

Debussy  
Prélude à l'Après-midi d'un Faune

Assez lent

PIANO I

*p doux et expressif.*

PIANO II

Assez lent

*p*

*pp*

*p*

*pp*

*ppp*

*pp très léger*

I

II

*p*

*cres.*

I

II

*cen*

*do*

*f*

*cen*

*do*

*f*

I

II

*dim.*

*più dim. e riten.*

*dim.*

*p*

40/8

40/8

I

*p*

II

*pp*

I

*p*

II

*pp*

I

*p*

II

I

*p*

II

*pp*

I

II

I

*mf*

*tr*

*tr*

*dim.*

II

*mf*

*dim.*

I

II

12 13 14

*p* *sfz*

*p* *pp*

Dans ce  $\frac{3}{4}$  les croches gardent le même mouv<sup>t</sup>

I

II

15 16 17 18 19

*p* *sfz*

I

II

20 21 22 23 24

*sfzp* *p* *sfz*

*pp*

En aimant un peu

*p*  
*p doux et expressif*

This system contains the first two measures of the piece. The first measure features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The second measure begins with the vocal line, marked *p*, and includes the instruction *p doux et expressif*. The key signature is three sharps (F#, C#, G#).

*mf*  
*mf*

This system contains the next two measures. The piano accompaniment continues with flowing sixteenth-note passages. The vocal line enters in the second measure with a *mf* dynamic. The key signature remains three sharps.

*p*  
*p*

This system contains the final two measures of the piece. The piano accompaniment features a mix of sixteenth-note runs and chords. The vocal line continues with a *p* dynamic. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4.

Animez toujours

*cres* - - - - - *cen* - - - - - *do*

Animez toujours

*cres* - - - - - *cen* - - - - - *do*

*f* *Retenu*

*mf* *dim.*

*f* *Retenu*

*mf* *dim.*

*p* *1<sup>er</sup> mouvement*

*p* *1<sup>er</sup> mouvement*

I *p très expressif*

II *pp*

*cres - -*

I - cen - - do *f*

II - cen - - do, *f*

*pp subito mais le chant bien en dehors*

*m.g. - - - -*

*pp subito*

I

II



I

*f*  
*mf*

II

*mf*

I

*f*  
*mf*

II

*mf*  
*p*

I

*p*  
*pp*  
Retenu

II

*p*  
*pp*  
Retenu

I

pp

pp

pp

pp

Même mouv!

I

pp

pp

pp

pp

*p doux, mais un peu en dehors*

Même mouv!

I

pp

pp

pp

pp

I

pp

pp

This system consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords, some grouped with slurs and ties. The lower staff is in bass clef and contains a series of sixteenth-note chords, also with slurs and ties. Both staves are marked with the dynamic *pp* (pianissimo).

II

*p* *sfz* *tr*

*p* *sfz* *tr*

This system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and ties, marked with *p* (piano) and *sfz* (sforzando) dynamics, and includes a trill (*tr*). The lower staff is in bass clef and contains a long, sustained chord or block of notes.

I

*p*

*pp*

This system consists of two staves. The upper staff is in treble clef and contains sixteenth-note chords with slurs and ties, marked with *p* (piano). The lower staff is in bass clef and contains sixteenth-note chords with slurs and ties, marked with *pp* (pianissimo). A double bar line is present in the middle of the system.

II

*sfz* *p*

*pp*

This system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and ties, marked with *sfz* (sforzando) and *p* (piano). The lower staff is in bass clef and contains a long, sustained chord or block of notes, marked with *pp* (pianissimo). A double bar line is present in the middle of the system.

I

This system consists of two staves. The upper staff is in treble clef and contains sixteenth-note chords with slurs and ties. The lower staff is in bass clef and contains sixteenth-note chords with slurs and ties.

II

*pp*

This system consists of two staves. The upper staff is in treble clef and features a melodic line with slurs and ties, including a triplet of eighth notes. The lower staff is in bass clef and contains a long, sustained chord or block of notes, marked with *pp* (pianissimo).

I

pp

3

tr

sfz

II

I

pp

pp

En retenant

En retenant

II

p

sfz

tr

I

pp

pp

3

II

Mouv<sup>t</sup> du début ( Avec plus de langueur )

pp

*aussi léger que possible*

ppp

pp

1

12/8

8

7 7

4

7 7

Detailed description: This system contains the first eight measures of the piece. It features a grand staff with two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music is in 12/8 time with a key signature of two sharps (F# and C#). The first system starts with a piano (pp) dynamic. The second system includes the instruction 'aussi léger que possible' and starts with a pianissimo (ppp) dynamic, which then moves to piano (pp) in the later measures. Fingerings are indicated with numbers 1-5.

2

2

II

Detailed description: This system contains measures 9 through 16. It continues the grand staff notation with two systems of staves (I and II). The music maintains the 12/8 time signature and key signature. The second system (II) has a treble and bass staff. The dynamics are consistent with the previous system. Fingerings are indicated with the number 2.

4

12/8

8

pp

12/8

8

pp

II

Detailed description: This system contains measures 17 through 24. It continues the grand staff notation with two systems of staves (I and II). The music maintains the 12/8 time signature and key signature. The second system (II) has a treble and bass staff. The dynamics are consistent with the previous system. Fingerings are indicated with the number 4.

I

II

*p*

*p*

*pp*

*en diminuant beaucoup*

I

II

*dim. et retenu*

*ppp*

*Plus lent*

*Plus lent*

*ppp*

I

II

*Très lent*

*pp très lointain*

*ppp*

*ppp*

*ppp*