp* in the lower staff.

1

2

This system contains two systems of music. The first system has two staves. The upper staff (labeled '1') contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The lower staff (labeled '2') contains a simpler rhythmic pattern with quarter notes. The second system continues these patterns, with the upper staff featuring triplets and a dynamic marking of *p*. The lower staff also has a dynamic marking of *p*.

sempre p

1

2

pp

1

2

sf

1

2

mp

1

2

p

p

pp

1

2

cresc.

sf

8

1

Un poco più vivo

1

2

mf

mf

sf

sf

1

p *sf*

p *sf*

p *sf*

1

p *sf*

p *sf*

p *sf*

1

scen *do*

scen *do*

scen *do*

8

1

f

2

f

8

1

sf p *sf*

2

sf p

1

cre - scen - do

2

cre - scen - do

1

f

2

f

1

p molto dim.

2

p

p

pp

8^a bassa

1

pp

2

pp

CHŒUR
Contr. Tén.

p *pp*

Andantino

8

ppp

Andantino

ppp

This system contains the first three staves of the musical score. The top staff is for the Chorus Contralto/Tenore, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The middle section, labeled '1', consists of two staves for Piano 1, marked 'Andantino' and 'ppp', featuring sixteenth-note patterns with sixteenth-note beams and a dynamic of *ppp*. The bottom section, labeled '2', consists of two staves for Piano 2, also marked 'Andantino' and 'ppp', with a dynamic of *ppp*. The key signature is three sharps (F#, C#, G#).

8

1

2

This system continues the musical score. The top staff is for the Chorus Contralto/Tenore, featuring a triplet of eighth notes. The middle section, labeled '1', consists of two staves for Piano 1, marked 'Andantino' and 'ppp', featuring sixteenth-note patterns with sixteenth-note beams and a dynamic of *ppp*. The bottom section, labeled '2', consists of two staves for Piano 2, marked 'Andantino' and 'ppp', with a dynamic of *ppp*. The key signature is three sharps (F#, C#, G#).

Mezzo-sopr. Sopr.

1

2

This system contains the first system of music. It includes a vocal line for Mezzo-soprano and Soprano, and a piano accompaniment for two hands. The vocal line starts with a triplet of eighth notes, followed by a half note, and then a long note with a fermata. The piano accompaniment features sixteenth-note patterns in the right hand and a bass line with a triplet in the left hand. Dynamics include *pp* and *pp*. There are markings for 3, 6, and 8 notes.

1

2

This system contains the second system of music. It continues the vocal and piano parts from the first system. The vocal line has a long note with a fermata. The piano accompaniment continues with sixteenth-note patterns and a bass line. Dynamics include *pp*. There are markings for 3 and 7 notes.

1

p

più forte

2

p

più forte

Detailed description: This system contains the first three measures of a musical piece. The top staff is a single treble clef line. The middle section consists of two staves (treble and bass) grouped by a brace labeled '1'. The bottom section also consists of two staves (treble and bass) grouped by a brace labeled '2'. The key signature has three sharps (F#, C#, G#). The first measure has a '7' and a 'z' below the first staff. Dynamic markings include *p* (piano) and *più forte* (more forte).

1

mf

2

mf

mf

Detailed description: This system contains the next three measures of the musical piece. The layout is similar to the first system, with a top staff, a middle section of two staves labeled '1', and a bottom section of two staves labeled '2'. The key signature remains three sharps. Dynamic markings include *mf* (mezzo-forte).

1

mf

p

2

p

This system contains the first four measures of the piece. The top staff has a piano (*p*) dynamic. The first grand staff (labeled '1') has a mezzo-forte (*mf*) dynamic in the upper voice and piano (*p*) in the lower voice. The second grand staff (labeled '2') has piano (*p*) dynamics in both staves. The key signature is three sharps (F#, C#, G#).

1

p

pp

Rit. - - - - -

p *p* *pp*

2

pp

Rit. - - - - -

This system contains the next four measures. The top staff has piano (*p*) dynamics. The first grand staff (labeled '1') has piano (*p*) in the upper voice and pianissimo (*pp*) in the lower voice. The second grand staff (labeled '2') has pianissimo (*pp*) dynamics in both staves. A ritardando (*Rit.*) marking is present in the third measure of both grand staves. The key signature remains three sharps.

Tempo 1

1

sempre ppp

Tempo 1

2

ppp

6

6

6

6

3

6

3

8^a bassa

1

2

6

6

6

6

6

6

6

6

ppp

6

6

8

1

2

6

6

6

6

6

6

6

6

ppp

6

3

8

1

pp poco a poco cresc. e accel.

2

pp poco a poco cresc. e accel.

1

sempre cresc.

2

sempre cresc.

1

2

8-----

1 *molto cresc.*

2 *molto cresc.*

8-----

1 *f*

2 *f*

Allegro ma ben moderato

8-----

1 *ff*

2 *ff*

Allegro ma ben moderato

8

1

2

8

1

mf

2

mf

Con moto poco a poco

1

p

cresc.

2

Con moto poco a poco

p

cresc.

1

p

1

p sempre cresc.

3

2

p

1

mp

3

2

mp

Più mosso

1 *mp*

2 *mp*

1 *p*

2 *p*

1 *cre - - - scen - - - do - - -*

2 *cre - - - scen - - - do - - -*

Allegro molto

8

1

Allegro molto

2

8

1

2

CHOEUR

Mezzo-Sopr., Sopr.

Contr.
Tén.
ff

8

1

2

1

2

ff

ff

Detailed description of the first system: The score is in two systems, labeled 1 and 2. System 1 consists of two staves: a treble clef staff with a melodic line of eighth notes, many of which are grouped in triplets, and a bass clef staff with sustained chords. System 2 consists of two staves: a treble clef staff with sustained notes and a bass clef staff with sustained chords. The key signature has two sharps (F# and C#). Dynamics include *ff* (fortissimo) in both systems. There are also hairpins and accents throughout.

1

2

fff

Très retenu

fff

Très retenu

fff

Detailed description of the second system: This system continues the musical material from the first. System 1 (piano) continues with triplets in the treble and bass staves. System 2 (strings) continues with sustained notes in the treble and chords in the bass. Dynamics include *fff* (fortississimo) and *Très retenu* (very sustained). There are also hairpins and accents throughout.

ff

a Tempo

1

2

a Tempo

This system begins with a piano introduction marked *ff* (fortissimo), consisting of a single treble clef staff with a series of sixteenth notes. This is followed by two staves of music. The first staff (labeled '1') is a treble clef staff with a melodic line featuring slurs and accents. The second staff (labeled '2') is a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked **a Tempo** in two locations. The key signature has two sharps (F# and C#).

1

2

This system continues the piece with two staves of music. The first staff (labeled '1') is a treble clef staff with a melodic line featuring slurs and accents. The second staff (labeled '2') is a grand staff (treble and bass clefs) with a harmonic accompaniment. The tempo is marked **a Tempo** in two locations. The key signature has two sharps (F# and C#).