

# Hungarian Dance No. 15 in B♭ Major

## Secondo

*Allegretto grazioso*

*sost. -*  
*mp* *p dolce espress.*

*dolce leggiero*

*non legato*

*animato*  
*p* *f*

*sost. -*

*f* *f*

# Hungarian Dance No. 15 in B $\flat$ Major

Primo

Allegretto grazioso

*sost.*  
*mp*

*p dolce leggiero*

*non legato*

6

11

*dolce espress.*

17

*animato*  
*f*

23

29

*sost.*  
*f*

# Secondo

35 *f* *ad lib. col 8* *ad lib. col 8*

41 *cresc. sempre* 4 3 2

46 *ff* 6

51 *ten.* *p*

57 *ff* 6

62 *ten.* *p* *p* *sost.*

Detailed description: This is a musical score for a piano piece titled "Secondo". It consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 35-40) starts with a forte (*f*) dynamic and includes the instruction "ad lib. col 8" in both staves. The second system (measures 41-45) features a "cresc. sempre" (crescendo) instruction and includes fingering numbers 4, 3, and 2 in the bass staff. The third system (measures 46-50) begins with a fortissimo (*ff*) dynamic and includes a sixteenth-note slur in the bass staff. The fourth system (measures 51-56) includes a "ten." (tension) instruction and a piano (*p*) dynamic. The fifth system (measures 57-61) starts with fortissimo (*ff*) and includes a sixteenth-note slur. The sixth system (measures 62-66) includes "ten." and "p" dynamics, and ends with a "p" dynamic and a "sost." (sostenuto) instruction.

Primo

35

Trill (tr) and dynamic marking *f* are present.

41

Dynamic marking *cresc. sempre* is present.

47

Dynamic marking *ff* and a sixteenth-note triplet (6) are present.

52

Trill (tr) and dynamic marking *ff* are present.

58

Trill (tr) and dynamic marking *ff* are present.

63

Trill (tr), dynamic marking *p*, and *sost.* are present.

Secondo

*più vivace*  
69 *p* *cresc.*

75

81 *più presto*

87 *p*

92 *f* *p* *rite - -*

97 *nuto sempre* *dolce* *p* *f* *in tempo*

The image shows a musical score for a piece titled "Secondo". It consists of six systems of music, each with a treble and bass staff. The first system (measures 69-74) is marked "più vivace" and starts with a piano (p) dynamic. It features triplet figures in both hands. The second system (measures 75-80) continues the triplet patterns. The third system (measures 81-86) is marked "più presto" and features a forte (f) dynamic. The fourth system (measures 87-91) shows a piano (p) dynamic. The fifth system (measures 92-96) starts with a forte (f) dynamic and ends with a ritardando (rite) and piano (p) dynamic. The sixth system (measures 97-102) is marked "nuto sempre" and "dolce", starting with a piano (p) dynamic and ending with a forte (f) dynamic and "in tempo" marking. The score concludes with a double bar line and a repeat sign.

Primo

69 *più vivace*  
*p* *cresc.*

75 *f*

81 *più presto*  
*f*

87 *f* *p*

93 *f* *p* *ritenuto sempre*

98 *dolce* *p* *f* *in tempo*