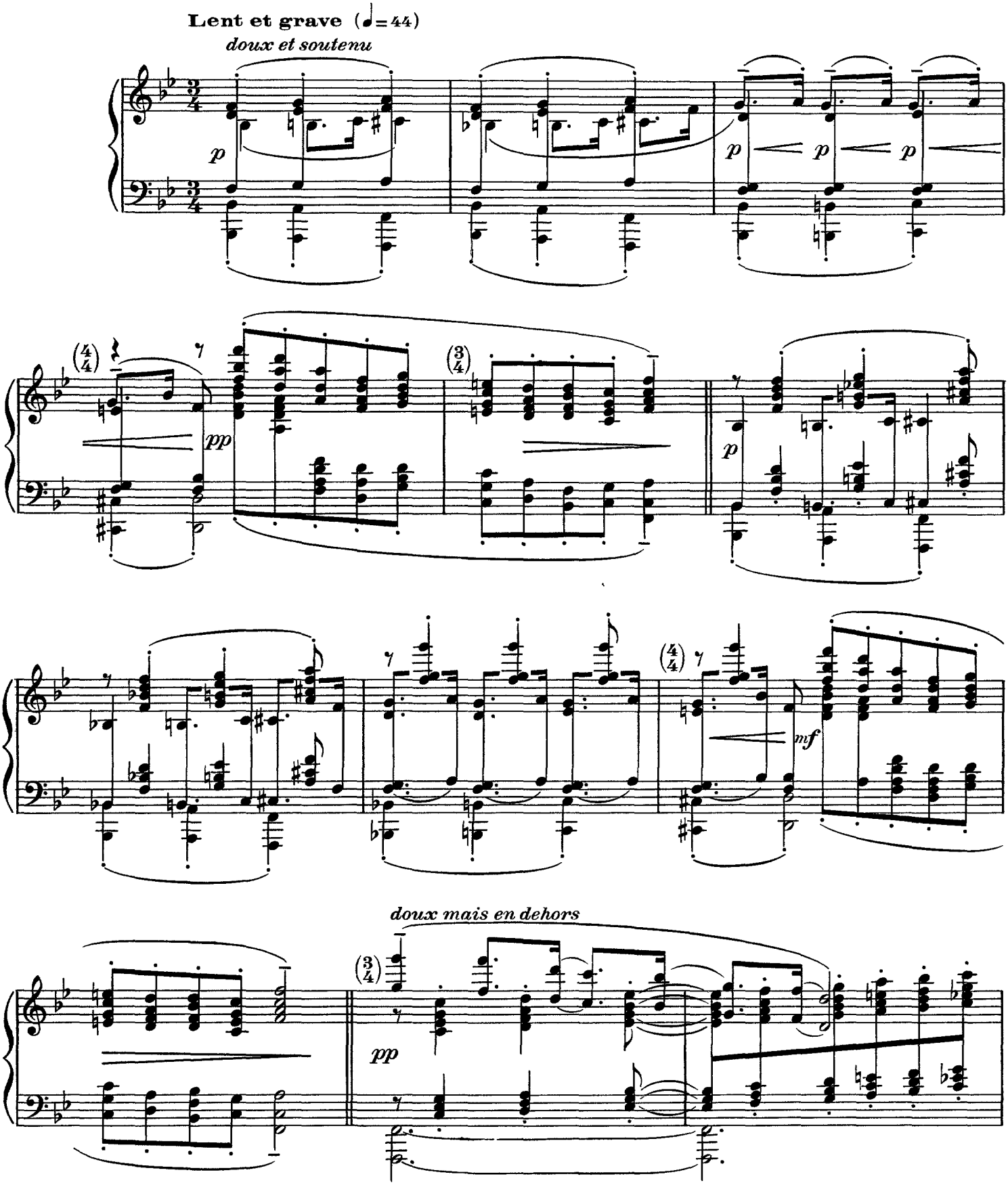
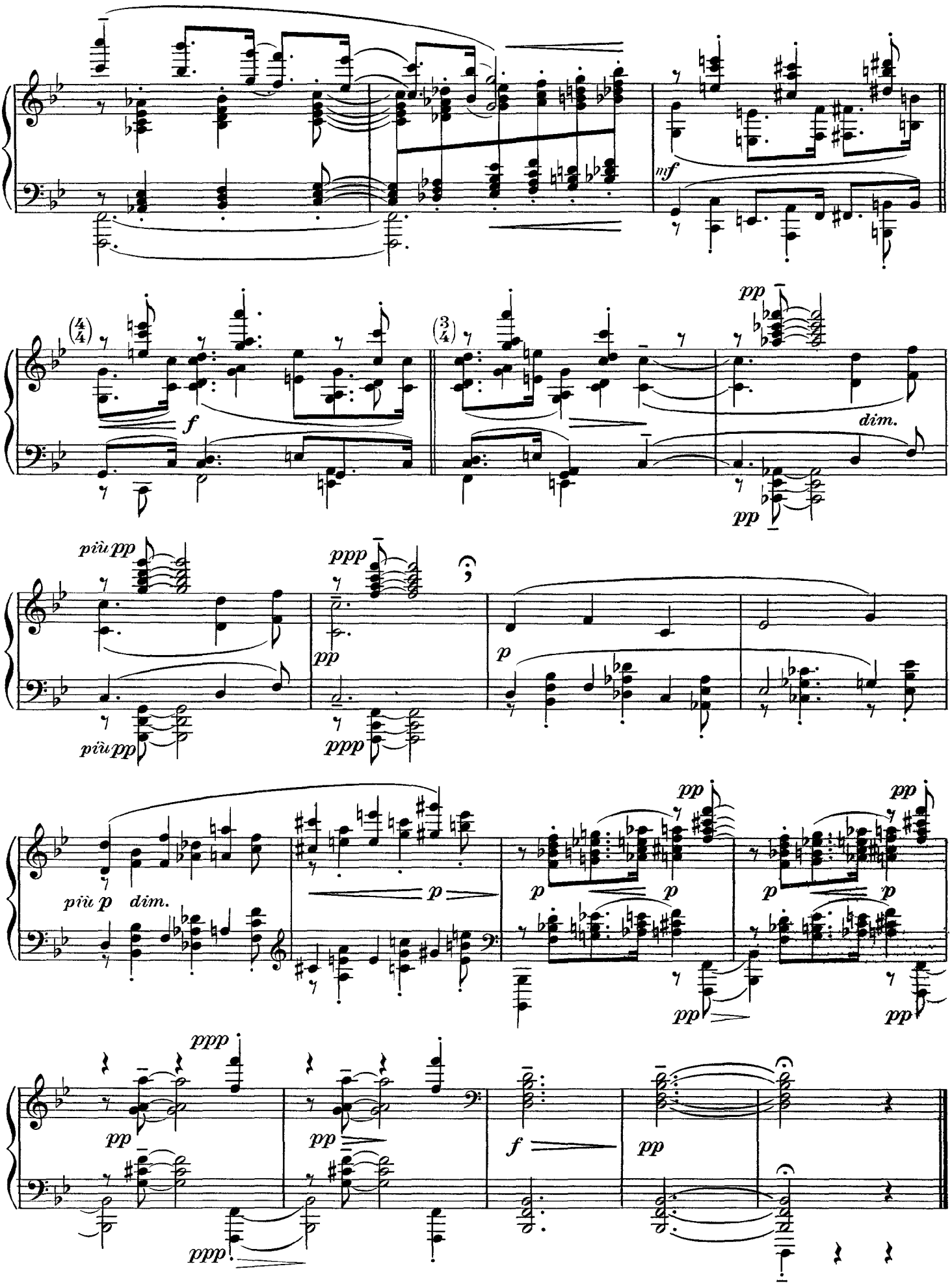
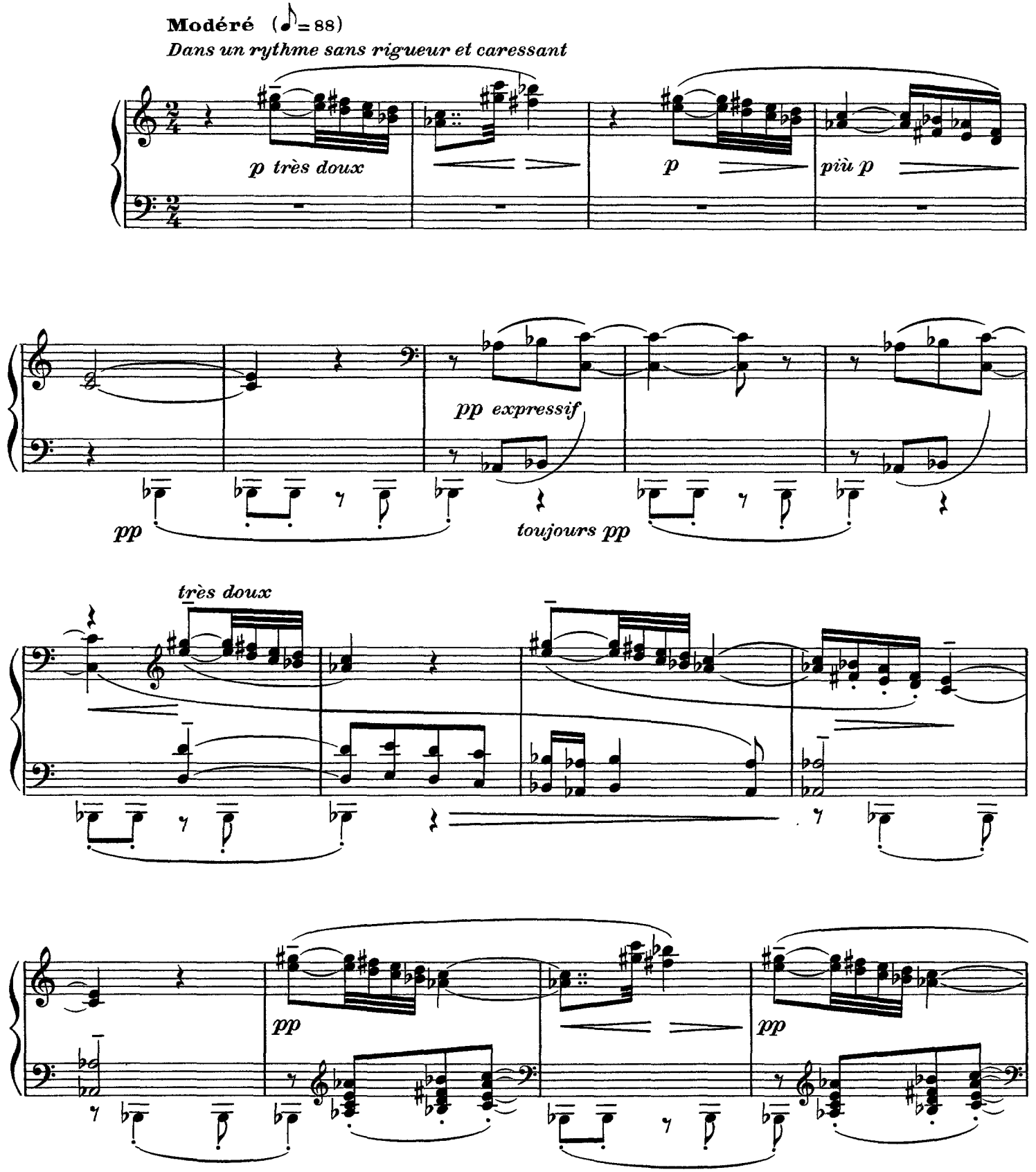
Debussy

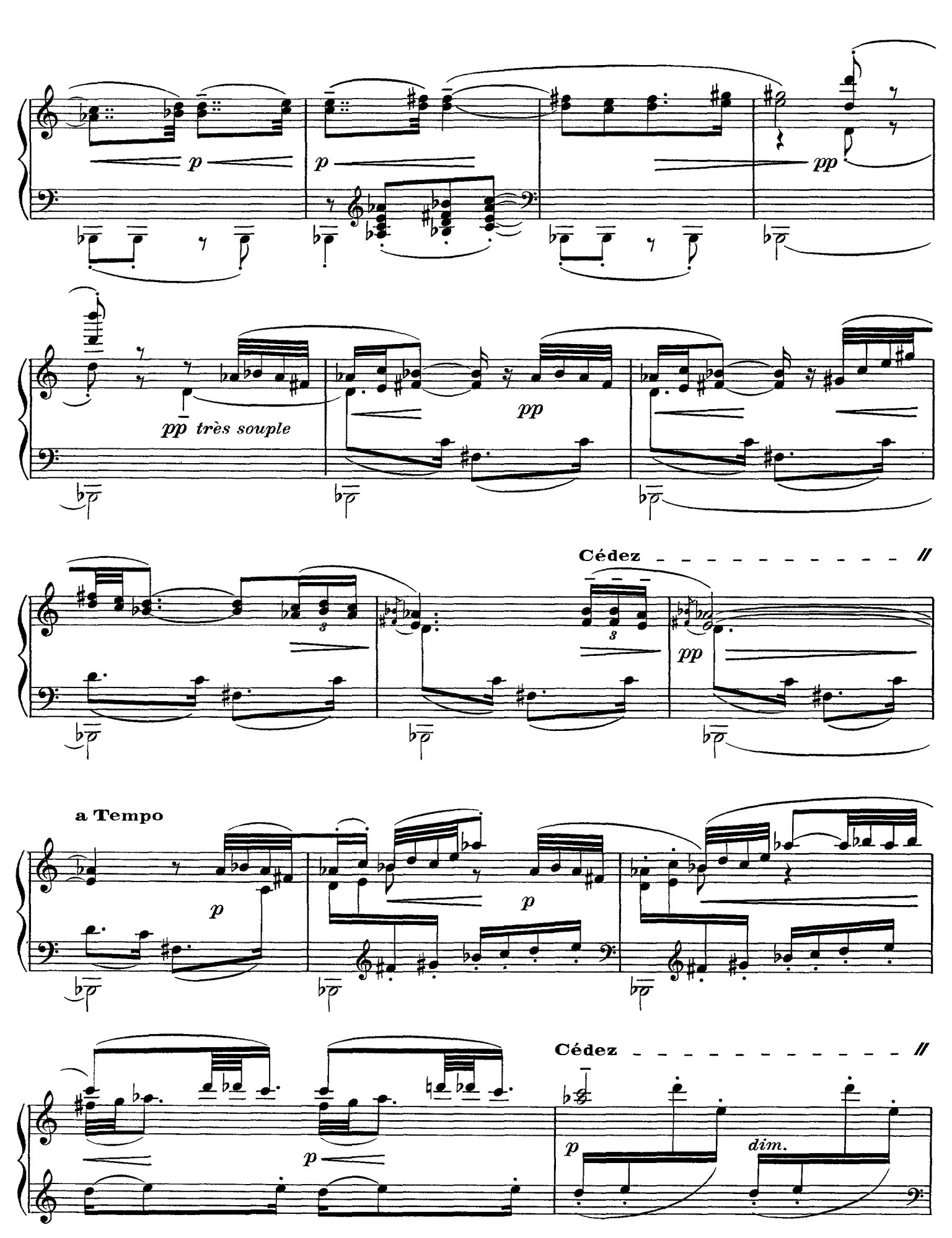
Préludes, Book I

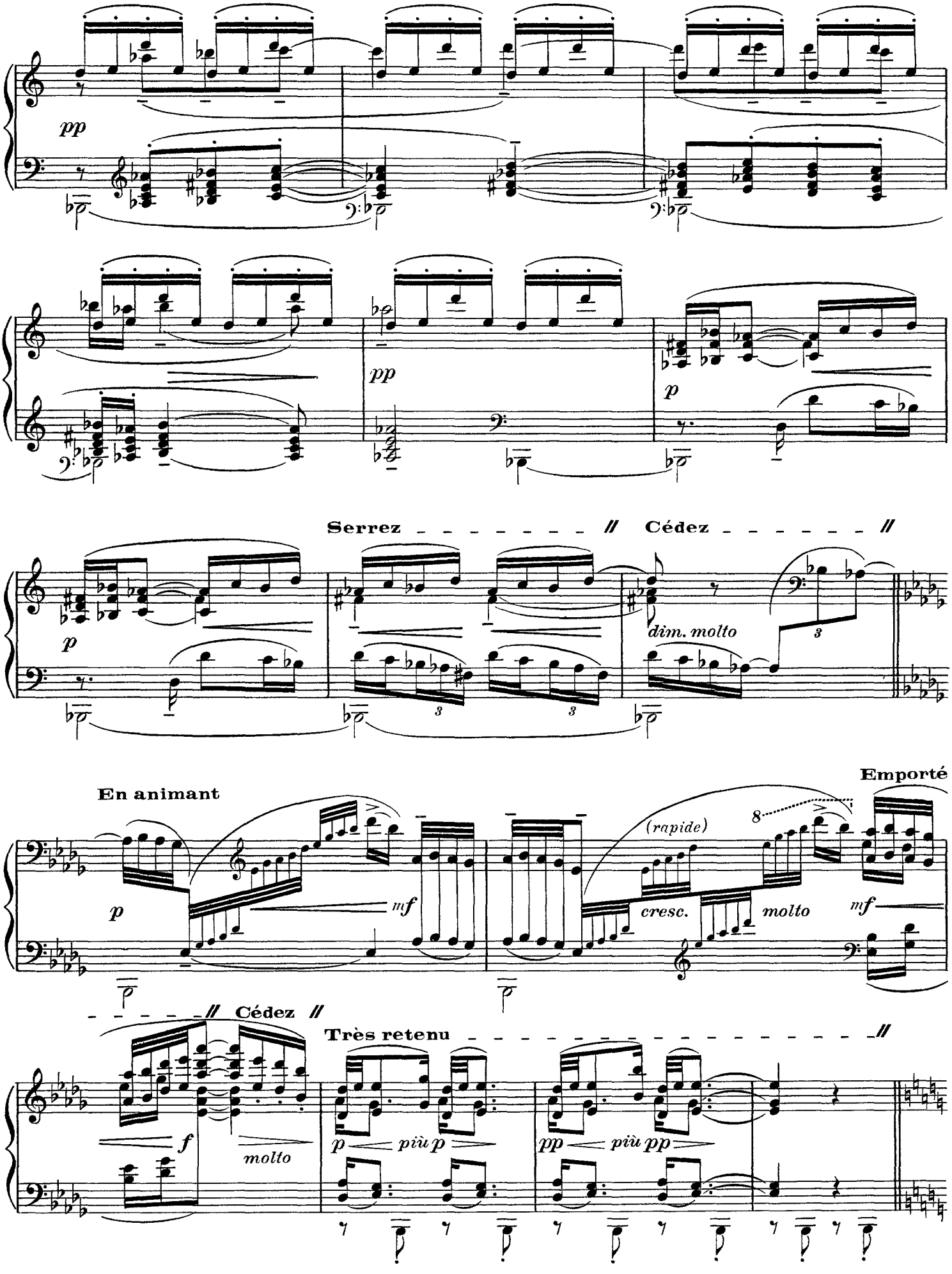
I. Danseuses de Delphes

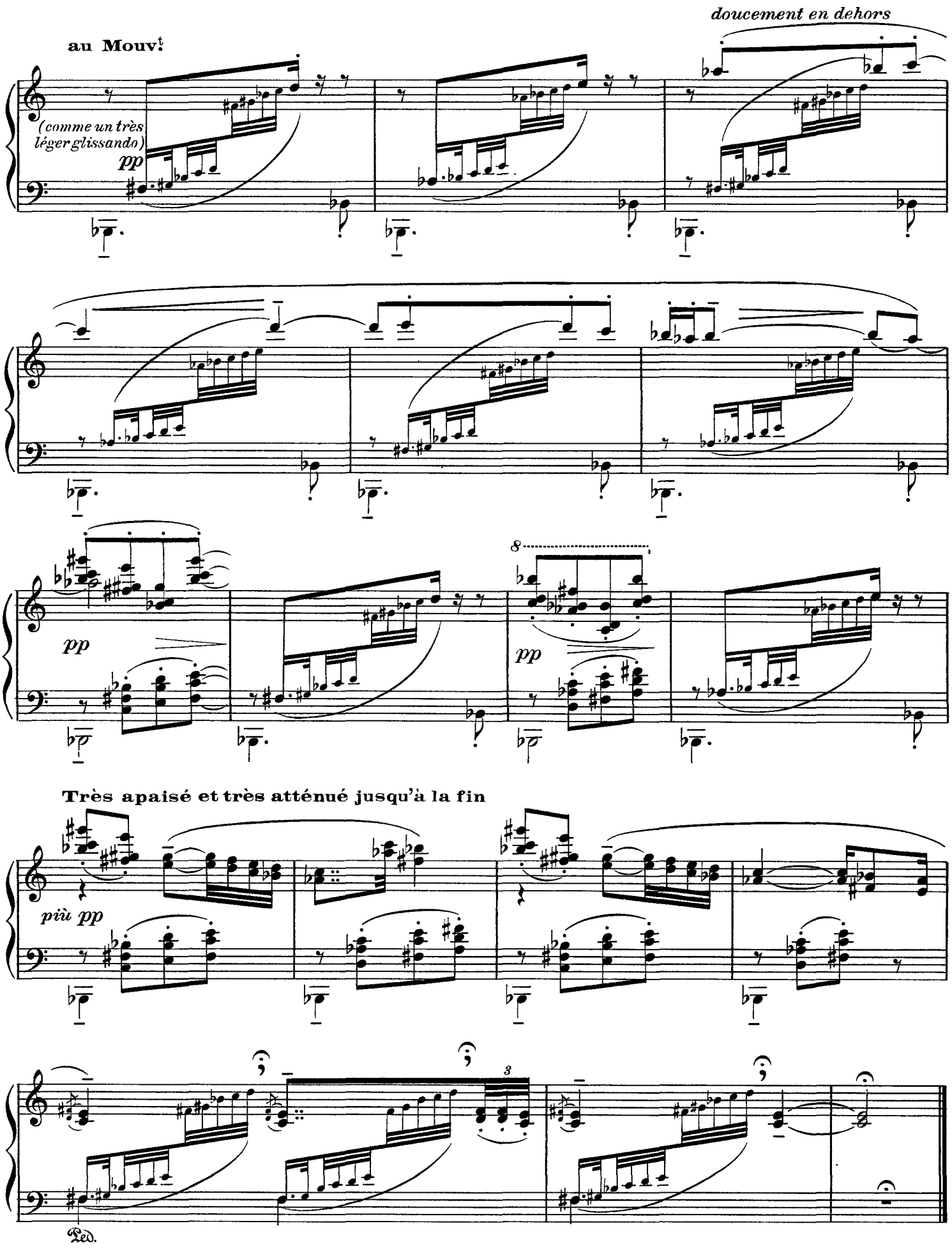


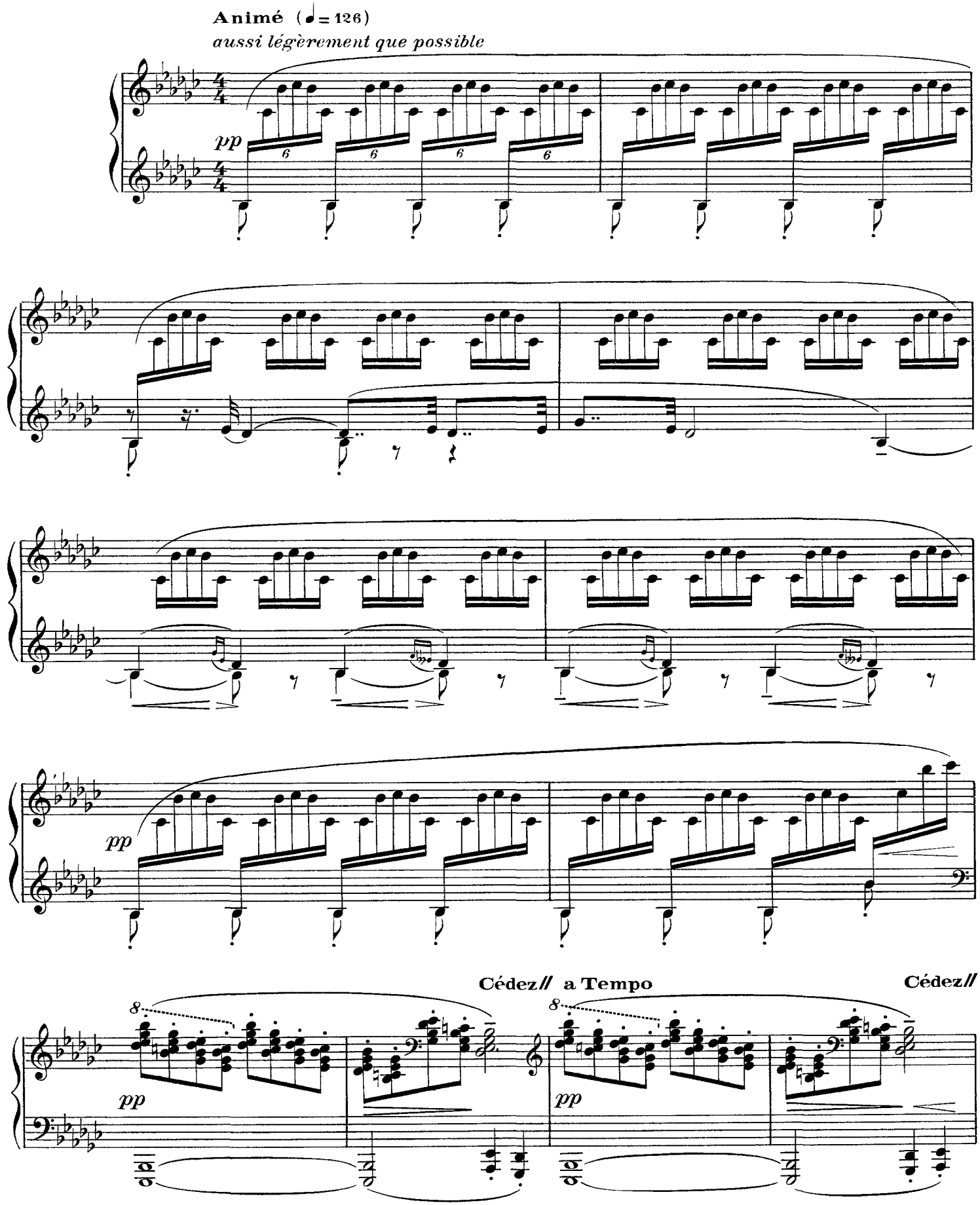

mf
(4/4)
f
(3/4)
pp
dim.
più pp
ppp
più pp
ppp
p
più p
dim.
p
pp
ppp
f
pp

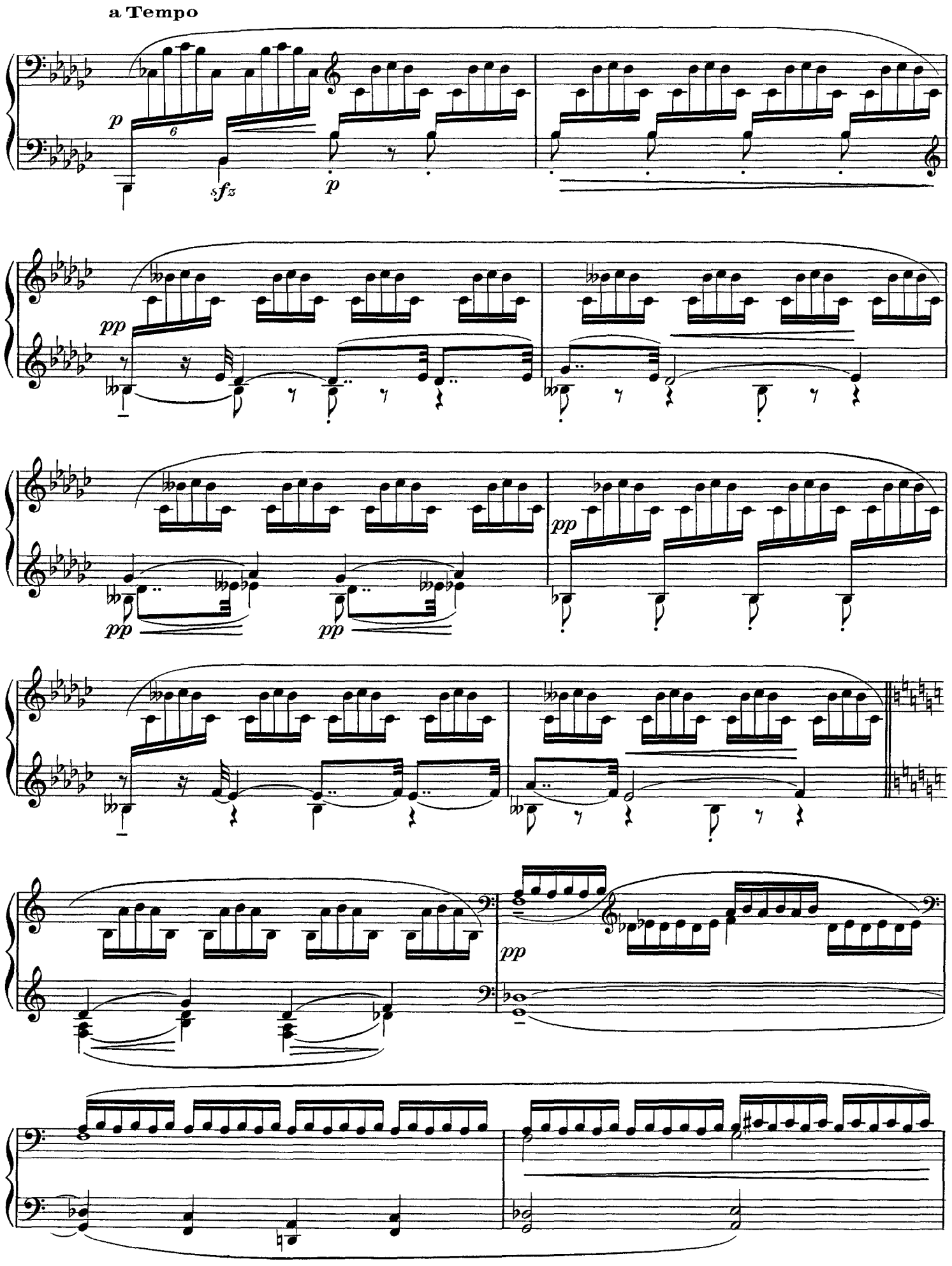

Modéré (♪= 88)
Dans un rythme sans rigueur et caressant
p très doux
p
più p
pp expressif
pp
toujours pp
très doux
pp
pp

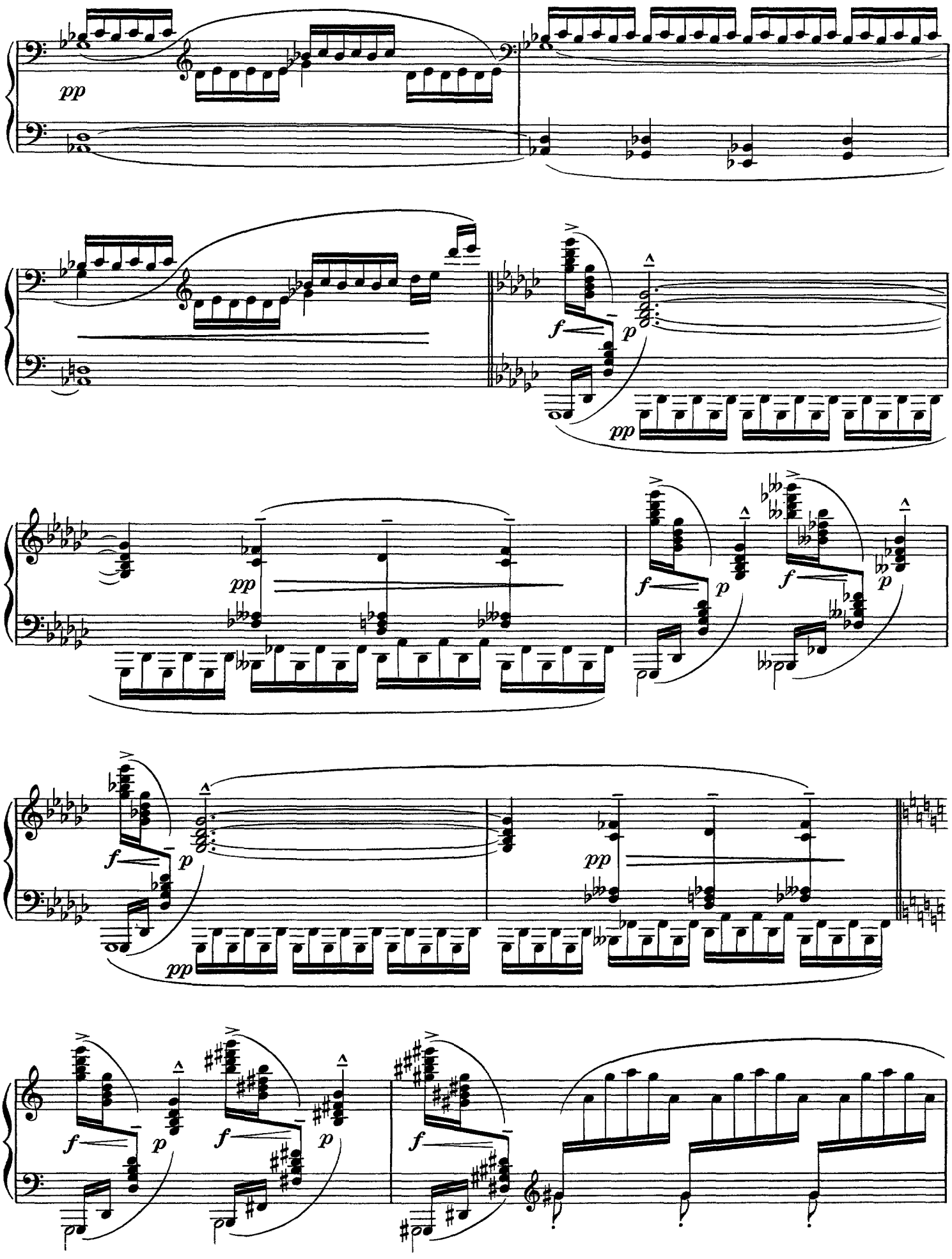

p
p
pp
pp très souple
pp
Cédez
pp
a Tempo
p
p
Cédez
p
dim.

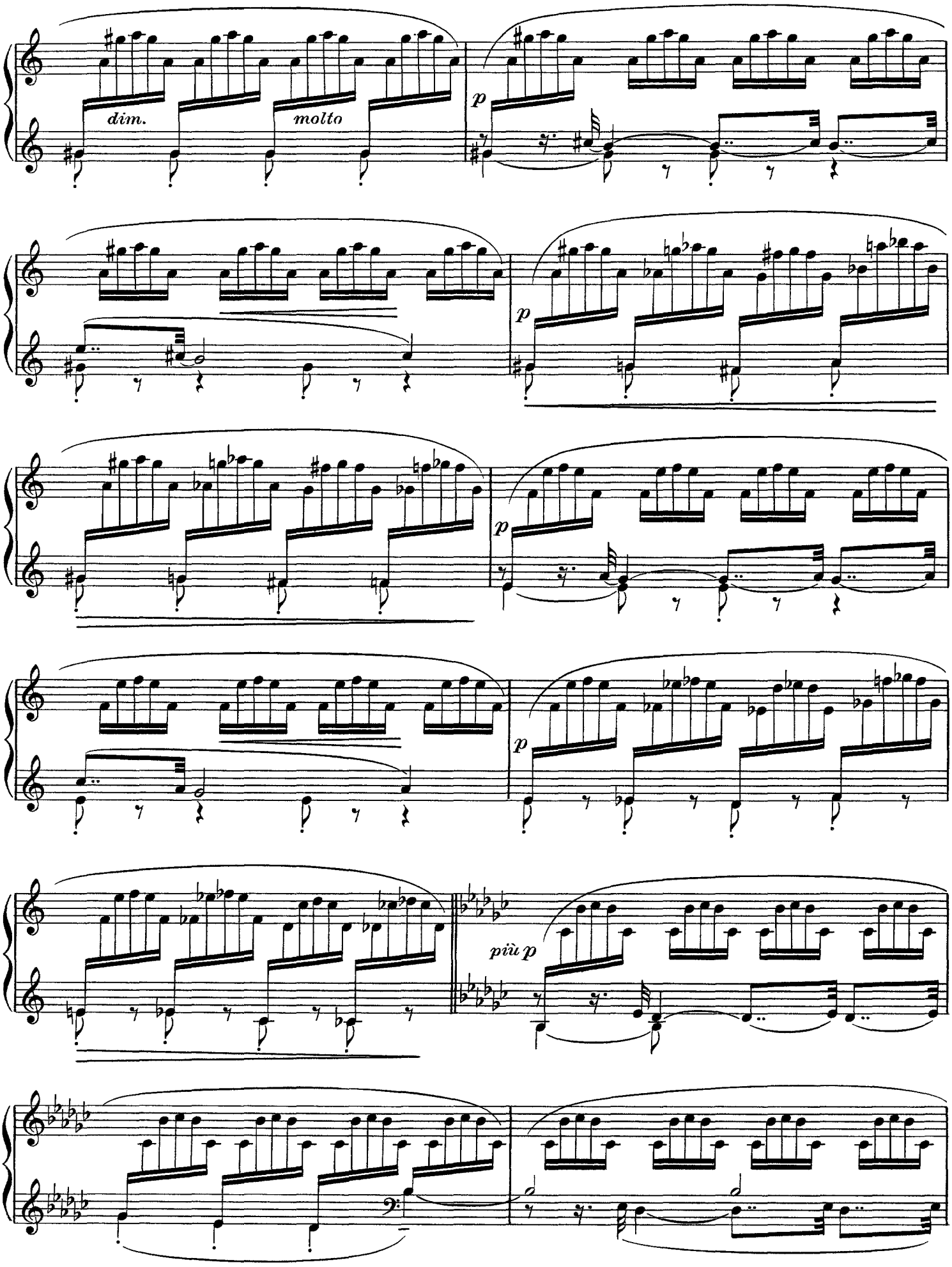

pp
pp
p
Serrez
Cédez
p
dim. molto
3
3
3
En animant
Emporté
p
mf
(rapide)
8
cresc.
molto
mf
Cédez
Très retenu
f
molto
p
più p
pp
più pp

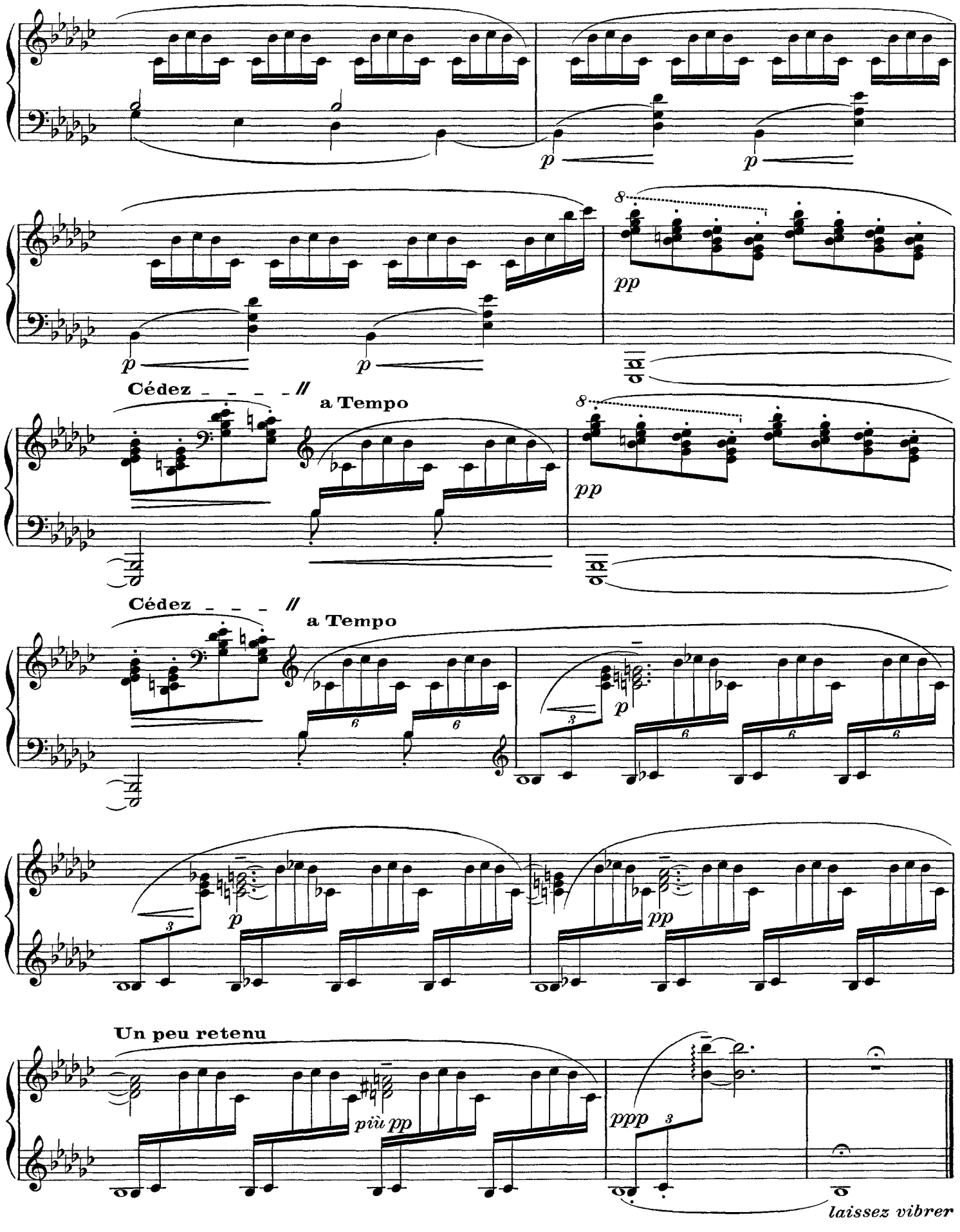

doucement en dehors
au Mouv.t
(comme un très
léger glissando)
pp
pp
pp
8
Très apaisé et très atténué jusqu'à la fin
più pp
3
Ped.

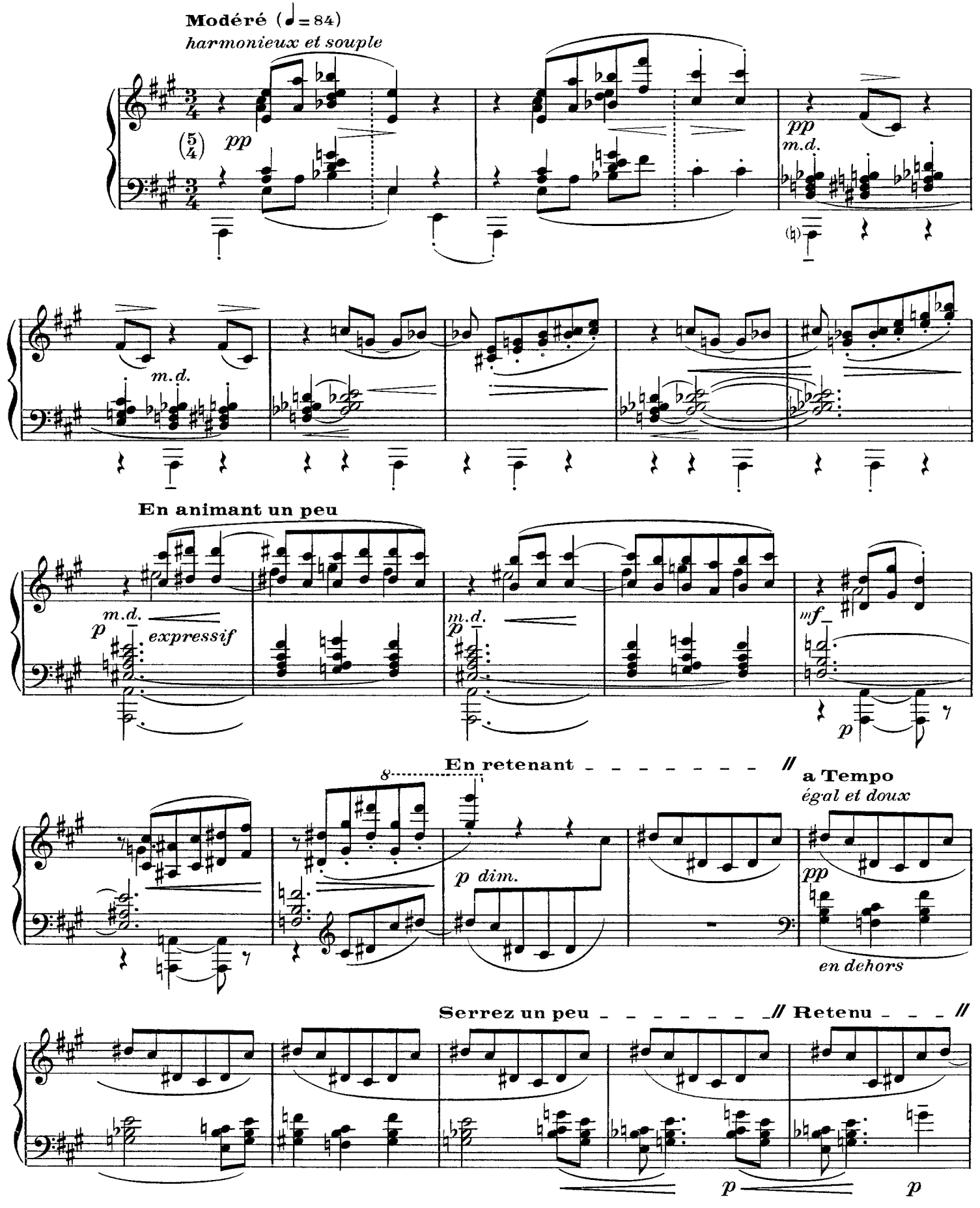

Animé (♩= 126)
aussi légèrement que possible
pp
pp
Cédez// a Tempo
Cédez//
pp
pp

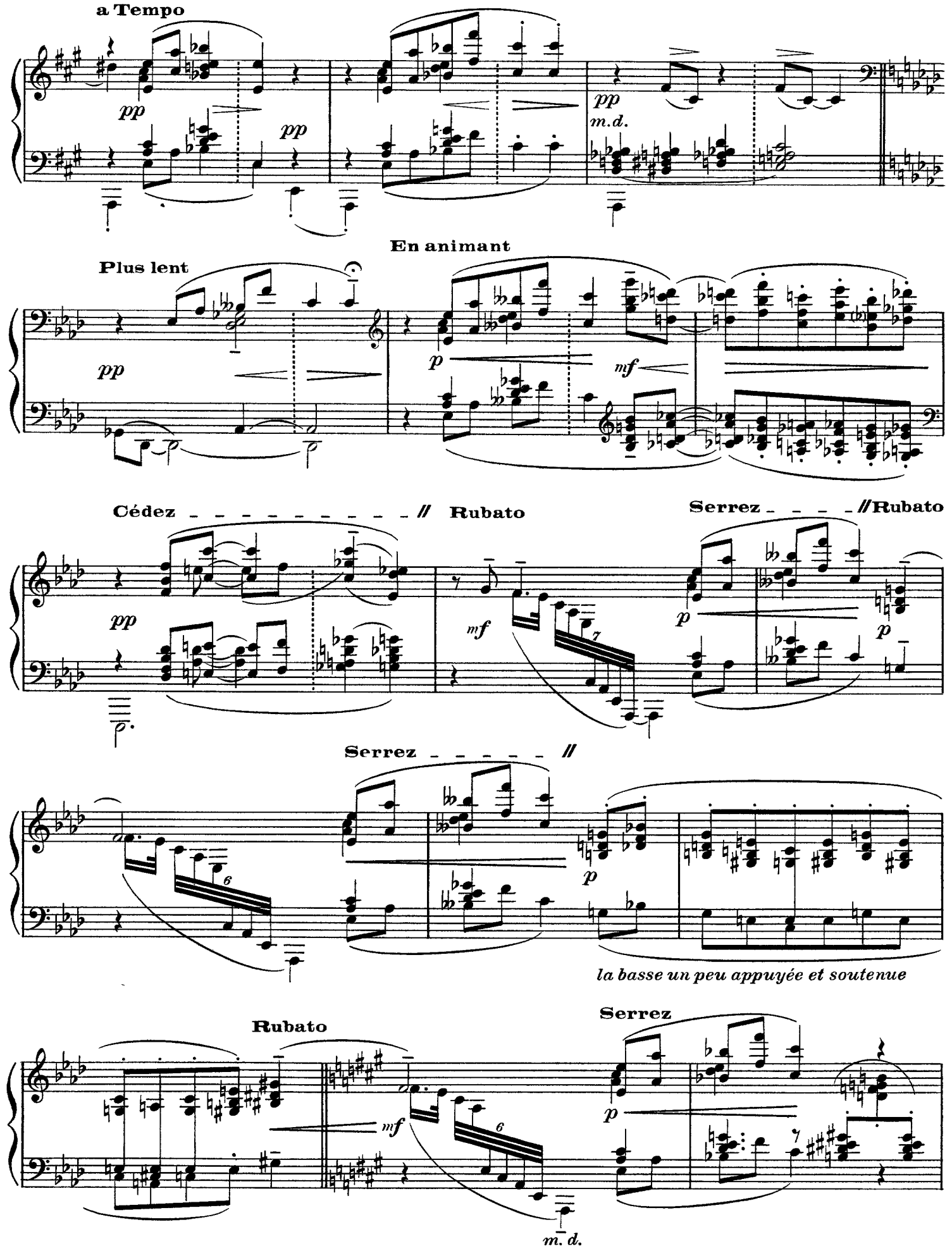

a Tempo
p
sfz
p
pp
pp
pp
pp
pp

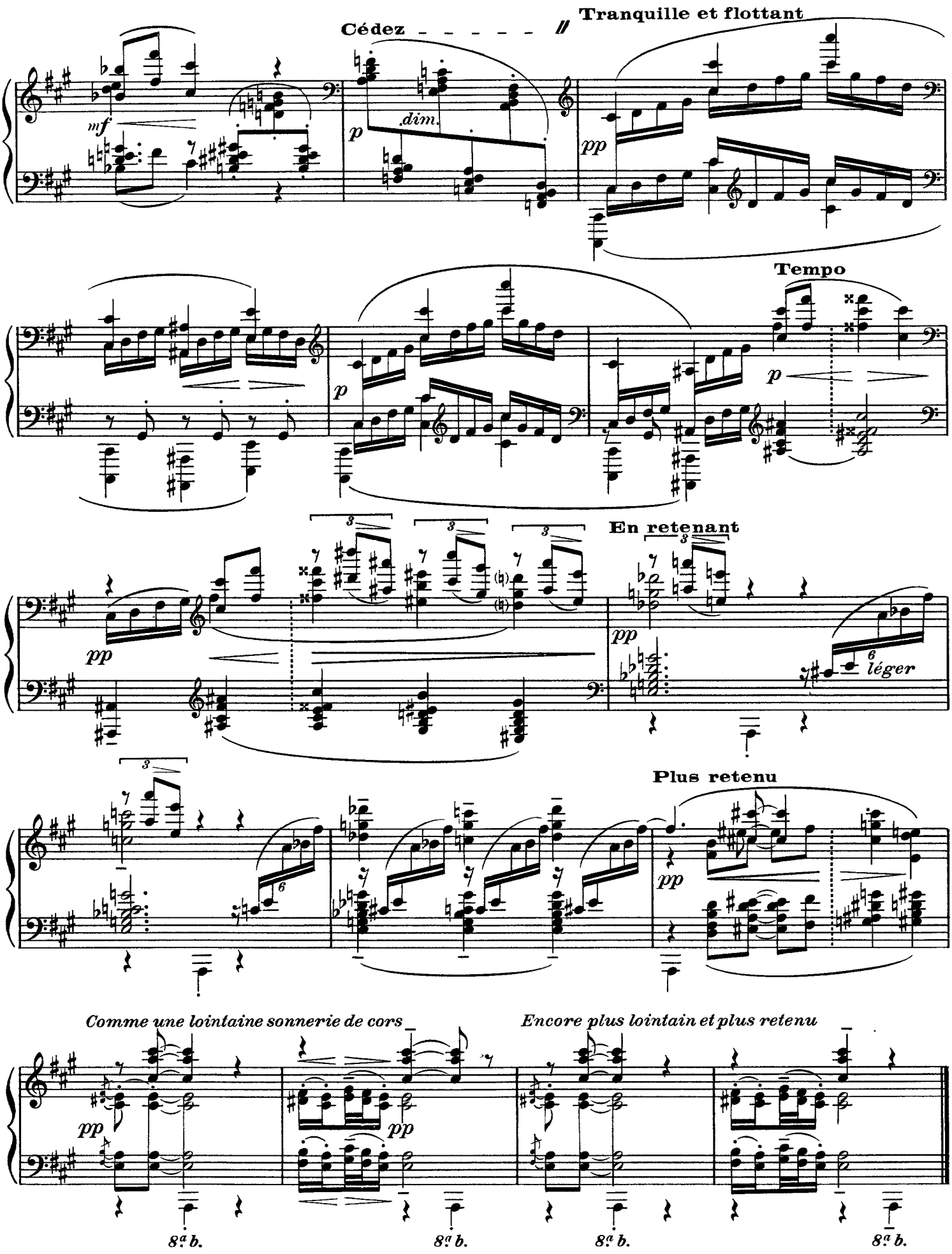

pp
f
p
pp
f
p
pp
f
p
f
p
pp
f
p
f
p
f
p

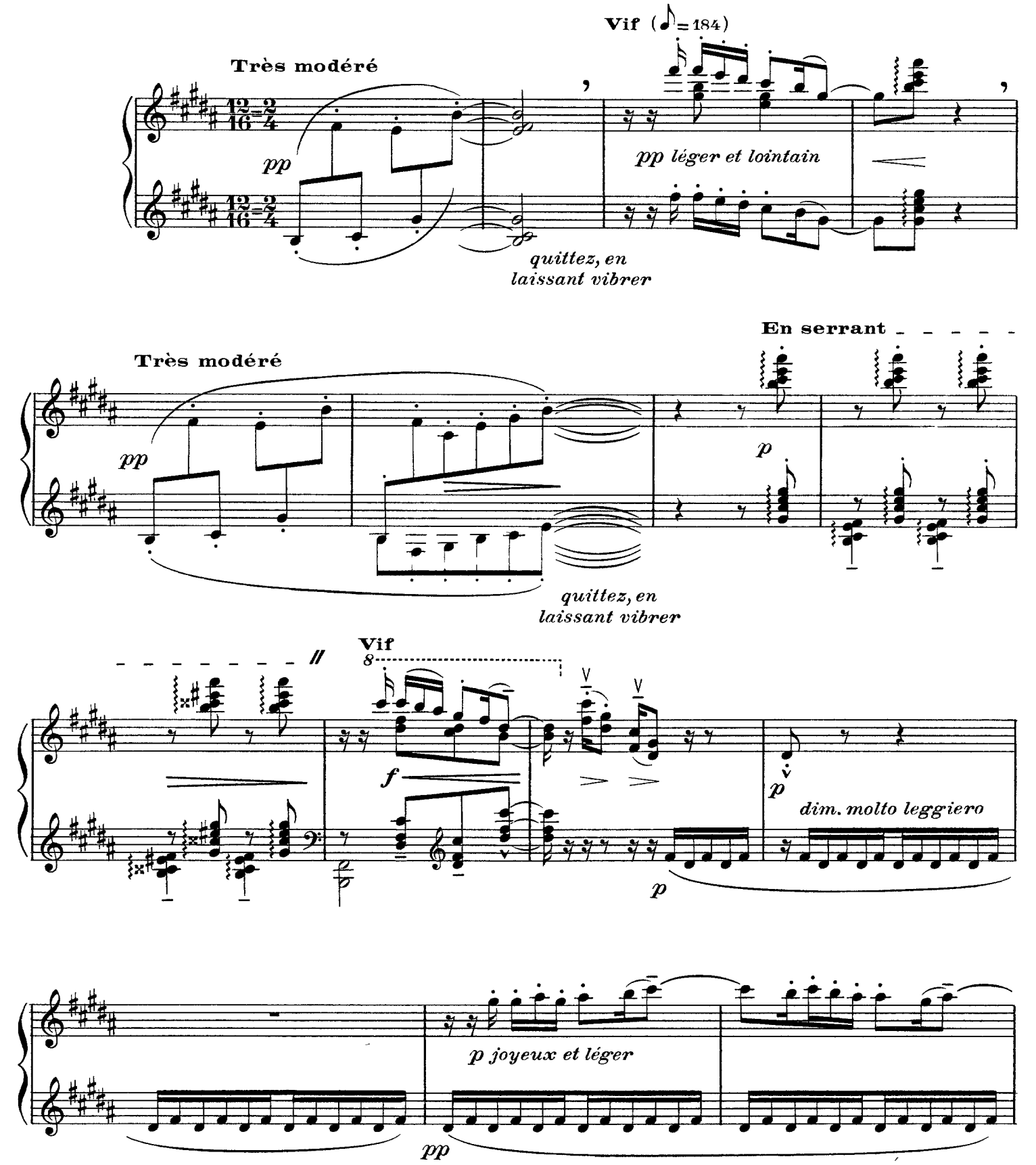

dim.
molto
p
p
p
p
più p

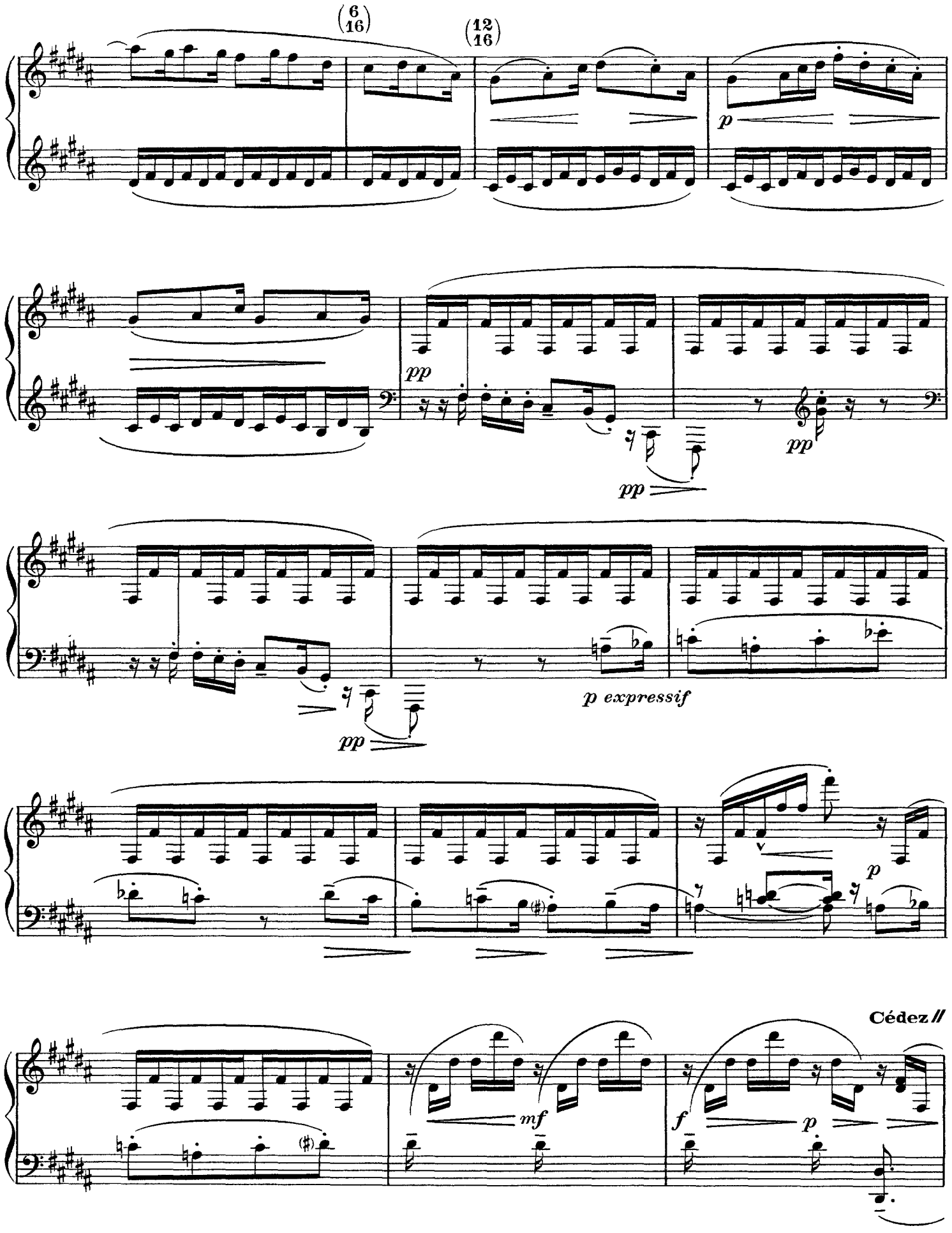

p
p
8
pp
p
p
Cédez - - - - //
a Tempo
8
pp
Cédez - - - //
a Tempo
p
p
pp
Un peu retenu
più pp
ppp
laissez vibrer

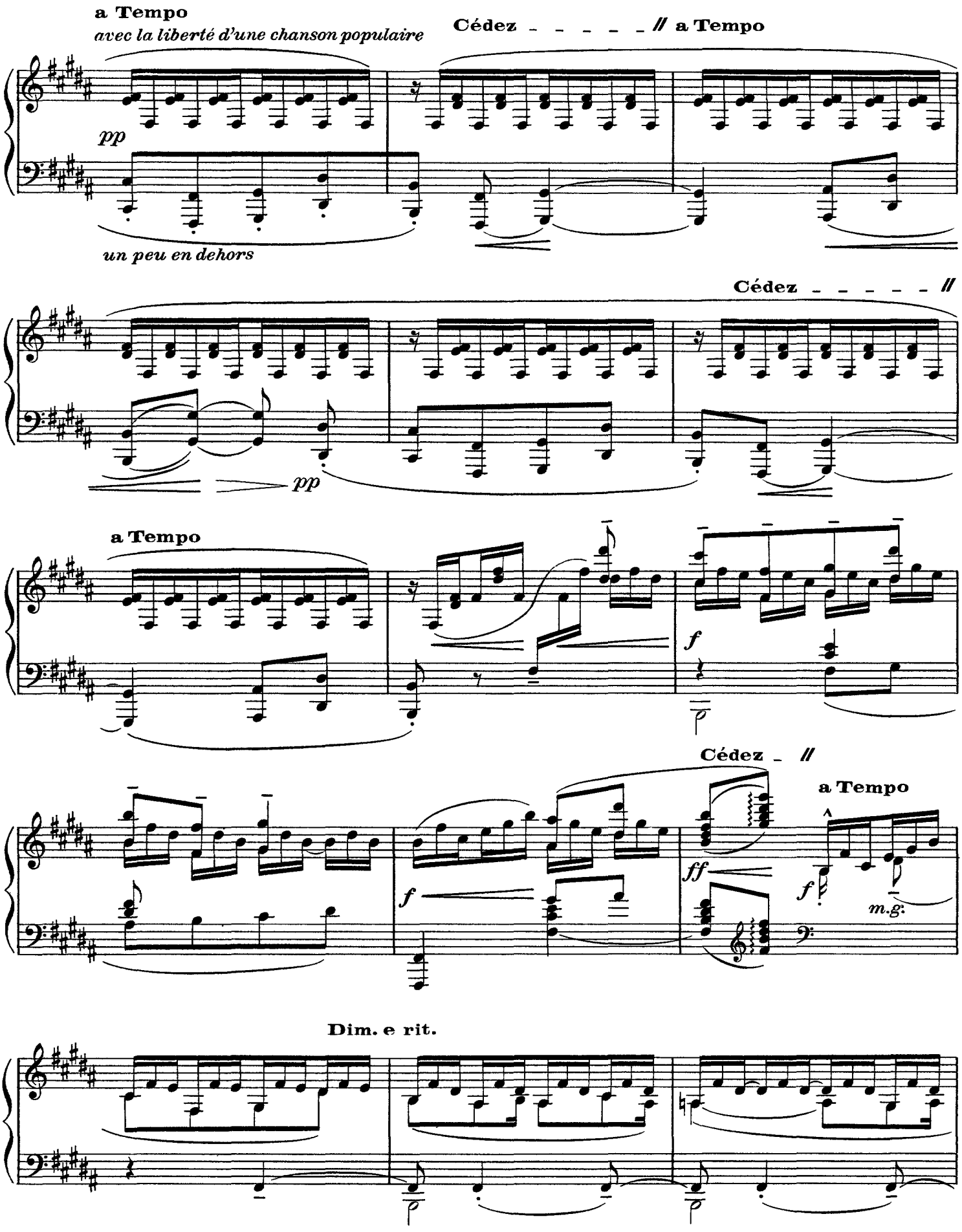

Modéré (♩= 84)
harmonieux et souple
pp
m.d.
En animant un peu
p
expressif
mf
En retenant
a Tempo
égal et doux
p dim.
en dehors
Serrez un peu
Retenu

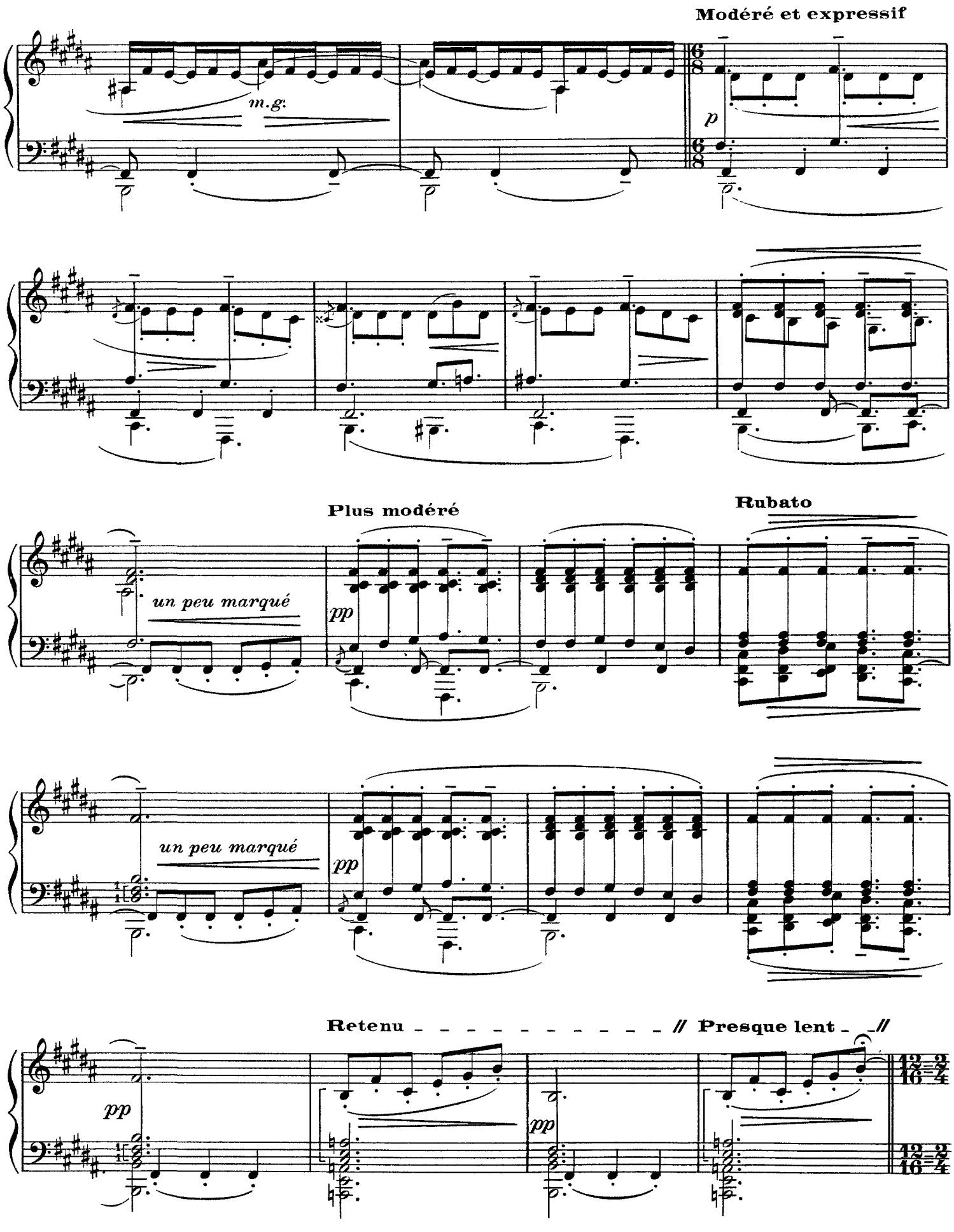

a Tempo
pp
pp
pp
m.d.
Plus lent
En animant
pp
p
mf
Cédez
Rubato
Serrez
Rubato
pp
mf
p
p
Serrez
p
la basse un peu appuyée et soutenue
Rubato
Serrez
mf
p
m. d.

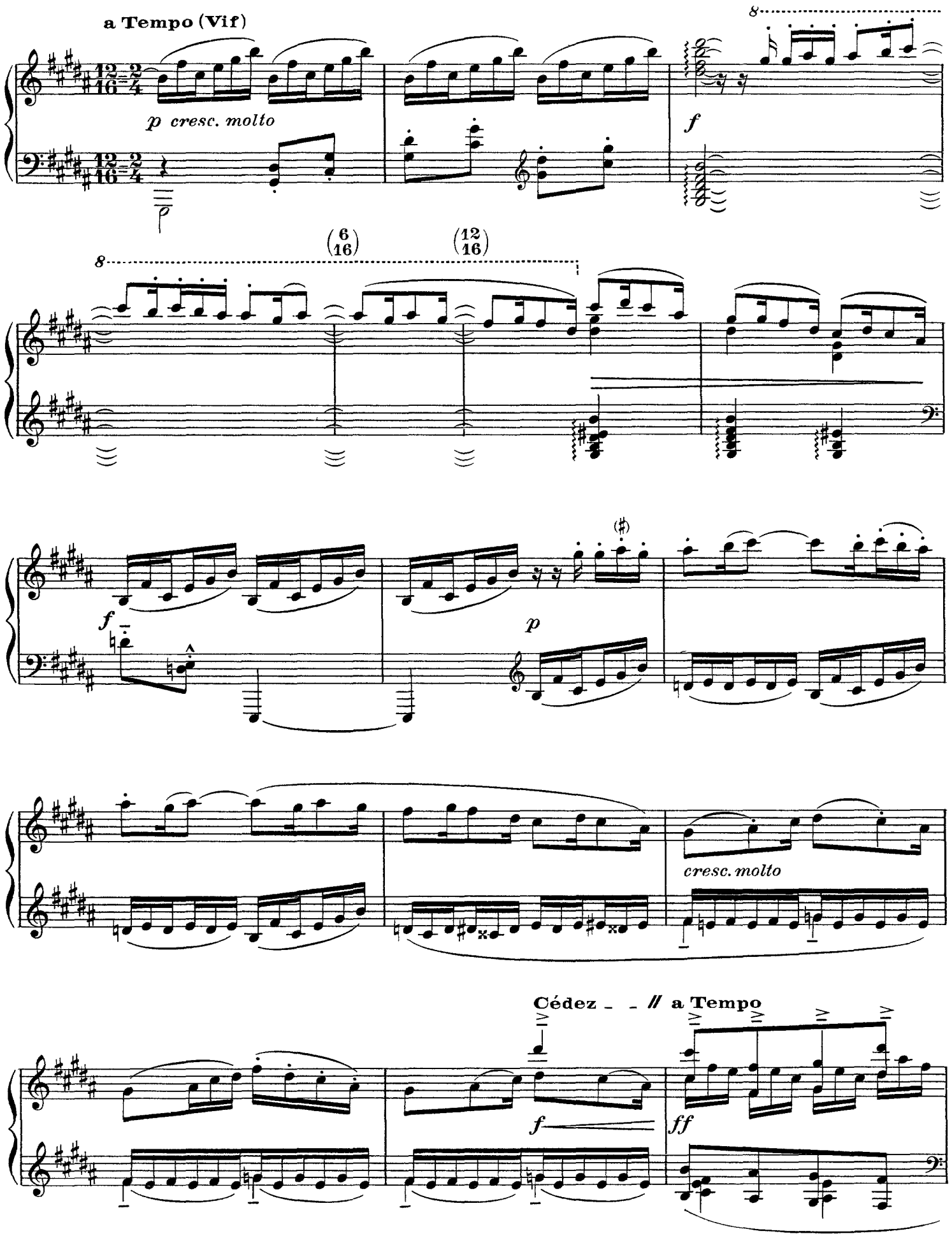

Cédez
Tranquille et flottant
mf
dim.
p
pp
Tempo
En retenant
léger
Plus retenu
Comme une lointaine sonnerie de cors
Encore plus lointain et plus retenu
8va b.

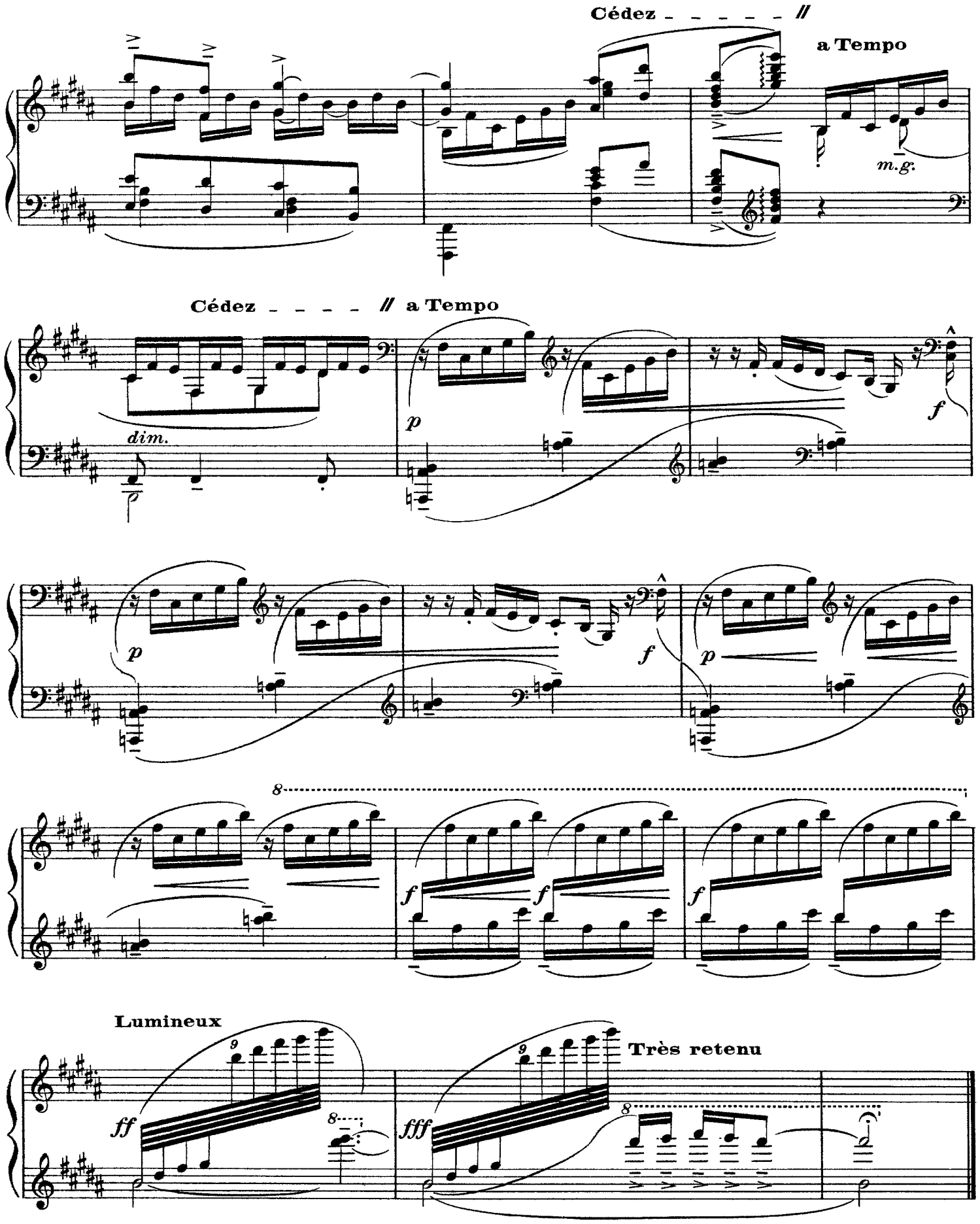

Très modéré
Vif (♪ = 184)
pp
pp léger et lointain
quittez, en
laissant vibrer
Très modéré
En serrant
pp
p
quittez, en
laissant vibrer
Vif
f
p
dim. molto leggiero
p
p joyeux et léger
pp

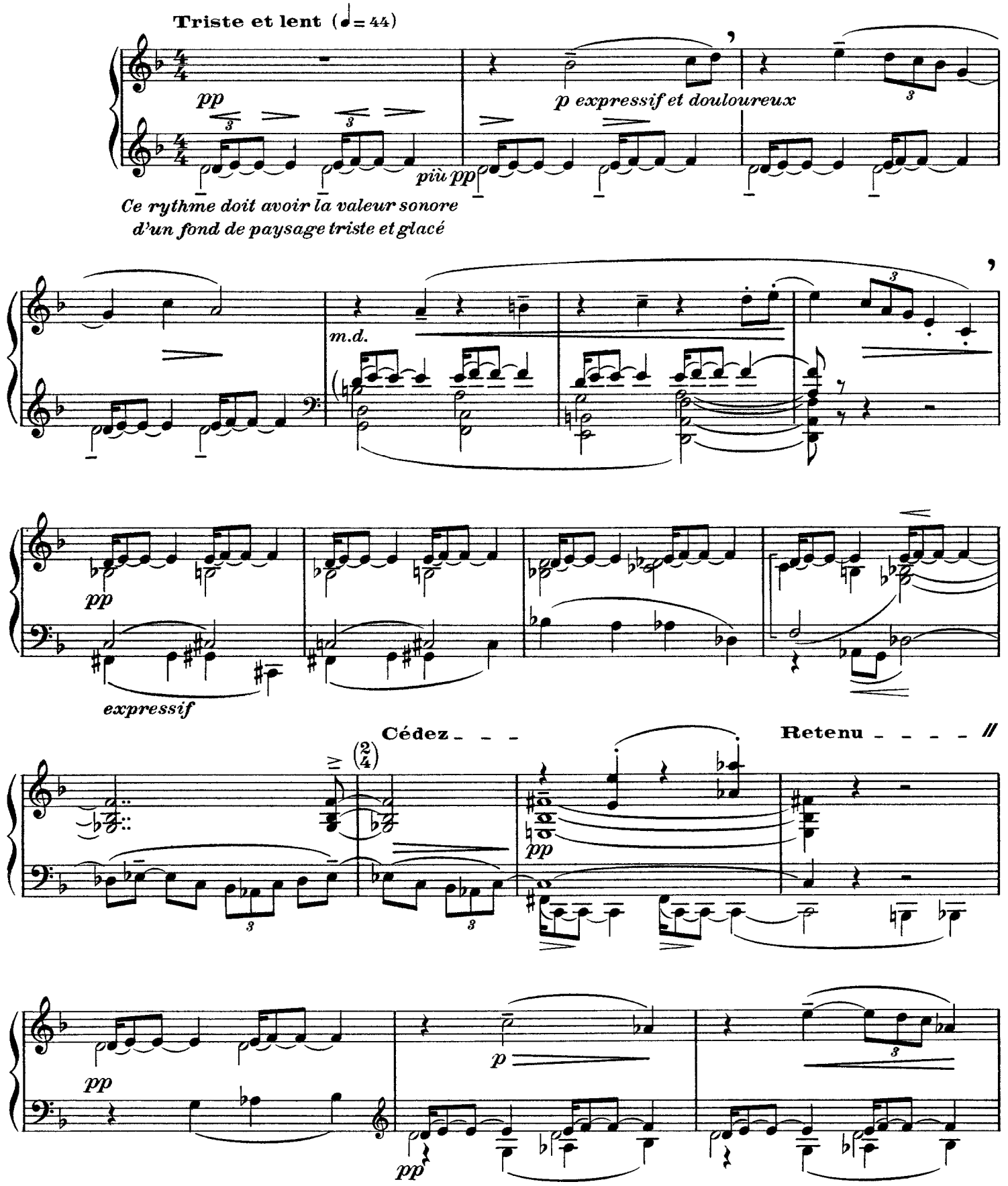

(6/16)
(12/16)
p
pp
pp
pp
p expressif
pp
p
Cédez //
mf
f
p

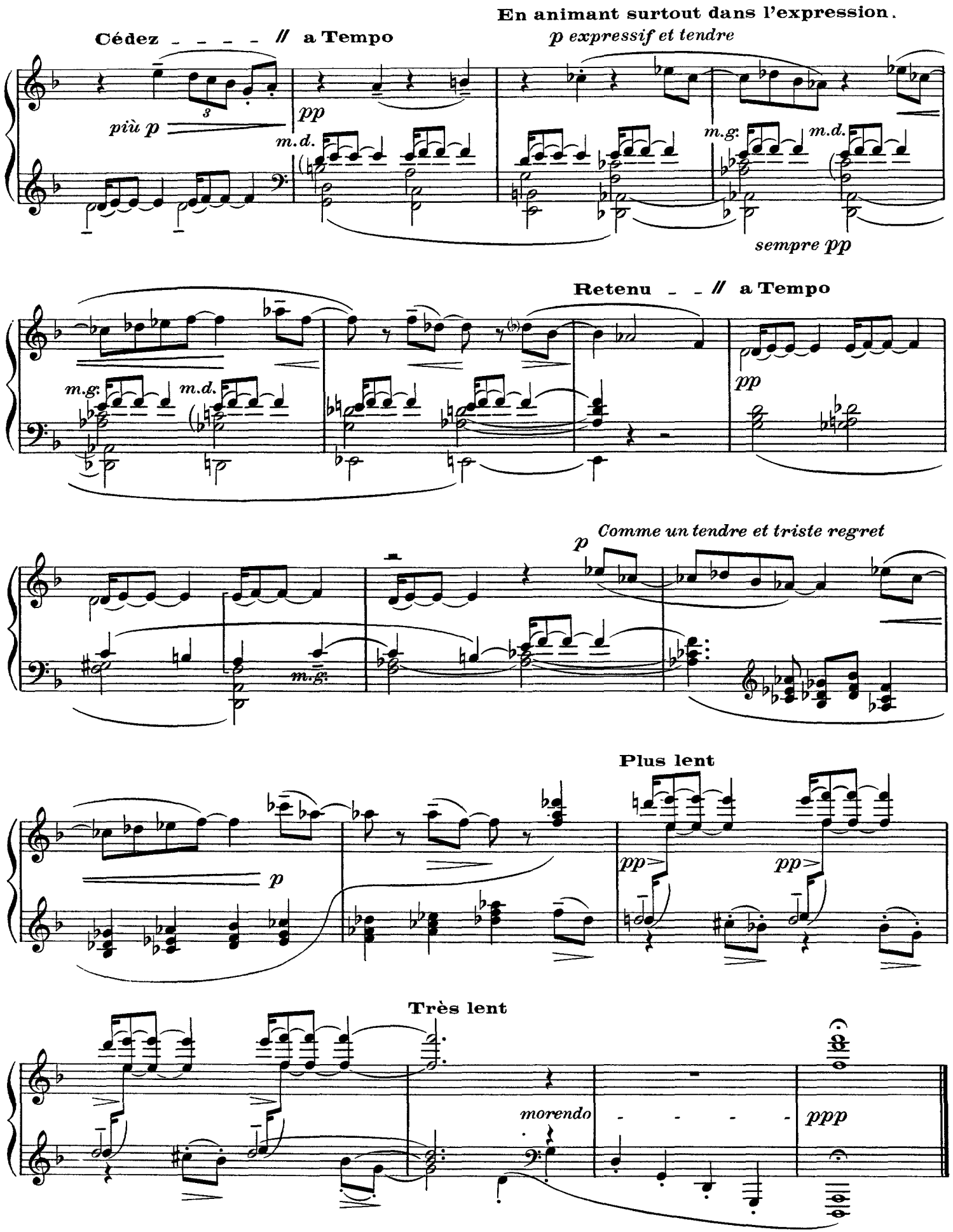

a Tempo
avec la liberté d'une chanson populaire
Cédez - - - - - // a Tempo
pp
un peu en dehors
Cédez - - - - - //
pp
a Tempo
f
Cédez - //
a Tempo
f
ff
f
m.g.
Dim. e rit.

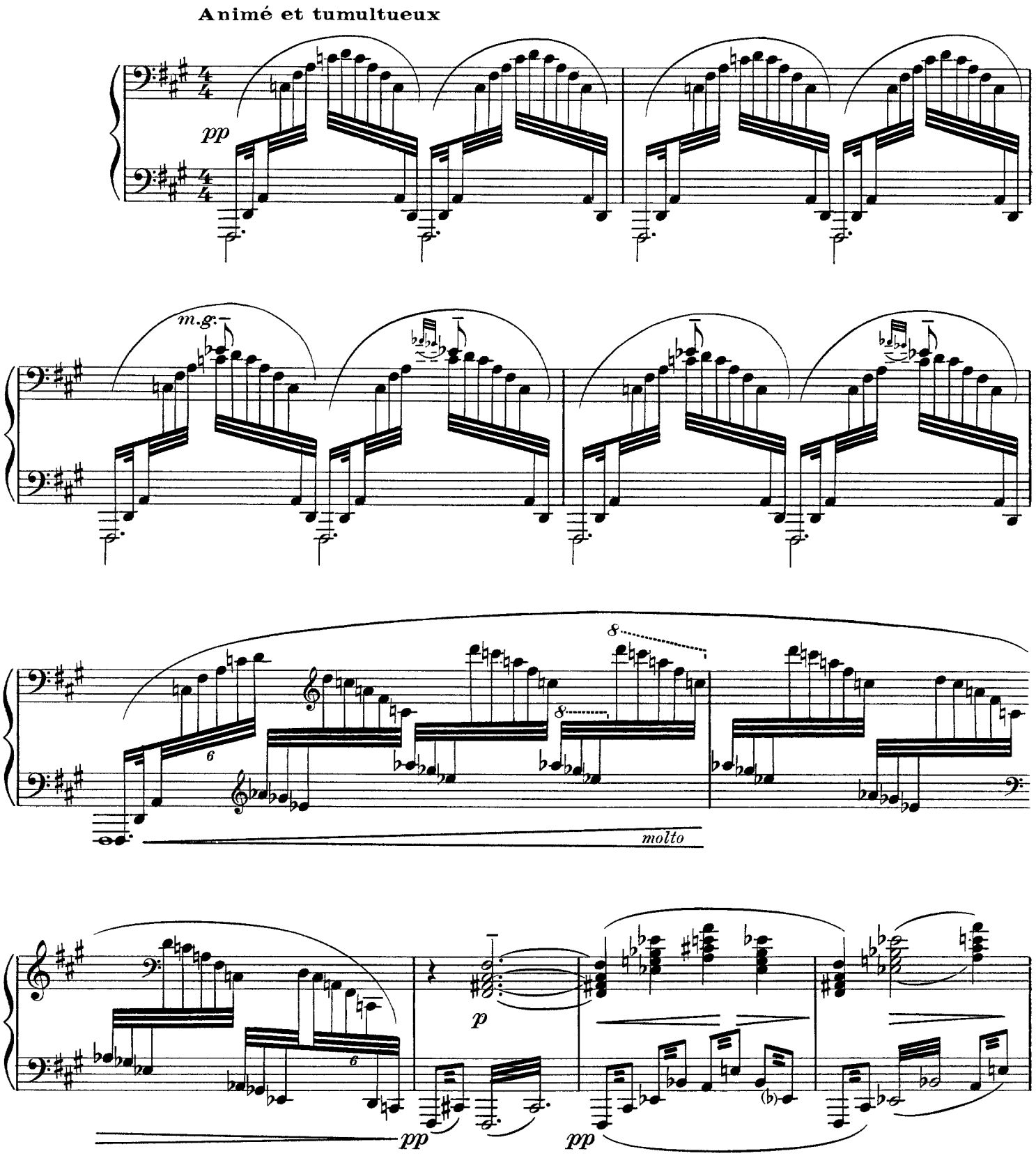

Modéré et expressif
m.g.
p
Plus modéré
Rubato
un peu marqué
pp
un peu marqué
pp
Retenu
// Presque lent
//
pp
pp

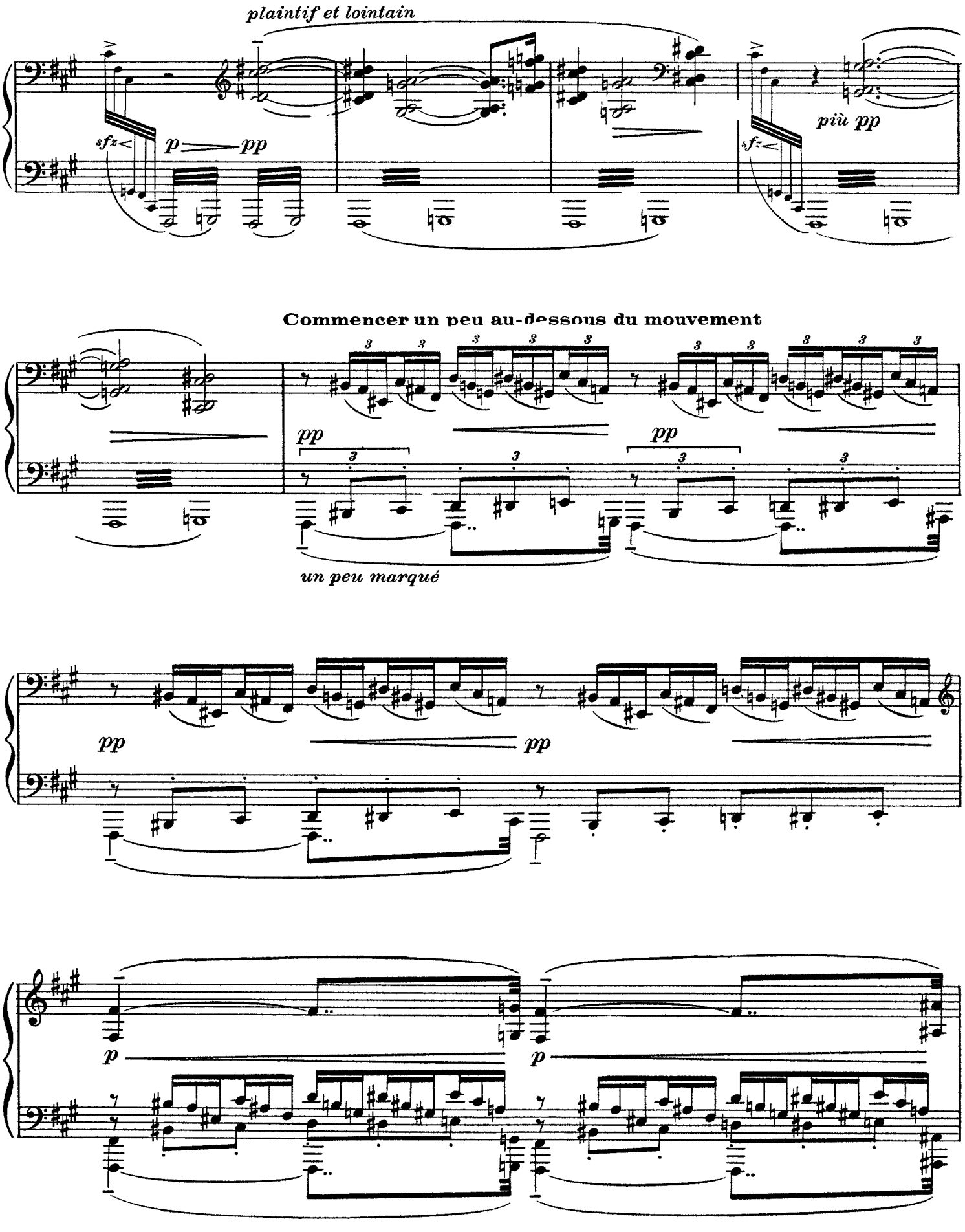

a Tempo (Vif)
p cresc. molto
f
8
(6/16)
(12/16)
f
p
cresc. molto
Cédez
a Tempo
f
ff

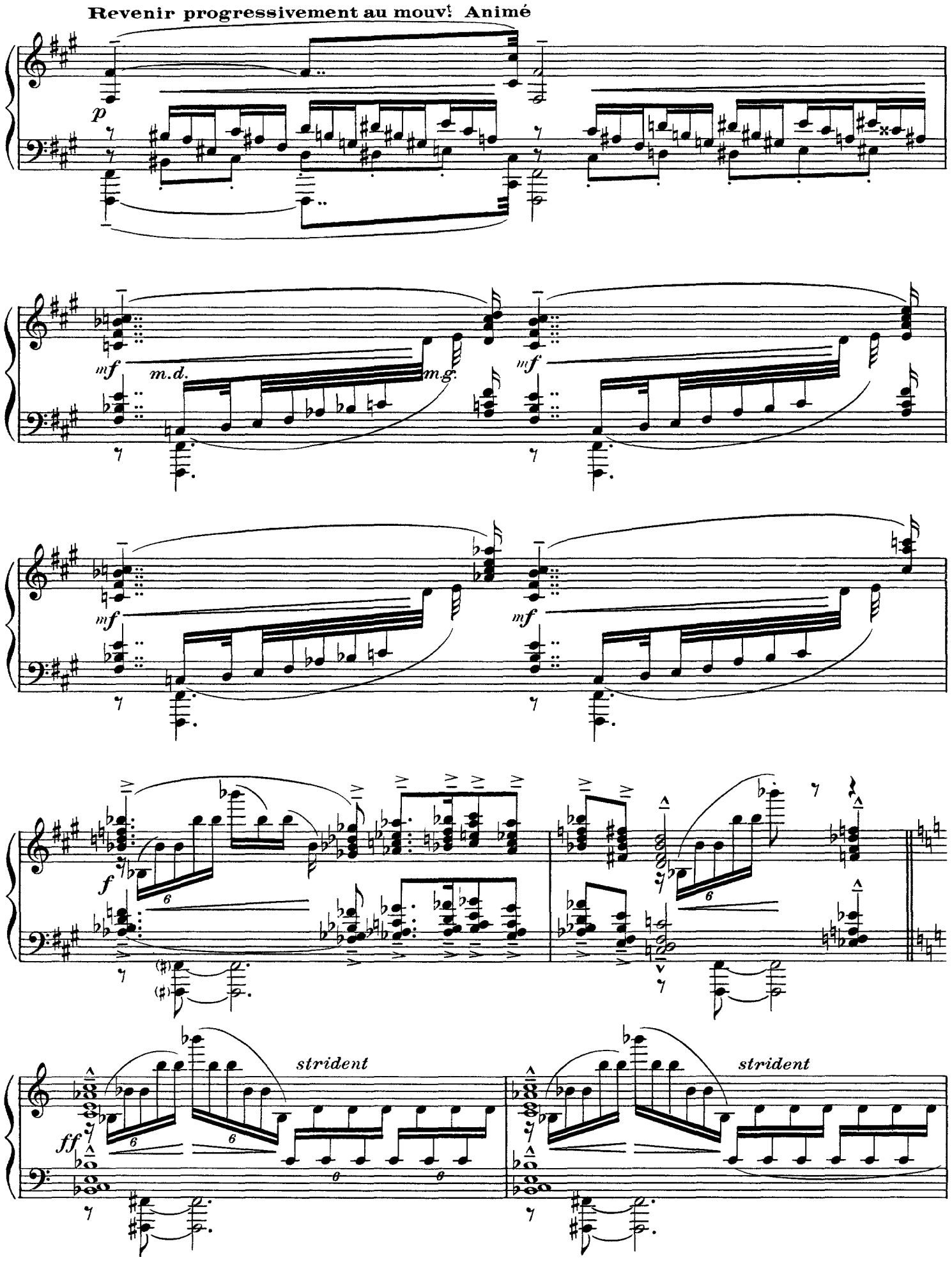

Cédez _ _ _ _ _ //
a Tempo
m.g.
Cédez _ _ _ _ //
a Tempo
dim.
p
f
p
f
p
8
f
f
f
Lumineux
9
ff
8
9
fff
Très retenu
8

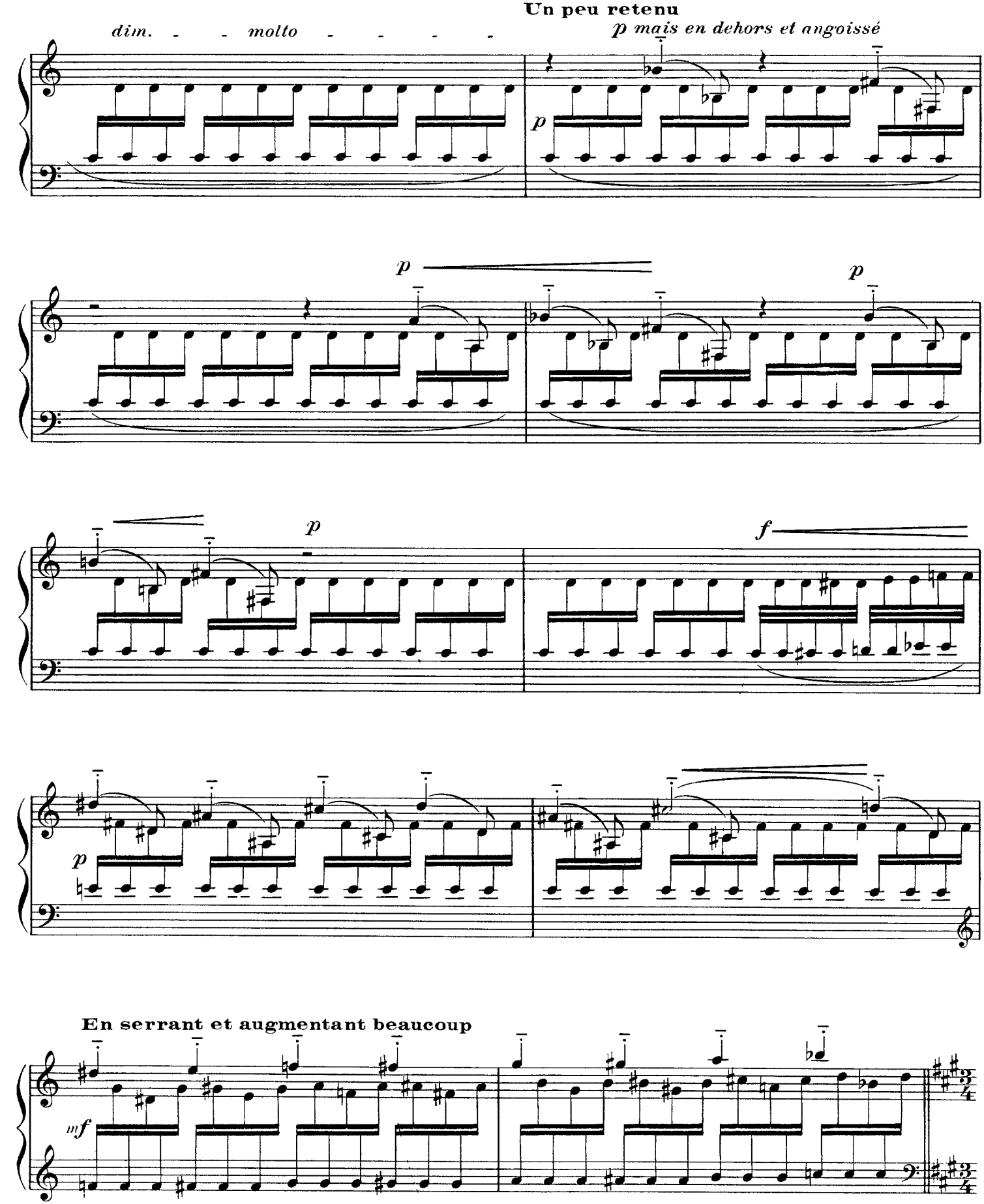

Triste et lent (♩= 44)
pp
p expressif et douloureux
più pp
Ce rythme doit avoir la valeur sonore
d'un fond de paysage triste et glacé
m.d.
pp
expressif
Cédez
Retenu
pp
p
pp
pp

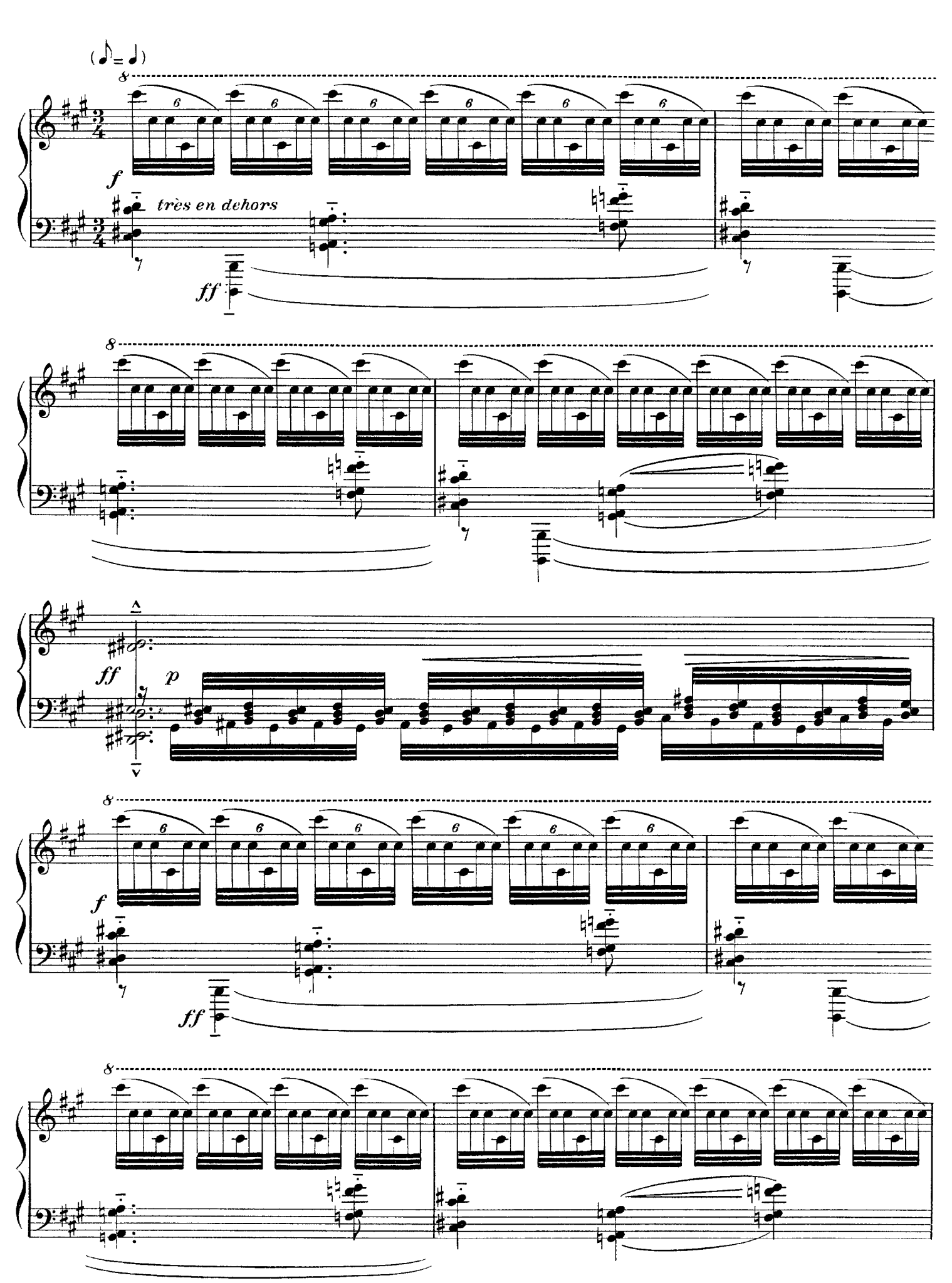

Cédez - - - - // a Tempo
En animant surtout dans l'expression.
p expressif et tendre
più p
pp
m.d.
m.g.
m.d.
sempre pp
Retenu - - // a Tempo
m.g.
m.d.
pp
p
Comme un tendre et triste regret
m.g.
p
Plus lent
pp
pp
Très lent
morendo
ppp

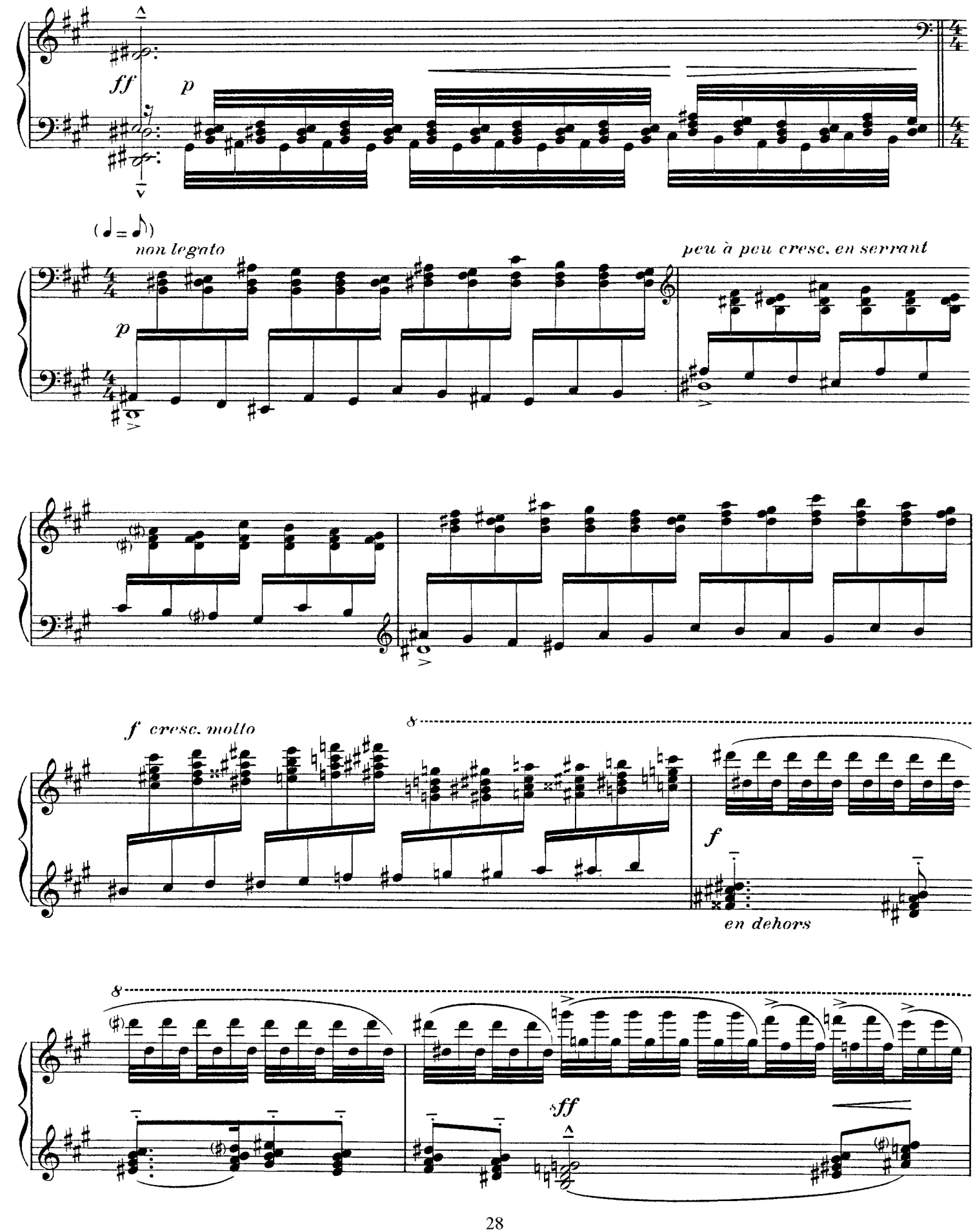

Animé et tumultueux
pp
m.g.
molto
p
pp
pp

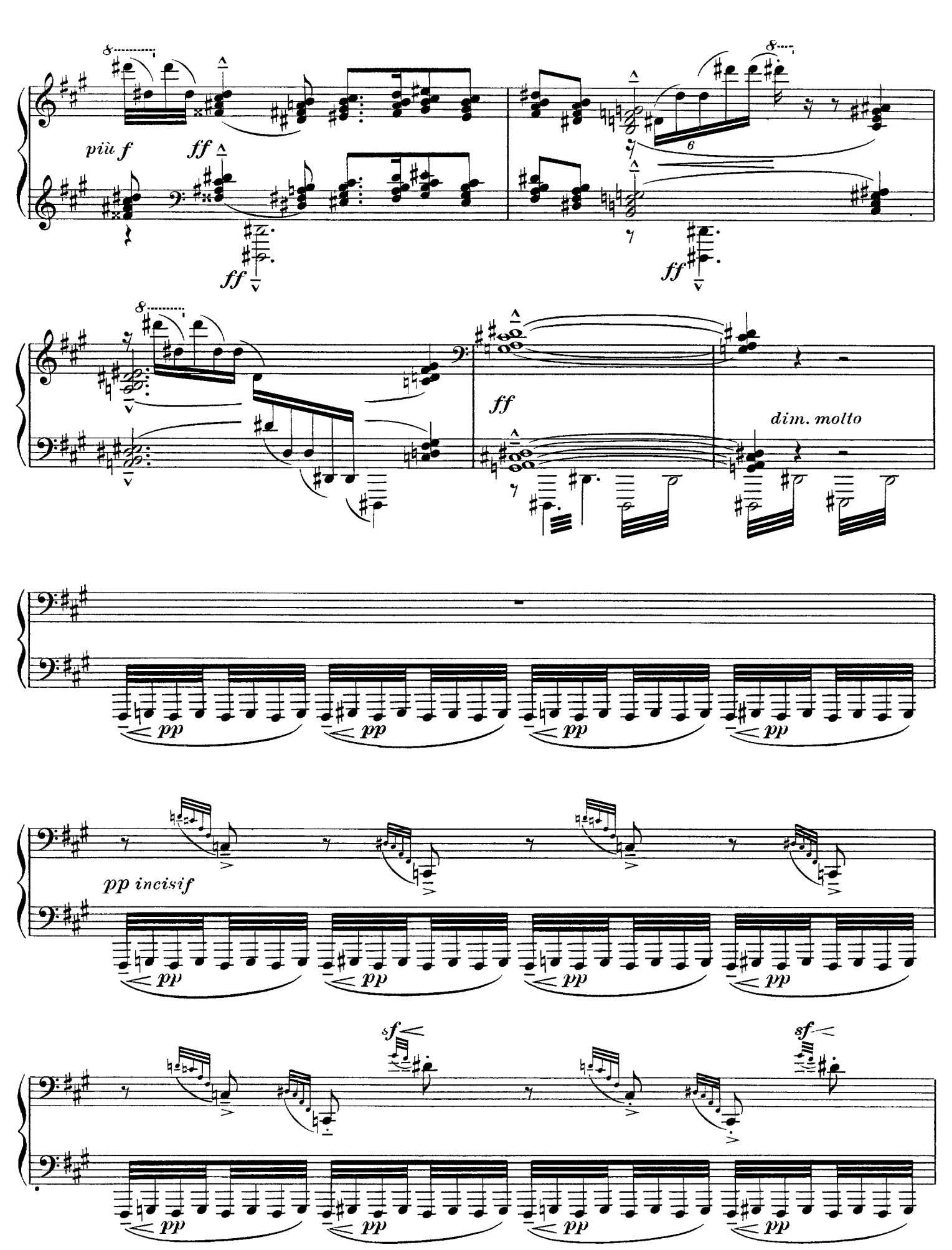

plaintif et lointain
sfz
p
pp
più pp
sf
Commencer un peu au-dessous du mouvement
pp
pp
un peu marqué
pp
pp
p
p

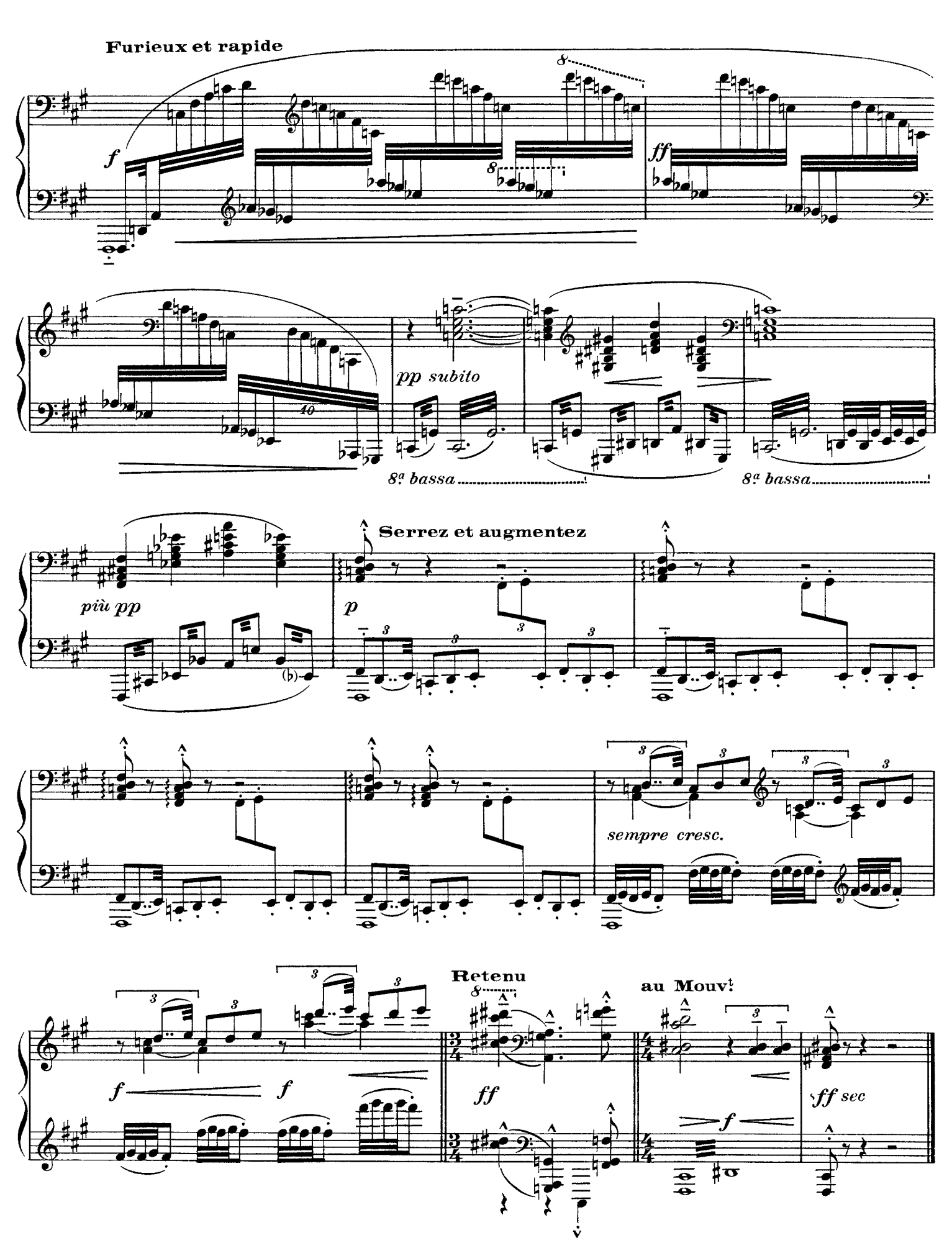

Revenir progressivement au mouv.t Animé
p
mf
m.d.
m.g.
mf
mf
mf
f
6
6
ff
strident
6
6
6
strident

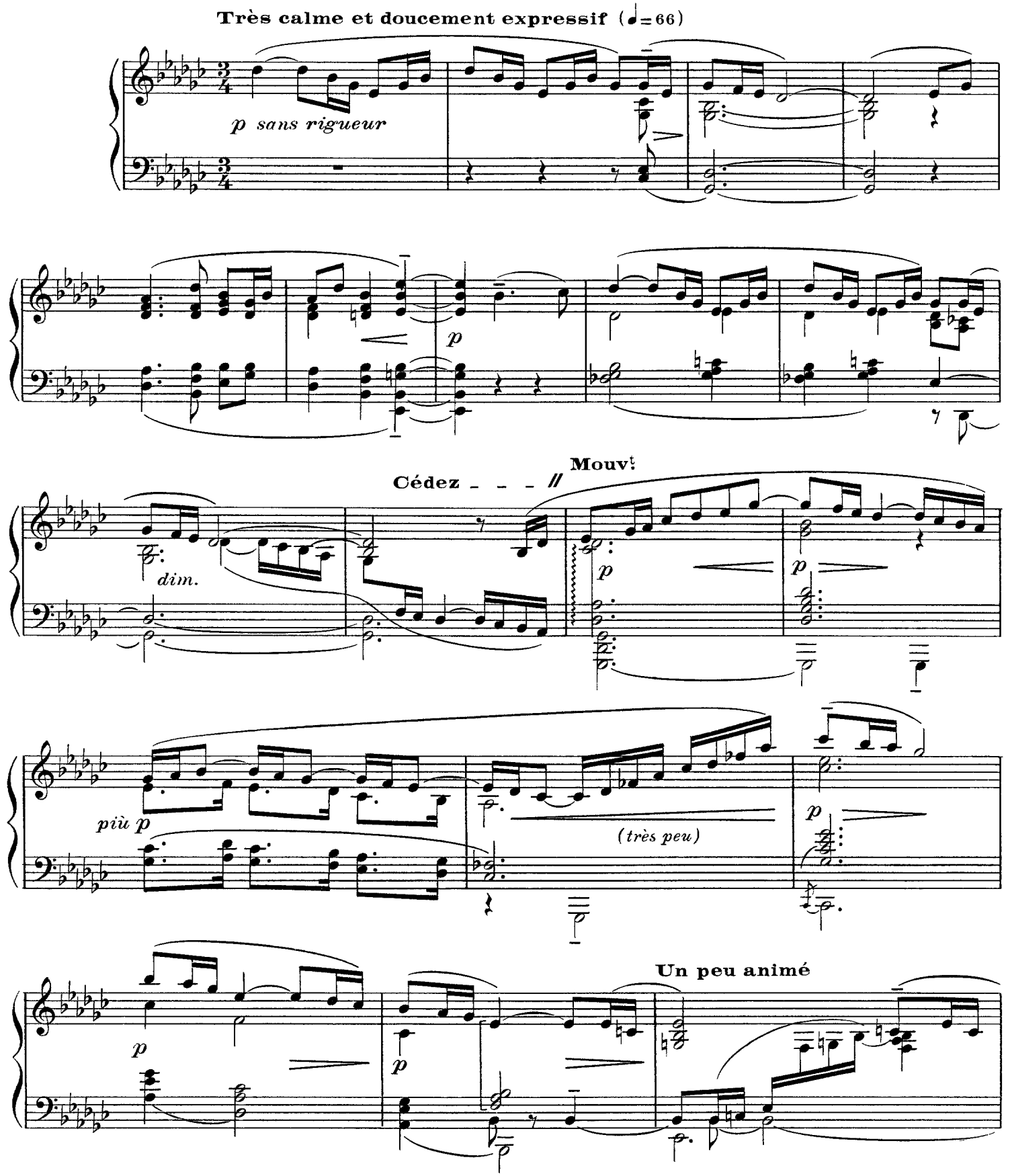

Un peu retenu
dim. - - molto - - - - -
p mais en dehors et angoissé
p
p
p
p
p
f
p
En serrant et augmentant beaucoup
mf

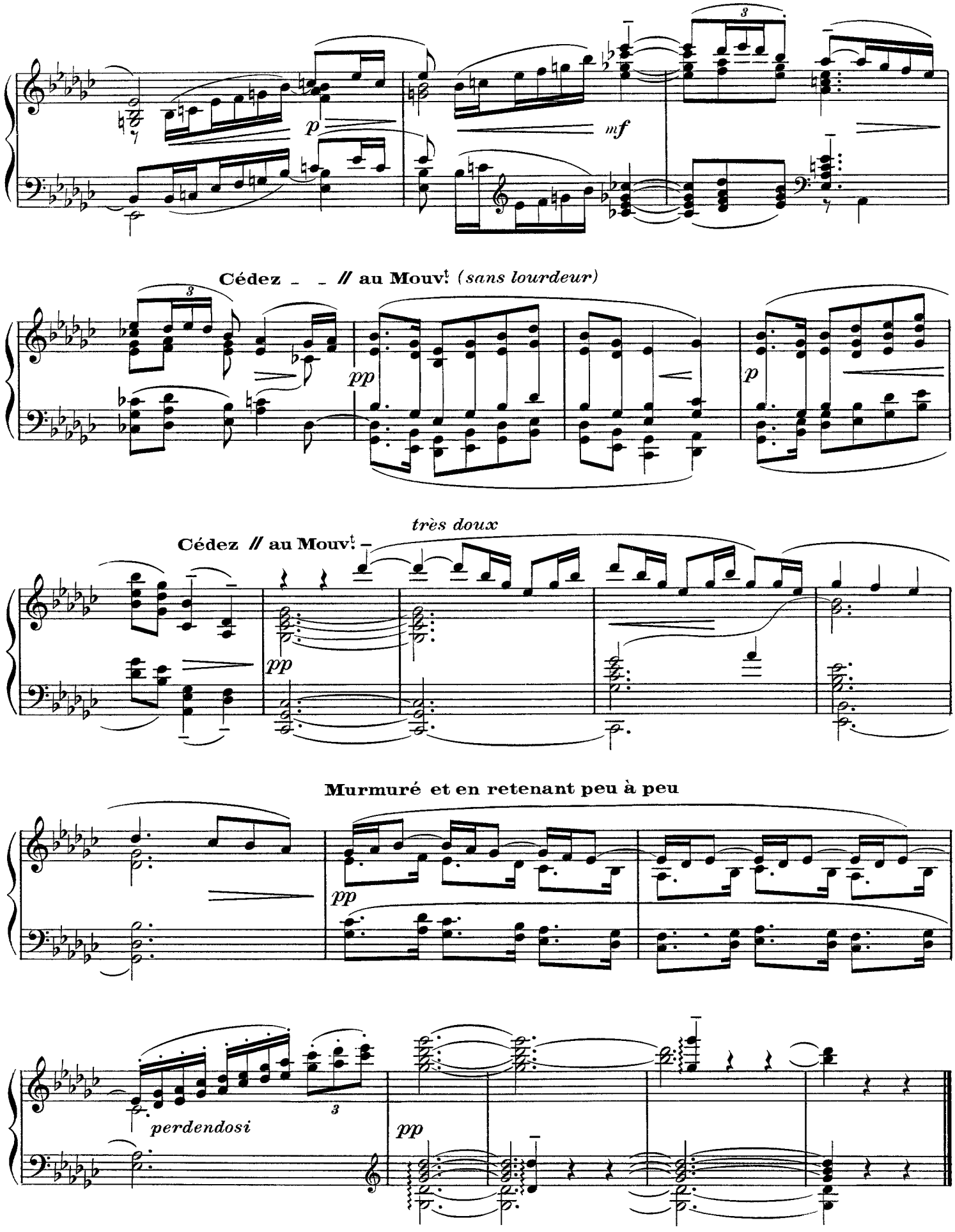

très en dehors

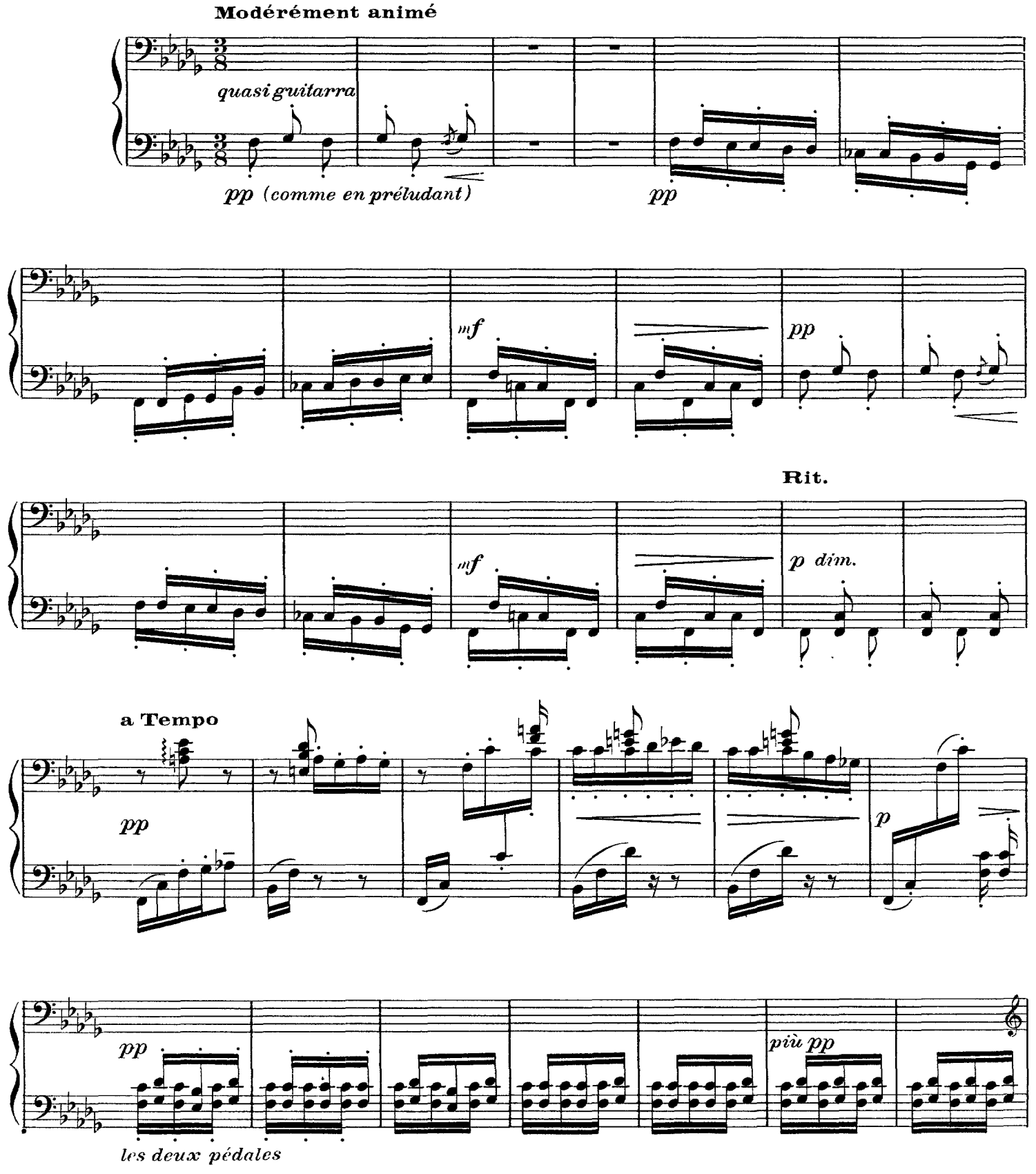

ff
p
(♩ = ♪)
non legato
p
peu à peu cresc. en serrant
f cresc. molto
8
f
en dehors
8
sff


più f
ff
ff
ff
ff
dim. molto
pp
pp
pp
pp
pp incisif
pp
pp
pp
pp
sf
sf
pp
pp
pp
pp


Furieux et rapide
f
ff
pp subito
8ª bassa
8ª bassa
più pp
Serrez et augmentez
p
sempre cresc.
Retenu
au Mouvt
f
f
ff
f
sff sec


Très calme et doucement expressif (♩=66)
p sans rigueur
p
Mouvt
Cédez - - - //
dim.
p
p
più p
(très peu)
p
Un peu animé
p
p


p
mf
Cédez - - // au Mouv.t (sans lourdeur)
pp
p
très doux
Cédez // au Mouv.t -
pp
Murmuré et en retenant peu à peu
pp
perdendosi
pp


Modérément animé
quasi guitarra
pp (comme en préludant)
pp
mf
pp
Rit.
mf
p dim.
a Tempo
pp
p
pp
più pp
les deux pédales

expressif et un peu suppliant

estompé et en suivant l'expression

Cédez _ _ _ _ _ **// a Tempo**

pp

Très vif

f

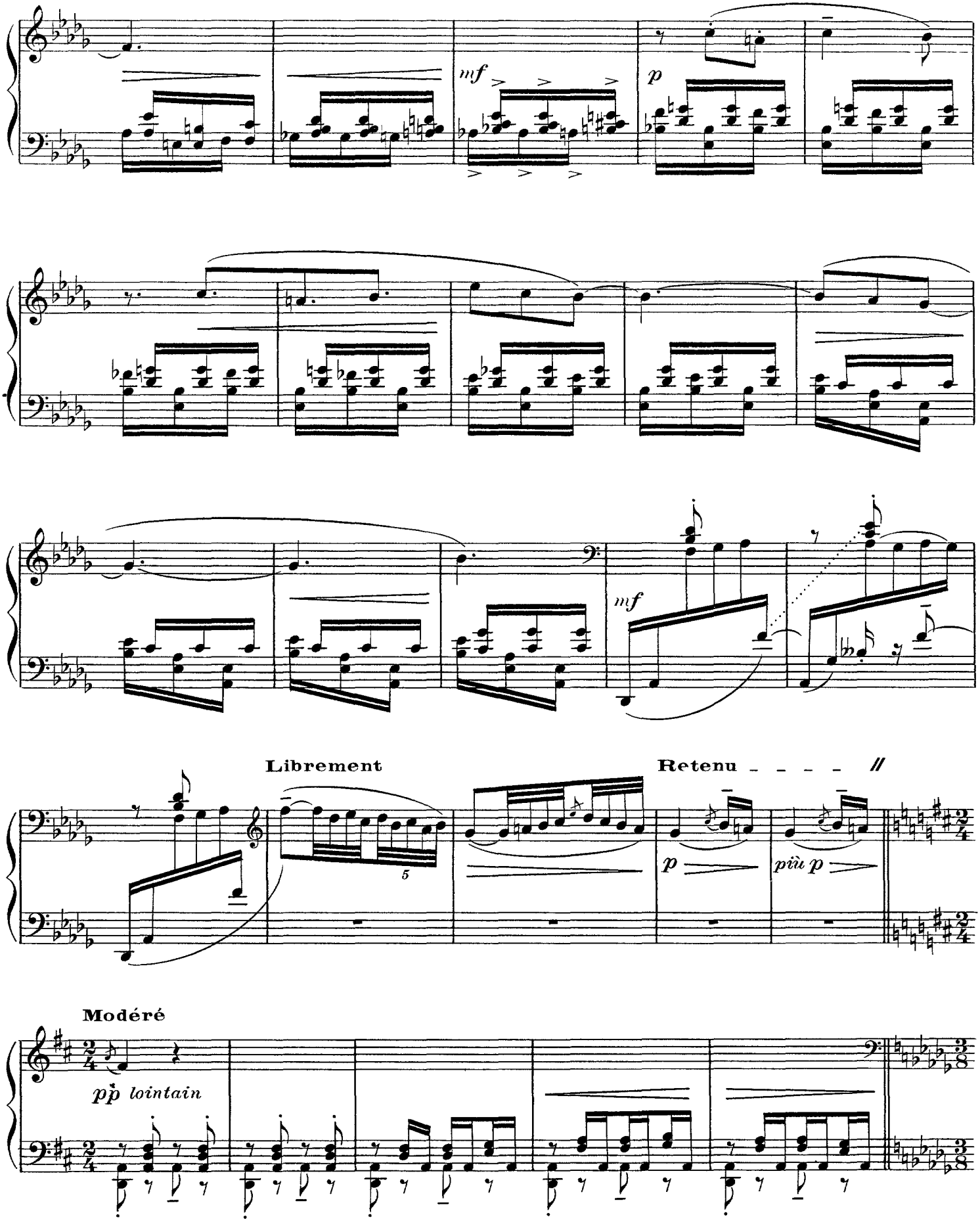
ff

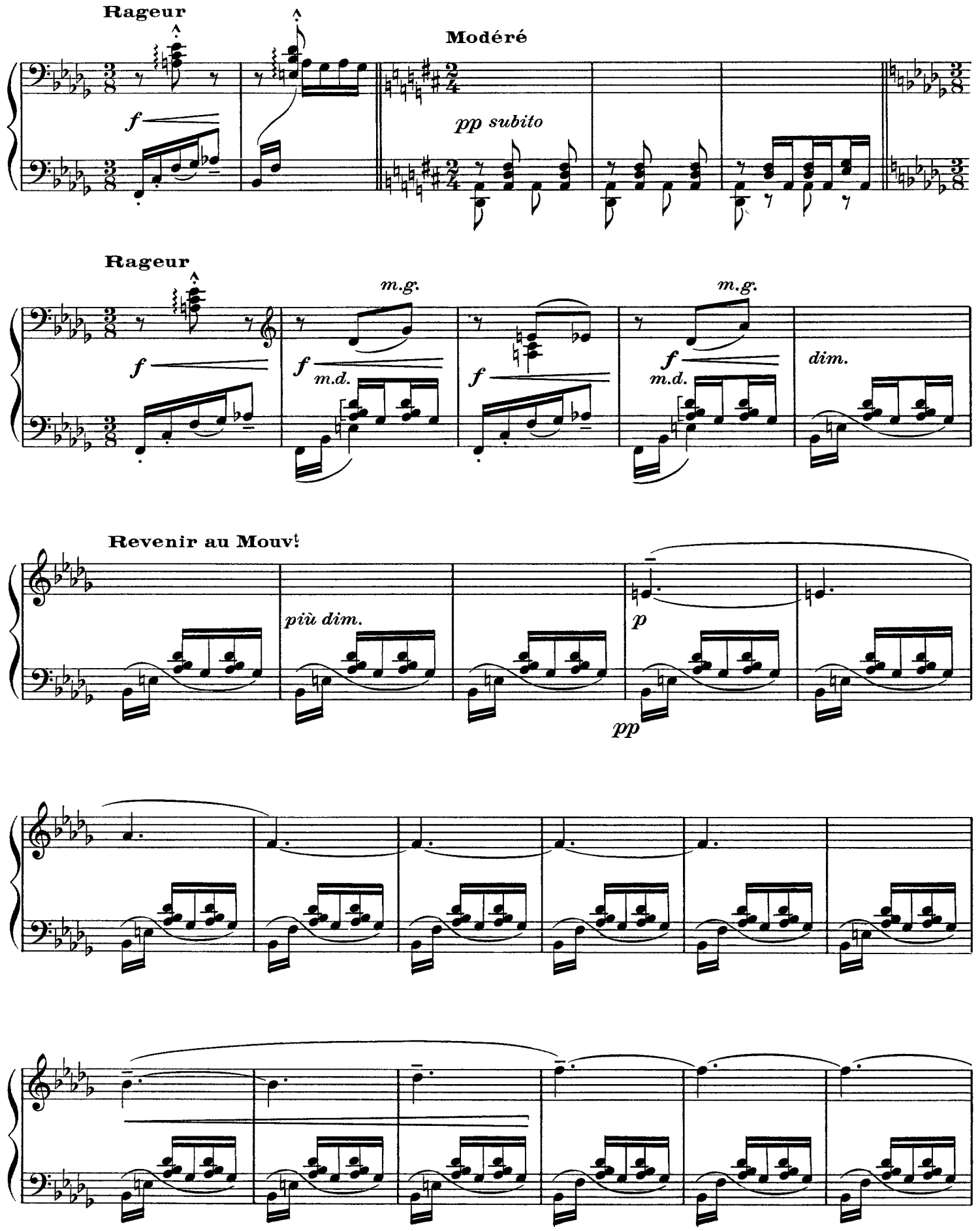
Retenu _ _ _ _ **//** **a Tempo**

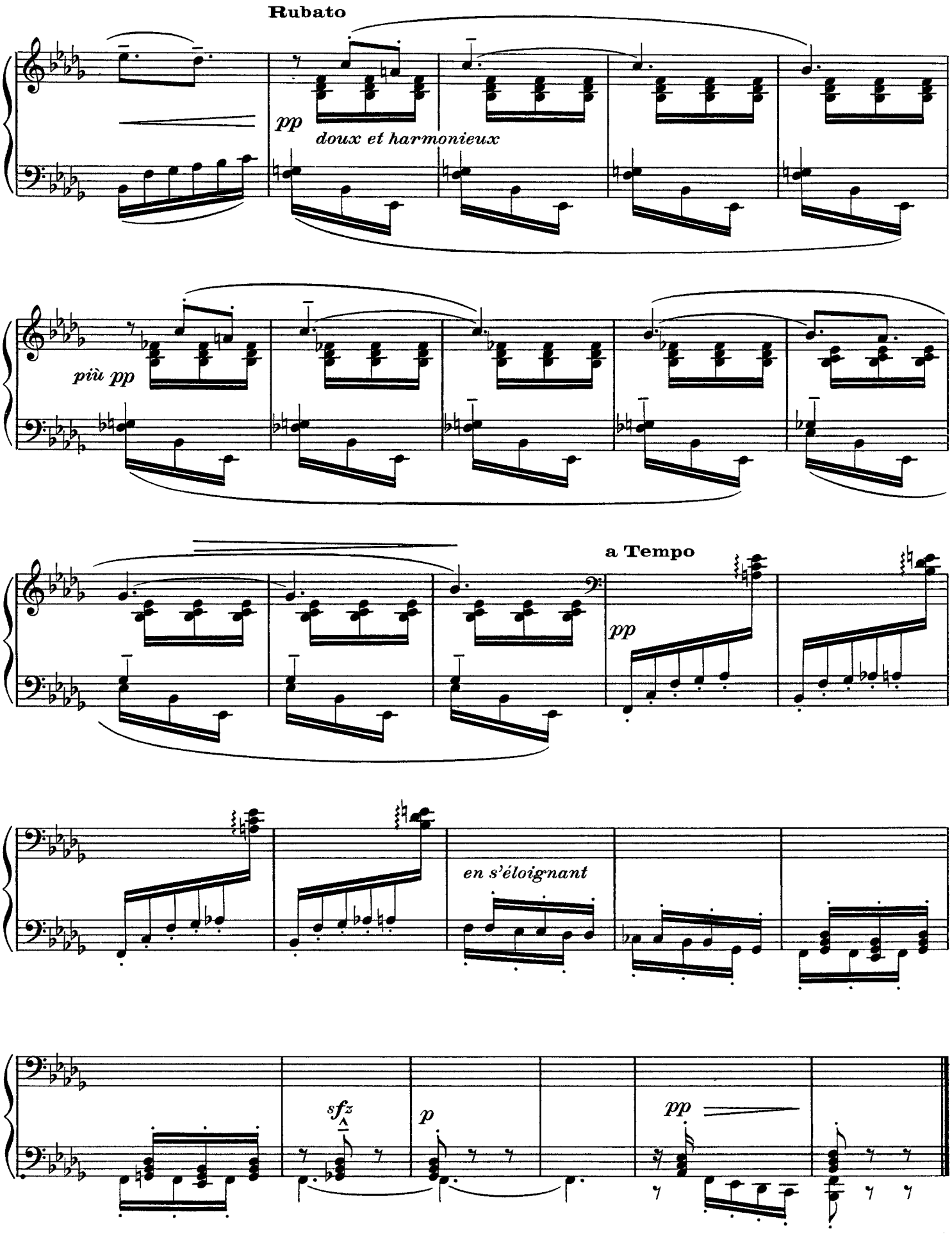
m.d.

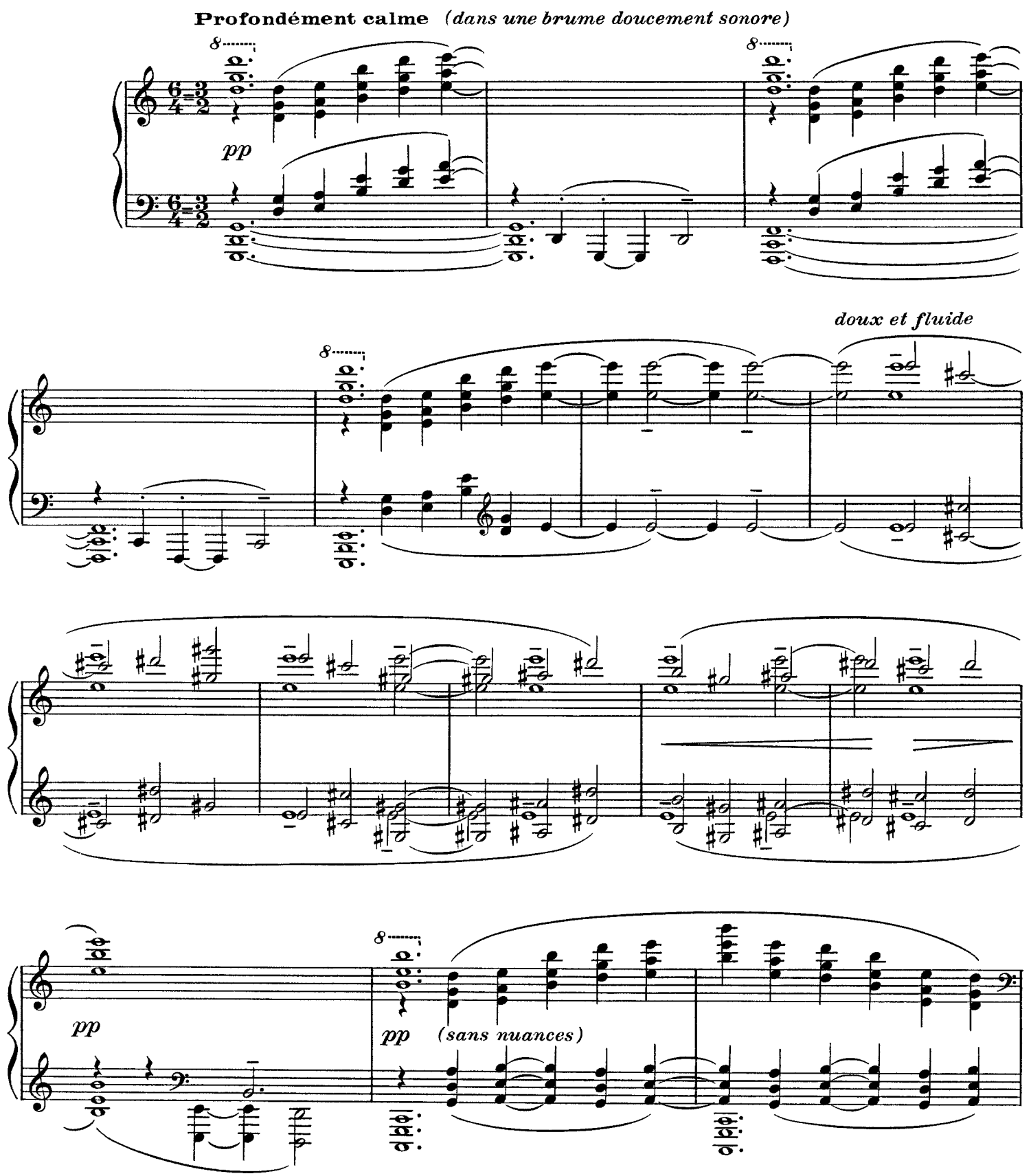
p *dim. molto*

pp

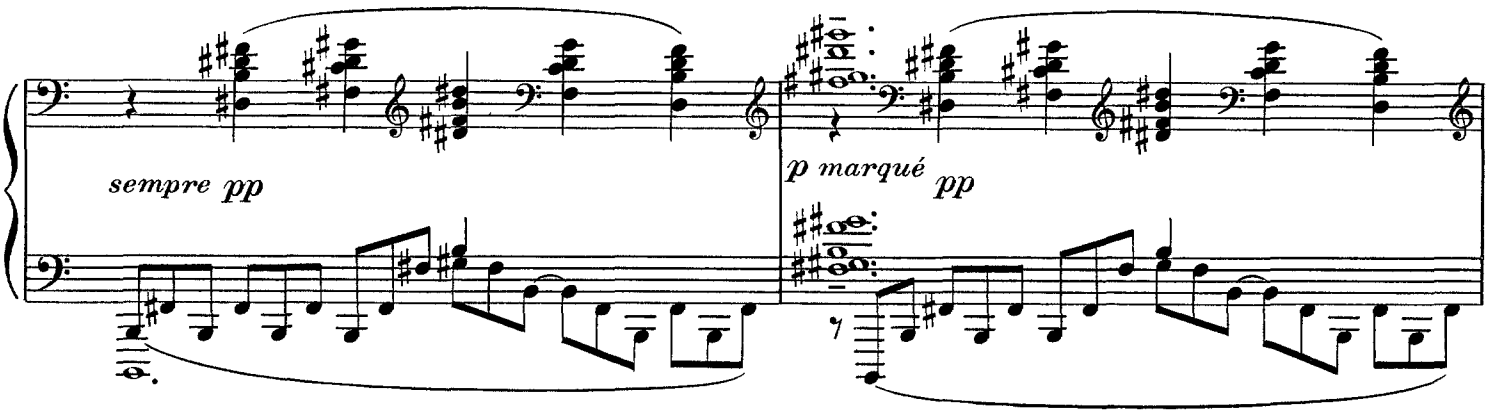

mf
p
mf
Librement
5
Retenu
p
più p
Modéré
pp lointain

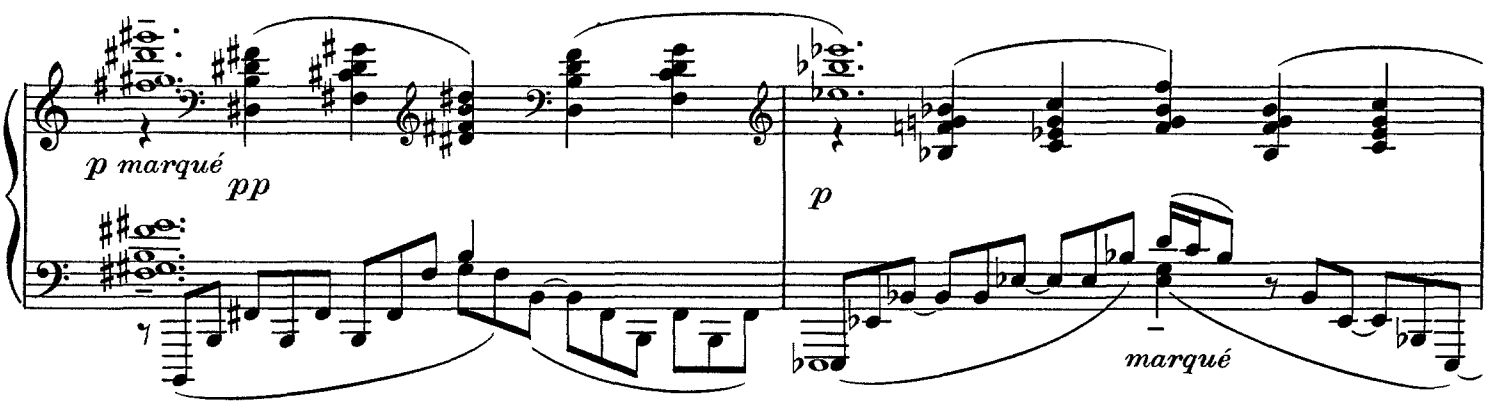

Rageur
Modéré
pp subito
Rageur
m.g.
m.g.
m.d.
m.d.
dim.
Revenir au Mouv!
più dim.
p
pp


Rubato
pp
doux et harmonieux
più pp
a Tempo
pp
en s'éloignant
sfz
p
pp

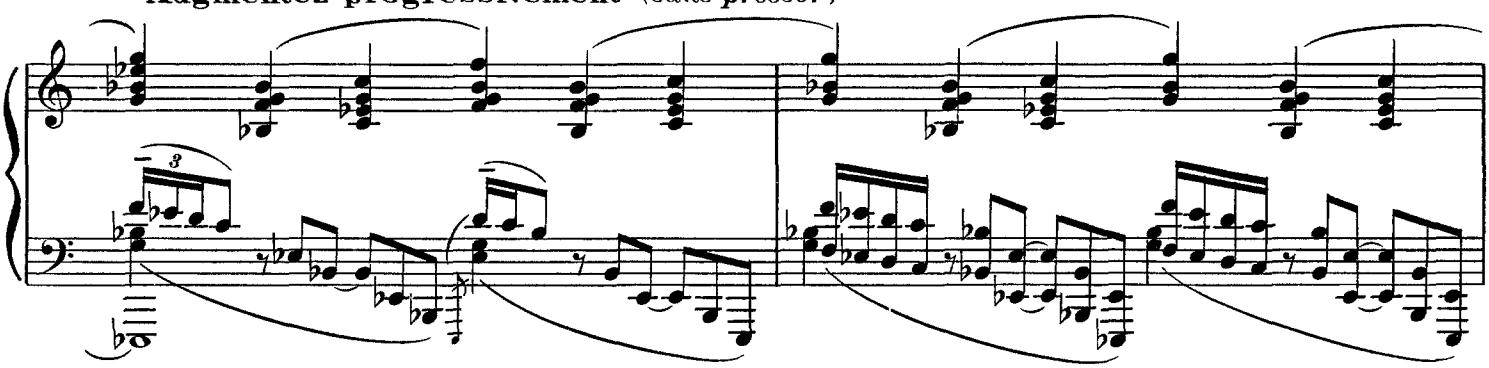

Profondément calme (dans une brume doucement sonore)
pp
doux et fluide
pp
pp (sans nuances)

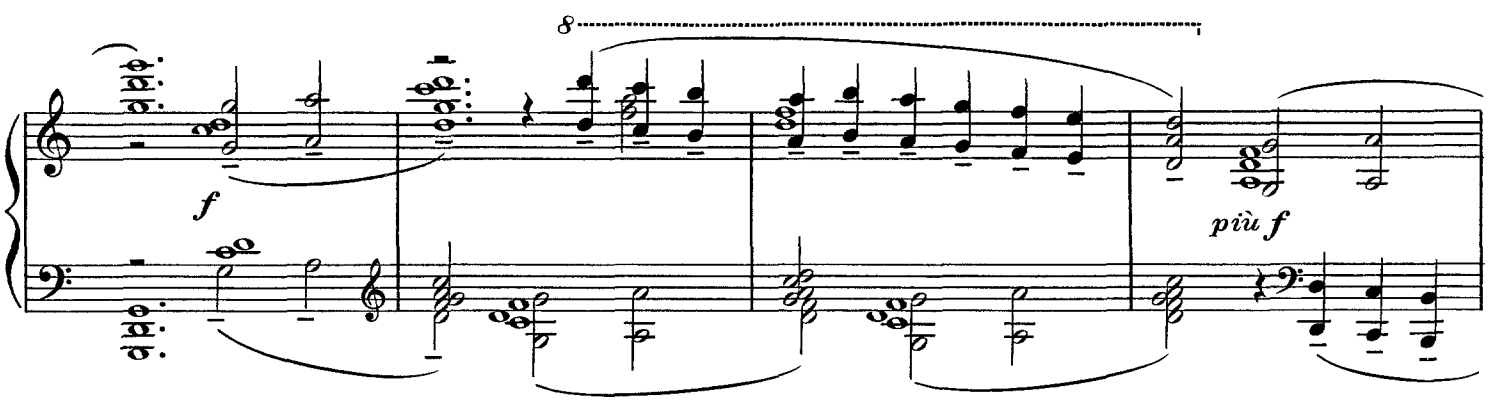
Peu à peu sortant de la brume

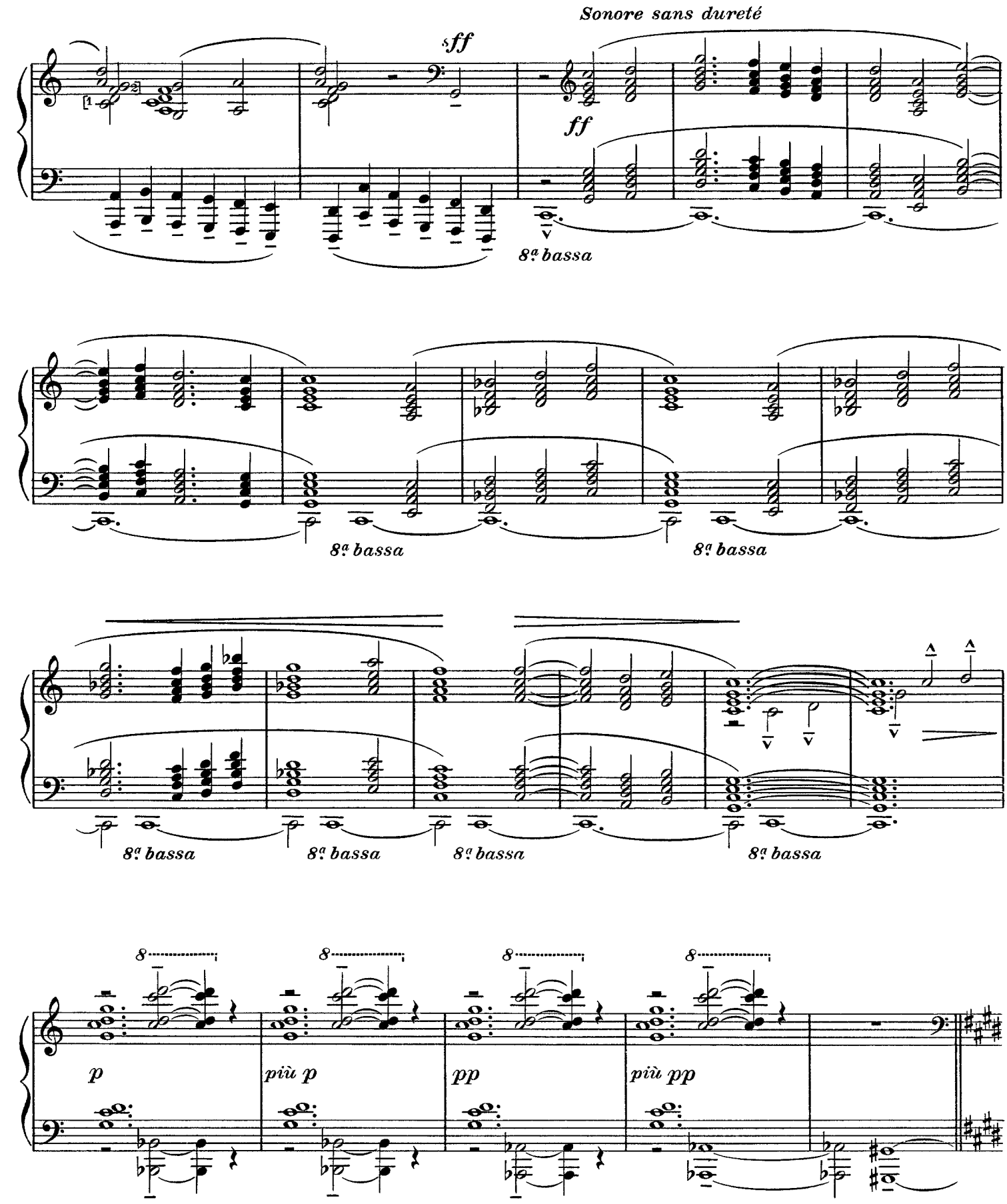


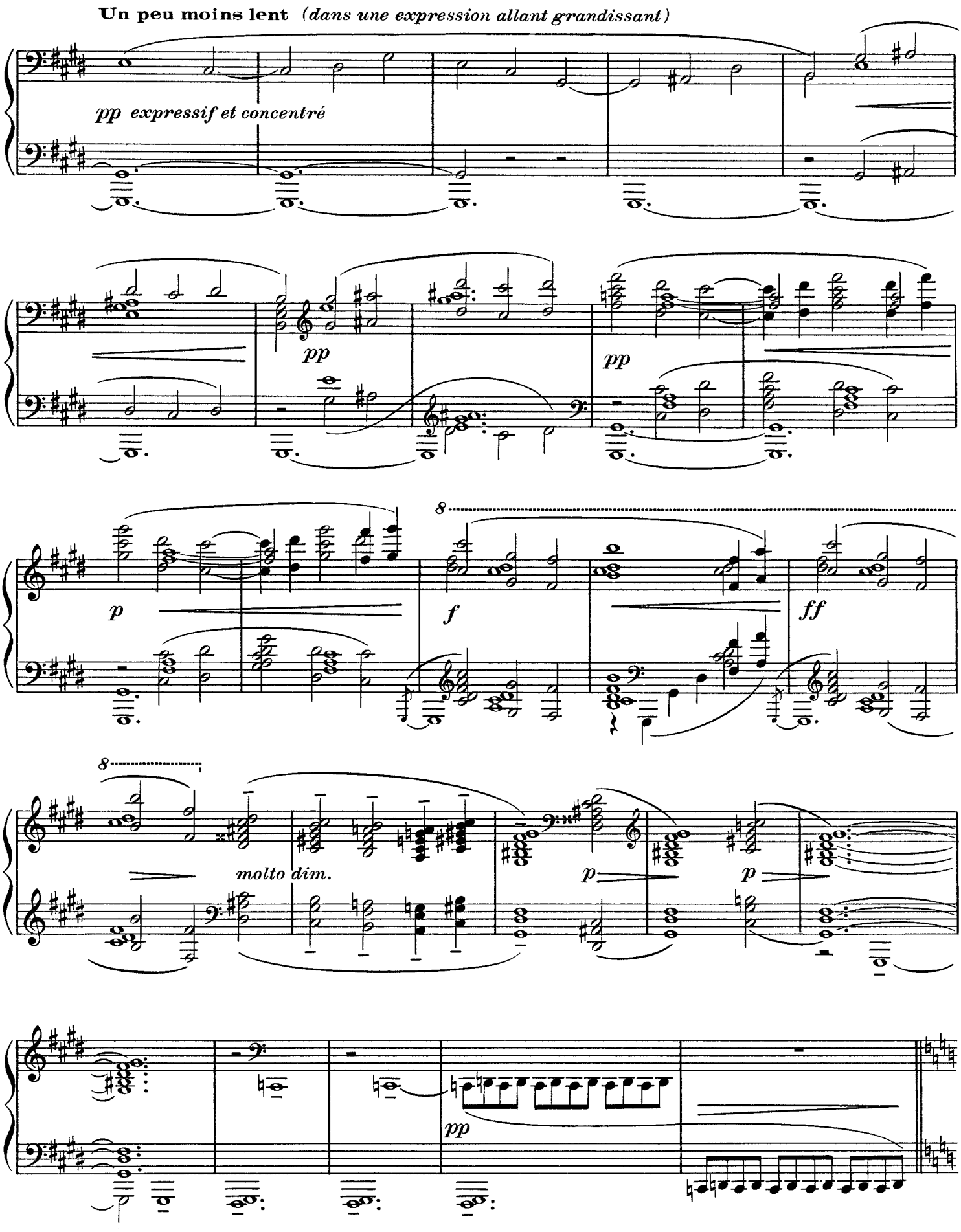


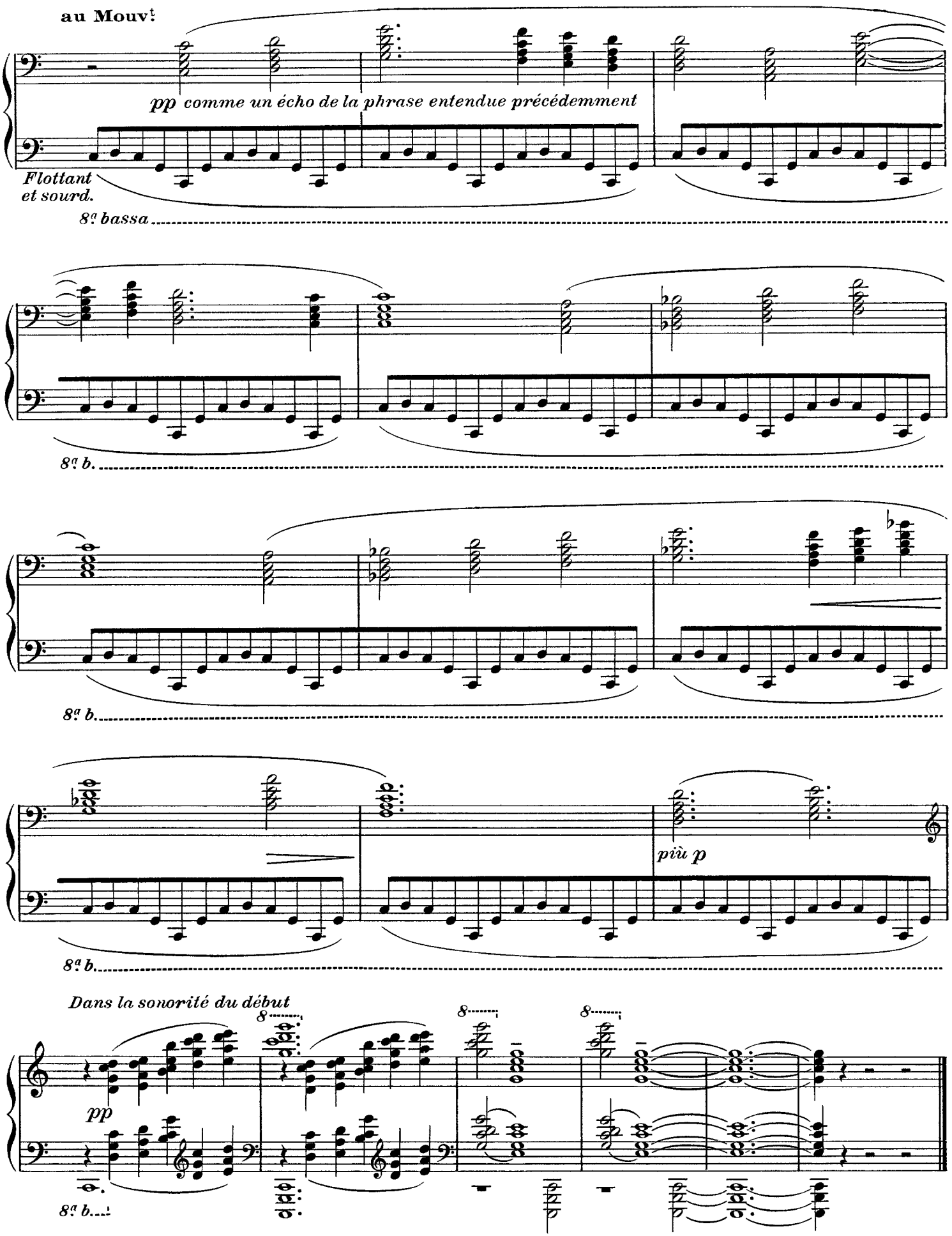
Augmentez progressivement *(sans presser)*



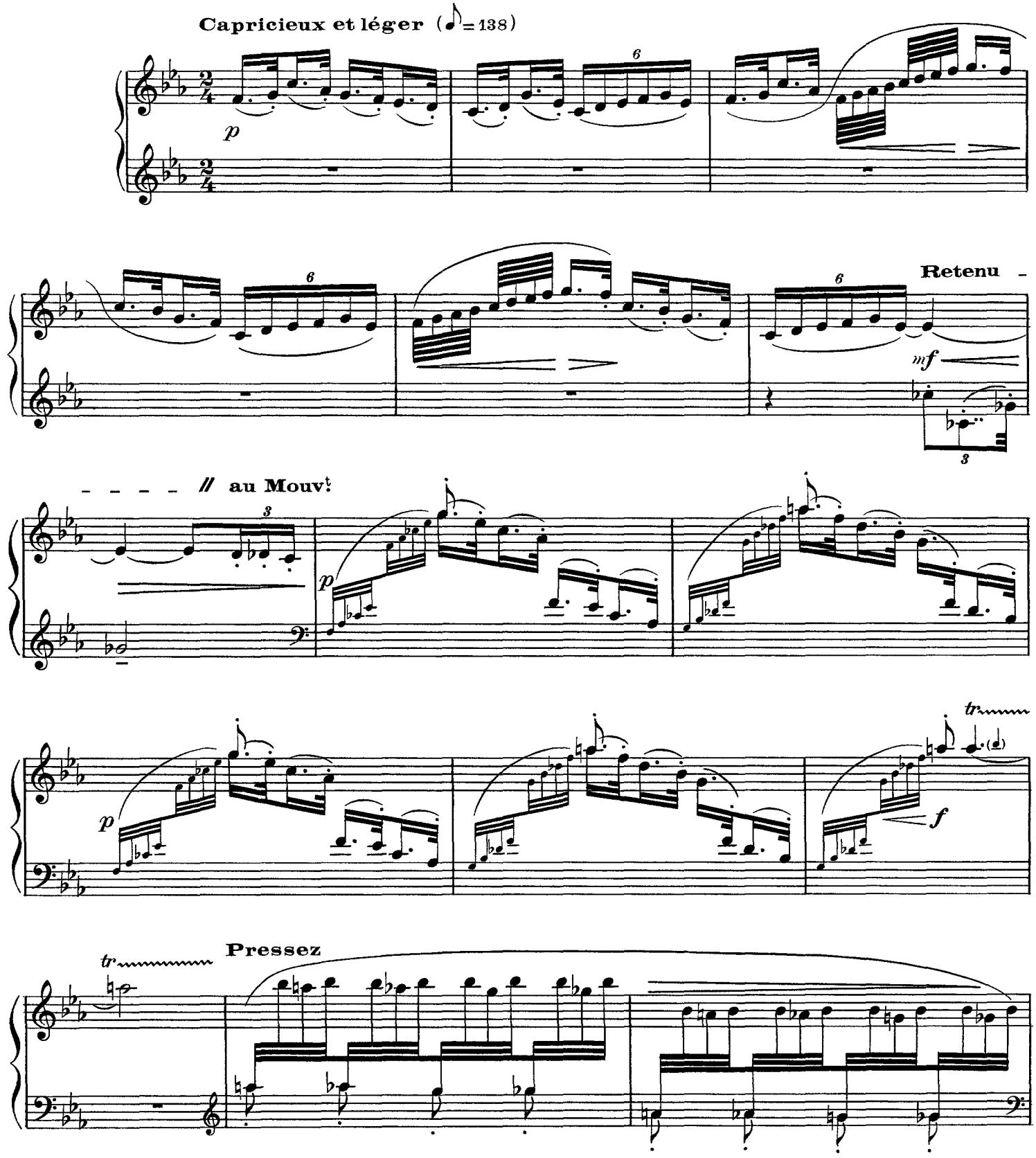


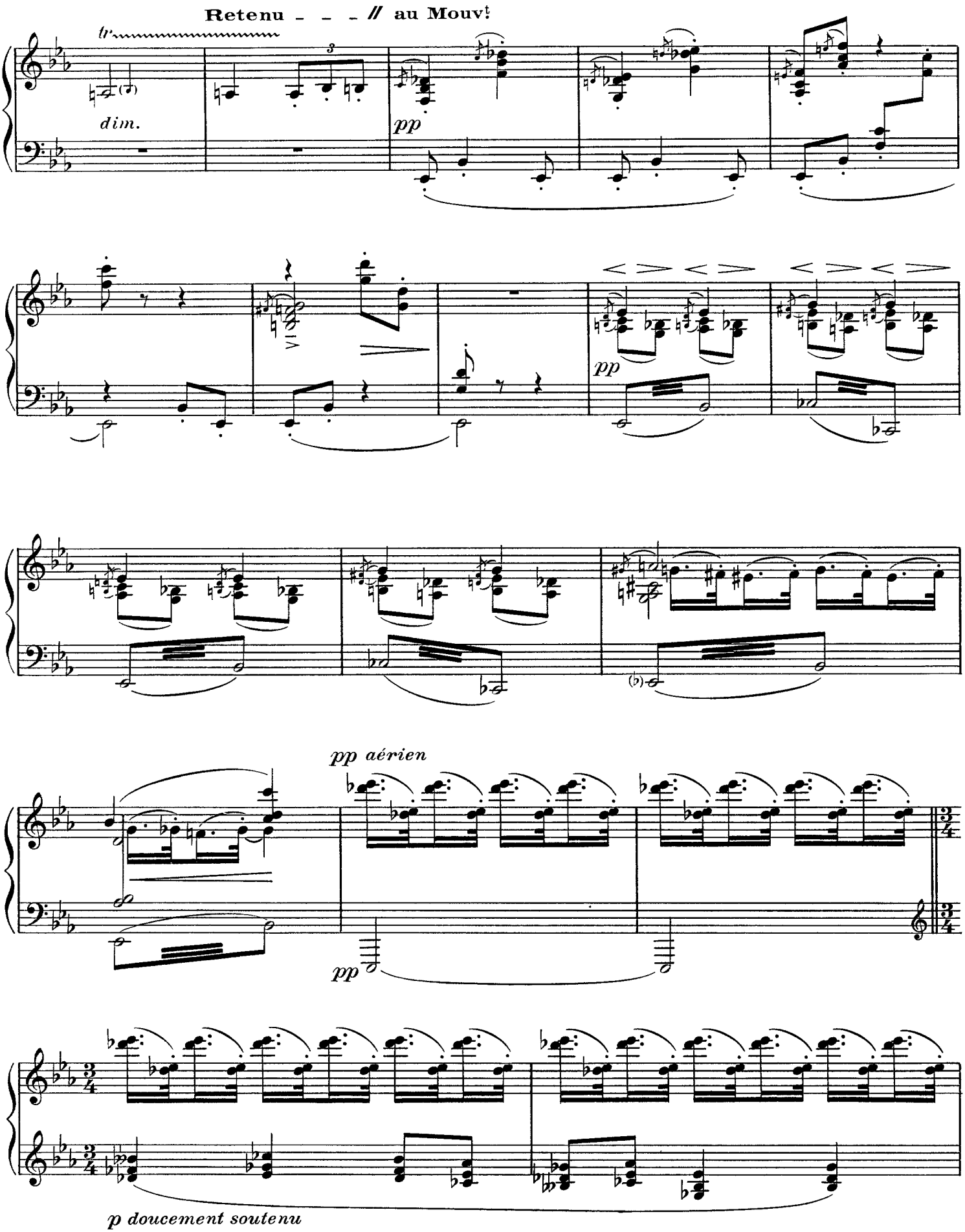

Sonore sans dureté
sff
ff
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
8ª bassa
p
più p
pp
più pp

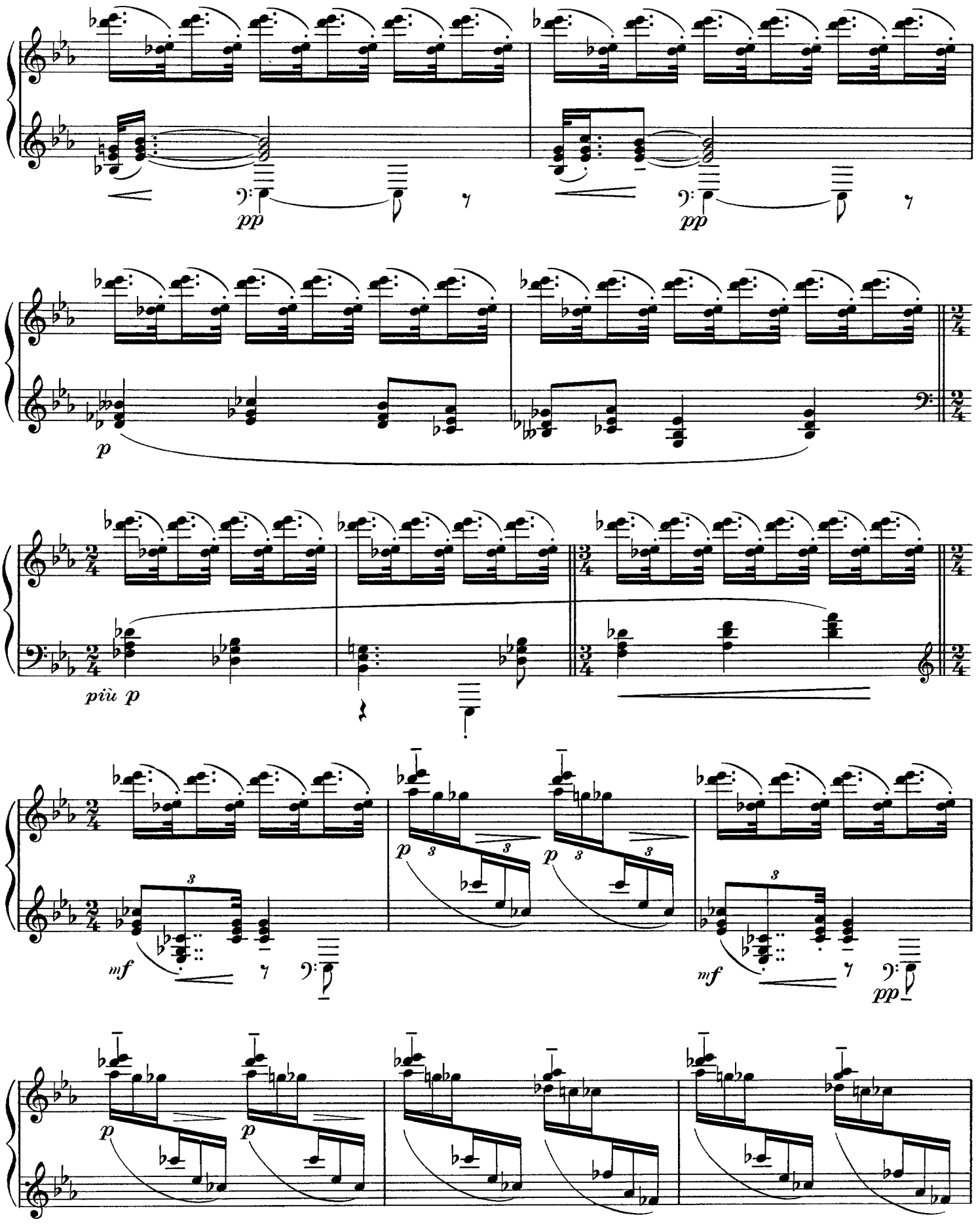

Un peu moins lent (dans une expression allant grandissant)
pp expressif et concentré
pp
pp
p
f
ff
molto dim.
p
p
pp

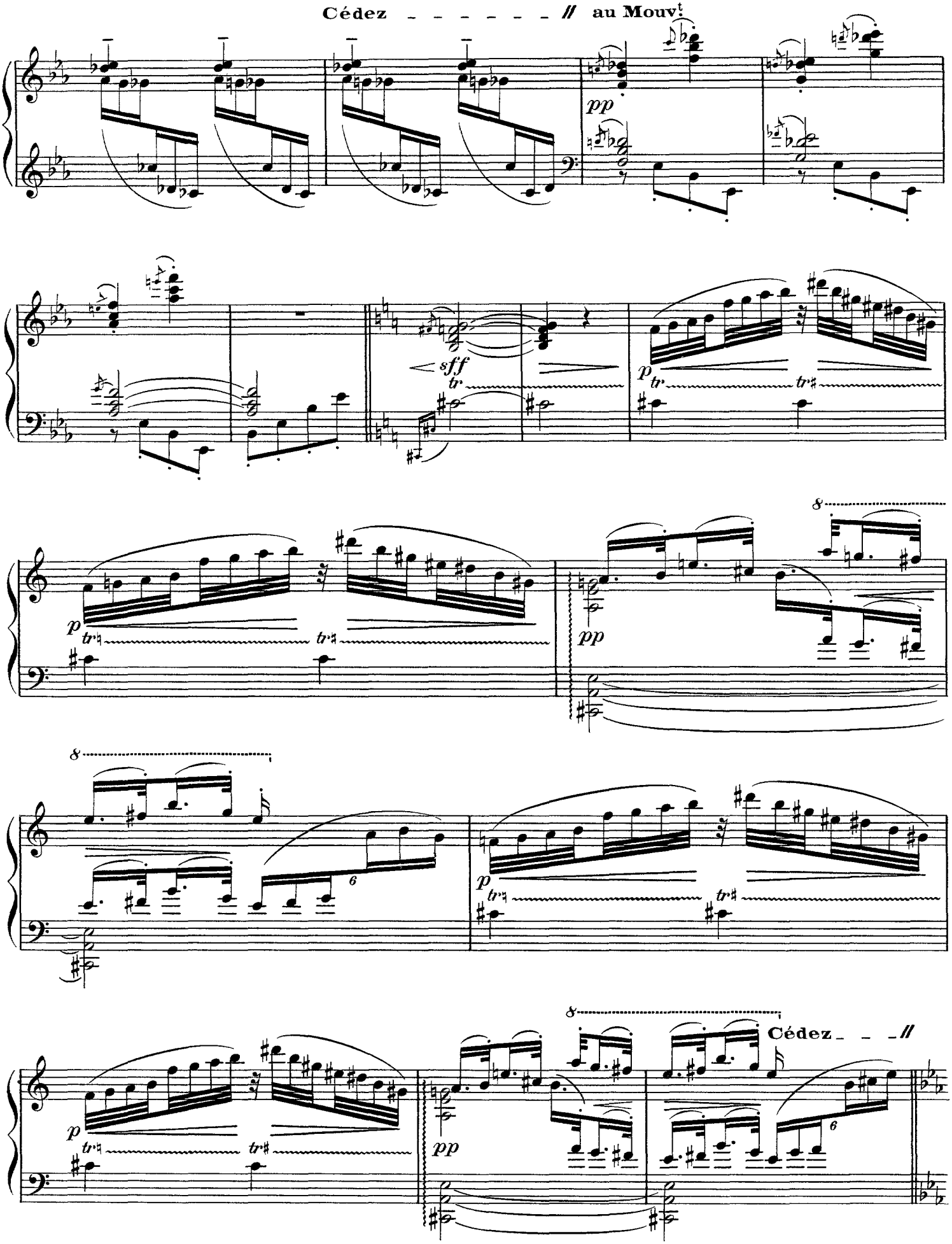

au Mouvt
pp comme un écho de la phrase entendue précédemment
Flottant
et sourd.
8a bassa
8a b.
8a b.
più p
8a b.
Dans la sonorité du début
pp
8a b.

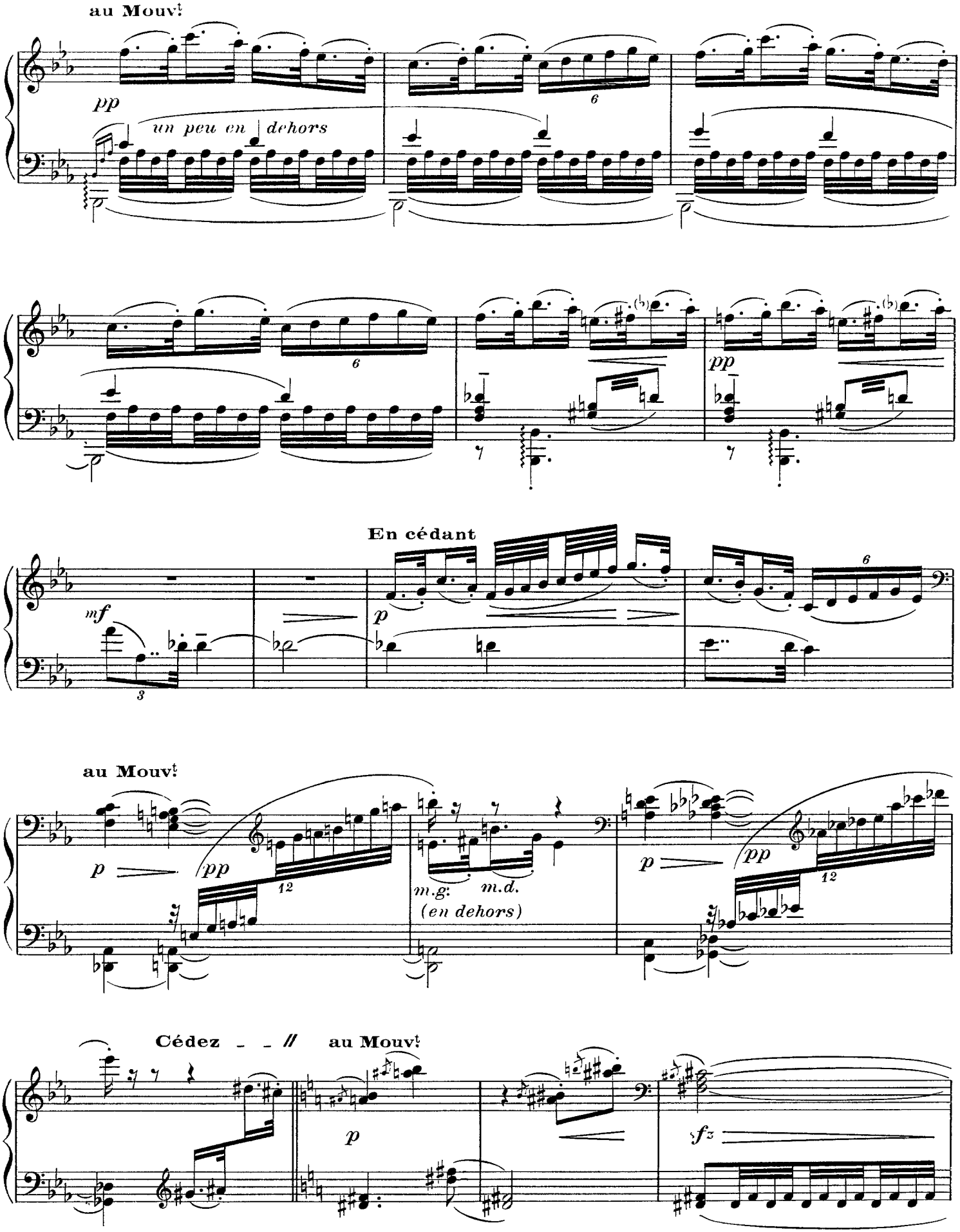
XI. La Danse de Puck

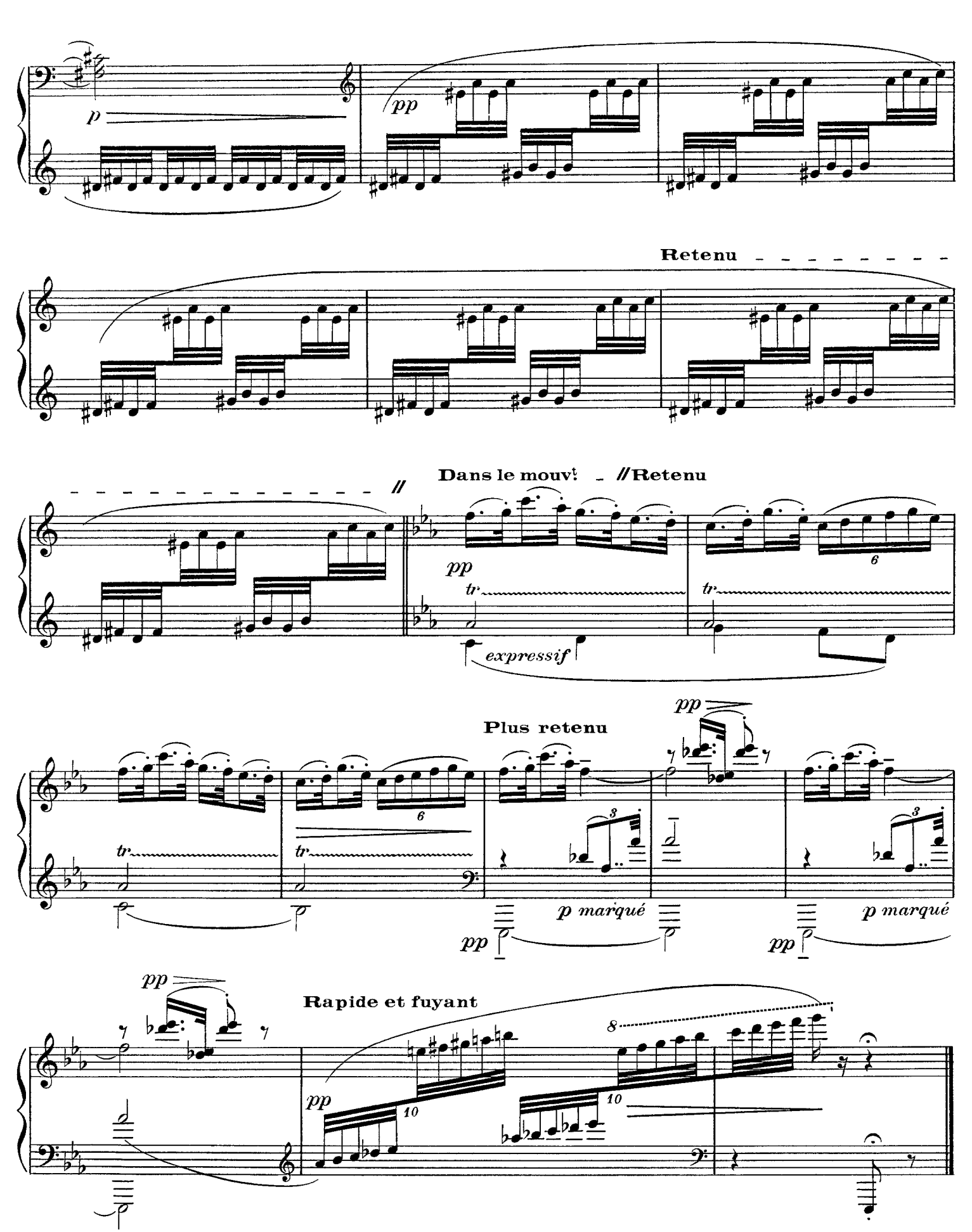


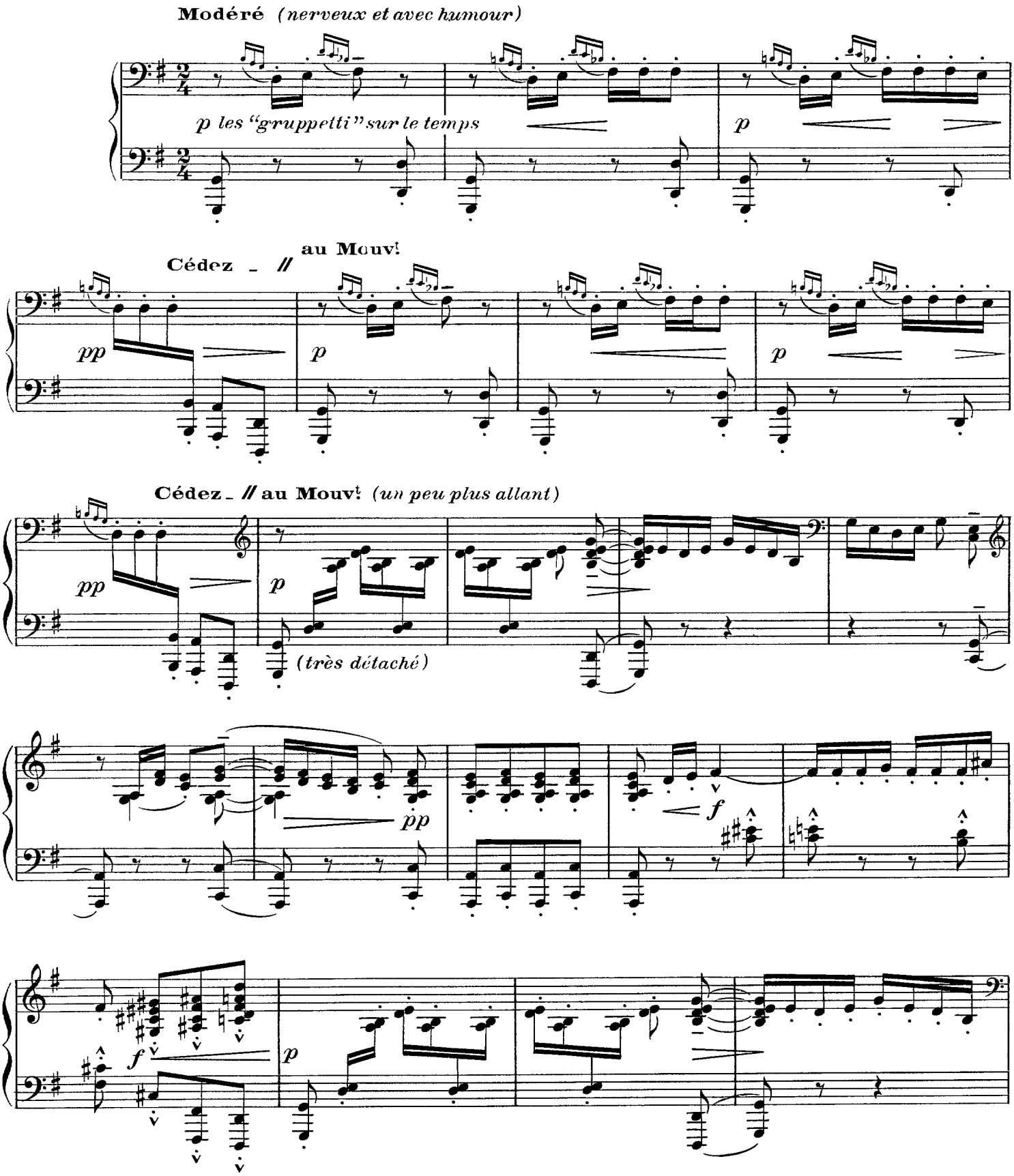

Retenu - - - // au Mouv!
tr
dim.
pp
pp
pp aérien
pp
p doucement soutenu

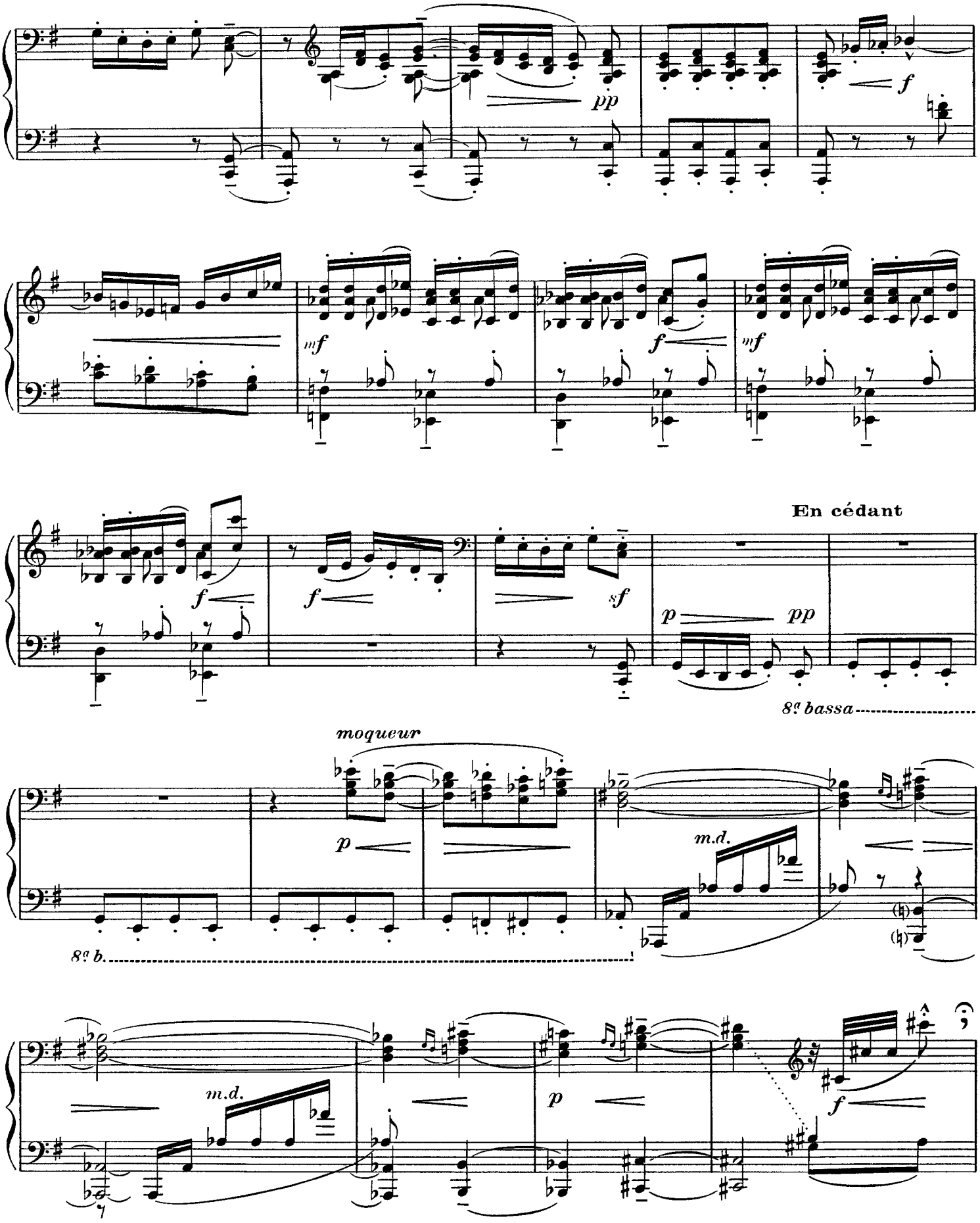

pp
pp
p
più p
mf
p
p
p
p
mf
pp

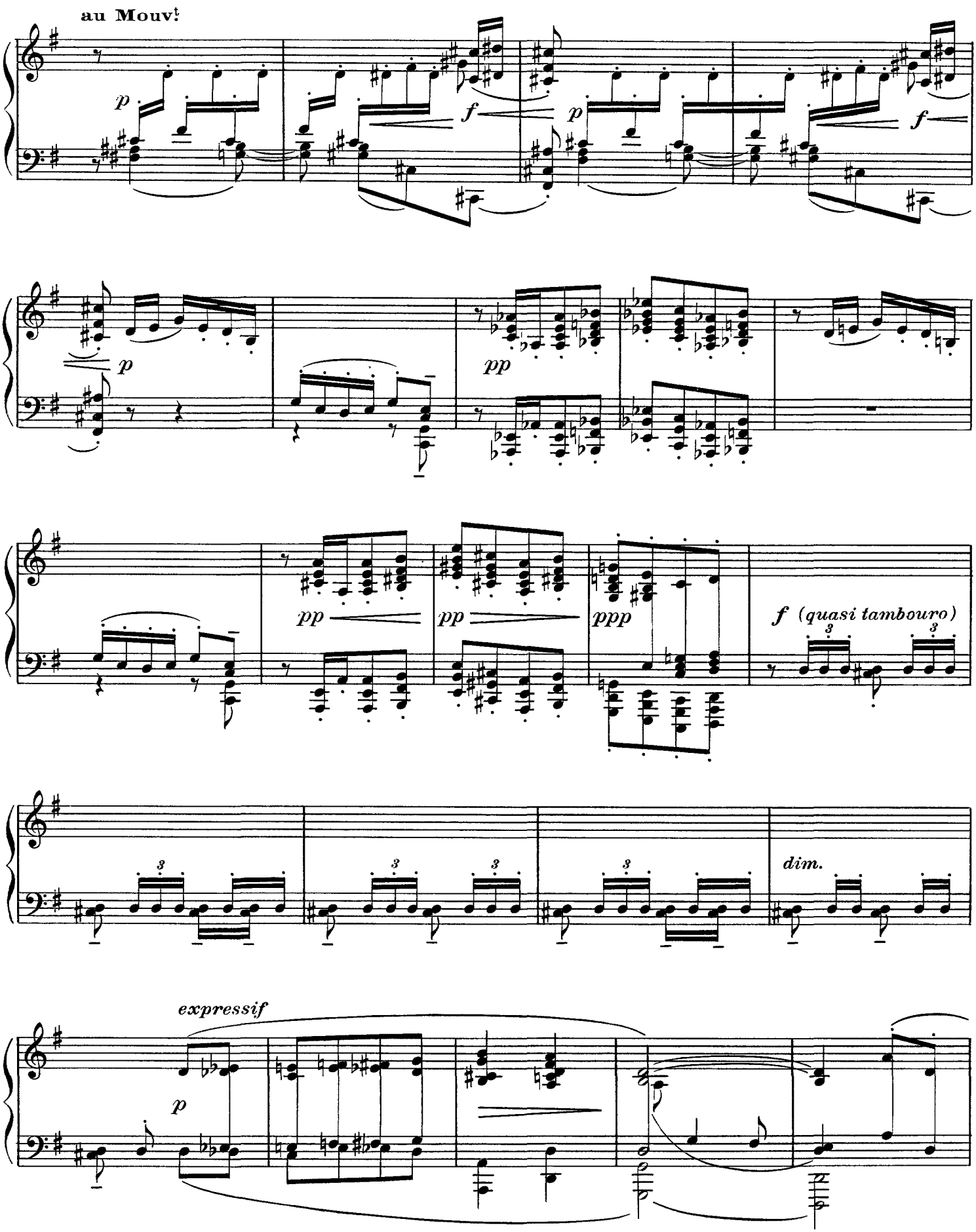

Cédez _ _ _ _ _ _ _ // au Mouvt
pp
sff
tr
p
tr♮
tr♯
pp
8
6
Cédez _ _ _ //

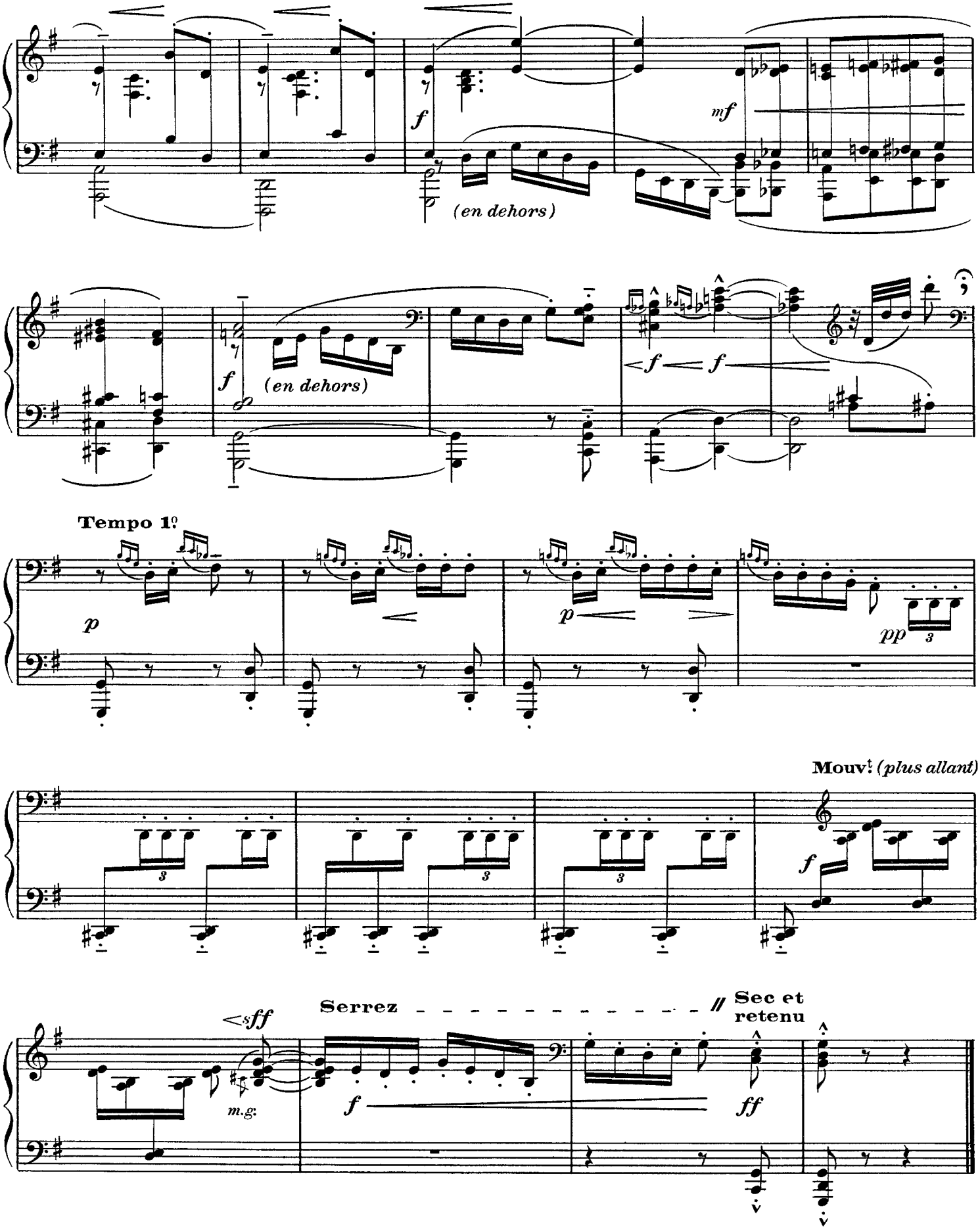

au Mouvt
pp
un peu en dehors
6
6
pp
En cédant
mf
p
3
6
au Mouvt
p
pp
12
m.g.
m.d.
(en dehors)
p
pp
12
Cédez
au Mouvt
p
sfz


p
pp
Retenu
Dans le mouvt
//Retenu
pp
tr
expressif
Plus retenu
p marqué
Rapide et fuyant


Modéré (nerveux et avec humour)
p les "gruppetti" sur le temps
p
Cédez _ //
au Mouv!
pp
p
p
Cédez _ // au Mouv! (un peu plus allant)
pp
p
(très détaché)
pp
f
f
p


pp
f
mf
f
mf
En cédant
f
f
sf
p
pp
8va bassa
moqueur
p
m.d.
8va b.
m.d.
p
f


au Mouv!
p
f
p
f
p
pp
pp
pp
ppp
f (quasi tambouro)
dim.
expressif
p


f
(en dehors)
mf
f
(en dehors)
f
f
Tempo 1º
p
p
pp
Mouvt (plus allant)
f
sff
m.g.
Serrez
f
Sec et
retenu
ff