

# Hungarian Dance No. 18 in D Major

## Secondo

Molto vivace

*pp sempre*

6

12

18

22

27

*pp*

*f*

*f*

*f*

*f*

c. 8

# Hungarian Dance No. 18 in D Major

Primo

**Molto vivace**

*pp sempre*

*leggiere*

*pp*

*f*

*pp*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*

*w*

*w*

5

9

14

20

26

5 1 2 4

8

8

1. 2.

*tr*

*tr*

*tr*

*tr*

*w*

*w*

Secondo

32 *f* *f ben marc.*

38 *p*

44 *legg.* *dim.* *pp*

50

56 *pp* *f*

62 *pp*

67 *f*

The musical score is written for piano and bass. It consists of seven systems of staves. The first system (measures 32-37) features a piano part with a forte (*f*) dynamic and a bass part with a *f ben marc.* dynamic. The second system (measures 38-43) shows a piano part with a piano (*p*) dynamic. The third system (measures 44-49) includes a treble staff with dynamics *legg.*, *dim.*, and *pp*, and a bass staff. The fourth system (measures 50-55) continues the piano and bass parts. The fifth system (measures 56-61) features a treble staff with *pp* and *f* dynamics, and a bass staff. The sixth system (measures 62-66) shows a piano part with *pp* dynamic and a bass part. The seventh system (measures 67-72) features a piano part with *f* dynamic and a bass part. The score concludes with a double bar line and repeat signs.

Primo

32 *f* *tr* *tr* *f ben marc.*

38 *p*

44 *dim.* *pp*

50 *8*.....

55 *pp* *f*

61 *pp* *8*.....

67 *f* *f*