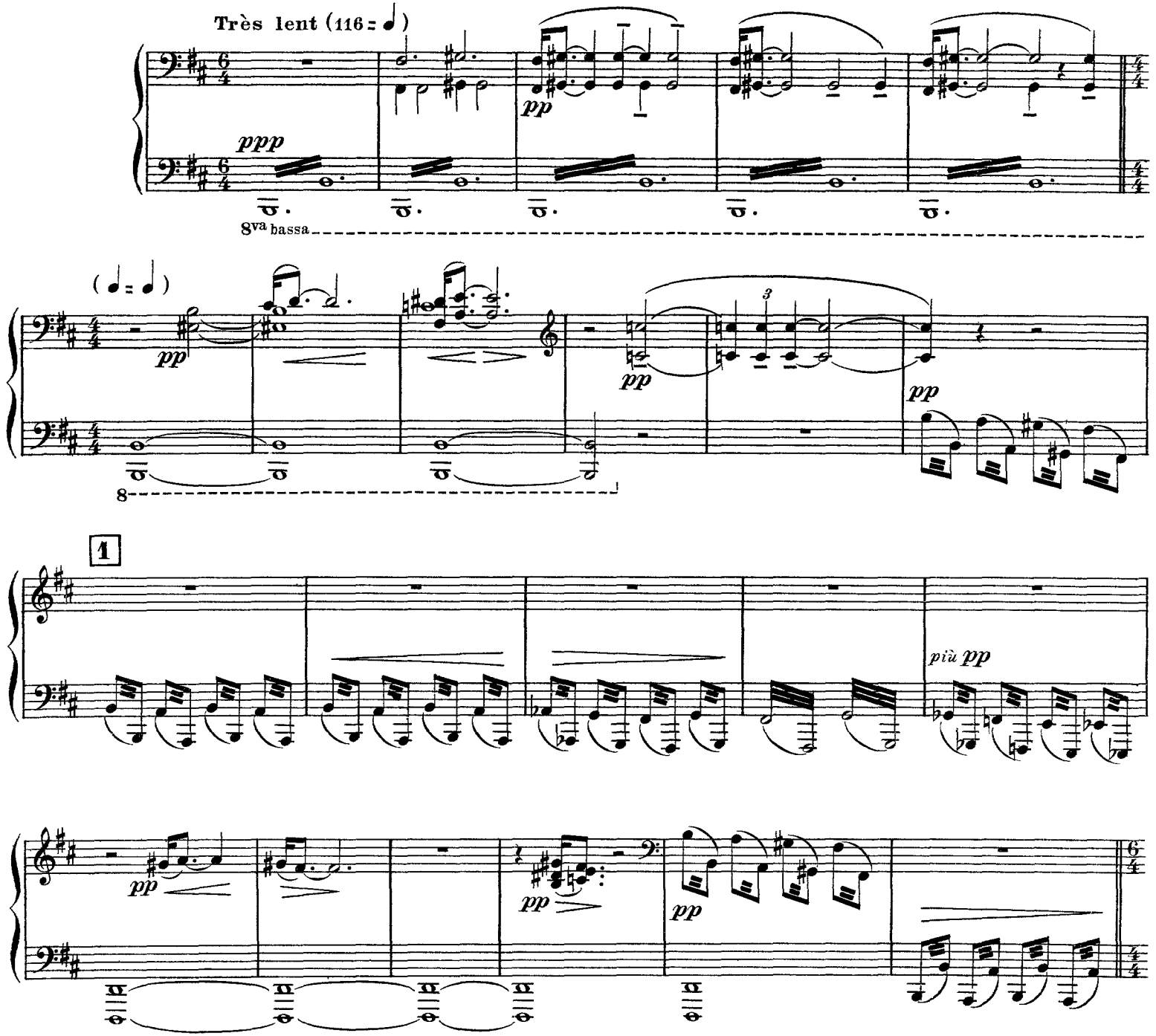
Debussy

La Mer

I. De l'Aube a Midi sur La Mer

SECONDA

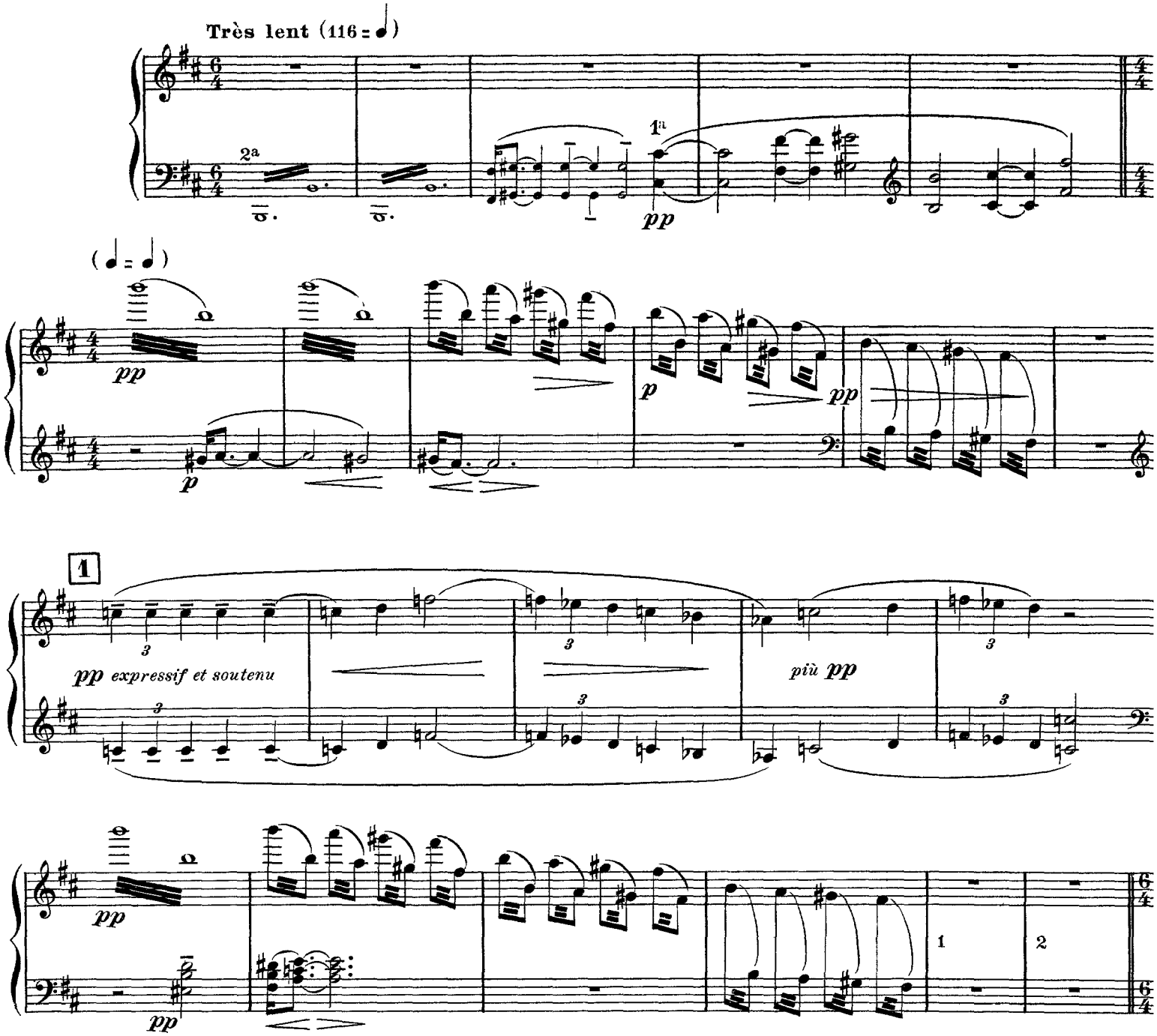


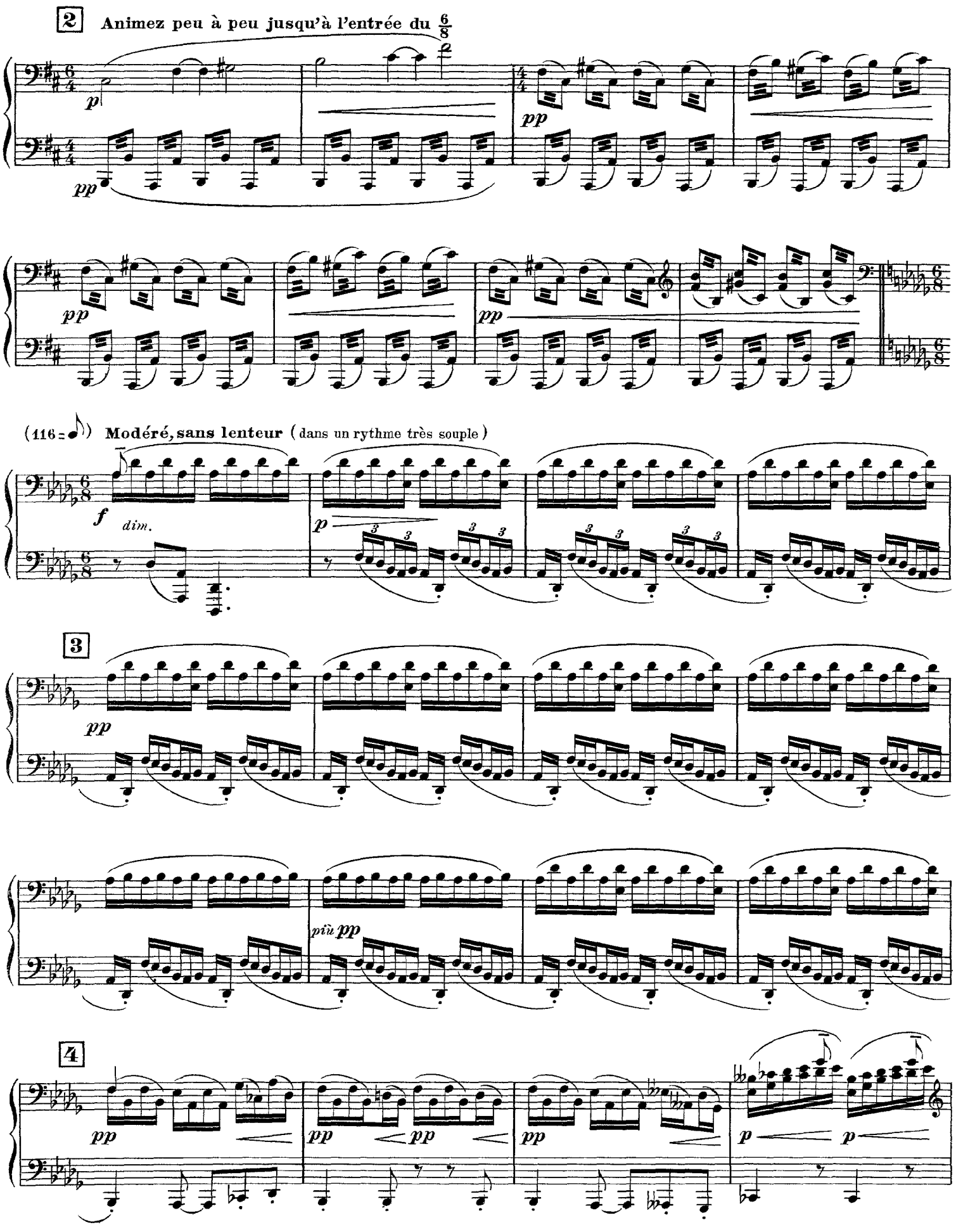
Debussy

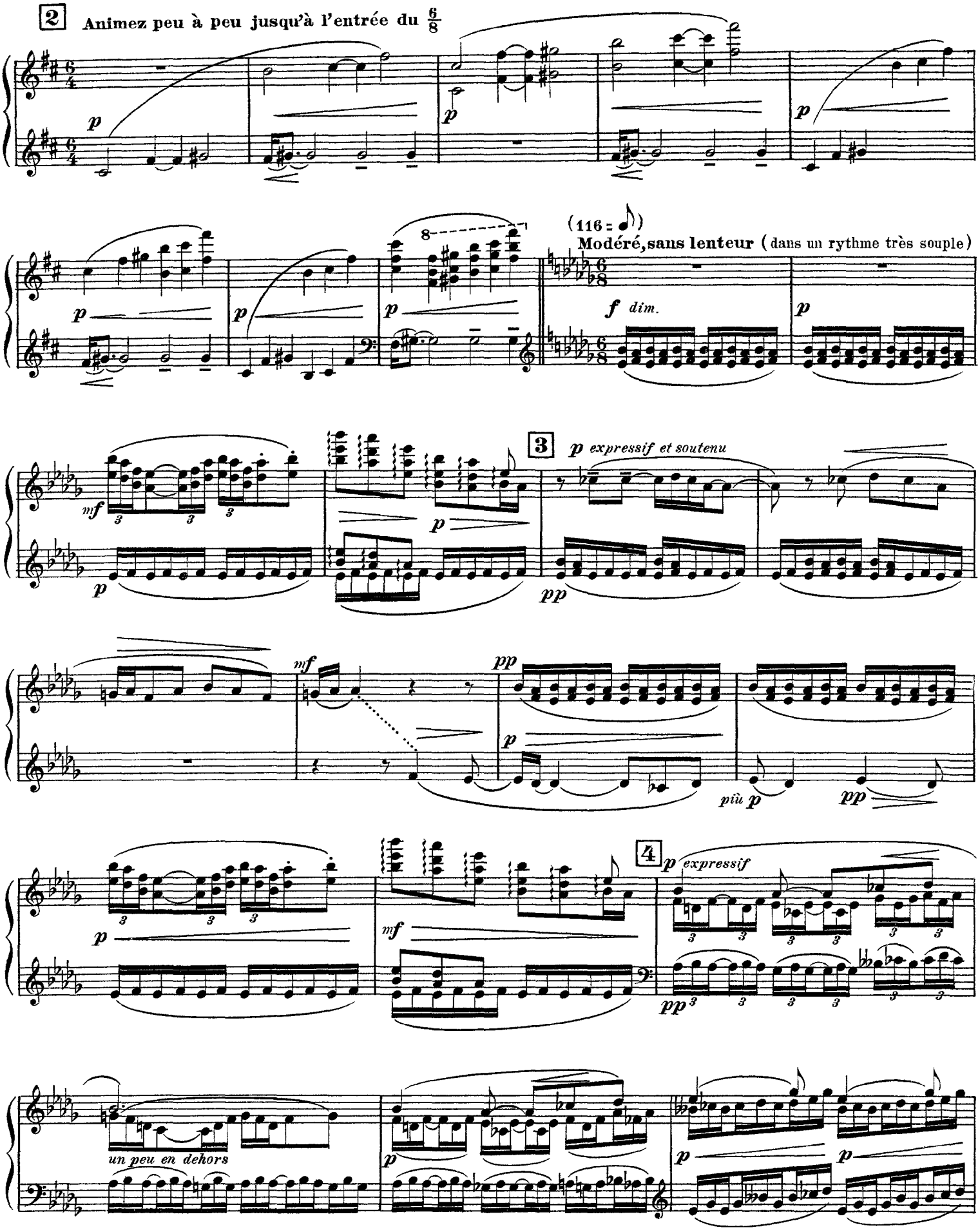
La Mer

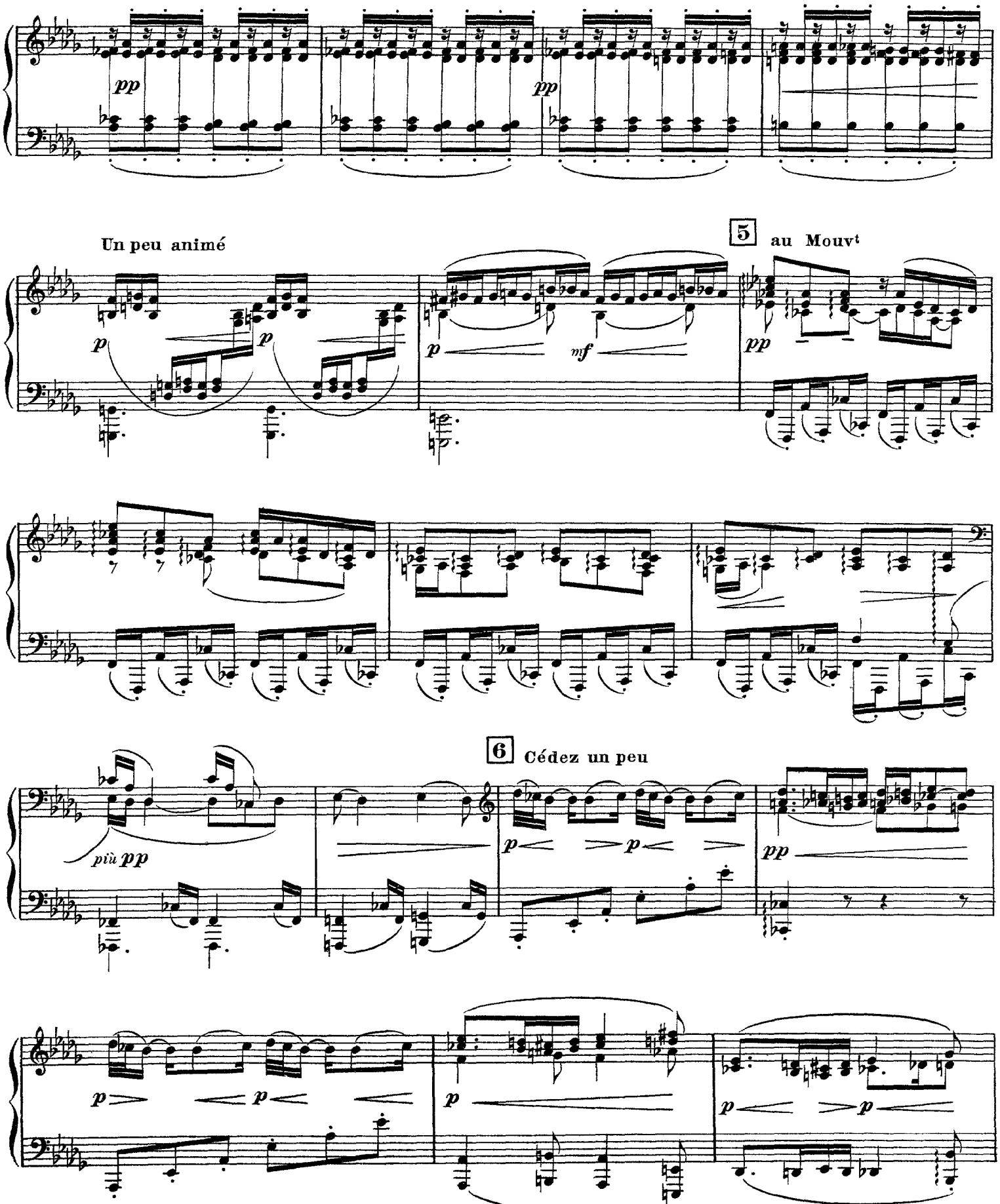
I. De l'Aube a Midi sur La Mer

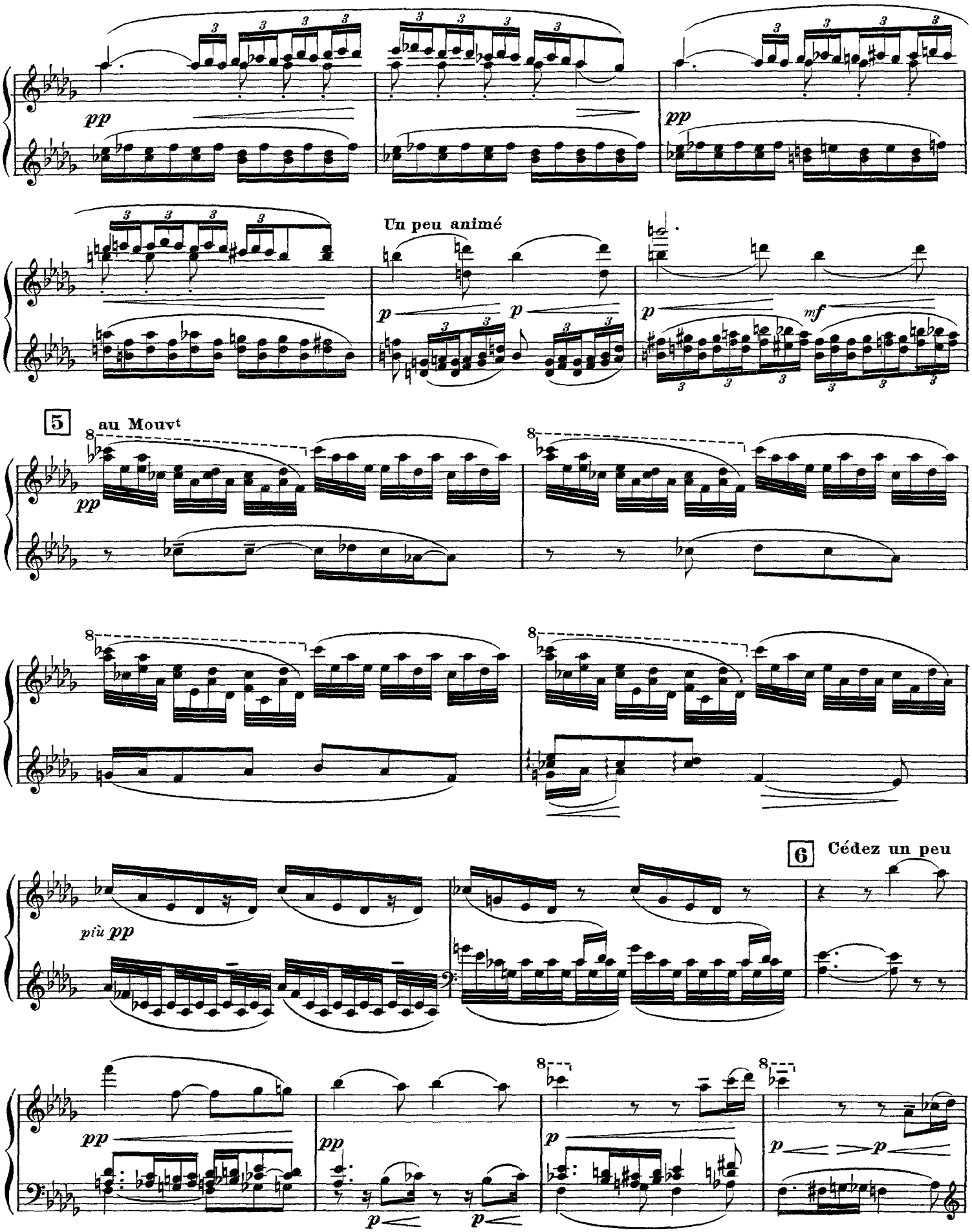
PRIMA

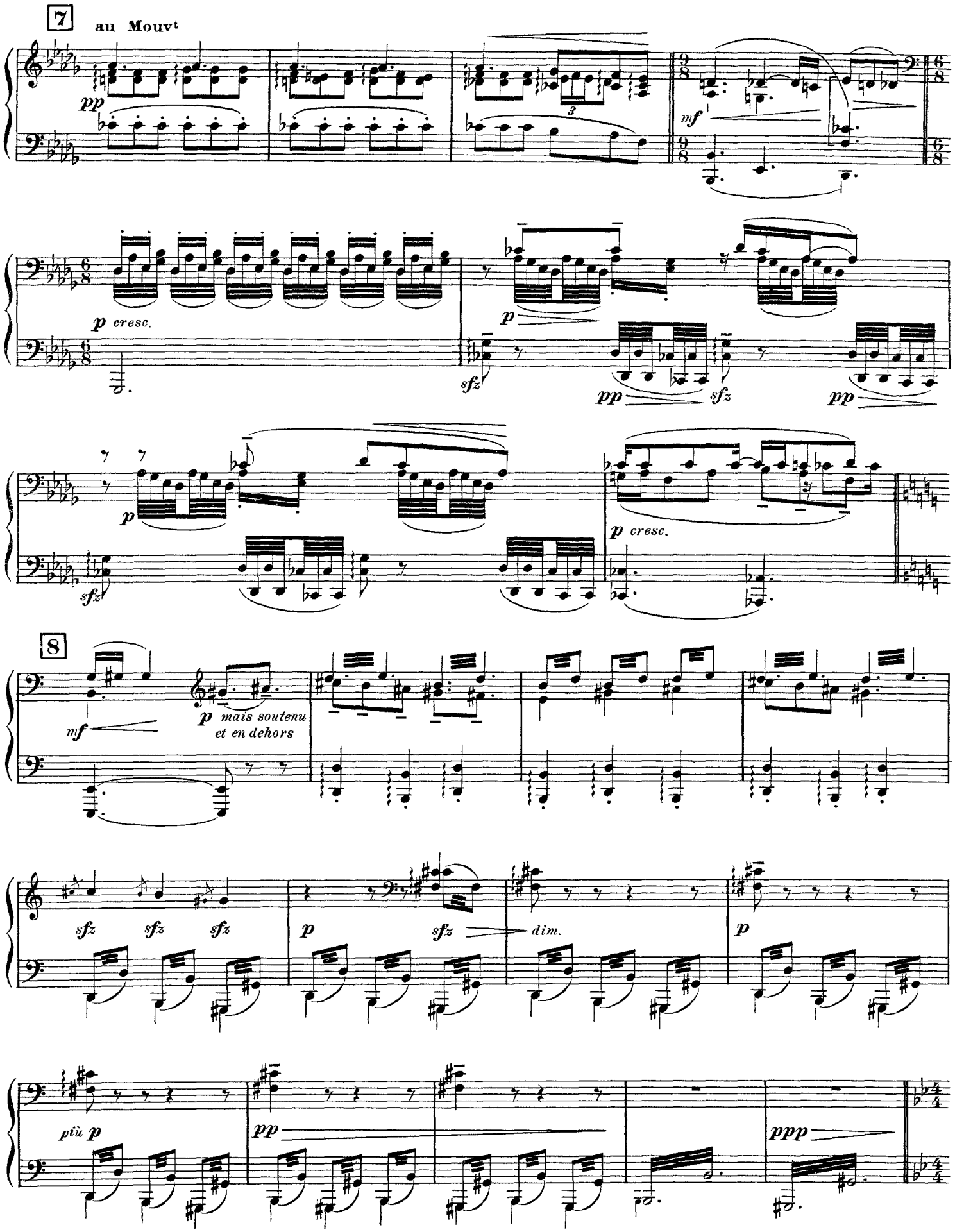


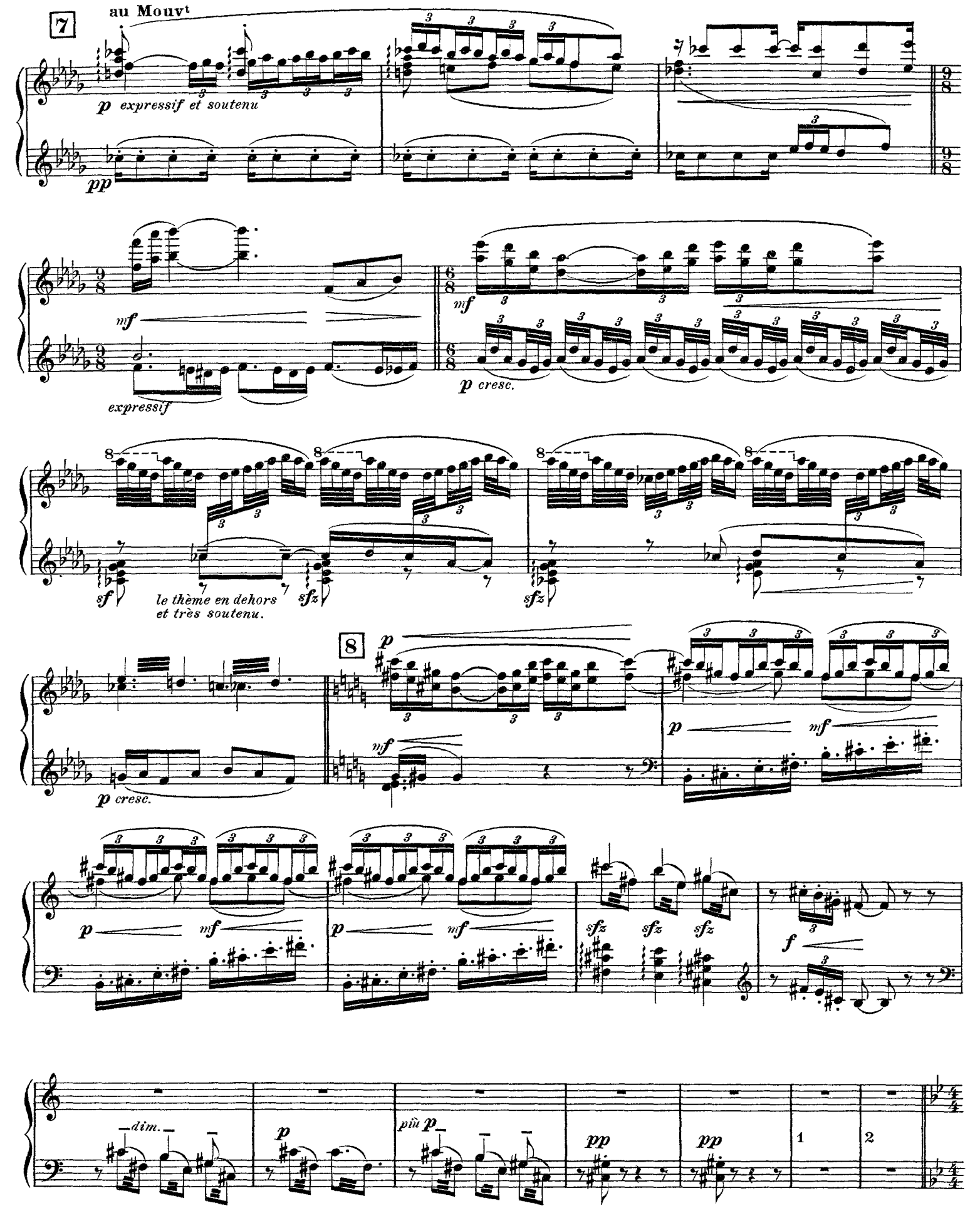

2
Animez peu à peu jusqu'à l'entrée du 6/8
p
pp
pp
pp
pp
(116 = ♪)
Modéré, sans lenteur (dans un rythme très souple)
f
dim.
p
3
pp
più pp
4
pp
pp
pp
pp
p
p

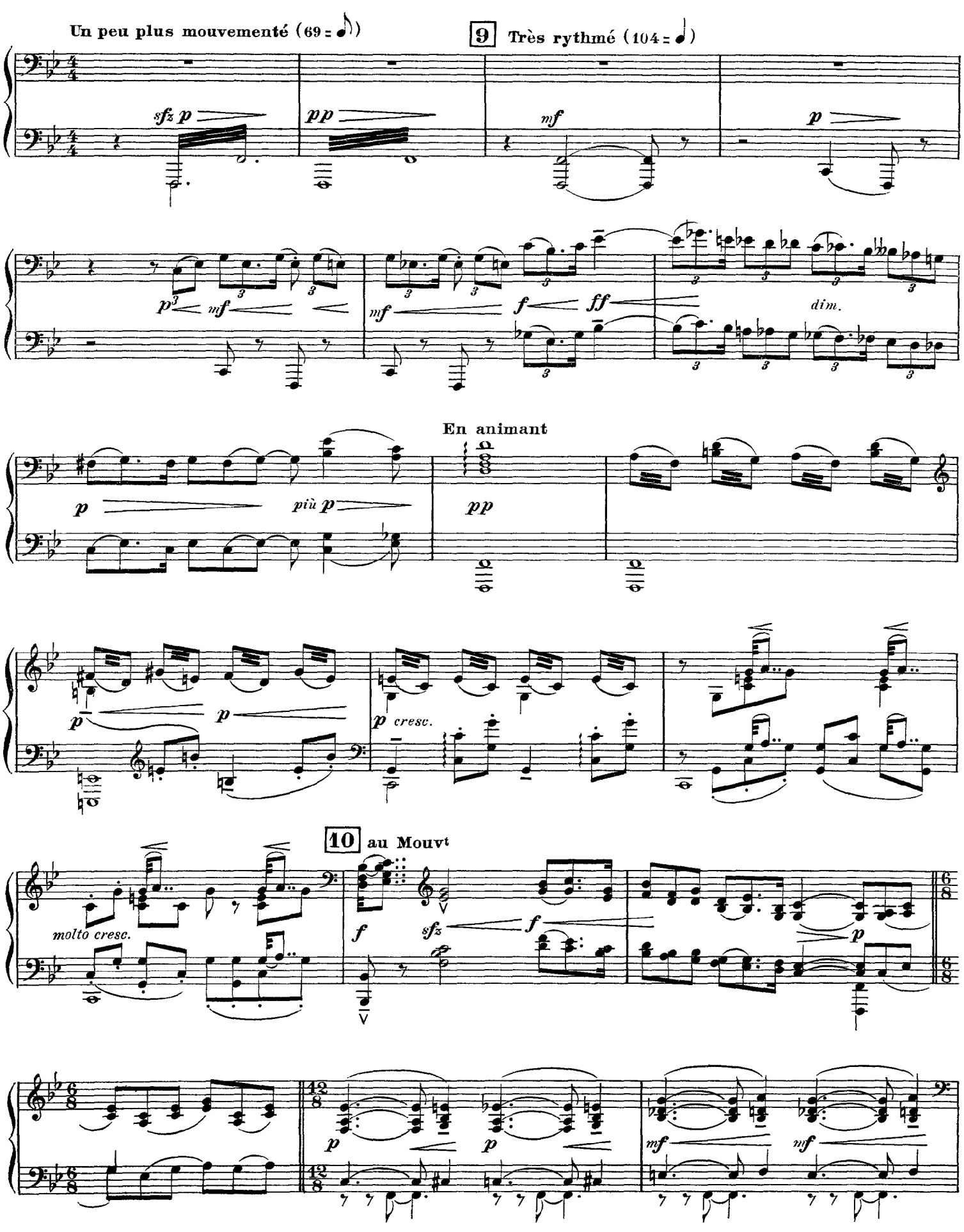

2
Animez peu à peu jusqu'à l'entrée du 6/8
(116 =)
Modéré, sans lenteur (dans un rythme très souple)
f dim.
3
p expressif et soutenu
pp
4
p expressif
un peu en dehors

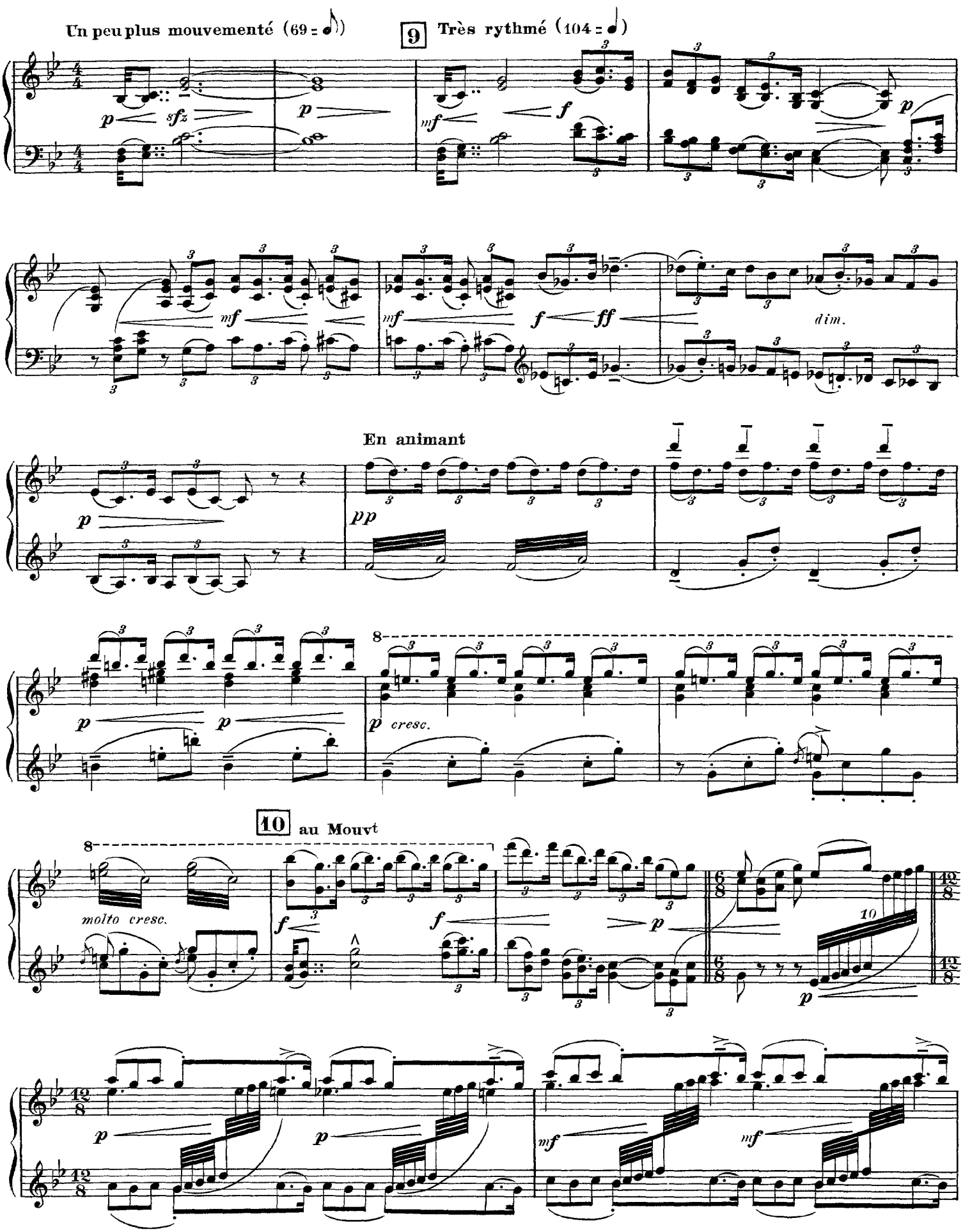

pp
pp
Un peu animé
5
au Mouvt
p
p
p
mf
pp
6
Cédez un peu
più pp
p
p
pp
p
p
p
p

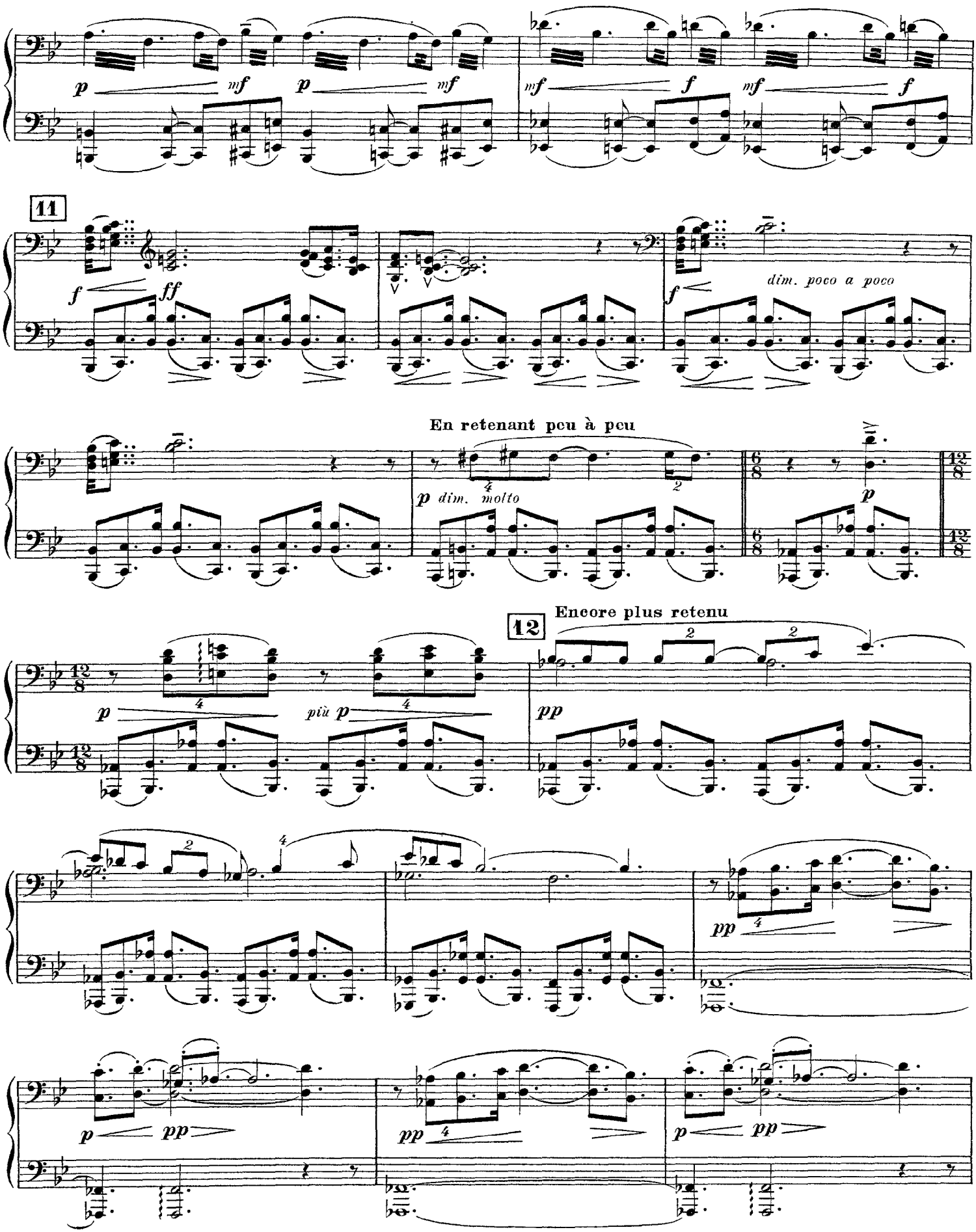

pp
pp
Un peu animé
p
p
p
mf
5
au Mouvt
pp
8
8
8
8
6
Cédez un peu
più pp
pp
pp
p
p
p
p
8
8

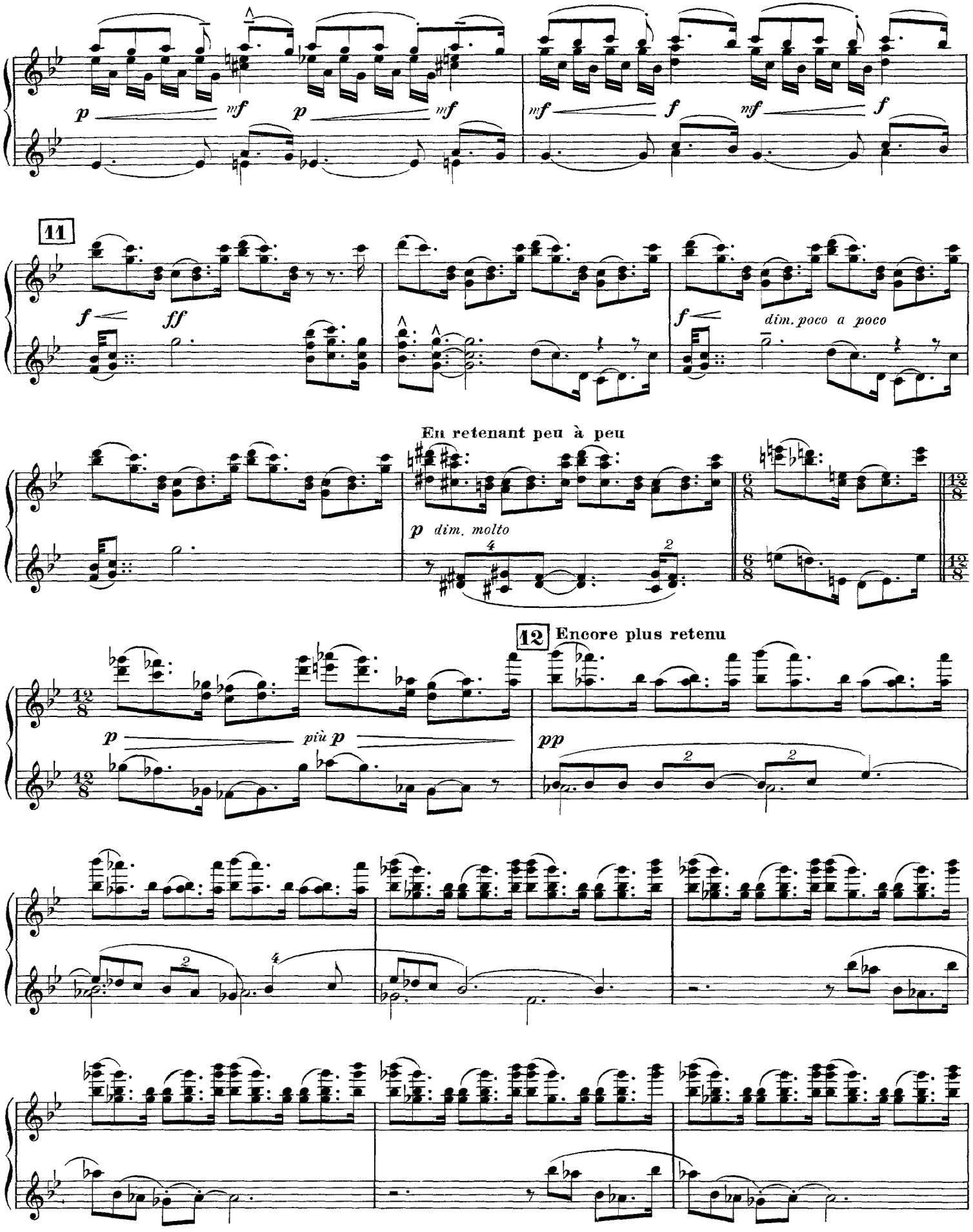

7
au Mouvt
pp
3
mf
p cresc.
p
sfz
pp
sfz
pp
p
sfz
p cresc.
8
mf
p mais soutenu
et en dehors
sfz sfz sfz
p
sfz
dim.
p
più p
pp
ppp

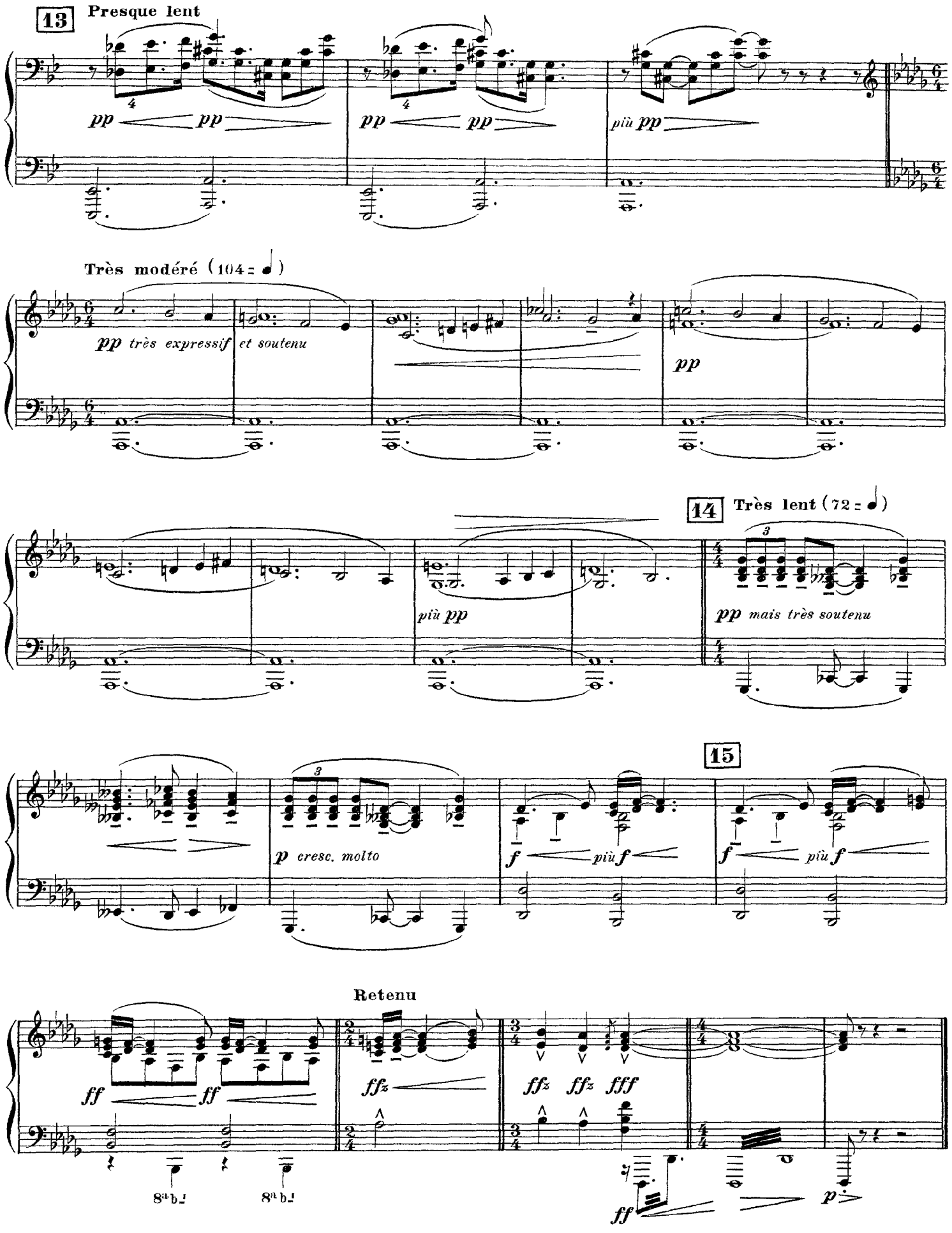

7
au Mouvt
p expressif et soutenu
pp
mf
expressif
mf
p cresc.
sf
le thème en dehors
et très soutenu.
sfz
sfz
8
p
mf
p cresc.
p
mf
p
mf
p
mf
sfz
sfz
sfz
f
dim.
p
più p
pp
pp
1
2

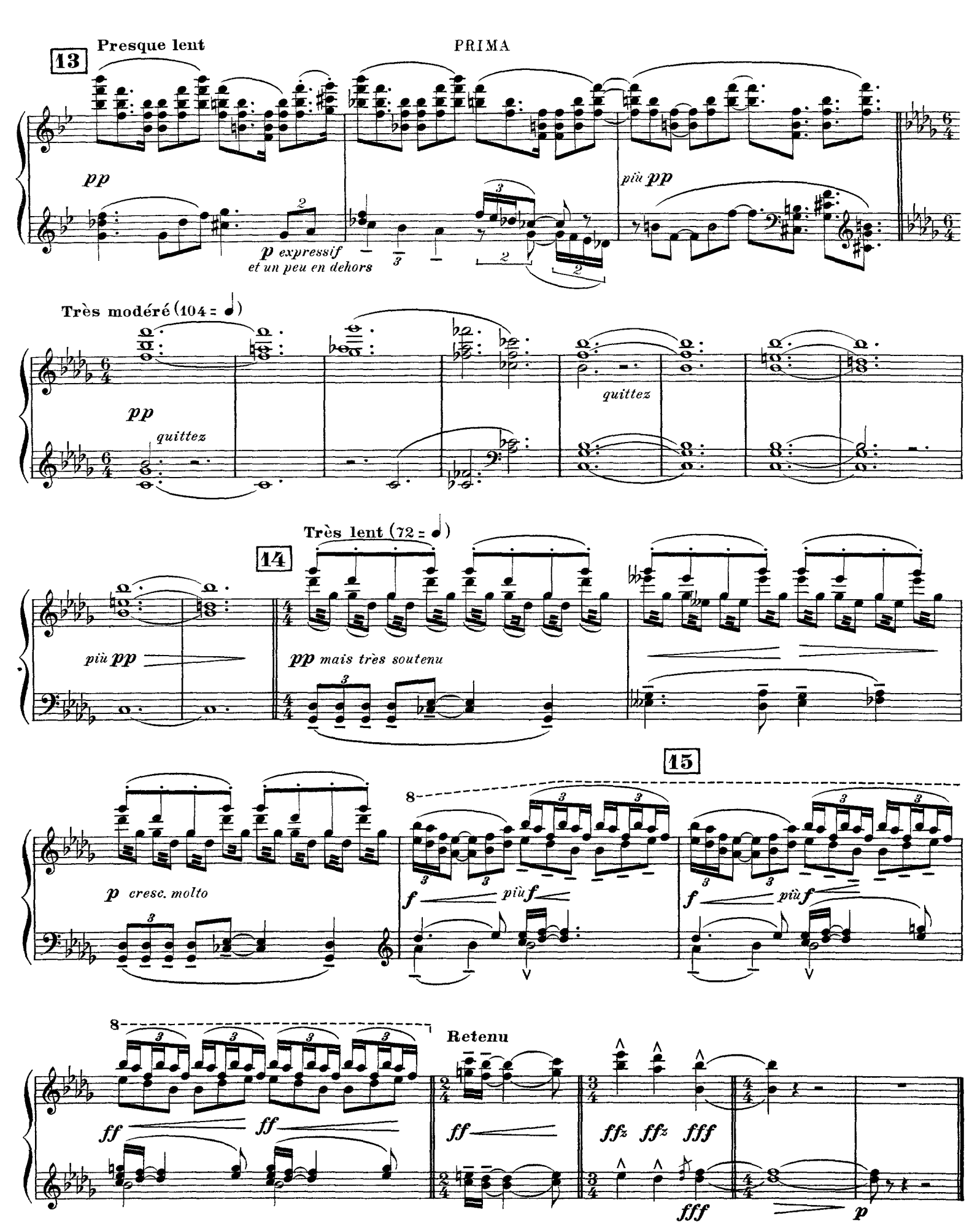

Un peu plus mouvementé (69 = ♪)
9 Très rythmé (104 = ♩)
sfz p
pp
mf
p
p mf
mf f ff
dim.
En animant
p
più p
pp
p
p
p cresc.
molto cresc.
10 au Mouvt
f
sfz f
p
p
p
mf
mf


Un peu plus mouvementé (69 = ♪)
9
Très rythmé (104 = ♩)
dim.
En animant
molto cresc.
10
au Mouvt

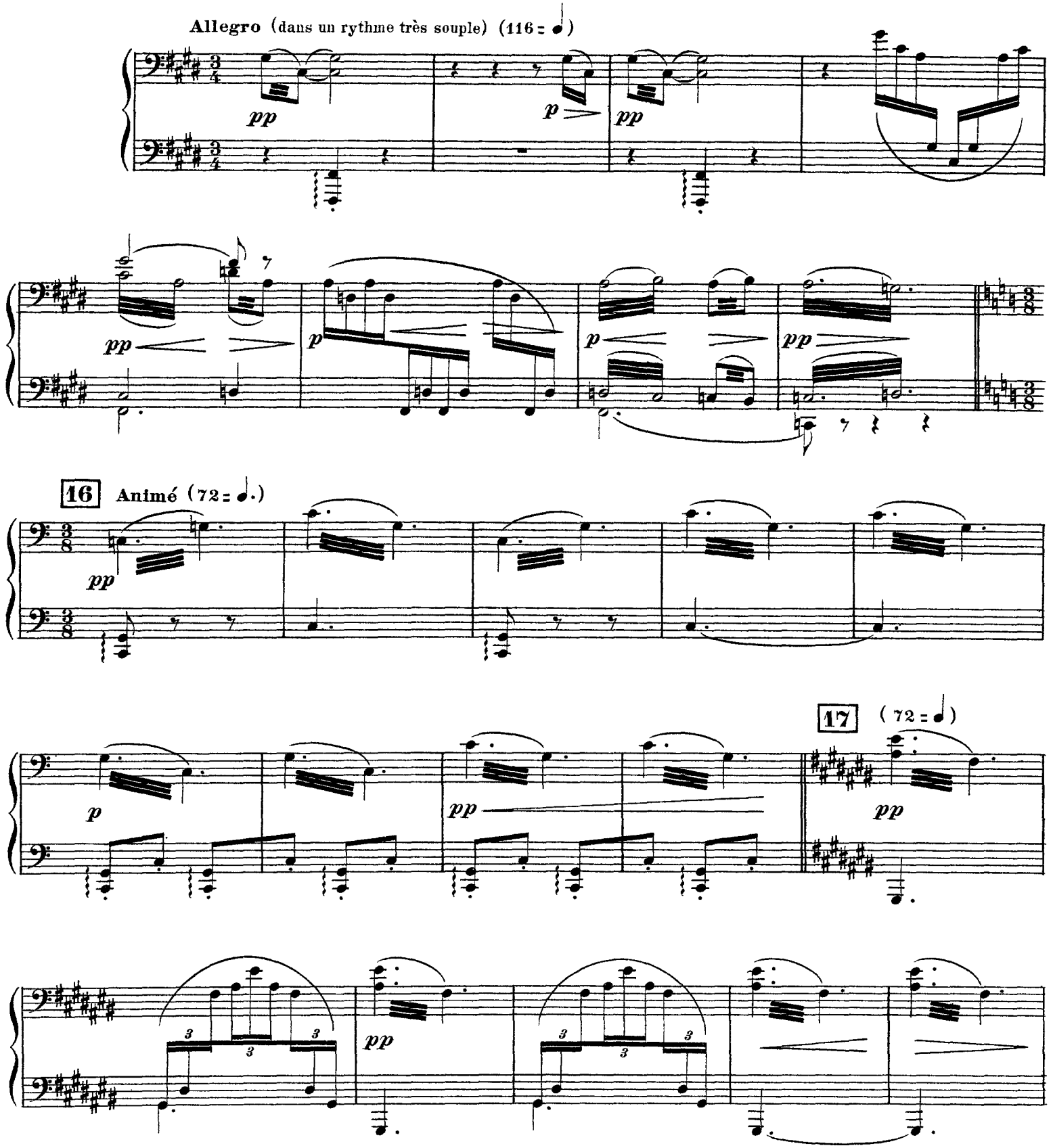

11
dim. poco a poco
En retenant peu à peu
dim. molto
12
Encore plus retenu
più


p mf p mf
mf f mf f
11
f ff
f dim. poco a poco
En retenant peu à peu
p dim. molto
12 Encore plus retenu
p più p
pp

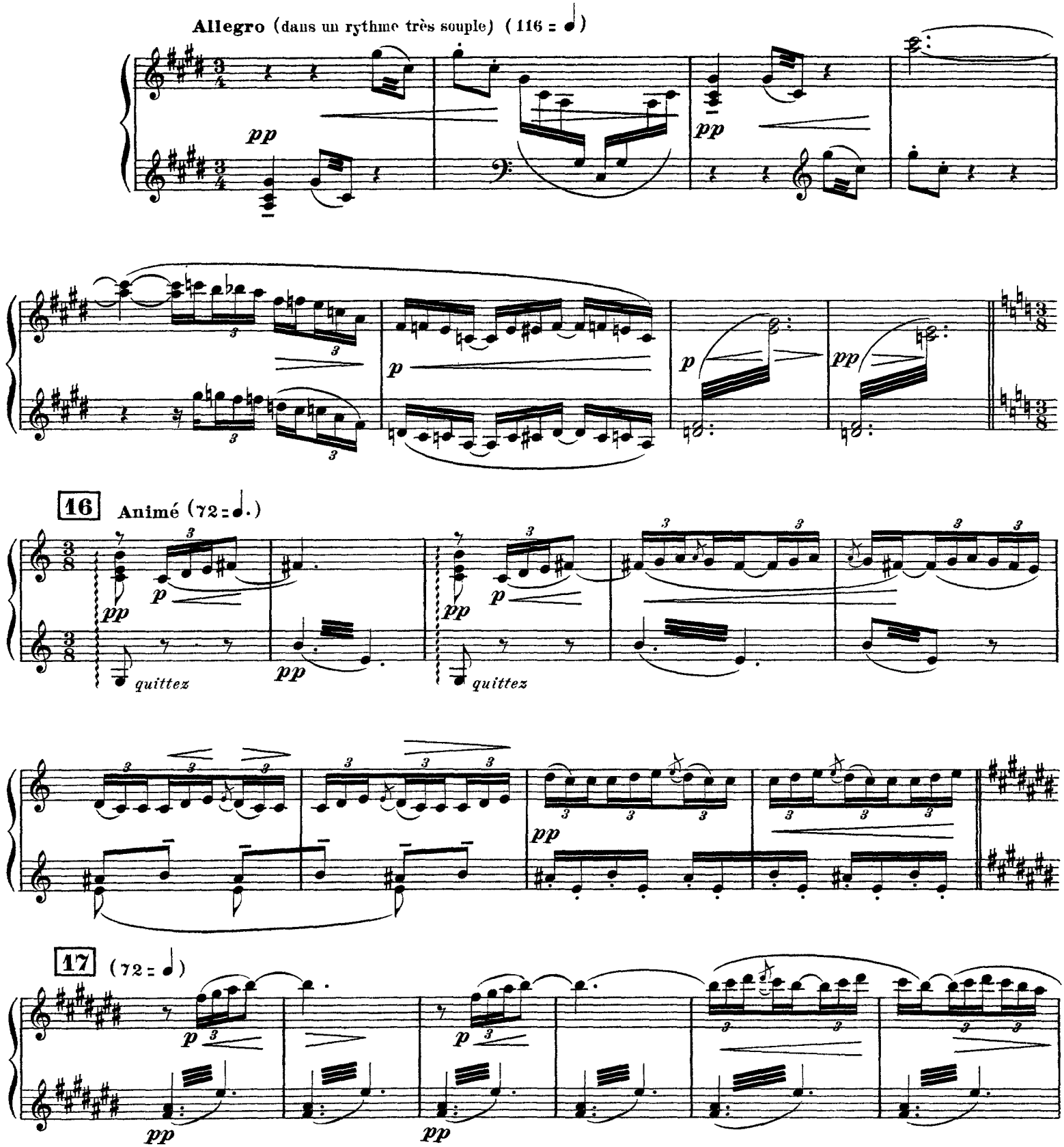

13
Presque lent
pp
pp
pp
pp
più pp
Très modéré (104 = ♩)
pp très expressif
et soutenu
pp
14
Très lent (72 = ♩)
più pp
pp mais très soutenu
15
p cresc. molto
f
più f
f
più f
Retenu
ff
ff
ffz
ffz
ffz
fff
ff
p
8va bassa
8va bassa

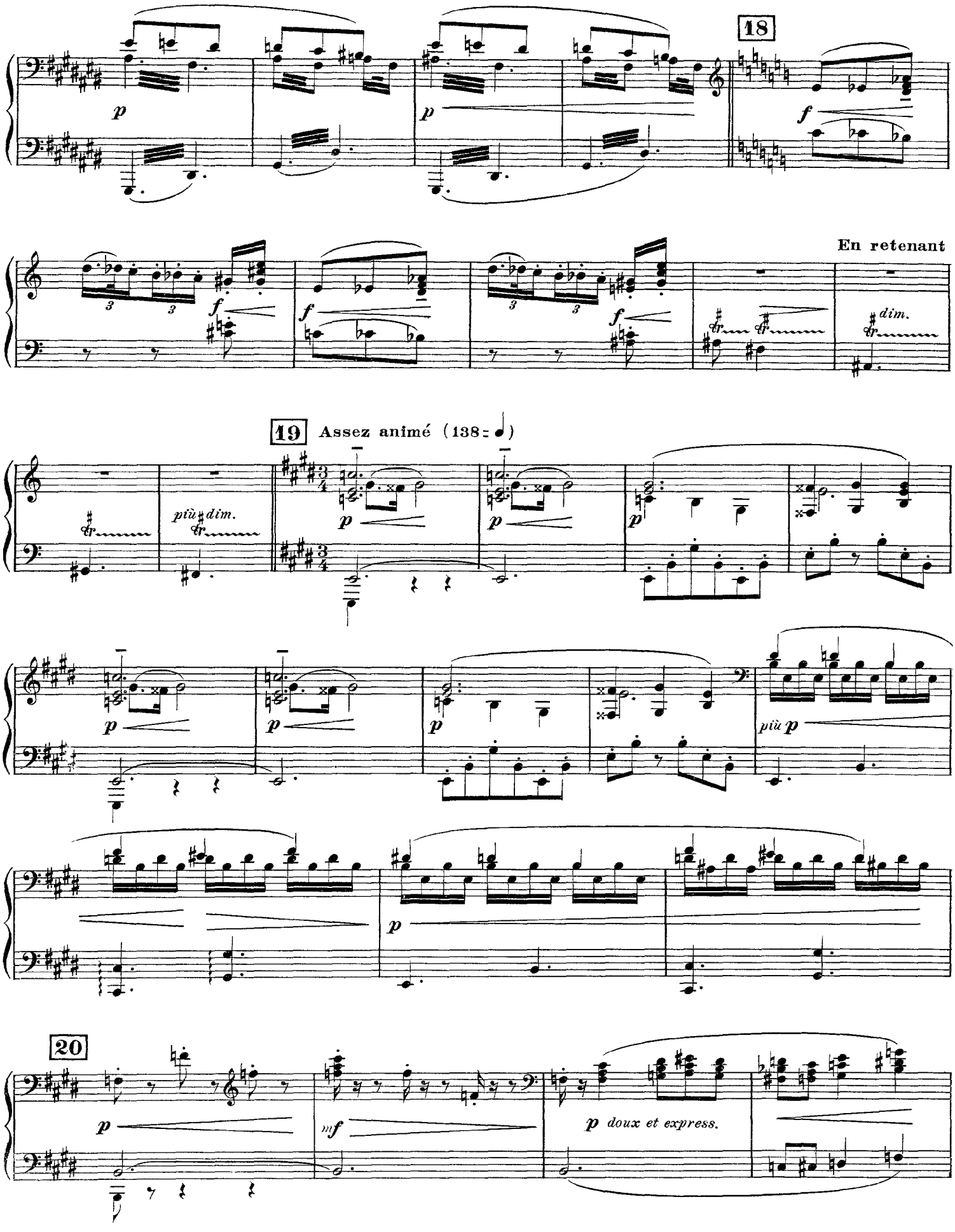

13
Presque lent
PRIMA
pp
p expressif
et un peu en dehors
più pp
Très modéré (104 = ♩)
pp
quittez
quittez
14
Très lent (72 = ♩)
più pp
pp mais très soutenu
15
p cresc. molto
f più f
f più f
8
8
ff
ff
Retenu
ff
ffz ffz fff
fff
p

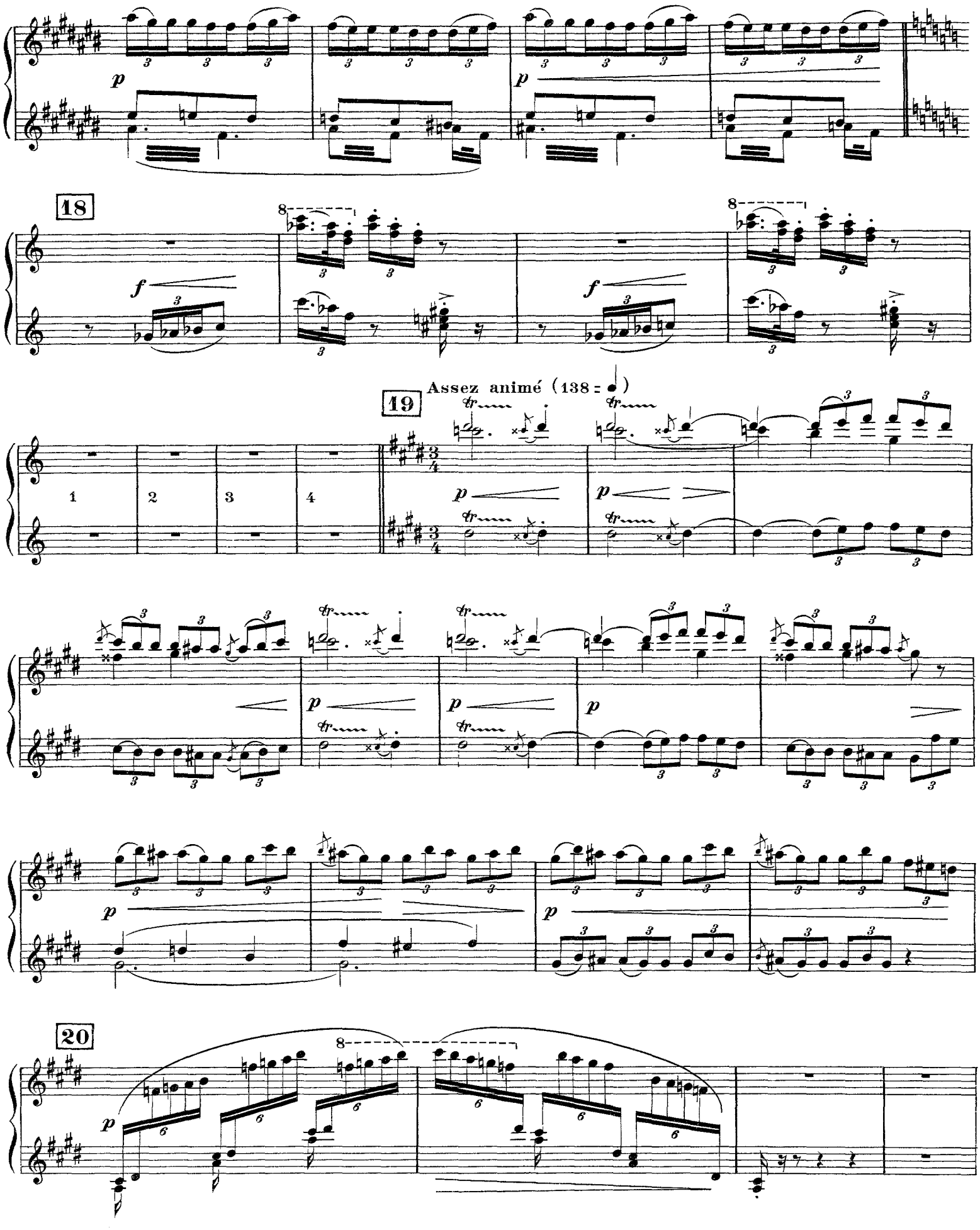
II. Jeux de Vagues

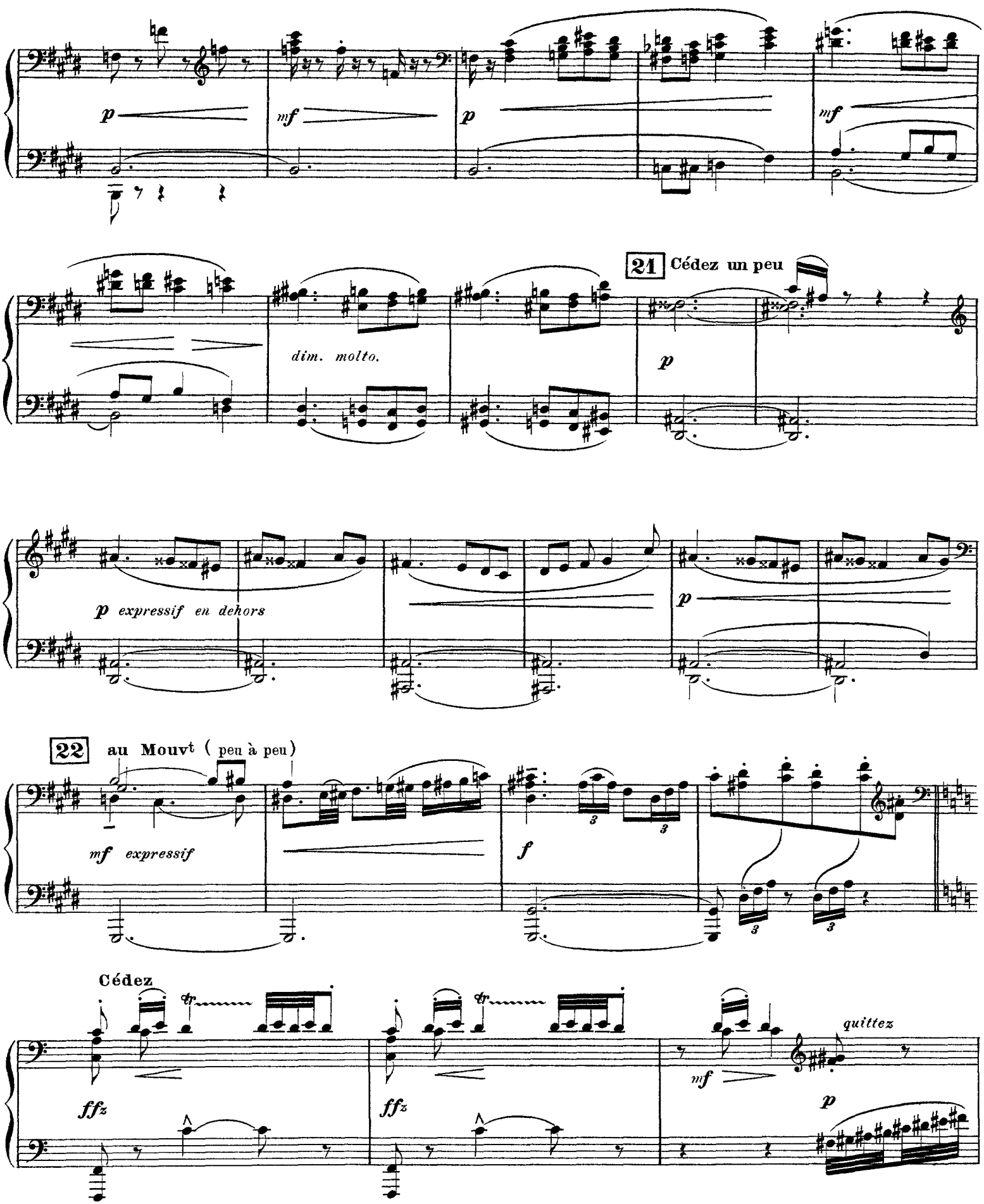


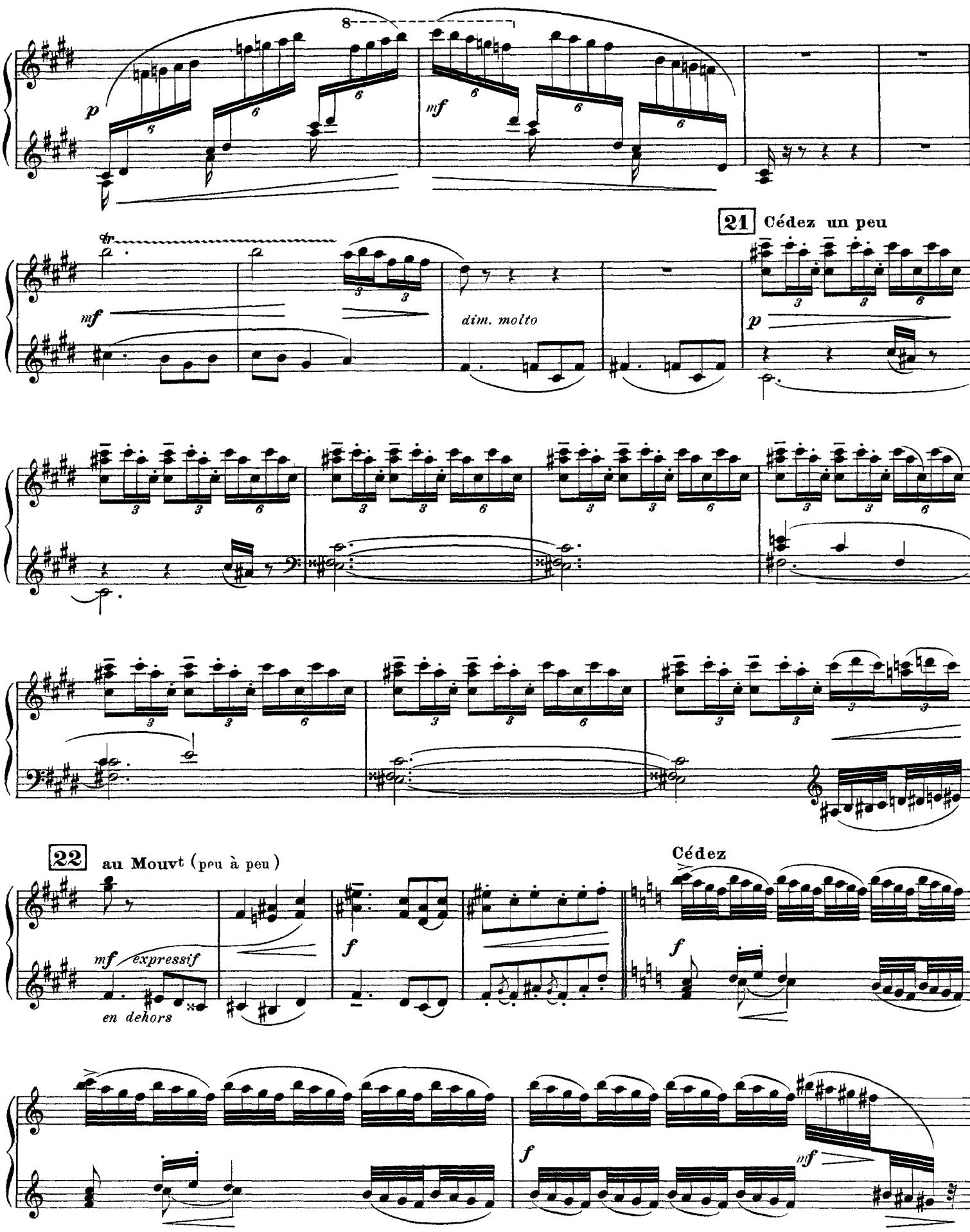
II. Jeux de Vagues

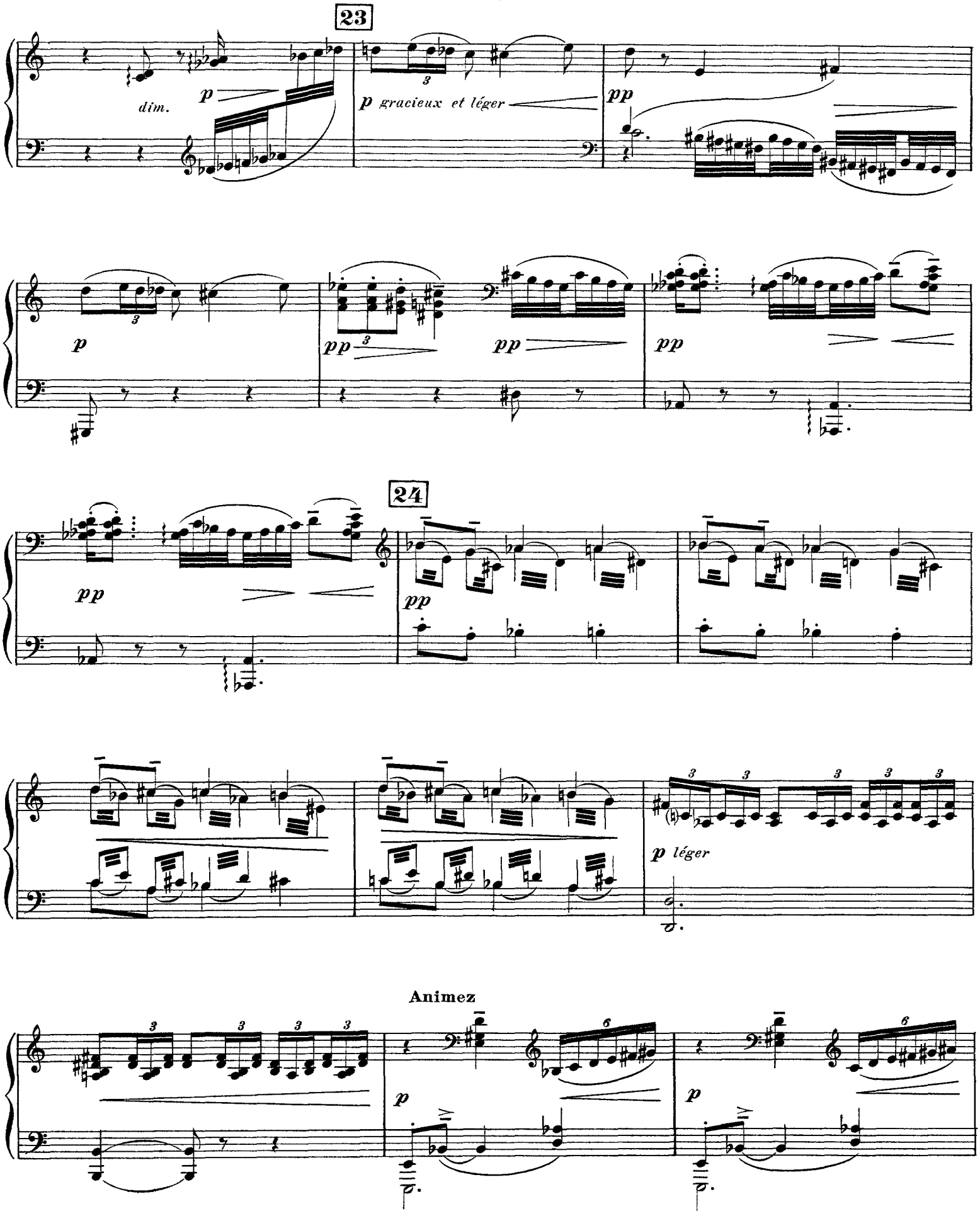


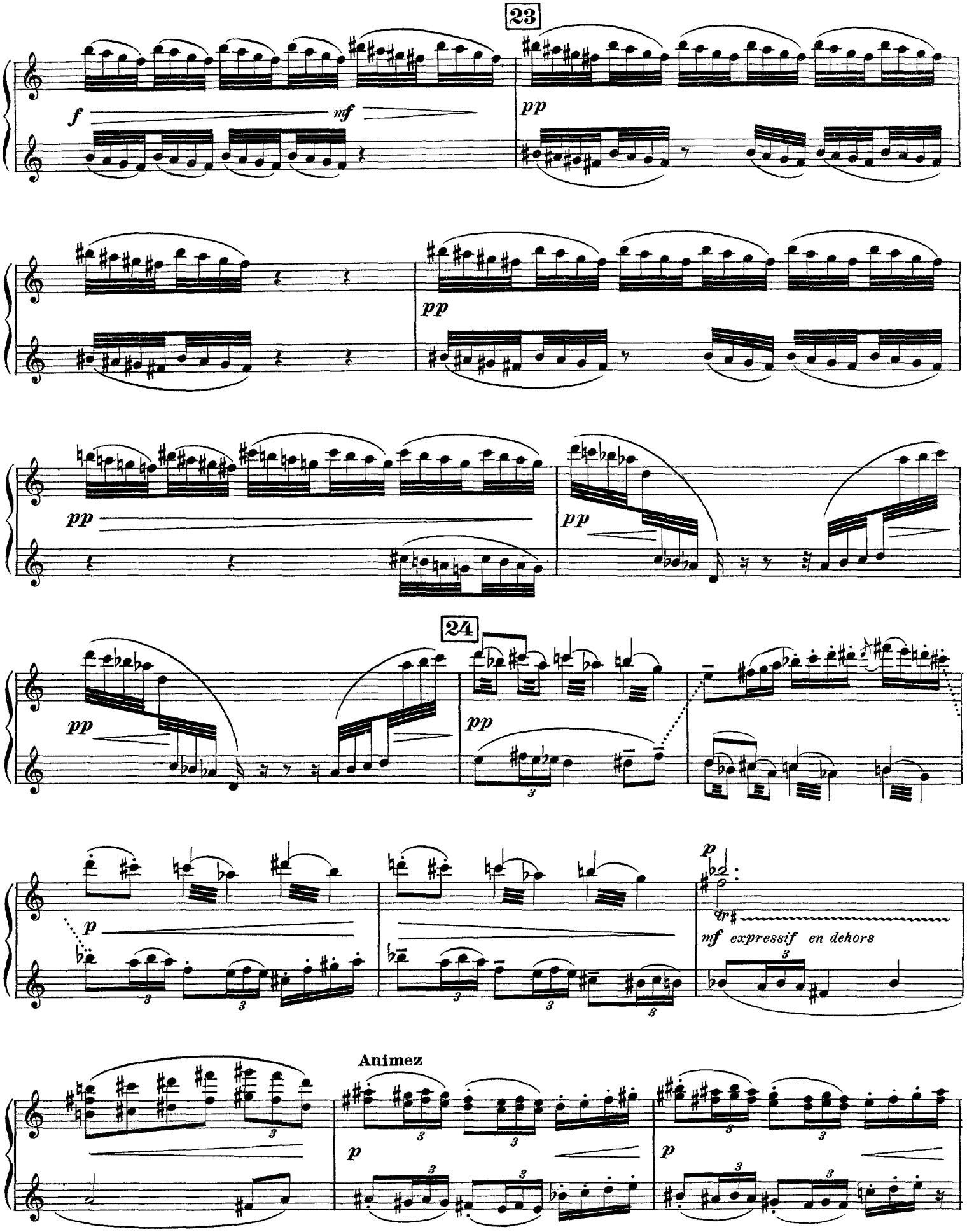

18
En retenant
19 Assez animé (138 = ♩)
20
doux et express.

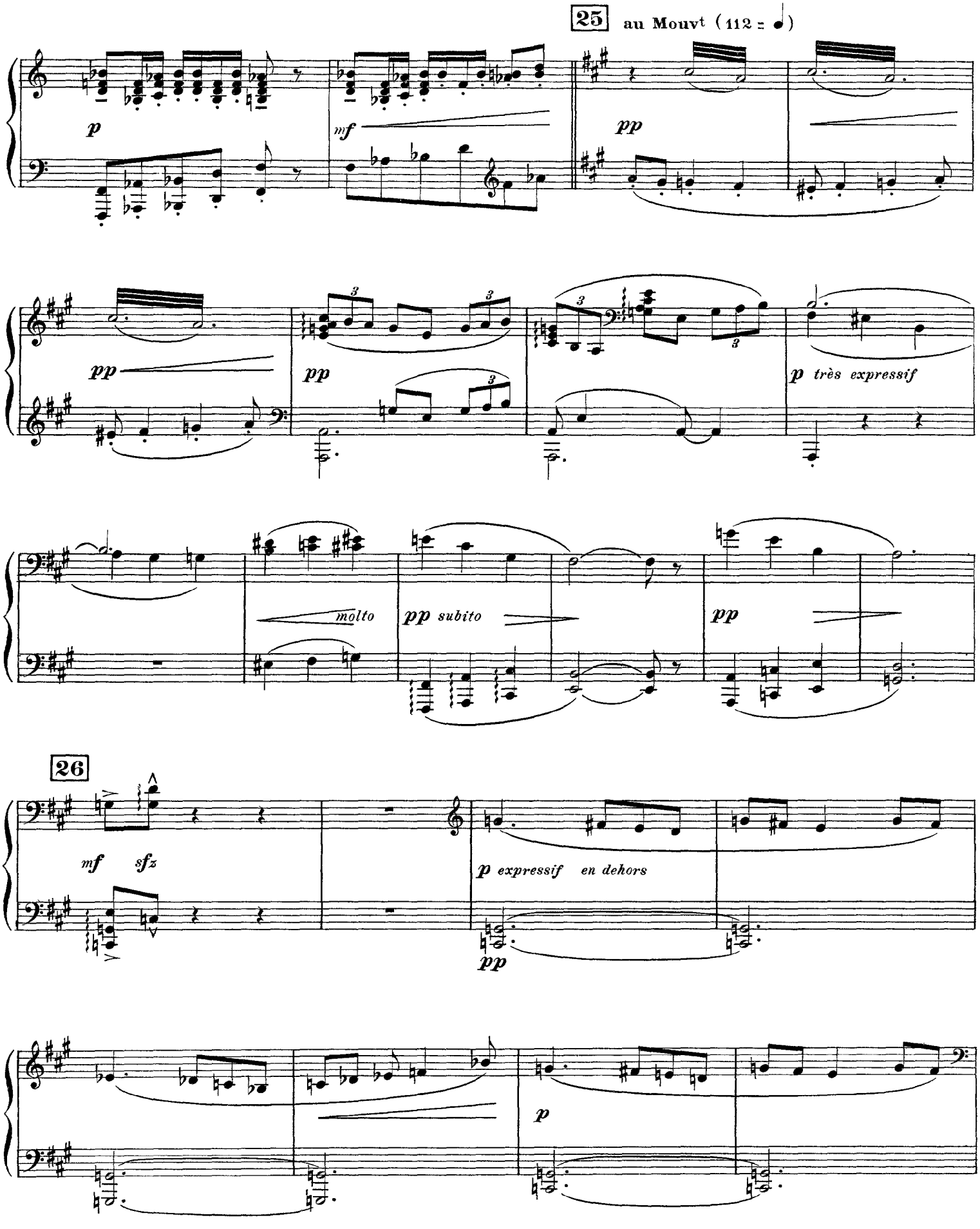

18
19
Assez animé (138 = ♩)
20

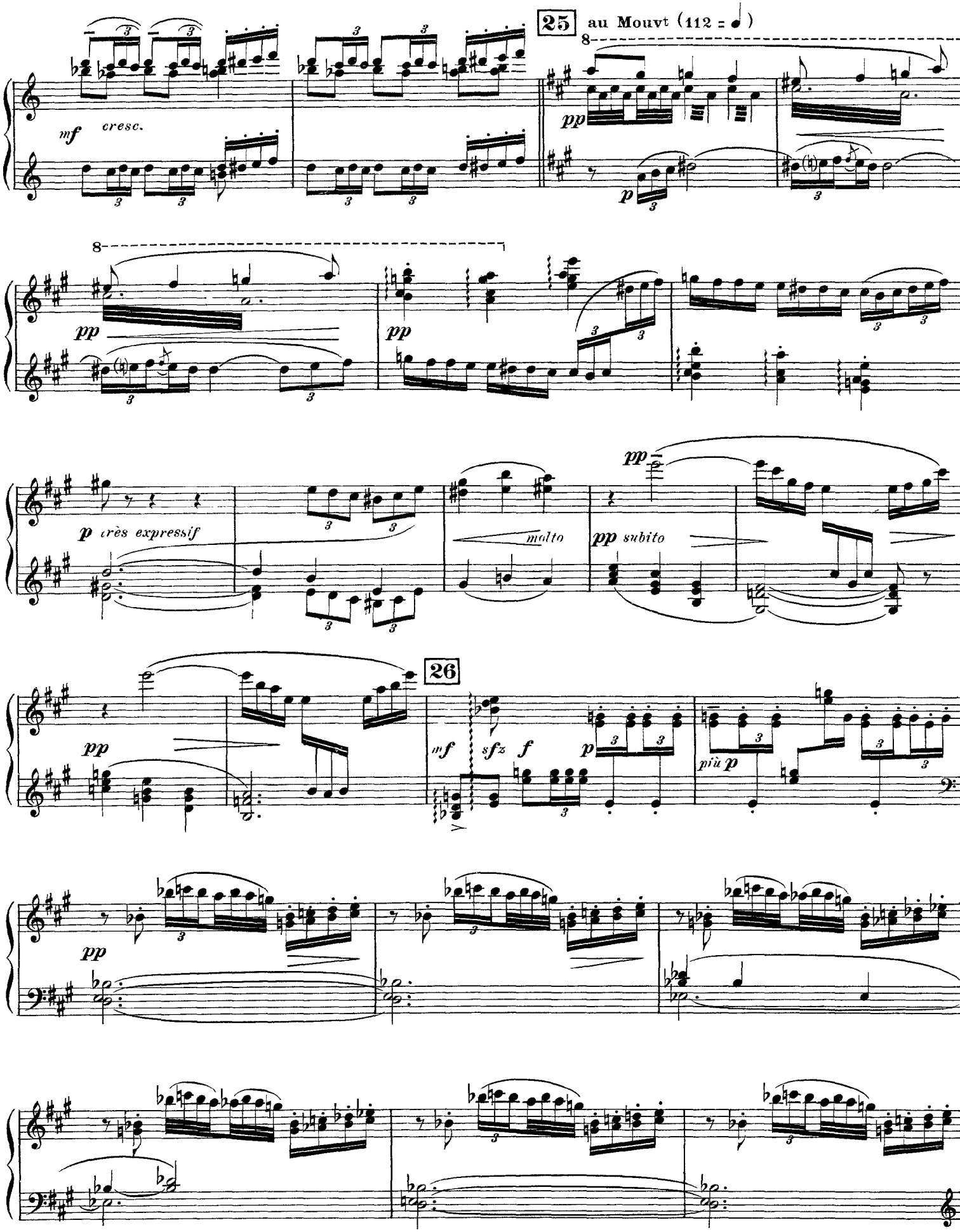

p
mf
p
mf
21 Cédez un peu
dim. molto.
p
p expressif en dehors
p
22 au Mouvt (peu à peu)
mf expressif
f
Cédez
ffz
ffz
mf
quittez
p

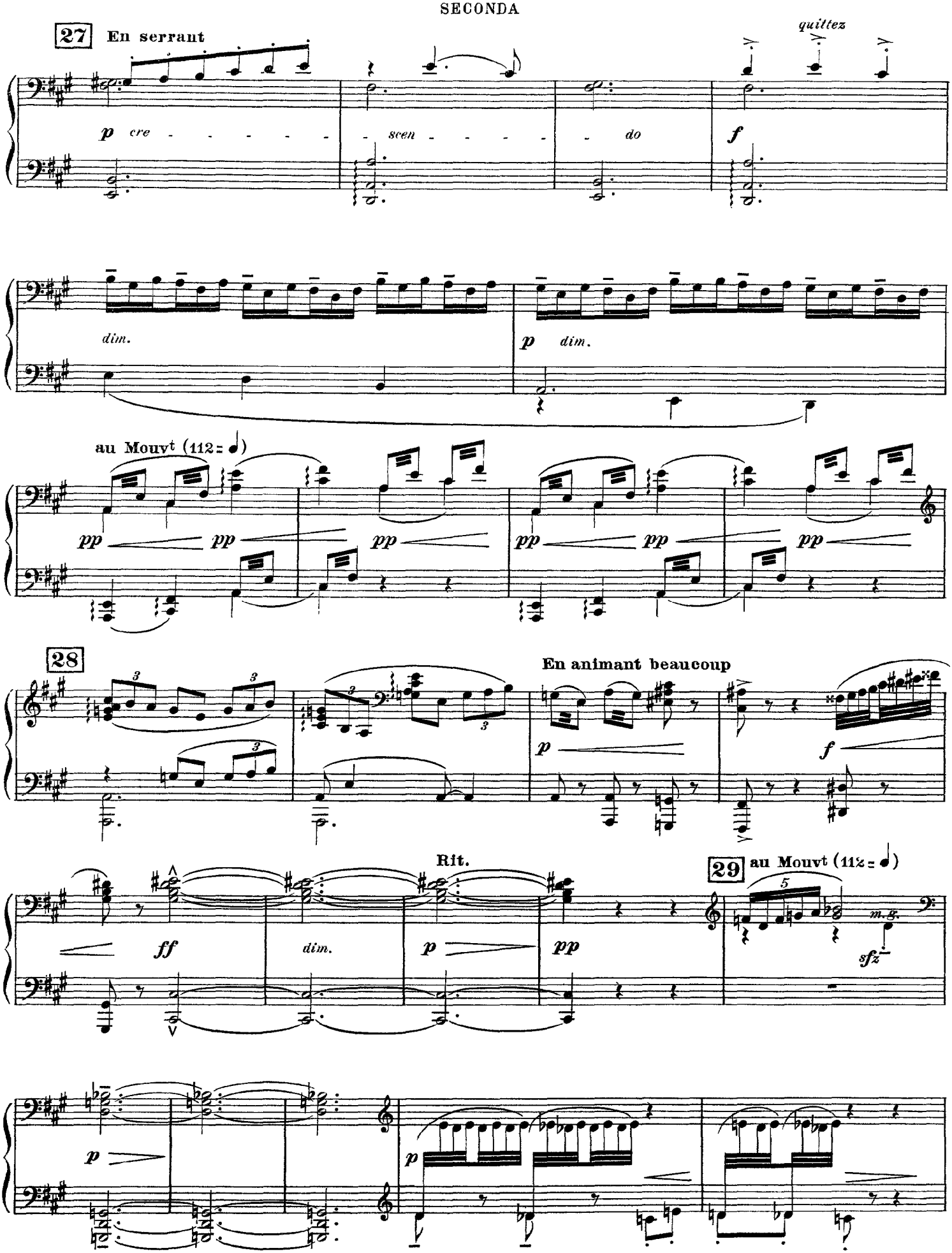

8
p
mf
21 Cédez un peu
tr
mf
dim. molto
p
22 au Mouvt (peu à peu)
mf expressif
en dehors
f
Cédez
f
f
mf

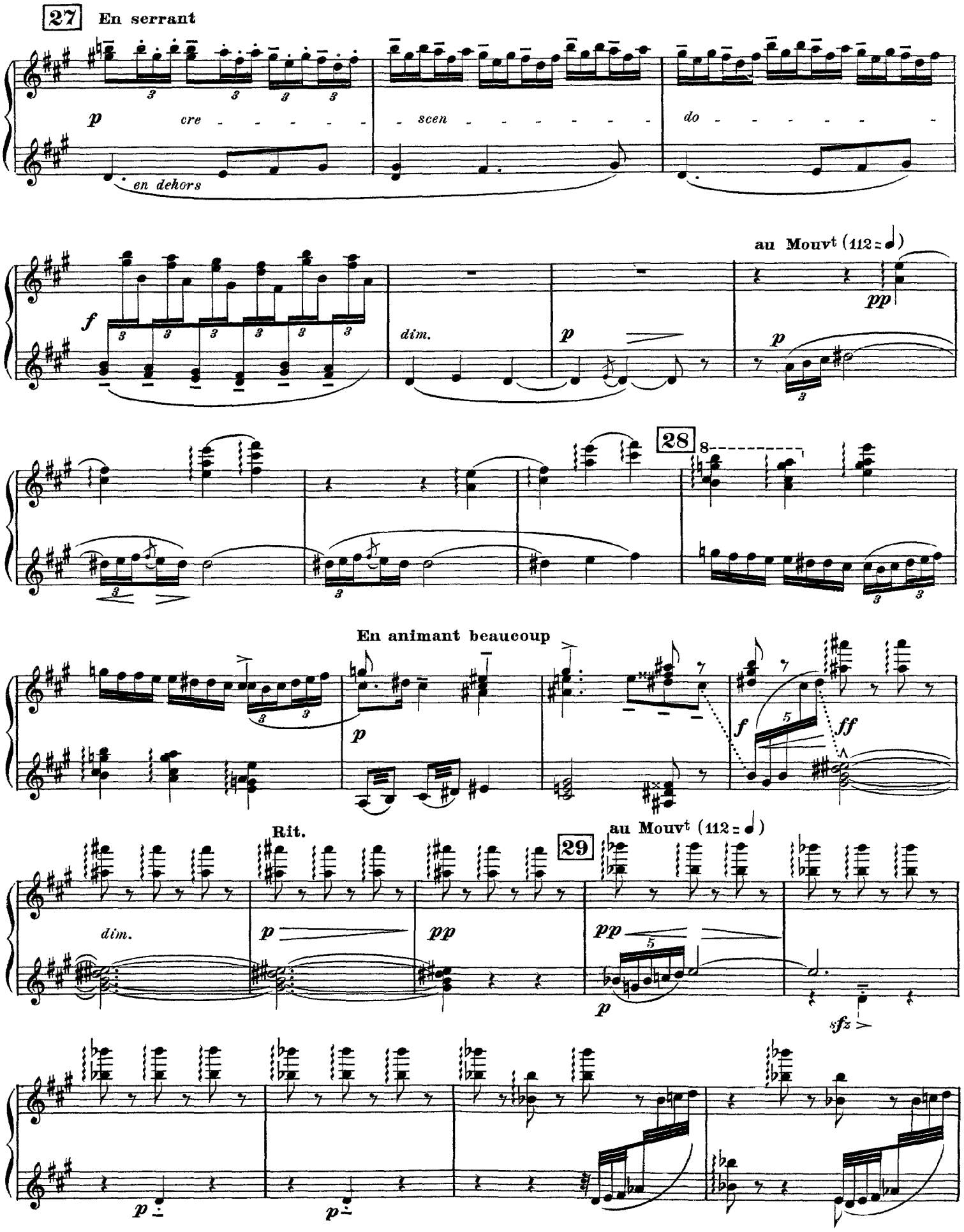

23
dim.
p
p gracieux et léger
pp
p
pp
pp
pp
24
pp
pp
p léger
Animez
p
p

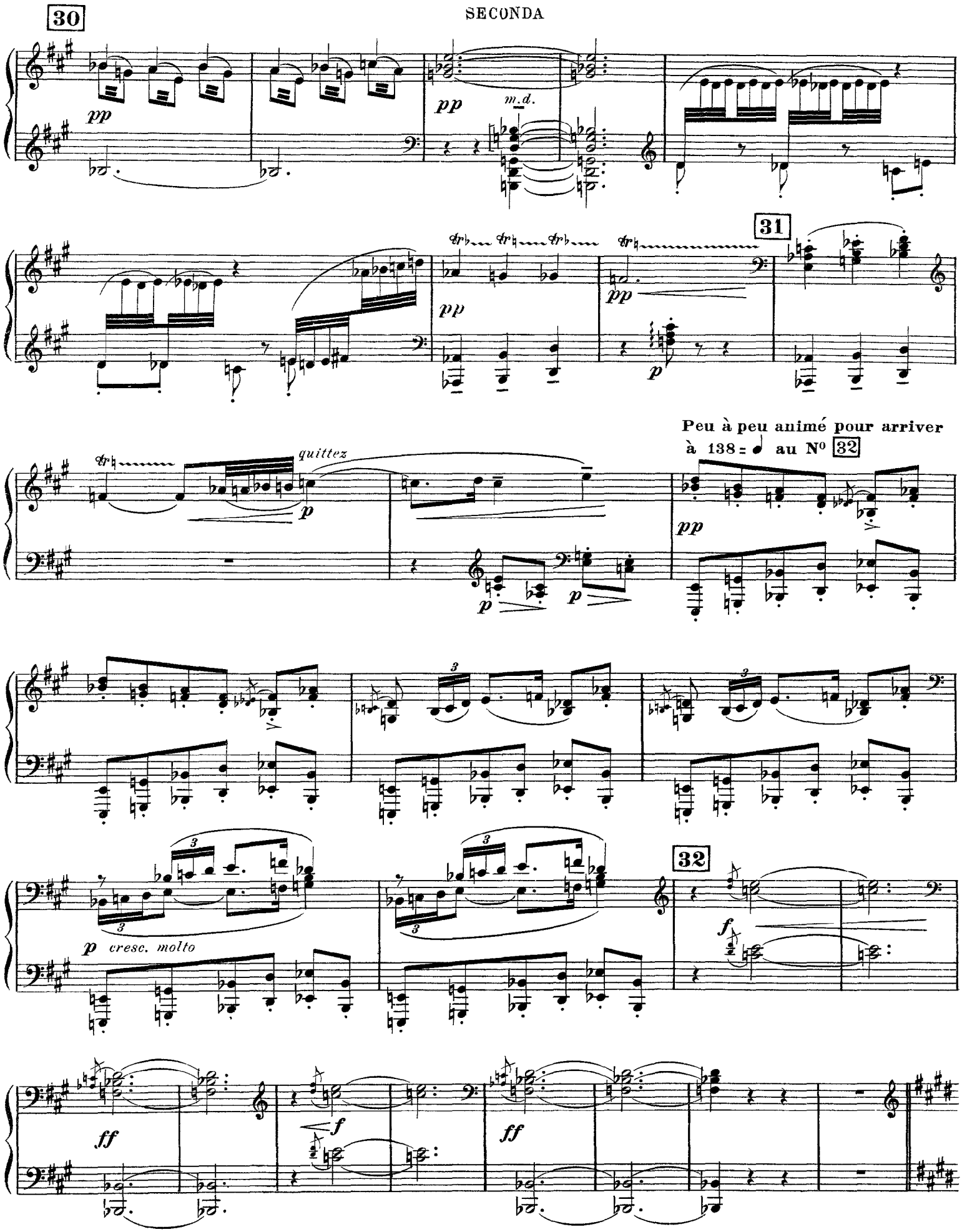

23
f
mf
pp
pp
pp
pp
24
pp
pp
p
p
mf expressif en dehors
Animez
p
p

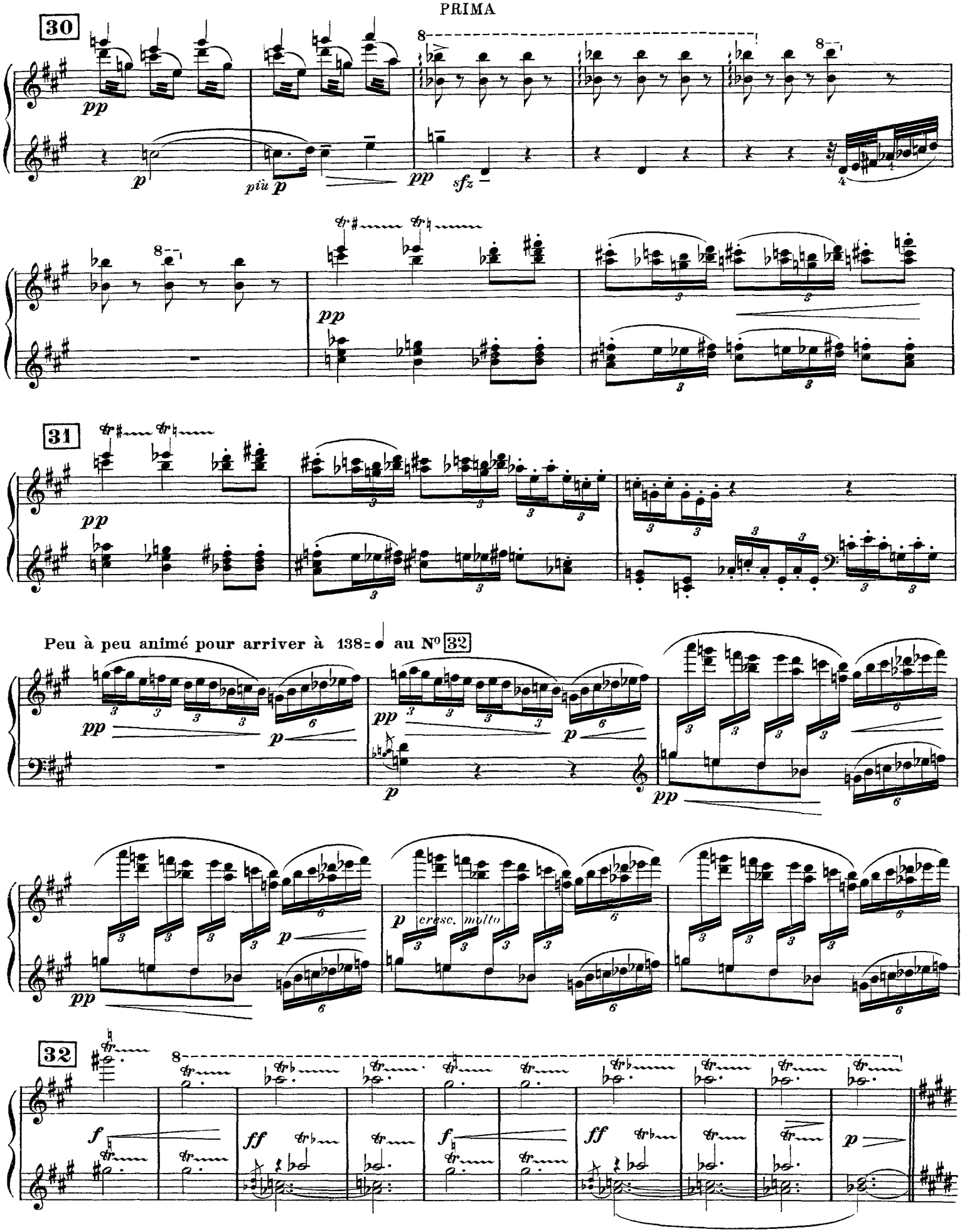

25
au Mouvt (112 = ♩)
p
mf
pp
pp
pp
pp
p très expressif
molto
pp subito
pp
26
mf
sfz
p expressif en dehors
pp
p

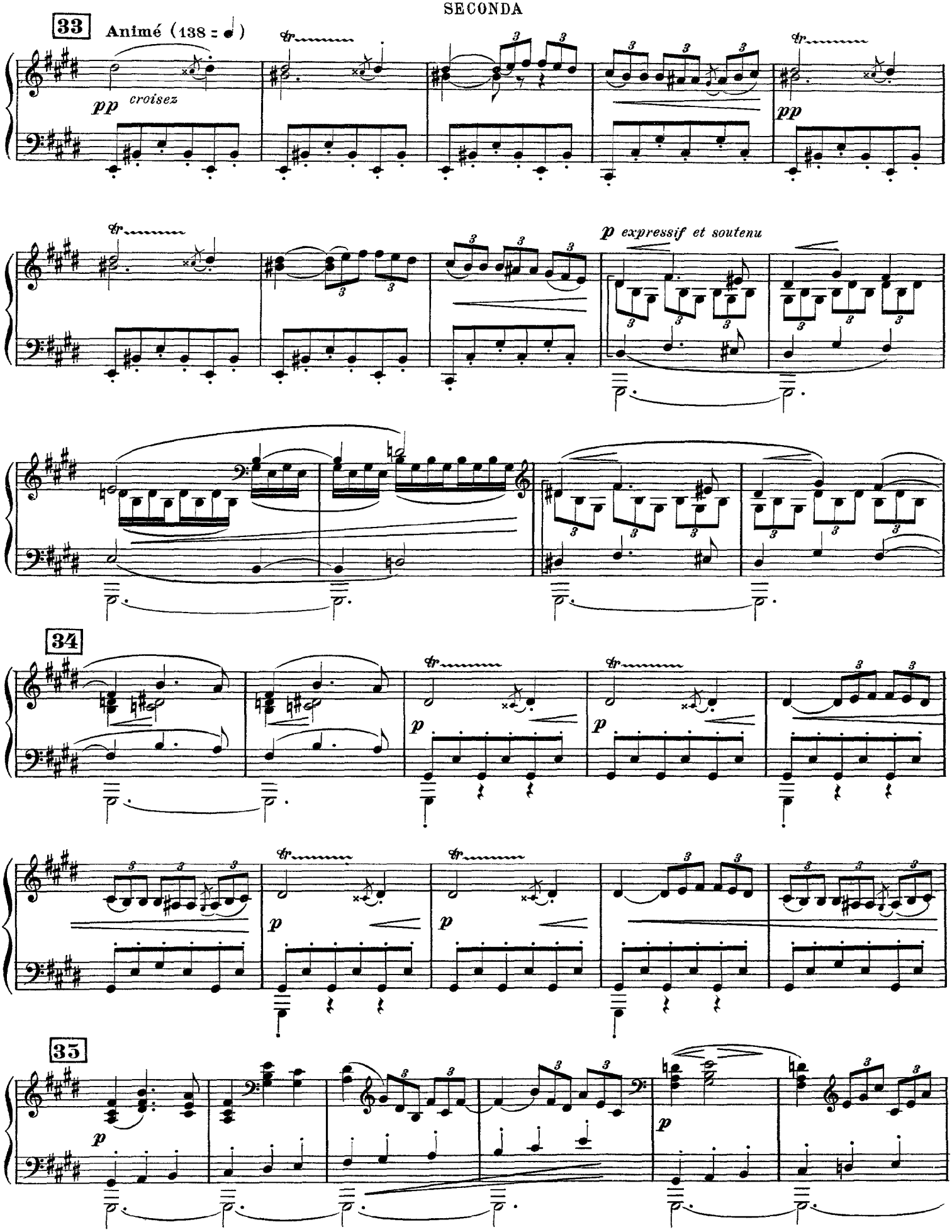

25
au Mouvt (112 = ♩)
mf cresc.
pp
p
pp
pp
p très expressif
molto
pp subito
26
pp
mf sfz f p
più p
pp

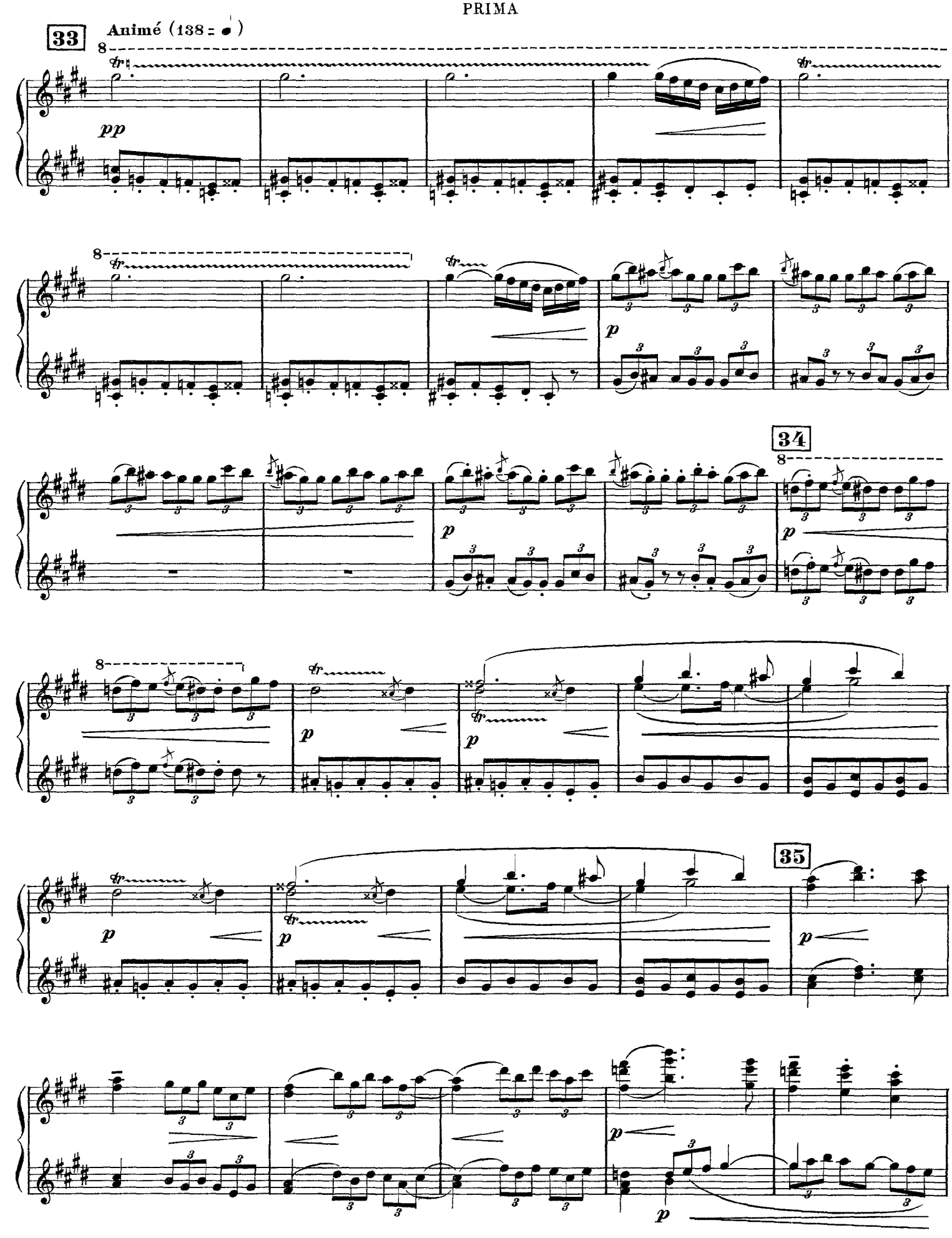

27
En serrant
quittez
p cre - - - - - - scen - - - - - - do
f
dim.
p dim.
au Mouvt (112 = ♩)
pp pp pp pp pp pp
28
En animant beaucoup
p
f
Rit.
ff
dim.
p
pp
29
au Mouvt (112 = ♩)
5
m.g.
sfz
p
p

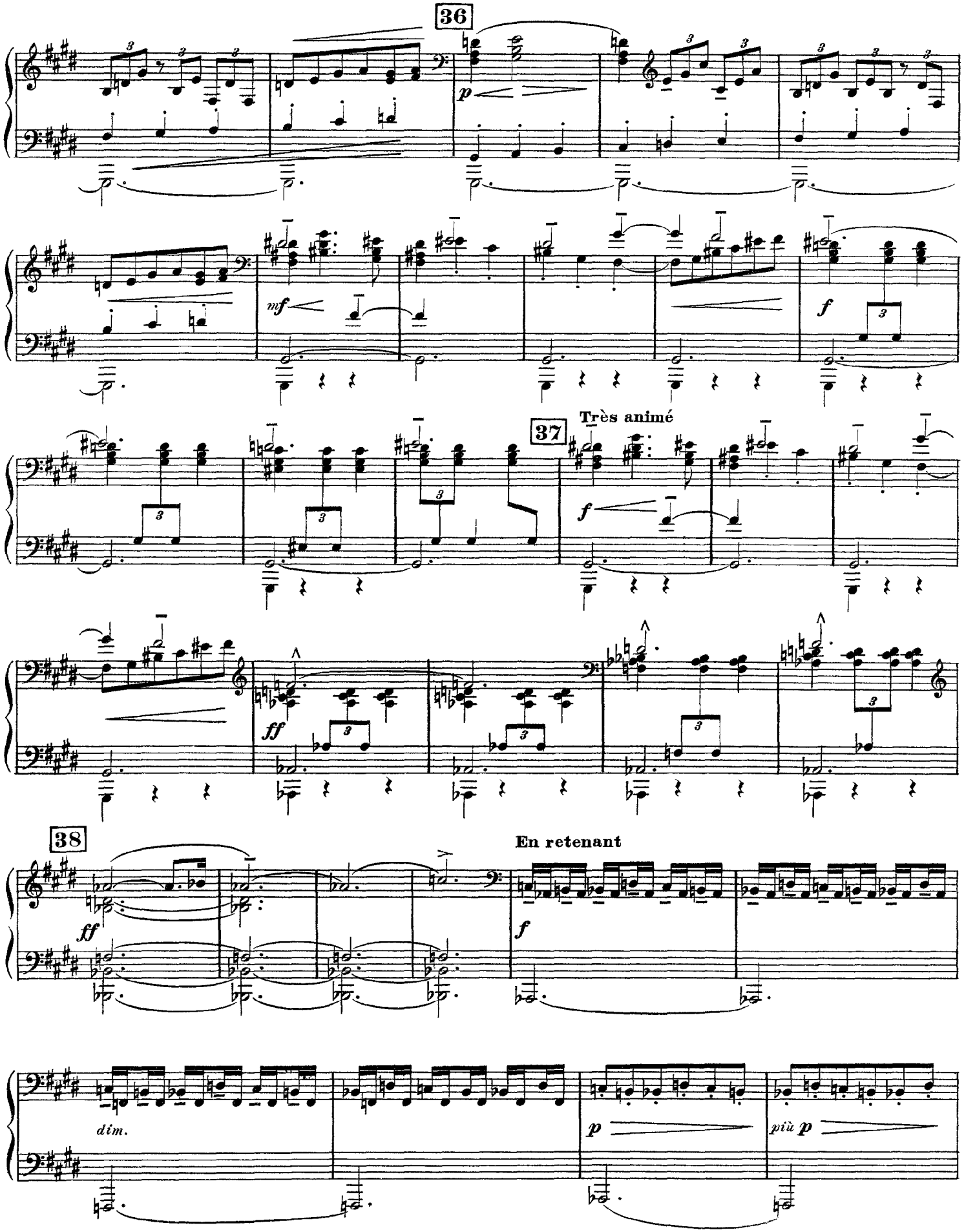

27
En serrant
p
cre - - - - - - -
scen - - - - - - - - -
do - - - - - - - -
en dehors
f
dim.
p
au Mouvt (112 = ♩)
pp
p
28
8
En animant beaucoup
p
f
ff
Rit.
dim.
p
pp
29
au Mouvt (112 = ♩)
pp
p
sfz
p
p

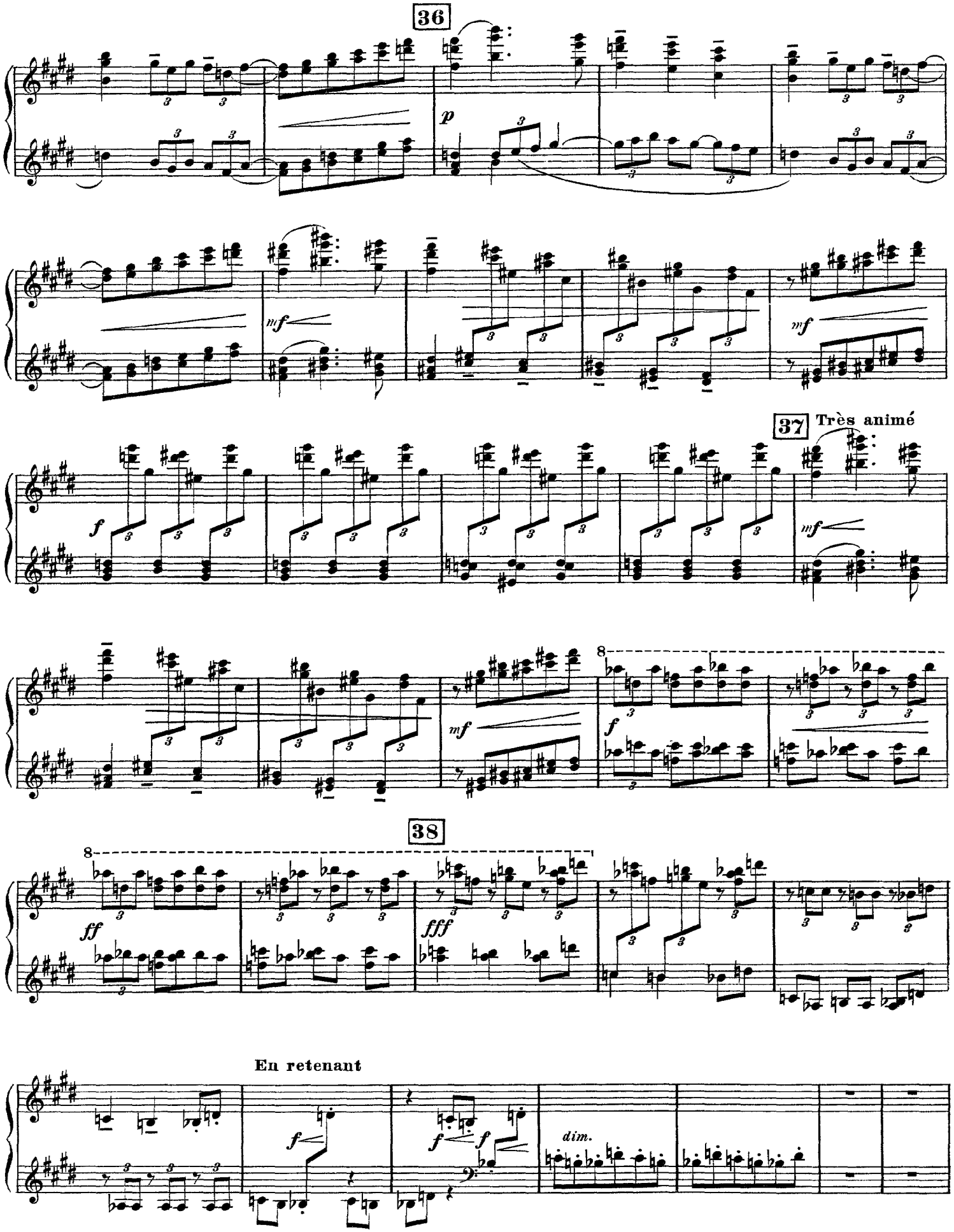

30
pp
m.d.
pp
31
pp
p
Peu à peu animé pour arriver
à 138 = ♩ au N° 32
quittez
p
pp
p
p
3
3
3
p cresc. molto
32
f
ff
f
ff

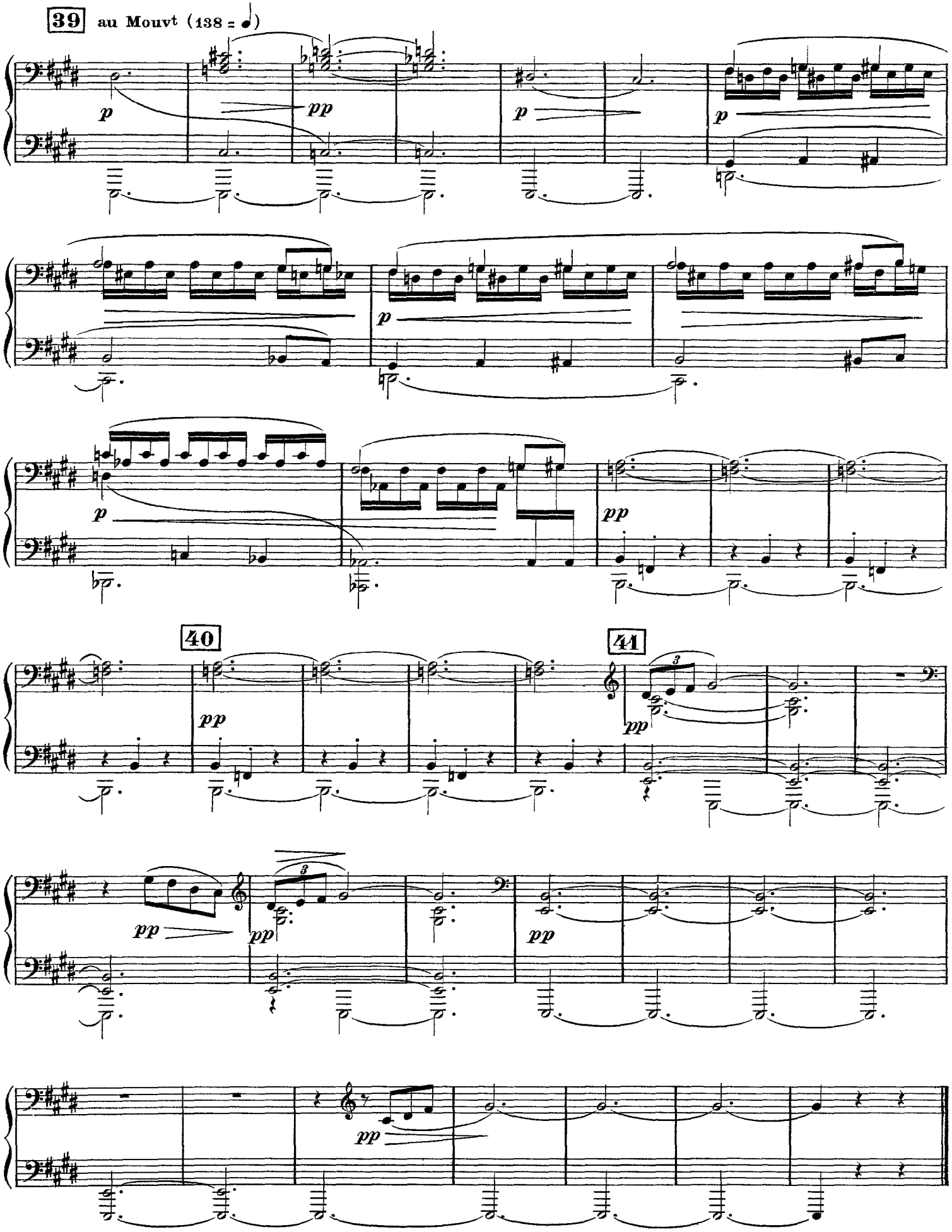

30
pp
p
più p
pp
sfz
pp
31
pp
Peu à peu animé pour arriver à 138= ♩ au N° 32
pp
p
pp
p
p
pp
p
pp
p cresc. molto
32
f
ff
f
ff
p

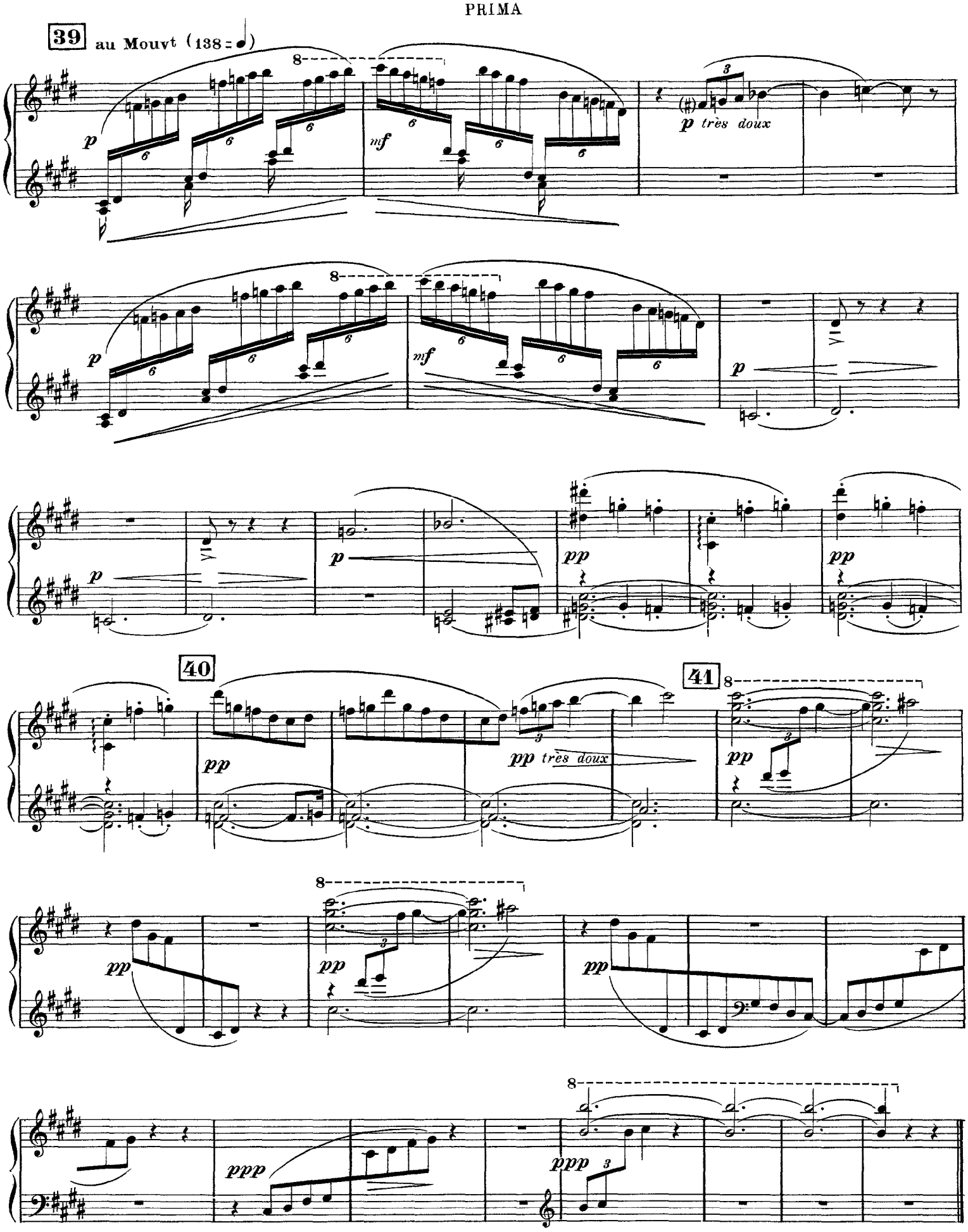

33
Animé (138 = 𝅗𝅥)
pp croisez
pp
p expressif et soutenu
34
p
p
p
p
35
p
p


33
Animé (138 =)
pp
p
34
35


36
p
mf
f
Très animé
37
f
ff
38
ff
En retenant
f
dim.
p
più p


36
p
mf
mf
37
Très animé
f
mf
mf
8
38
8
ff
fff
En retenant
f
f
f
dim.

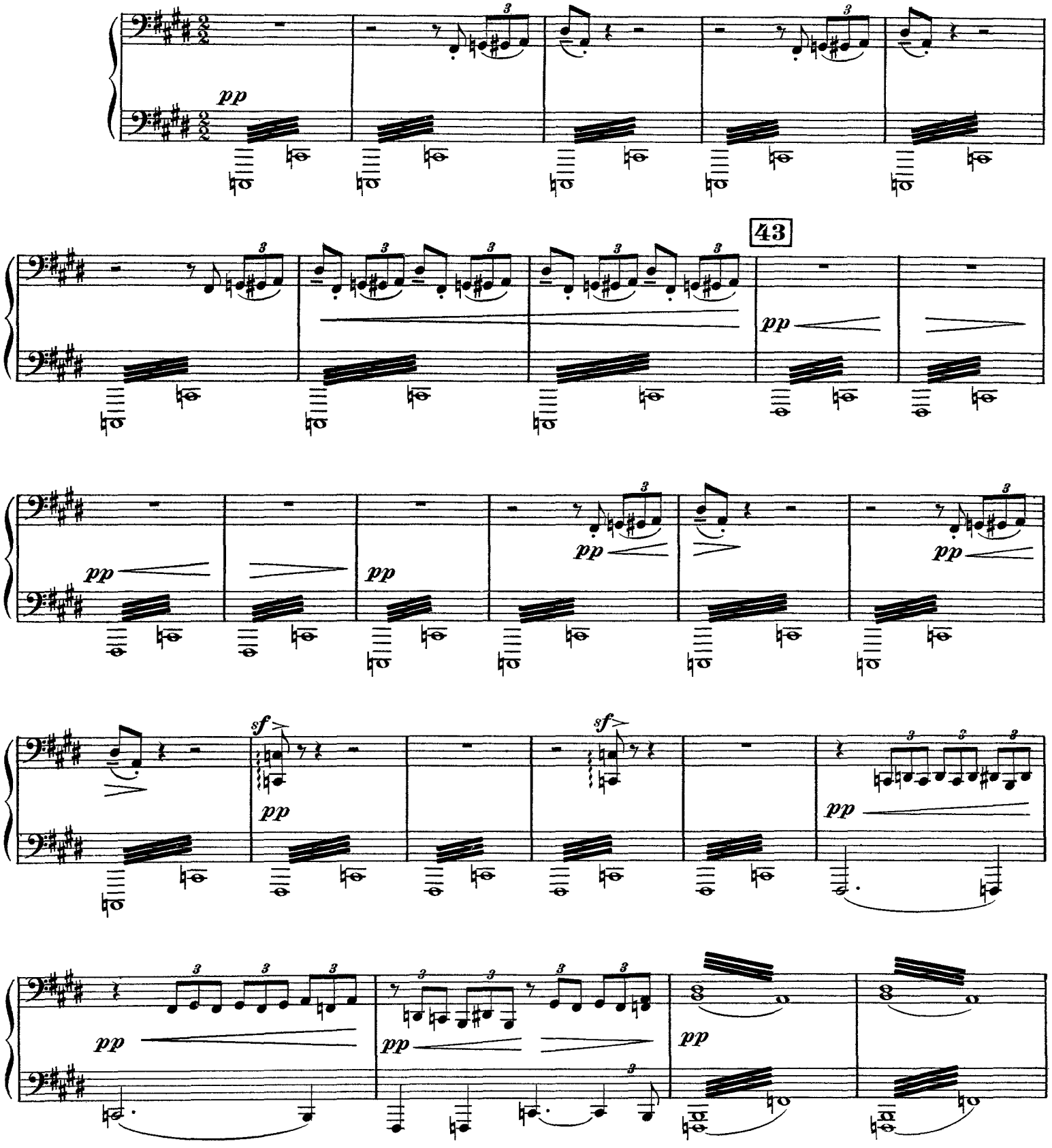

39
au Mouvt (138 = ♩)
40
41


39
au Mouvt (138 = ♩)
p
mf
p très doux
p
mf
p
p
pp
pp
40
41
pp
pp très doux
pp
pp
pp
pp
ppp
ppp

III. Dialogue du Vent et de La Mer

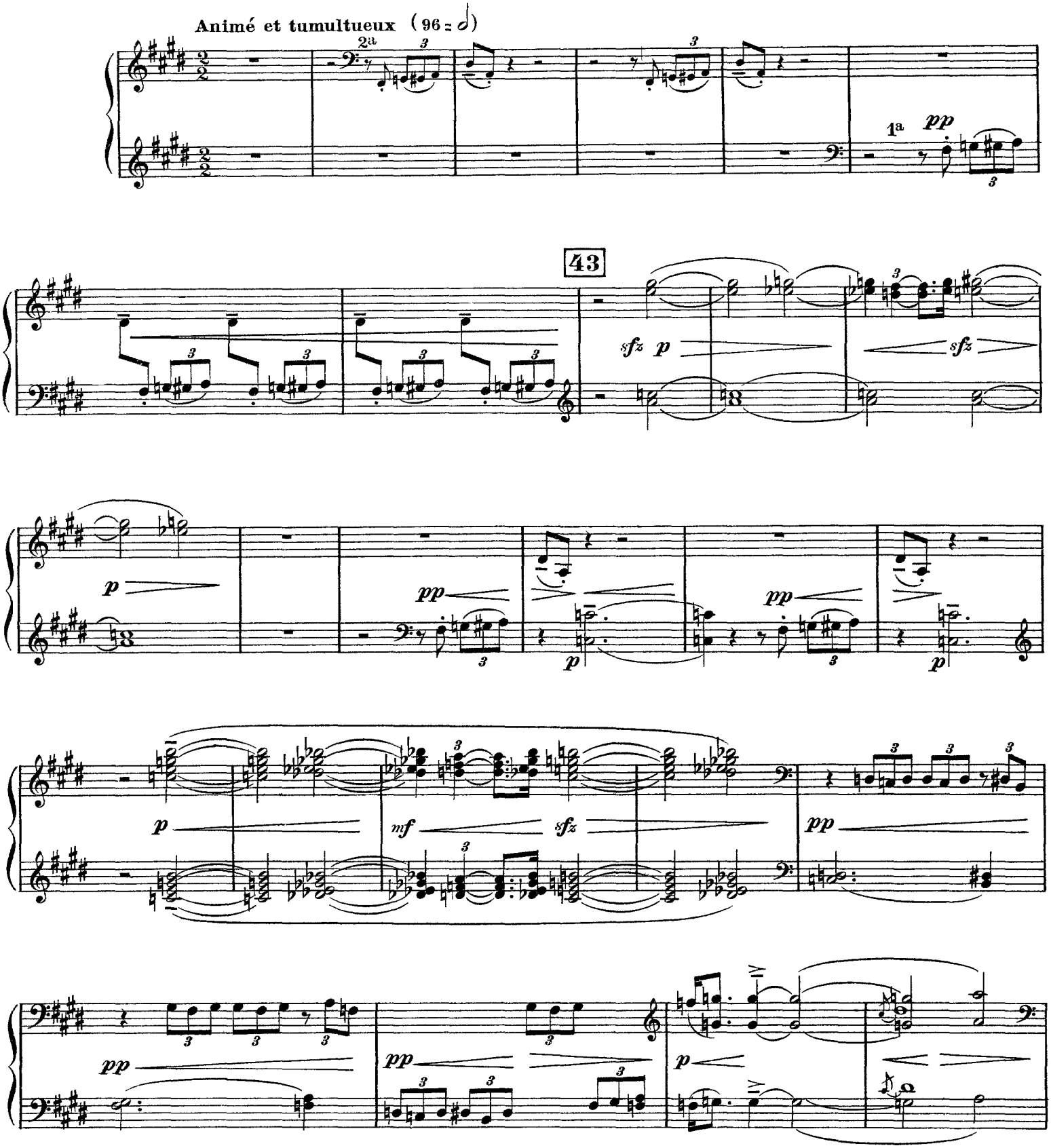
SECONDA

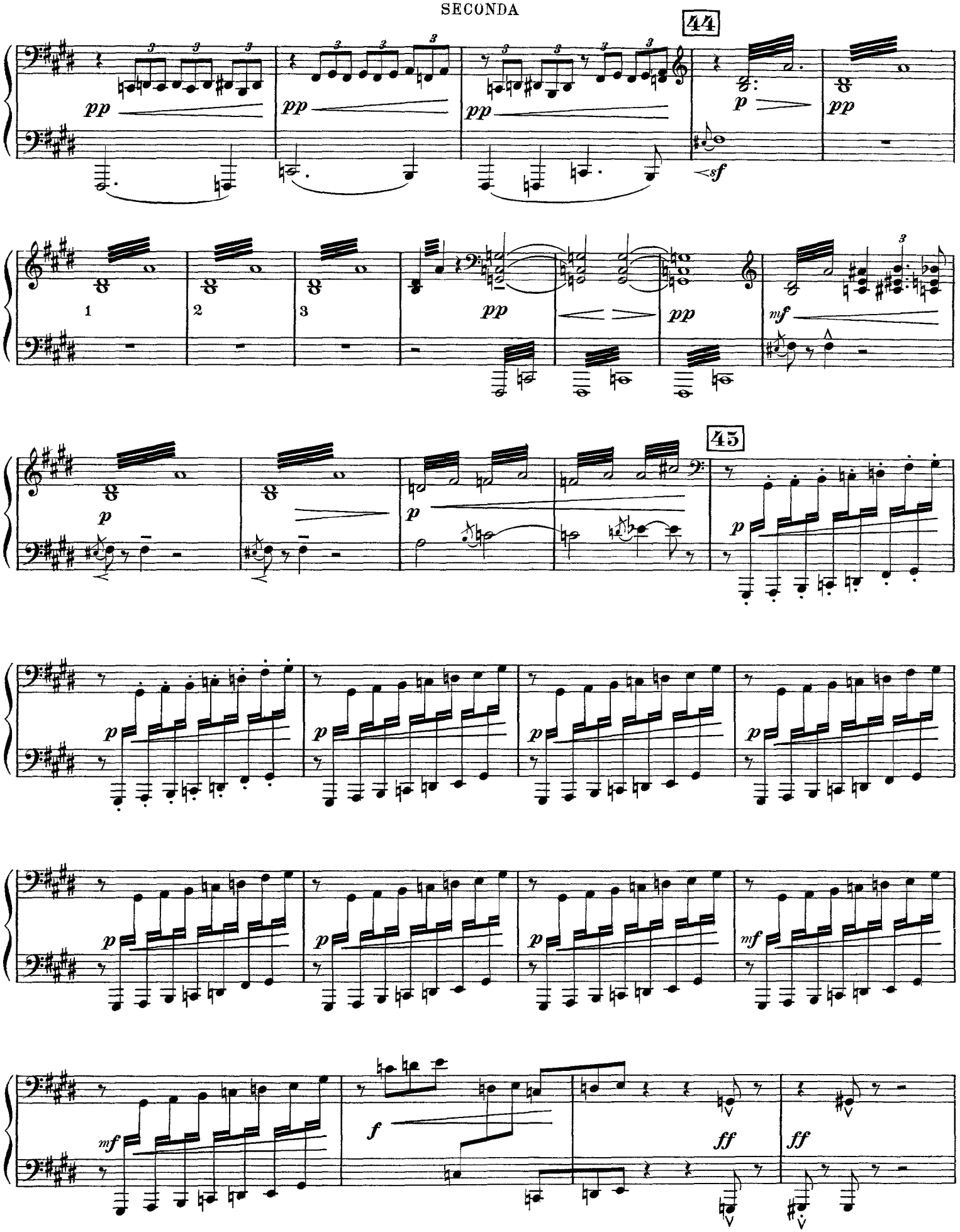
Animé et tumultueux (96 = 𝅗𝅥)

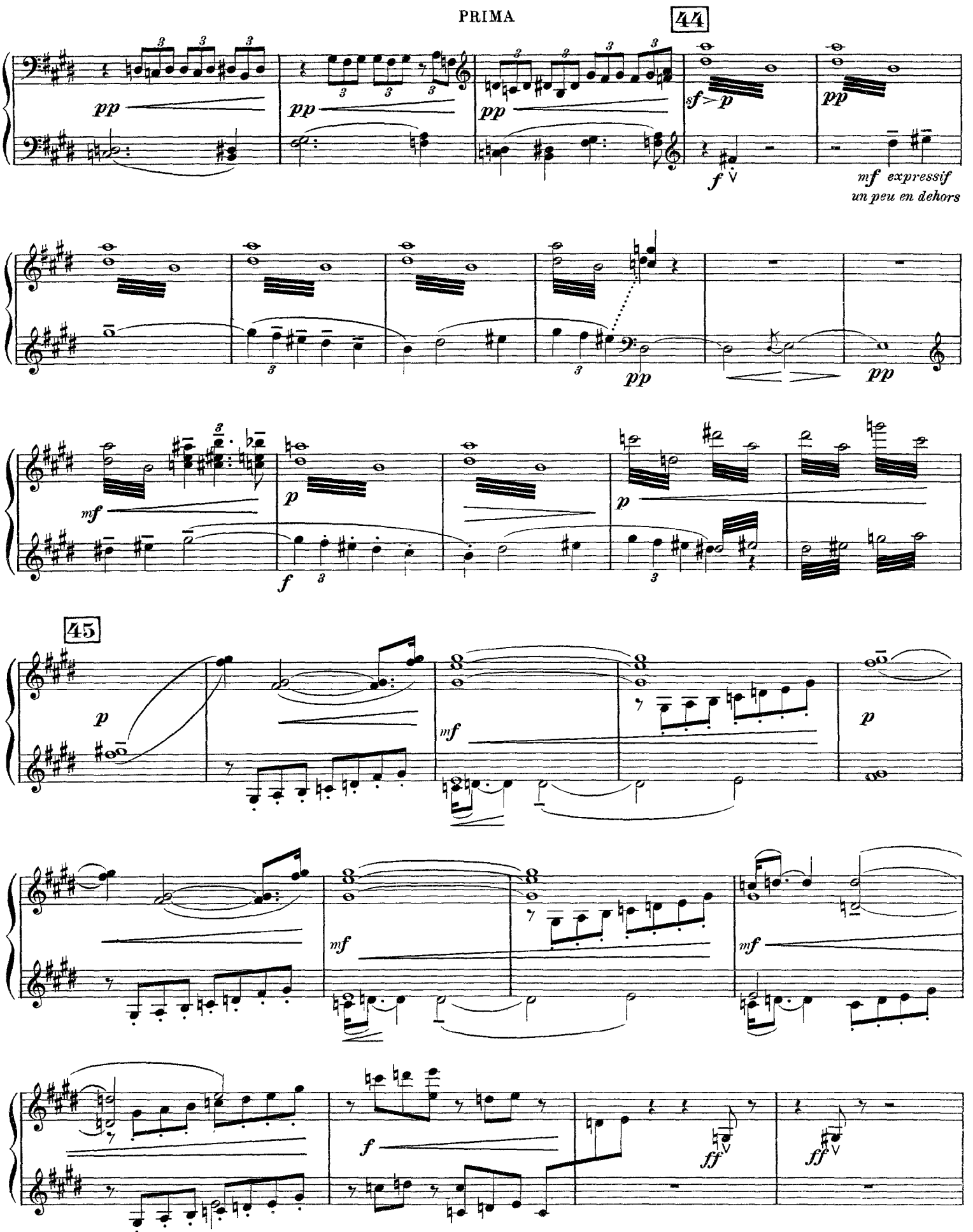


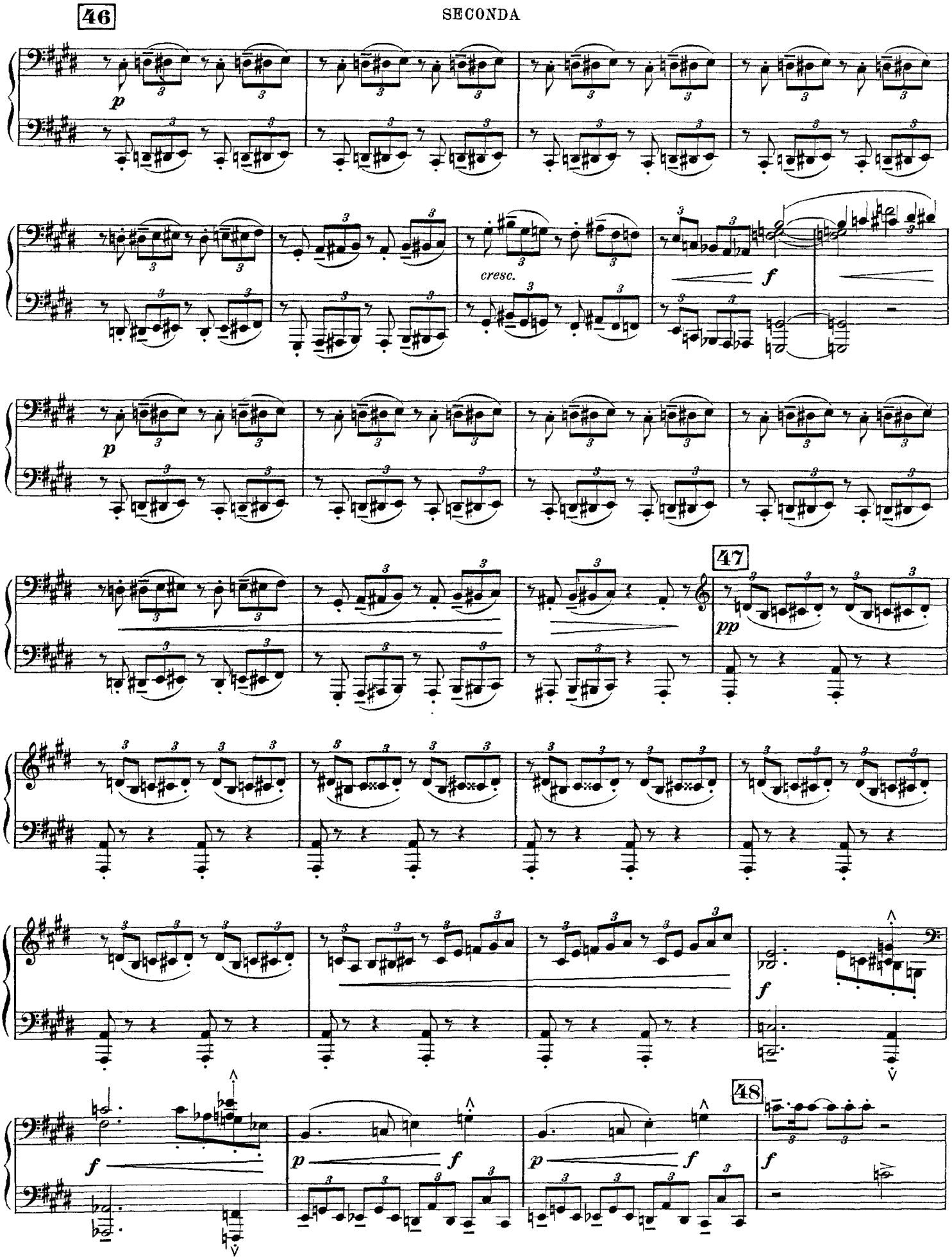
III. Dialogue du Vent et de La Mer

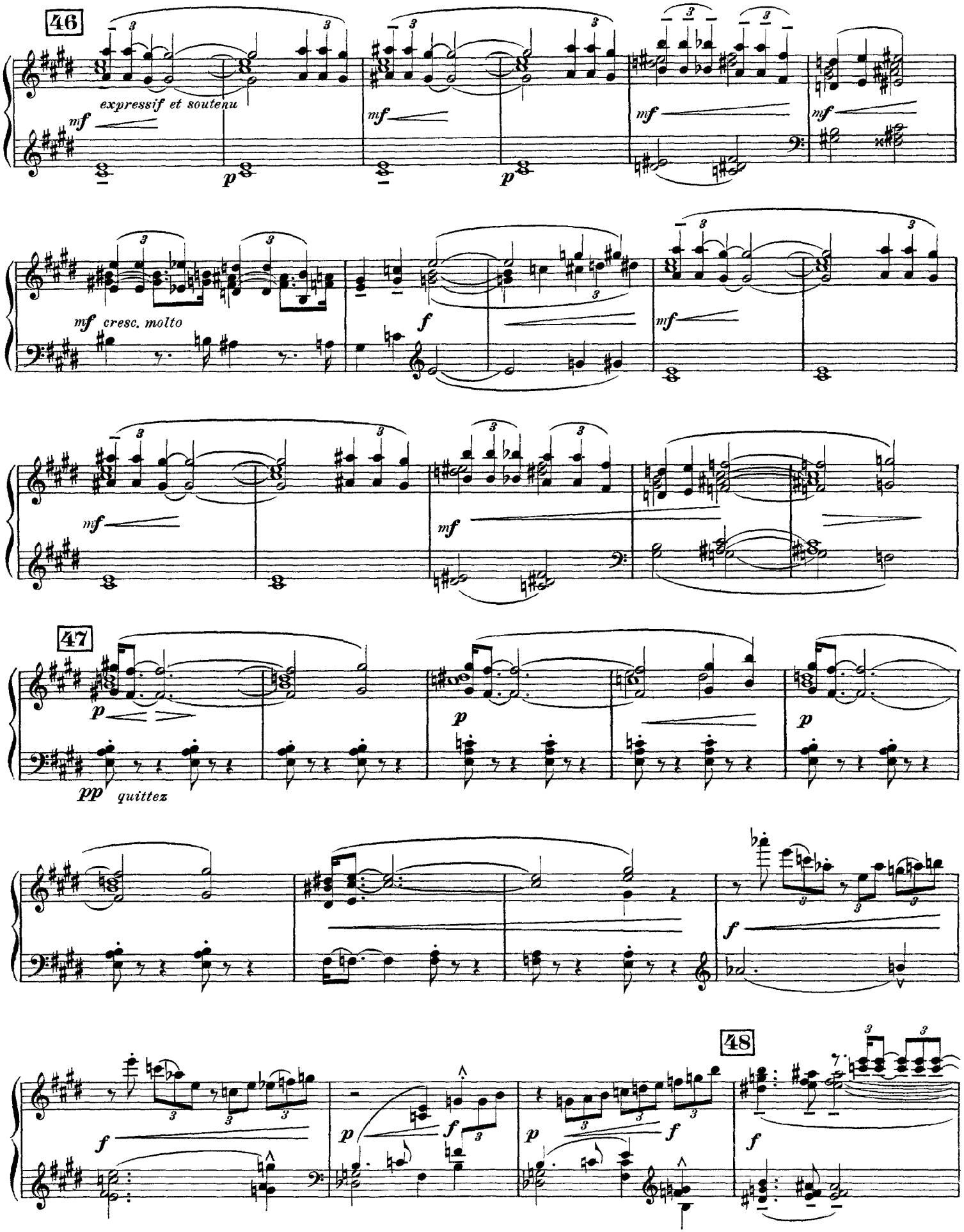
PRIMA

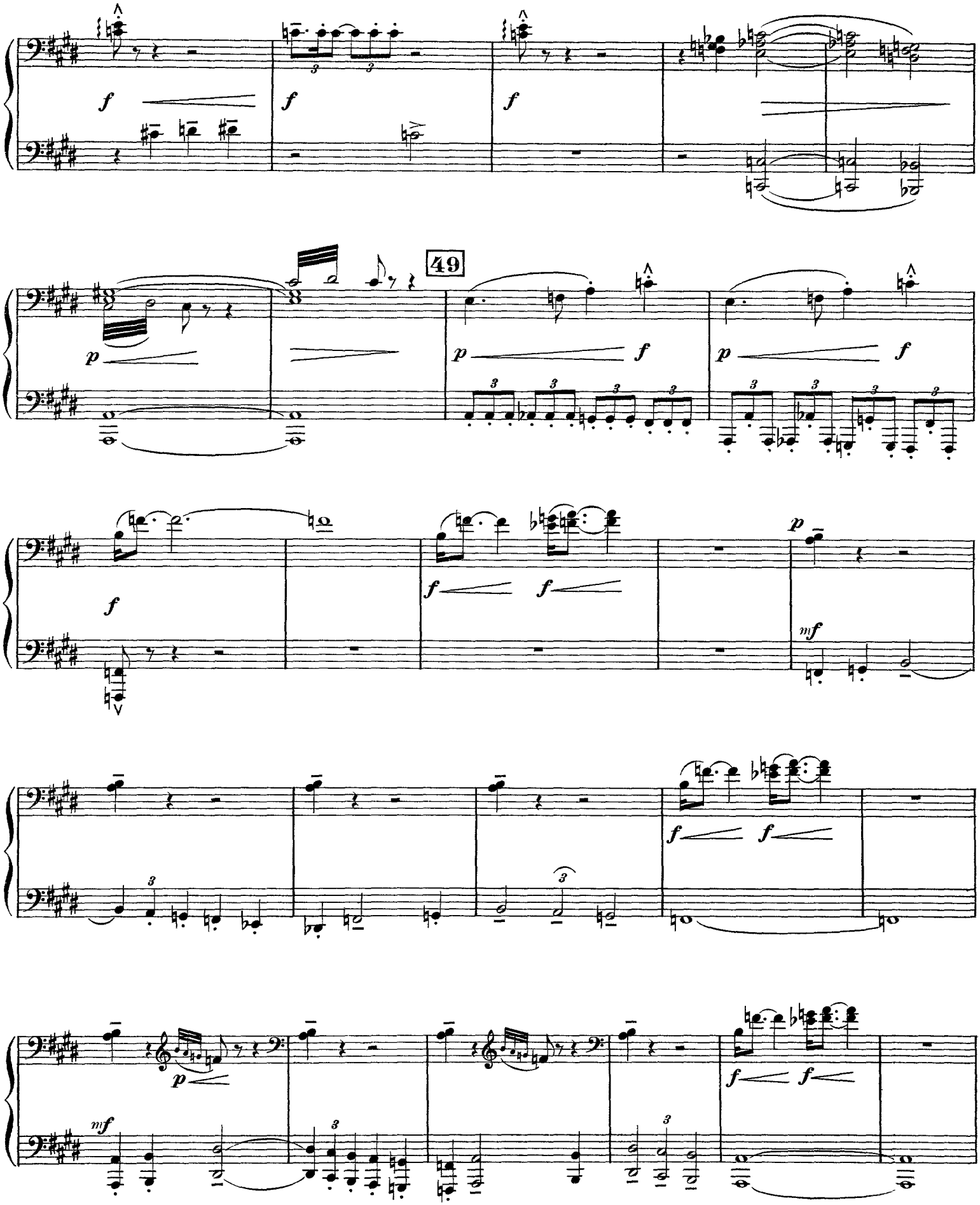


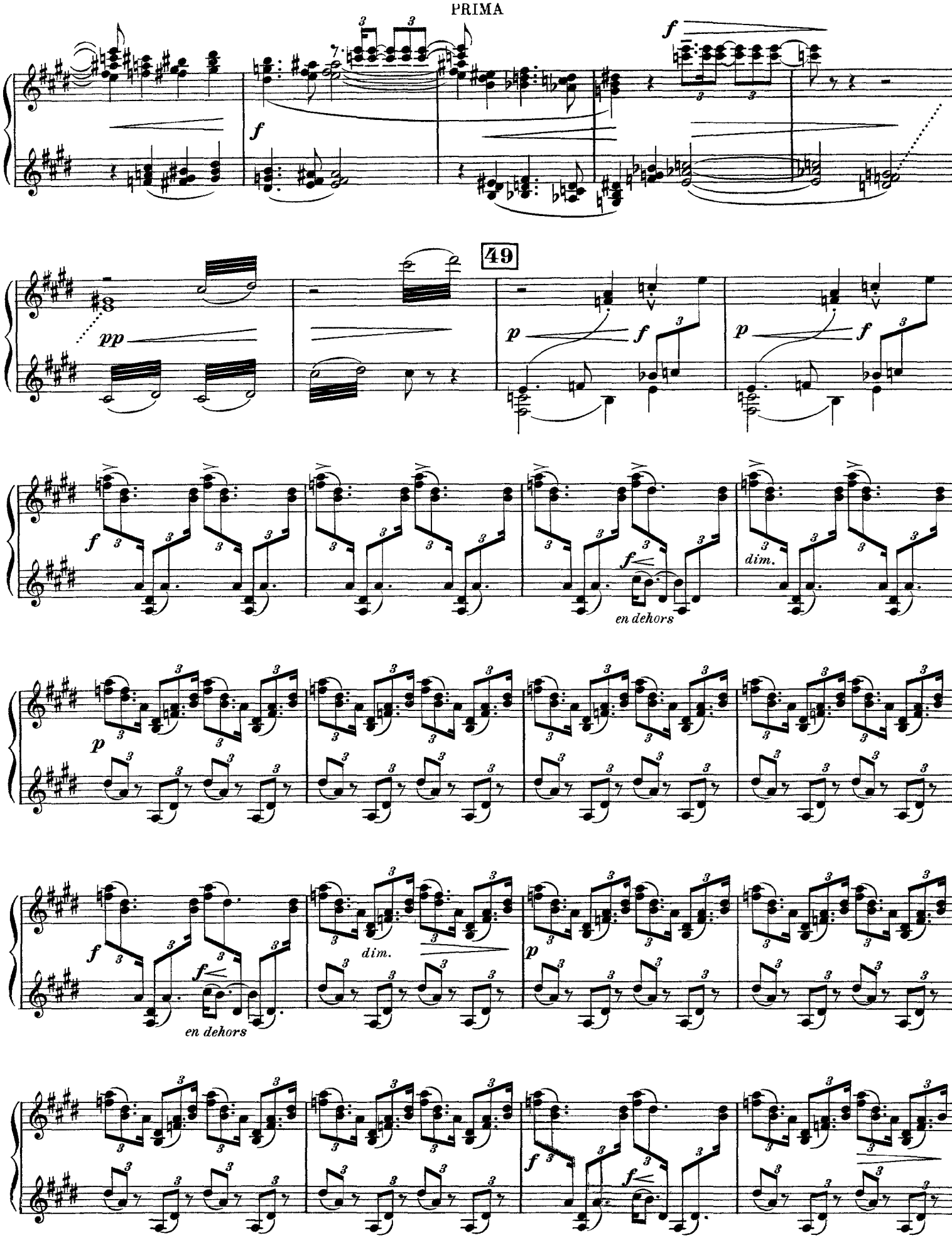

44
45
1
2
3

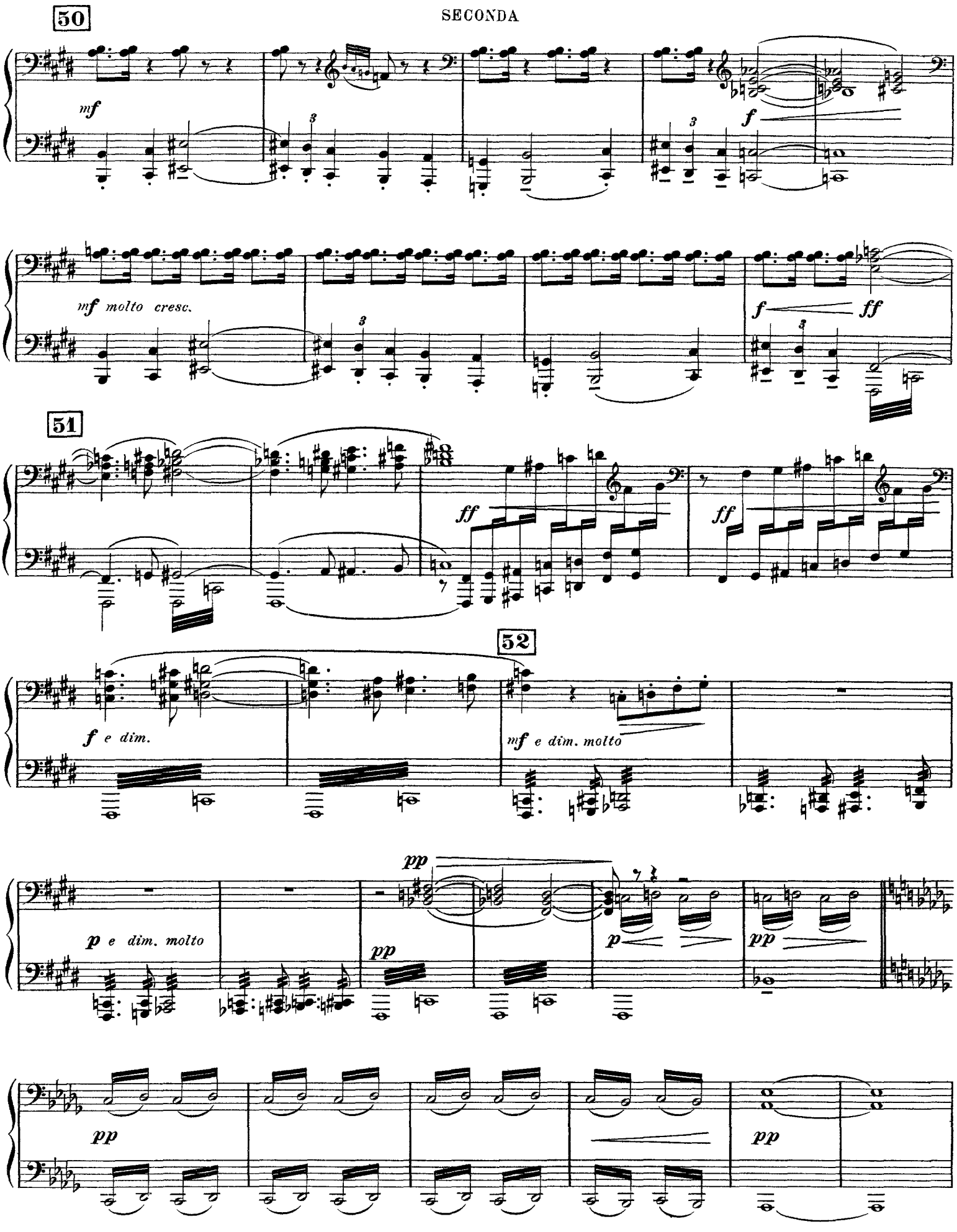

44
pp
pp
pp
sf > p
f
pp
mf expressif
un peu en dehors
pp
pp
mf
p
f
p
45
p
mf
p
mf
mf
f
ff
ff

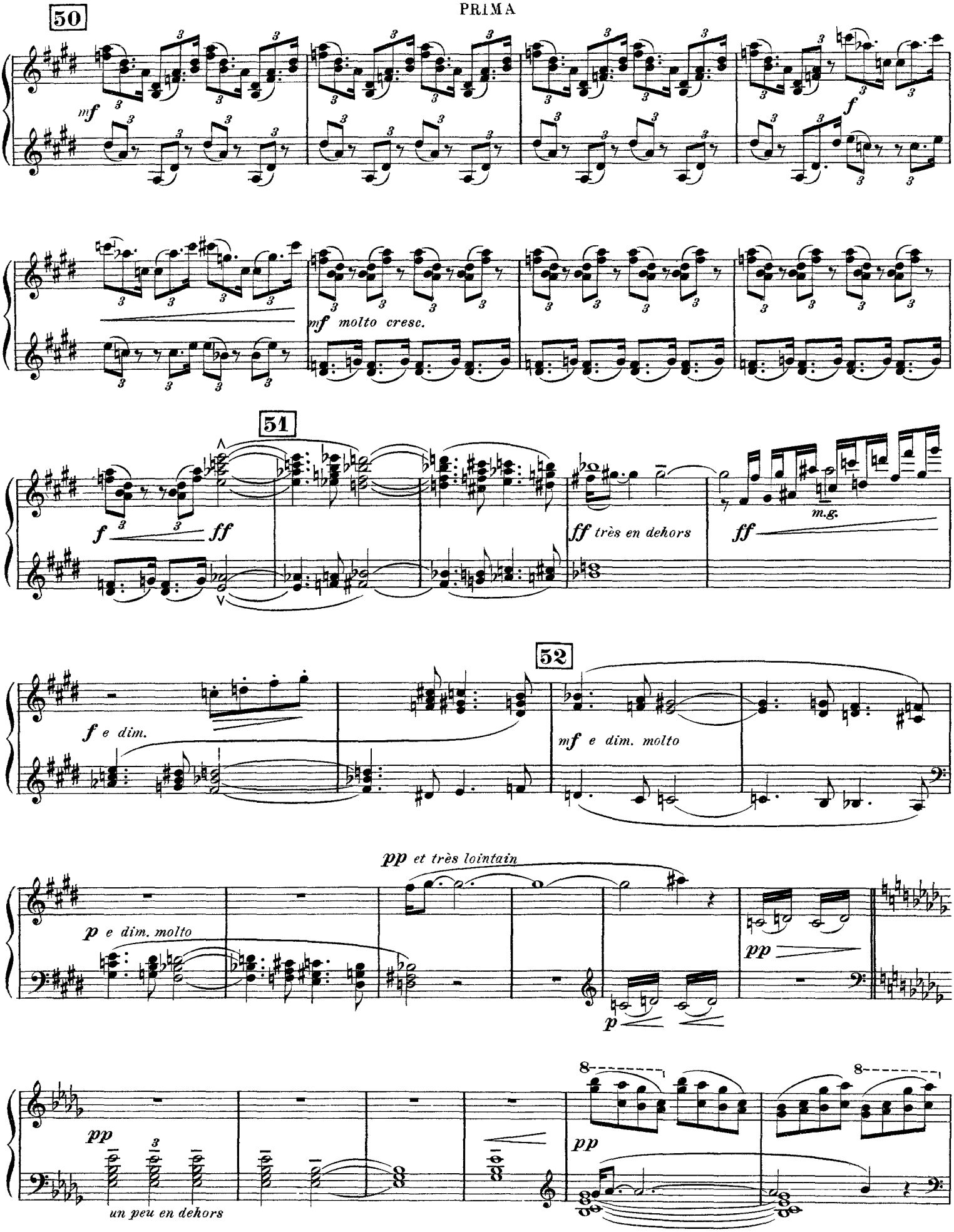

46
p
cresc.
f
p
47
pp
f
48
f
p
f
p
f
f

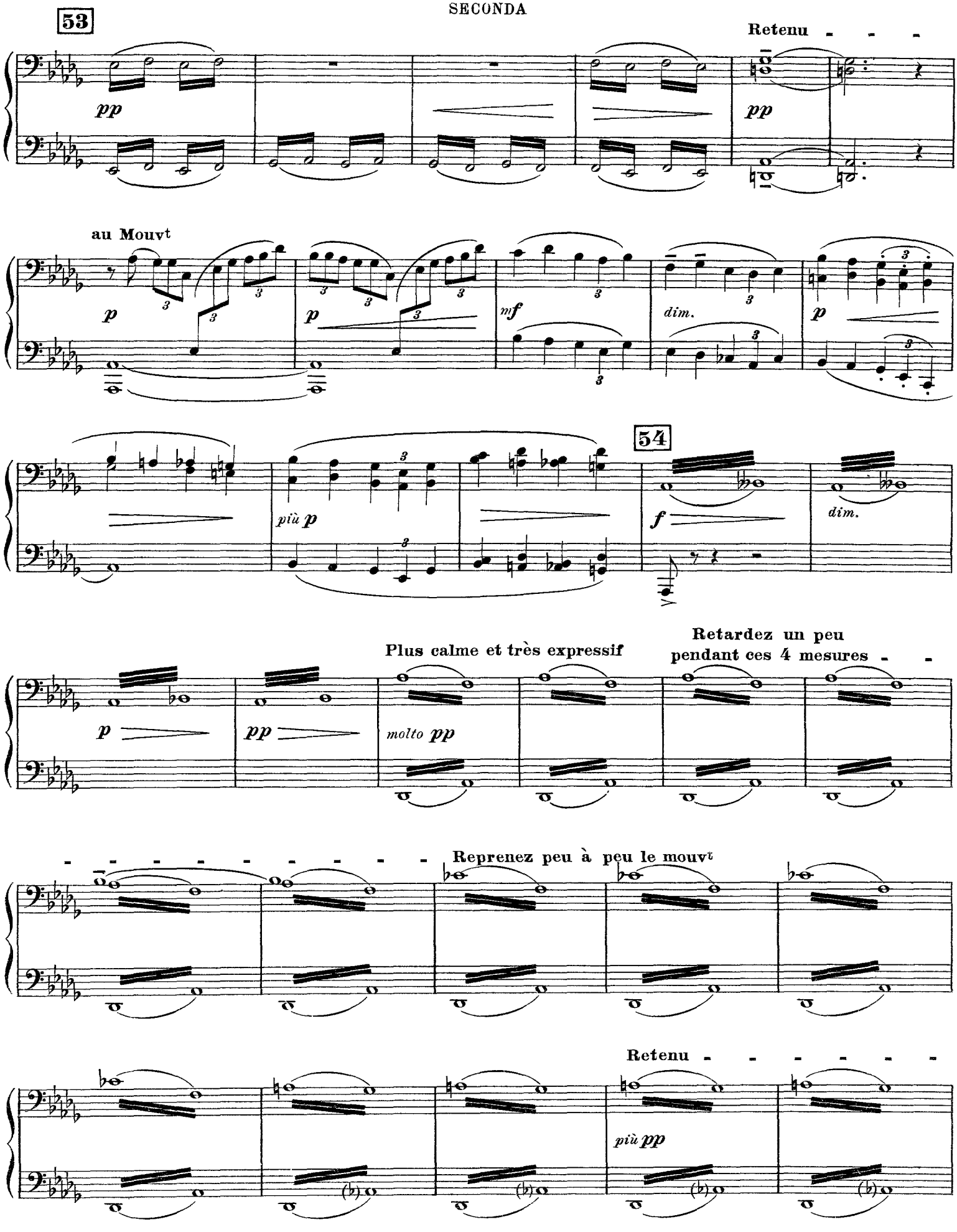

46
expressif et soutenu
mf
p
mf
p
mf
mf
mf cresc. molto
f
mf
mf
mf
47
p
p
p
pp quittez
f
48
f
p
f
p
f
f


49


49
pp
p
f
dim.
en dehors


50
mf
f
mf molto cresc.
f
ff
51
ff
ff
52
f e dim.
mf e dim. molto
pp
p e dim. molto
pp
p
pp
pp
pp


50
mf
f
mf molto cresc.
51
f
ff
ff très en dehors
ff
m.g.
52
f e dim.
mf e dim. molto
pp et très lointain
p e dim. molto
pp
p
pp
un peu en dehors
pp
8
8


53
Retenu
pp
pp
au Mouvt
p
p
mf
dim.
p
54
più p
f
dim.
Plus calme et très expressif
Retardez un peu
pendant ces 4 mesures
p
pp
molto pp
Reprenez peu à peu le mouvt
Retenu
più pp

53

Retenu - - - - - - au Mouvt

8

pp

p expressif

p

mf

dim.

p

più p

54

Plus calme et très expressif

sf

1 2 3

molto pp

Retardez un peu pendant ces 4 mesures - - - - - - - - - -

pp

Reprenez peu à peu le mouvt

p

p

Retenu - - - - - -

più p

pp

più pp

55 Cédez pendant ces 4 mesures - - - - - au Mouvt

pp

p

p

pp

pp

En animant

p poco a poco cresc.

più cresc.

mf

55 Cédez pendant ces 4 mesures

pp

au Mouvt

p

p

p

pp

pp

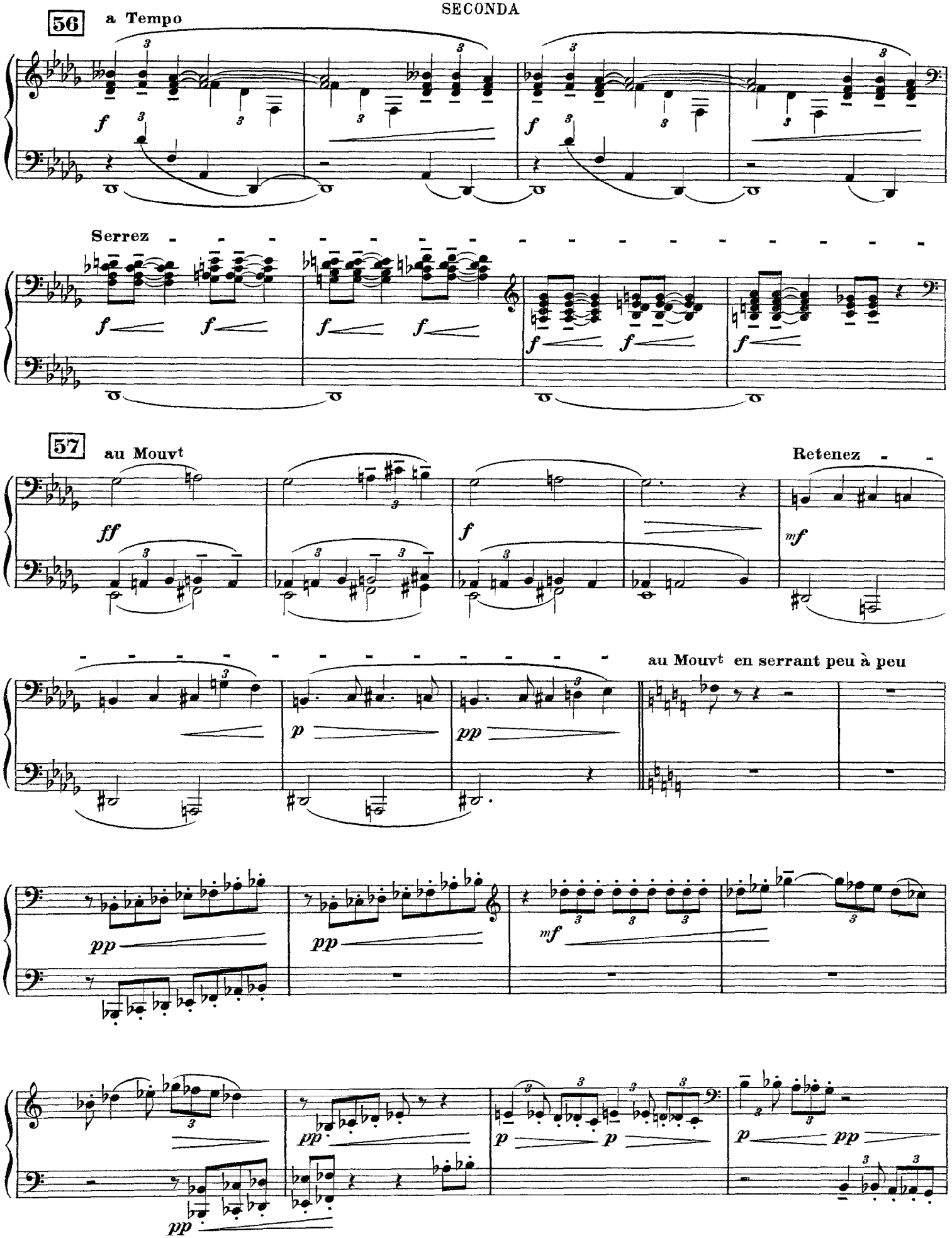
En animant

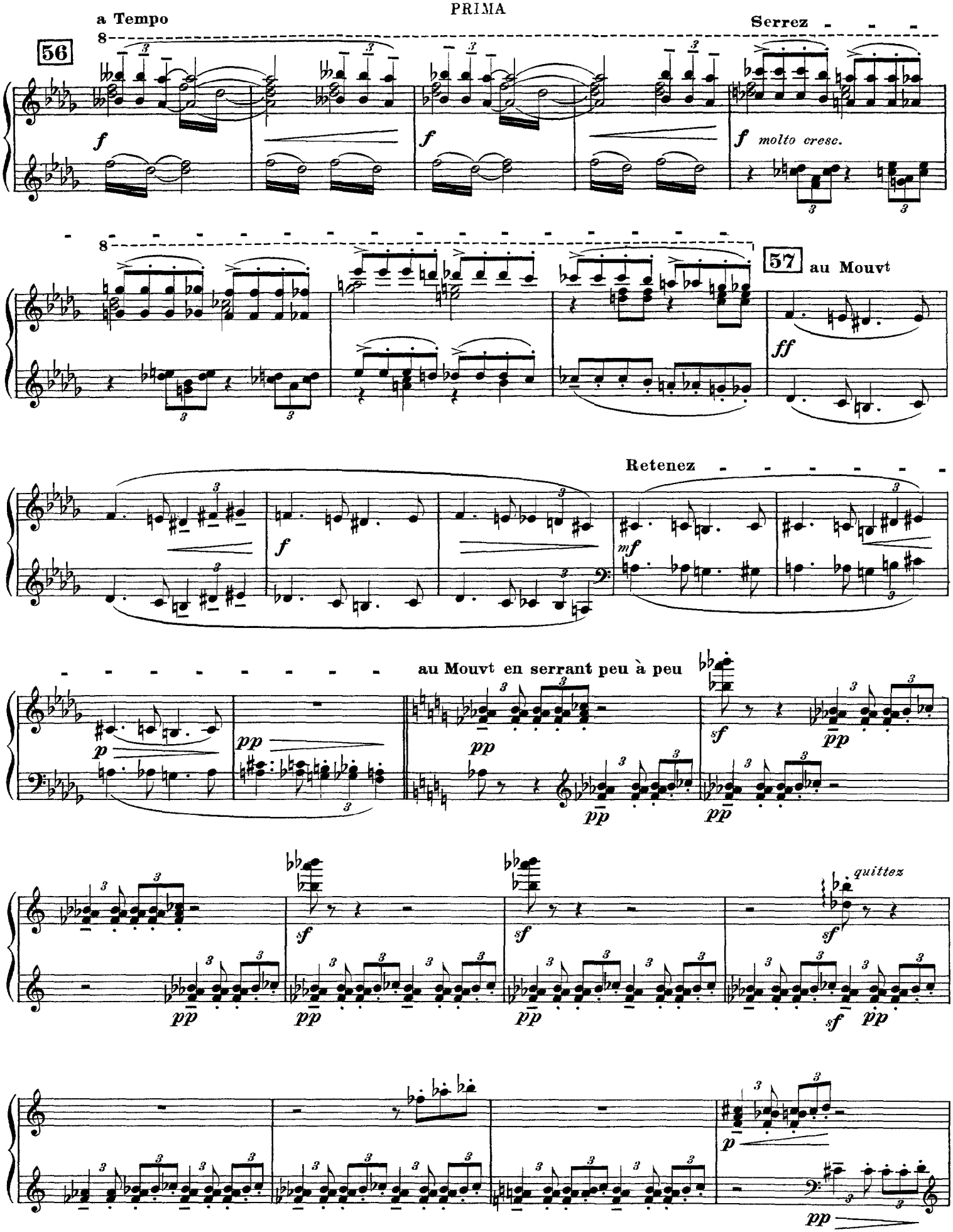
p poco a poco cresc.

più cresc

8

mf


56
a Tempo
Serrez
57
au Mouvt
Retenez
au Mouvt en serrant peu à peu


a Tempo
Serrez
56
f
molto cresc.
57
au Mouvt
ff
Retenez
mf
au Mouvt en serrant peu à peu
p
pp
sf
quittez

58

pp pp pp pp pp pp pp pp

pp

p poco a poco cresc. p

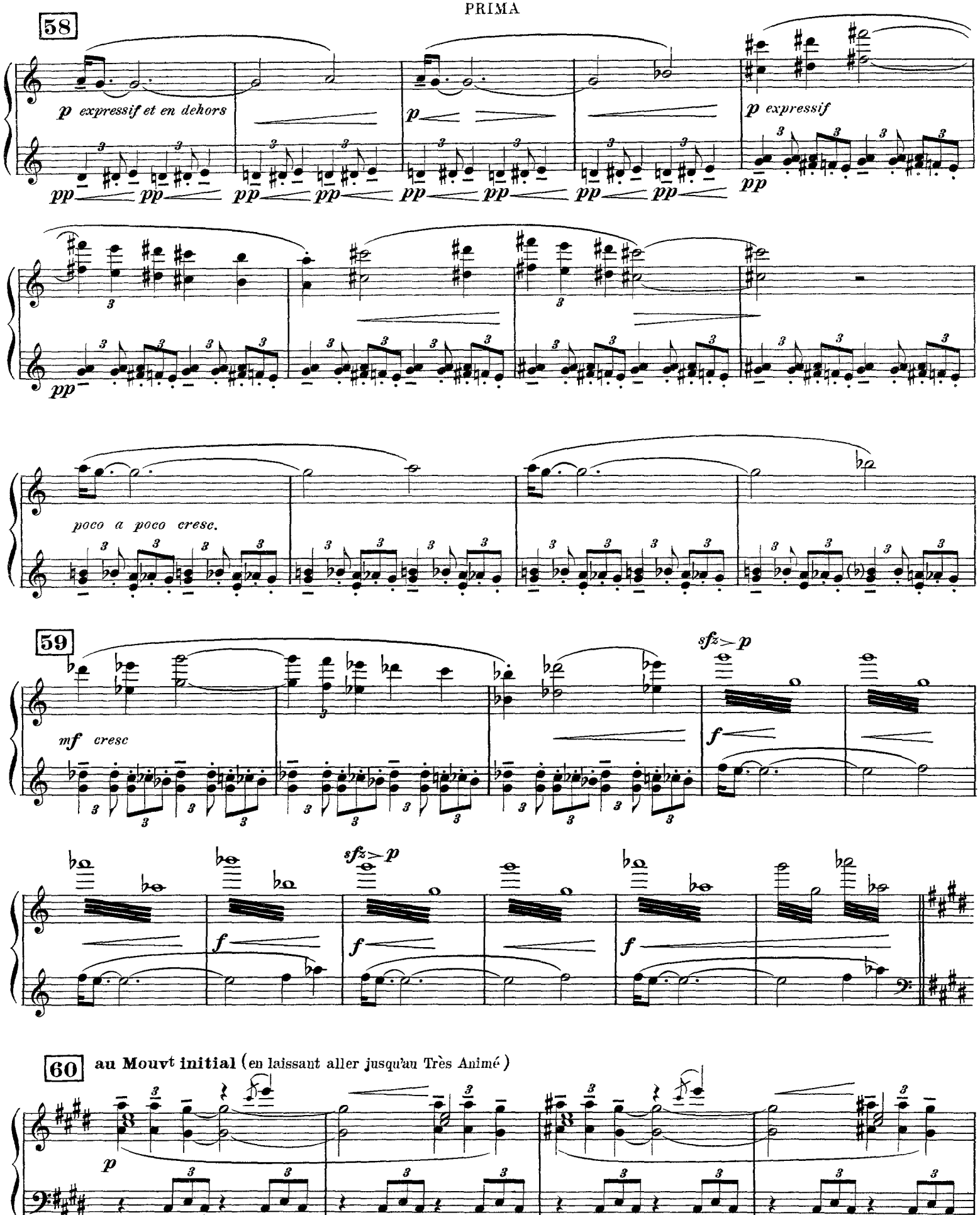
59

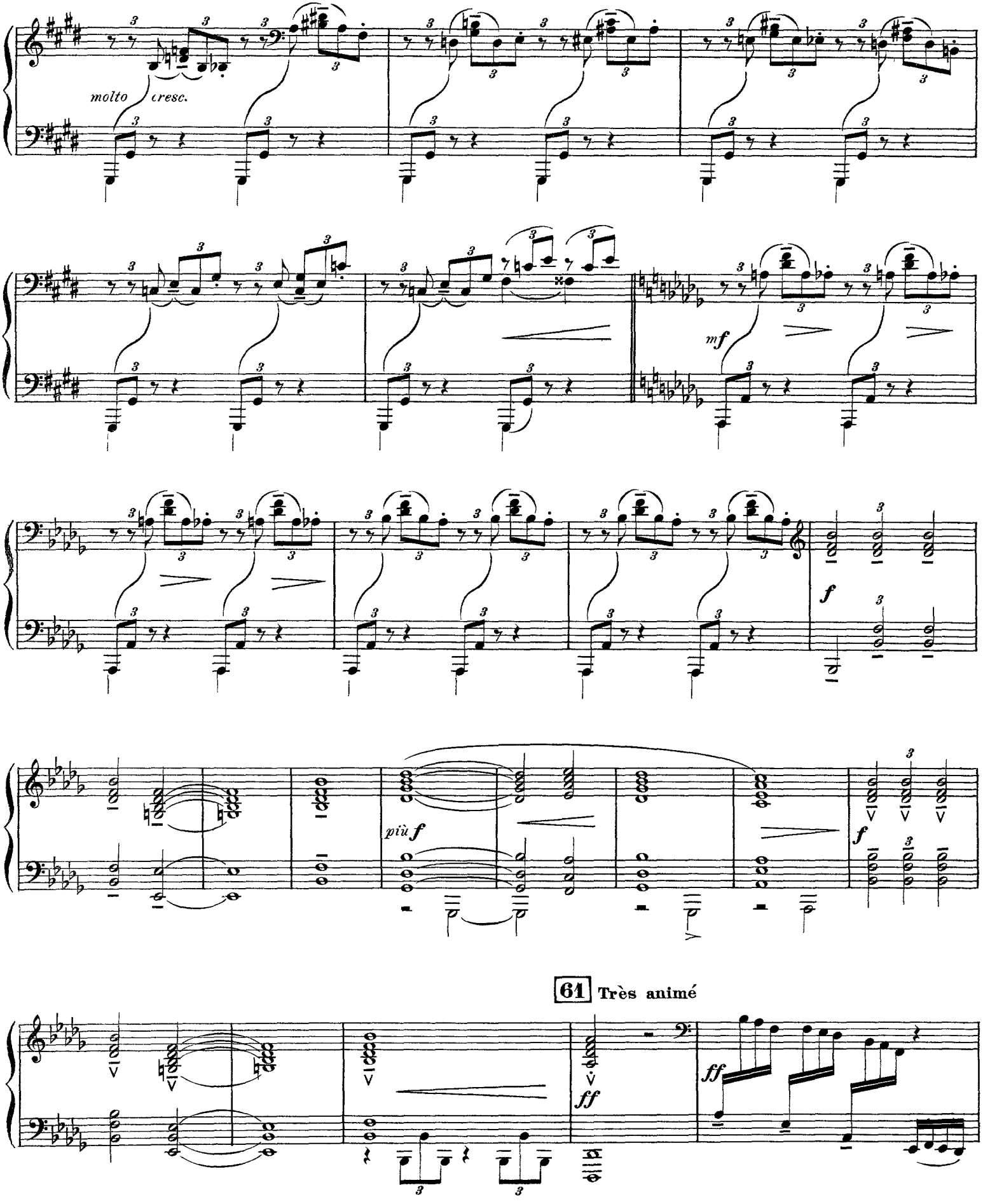
mf cresc.

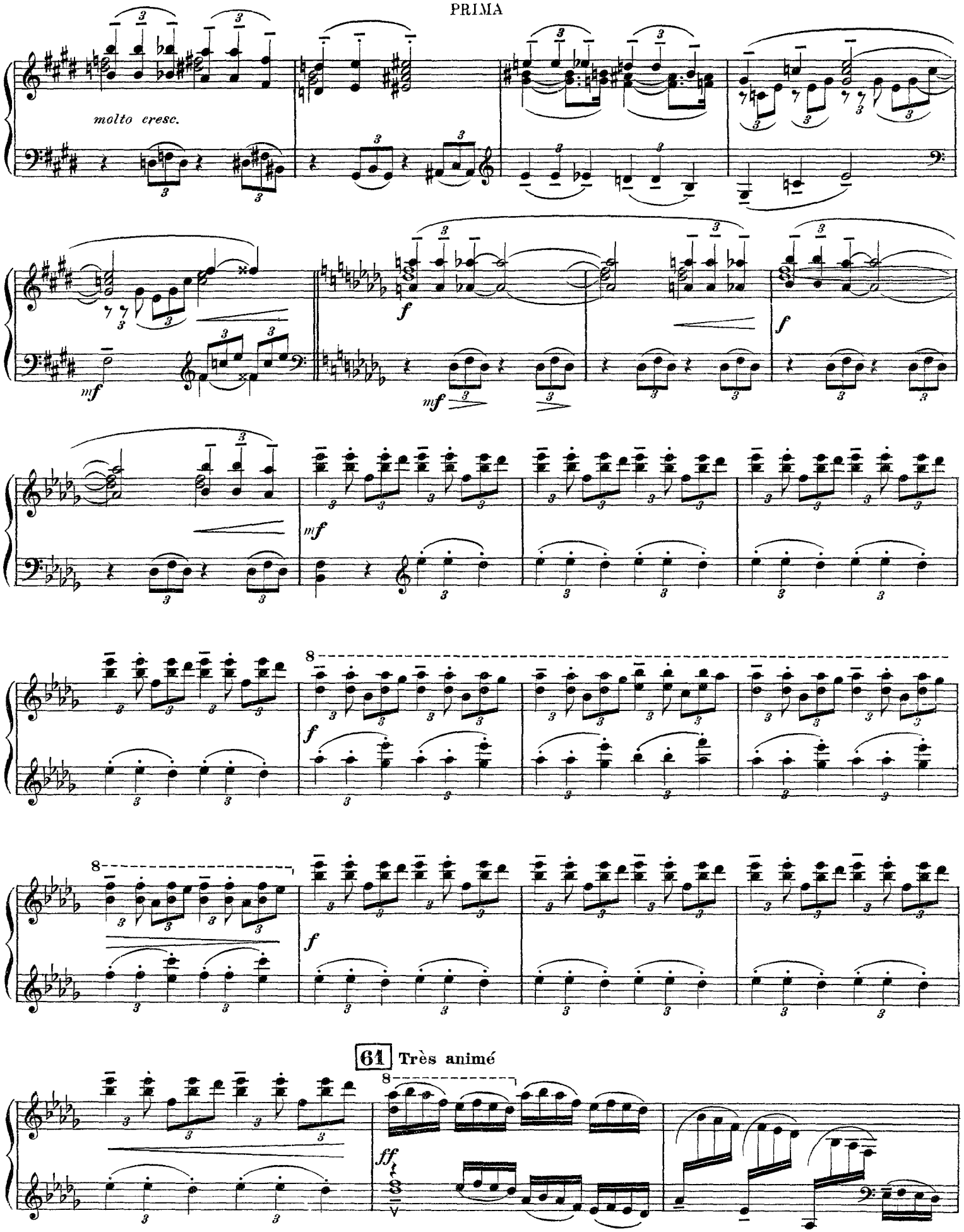
f f f f f f f f

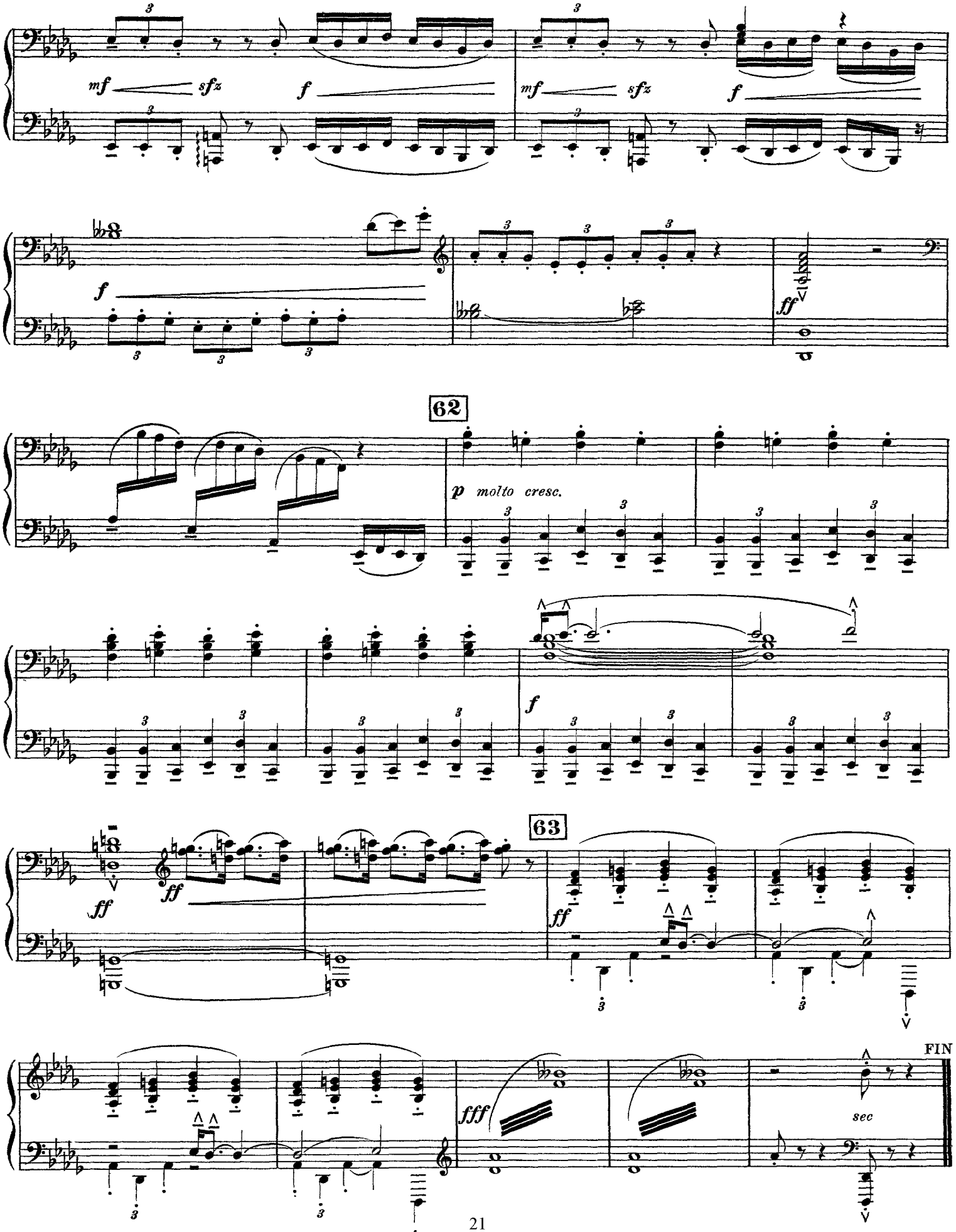
60 au Mouvt initial (en laissant aller jusqu'au Très Animé)

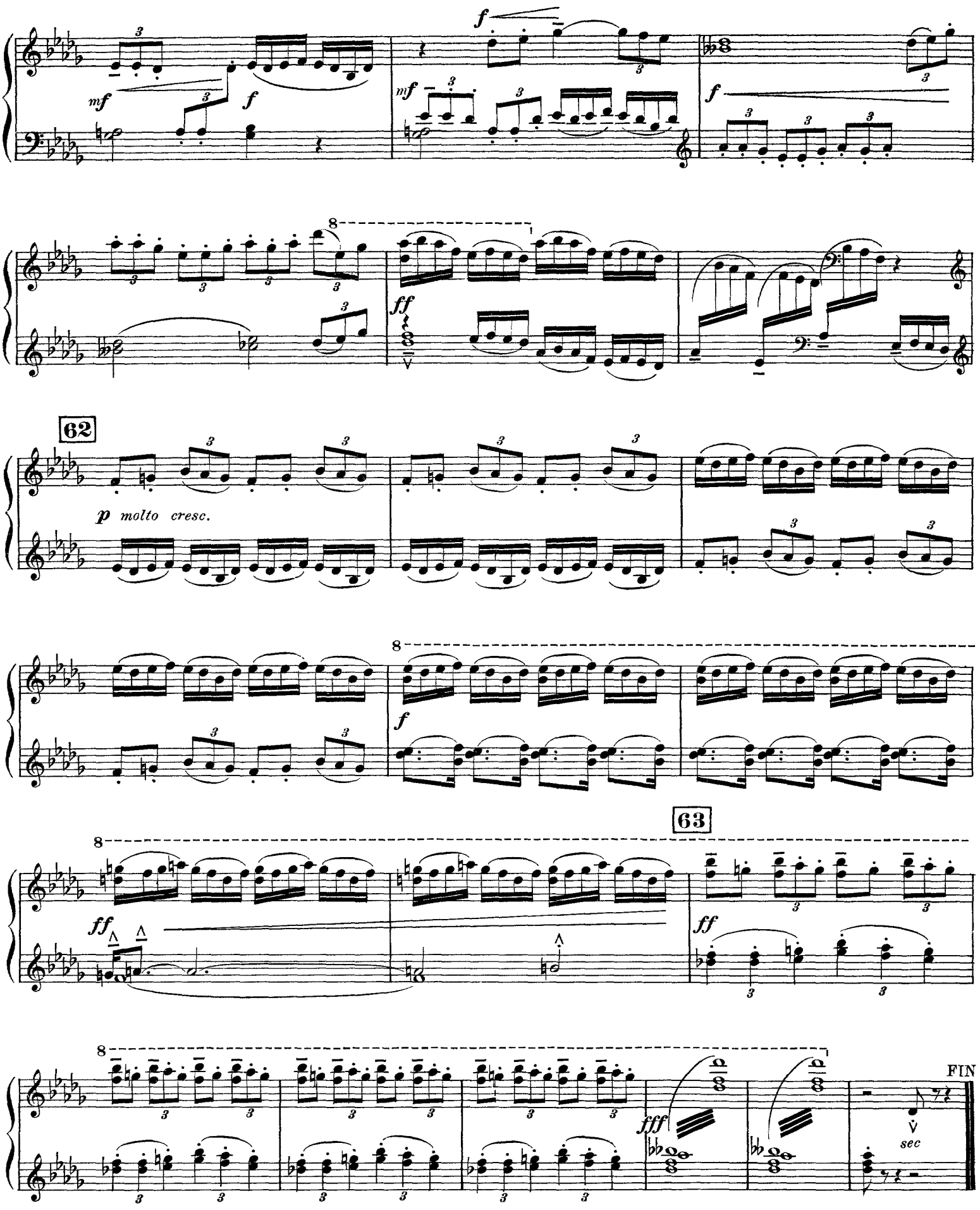
f p p p p p p p p


58
p expressif et en dehors
pp
p
p expressif
poco a poco cresc.
59
mf cresc
sfz > p
f
60
au Mouvt initial (en laissant aller jusqu'au Très Animé)


molto cresc.
mf
f
più f
f
61 Très animé
ff
ff


molto cresc.
61 Très animé


mf sfz f
mf sfz f
f
ff
62
p molto cresc.
f
63
ff
ff
ff
fff
FIN
sec


f
mf
f
mf
f
8
ff
62
p molto cresc.
8
f
63
8
ff
ff
8
fff
FIN
sec