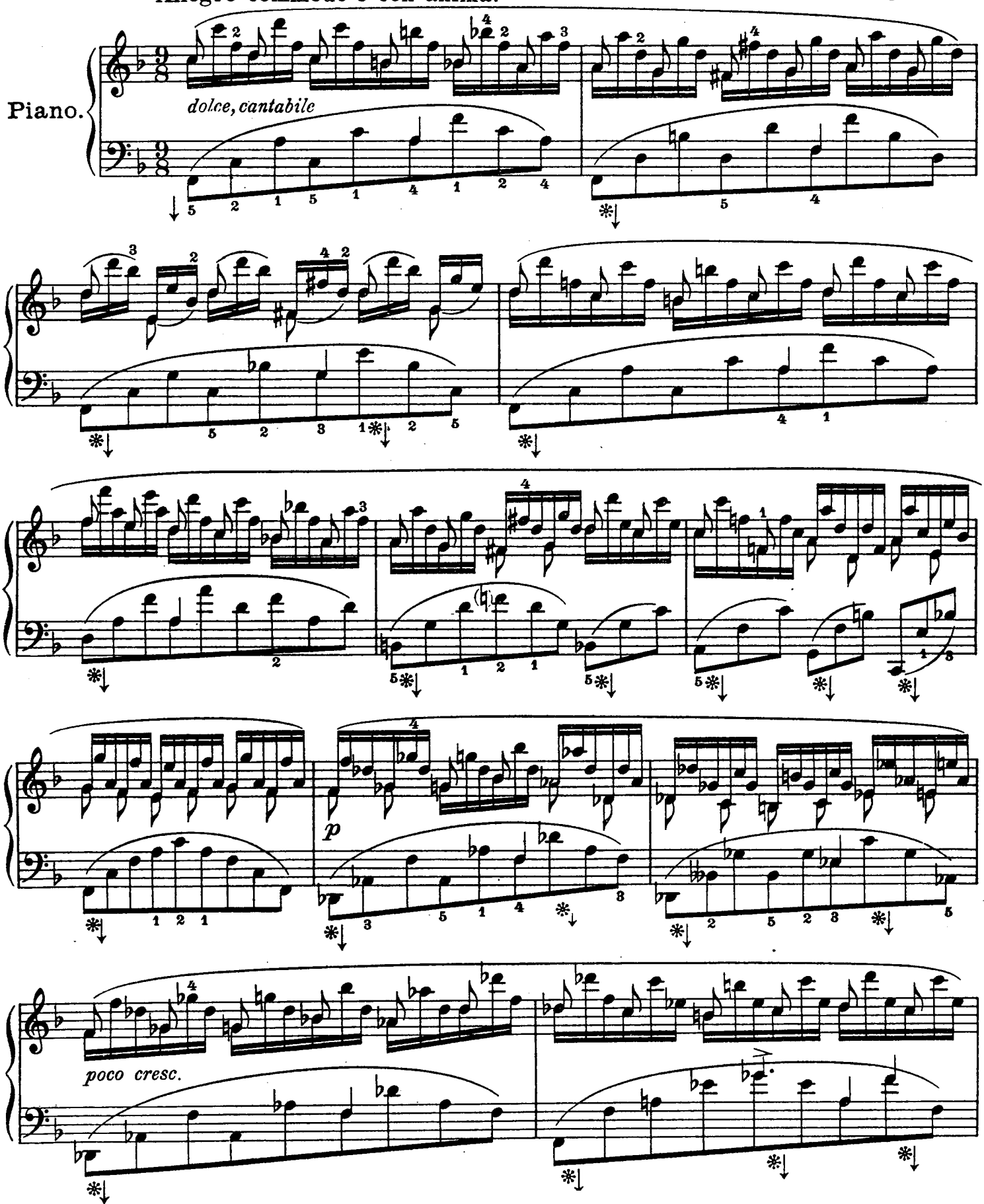
ıfführungsrecht vorbehalten.
roits d'exécution réservés.

1.
Etude.

Allegro commodo e con anima.

S. Bortkiewicz, Op.15 №1.



↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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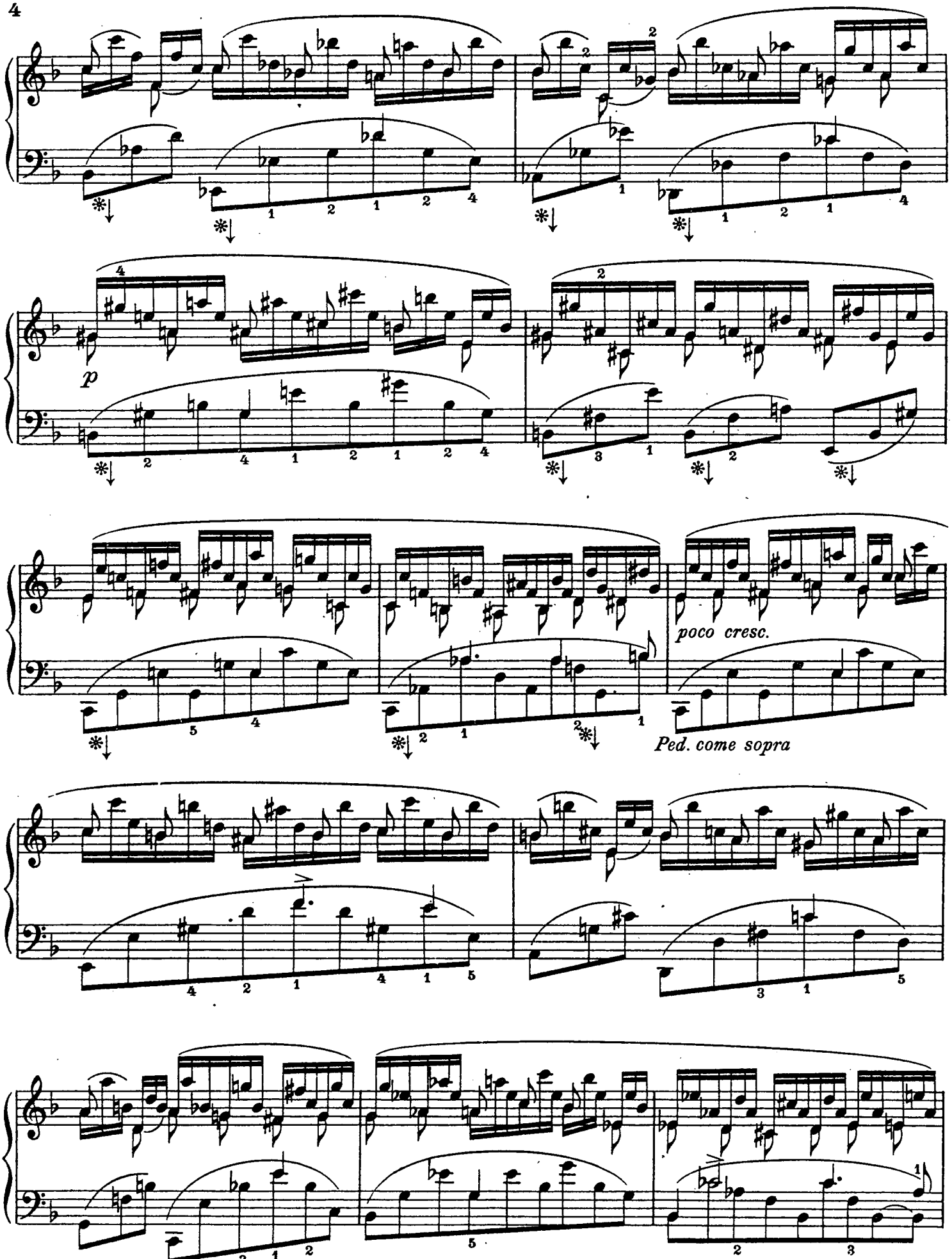
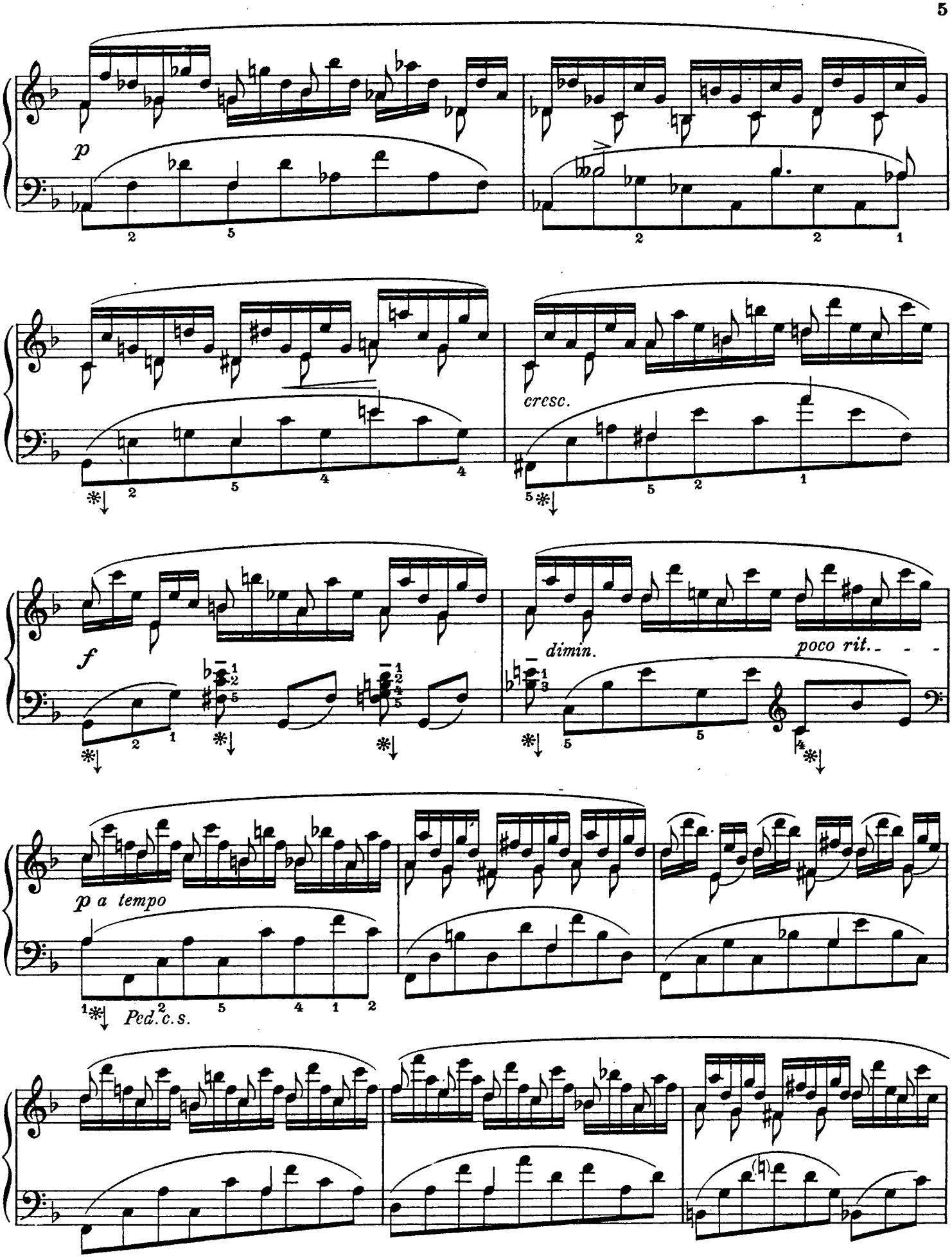
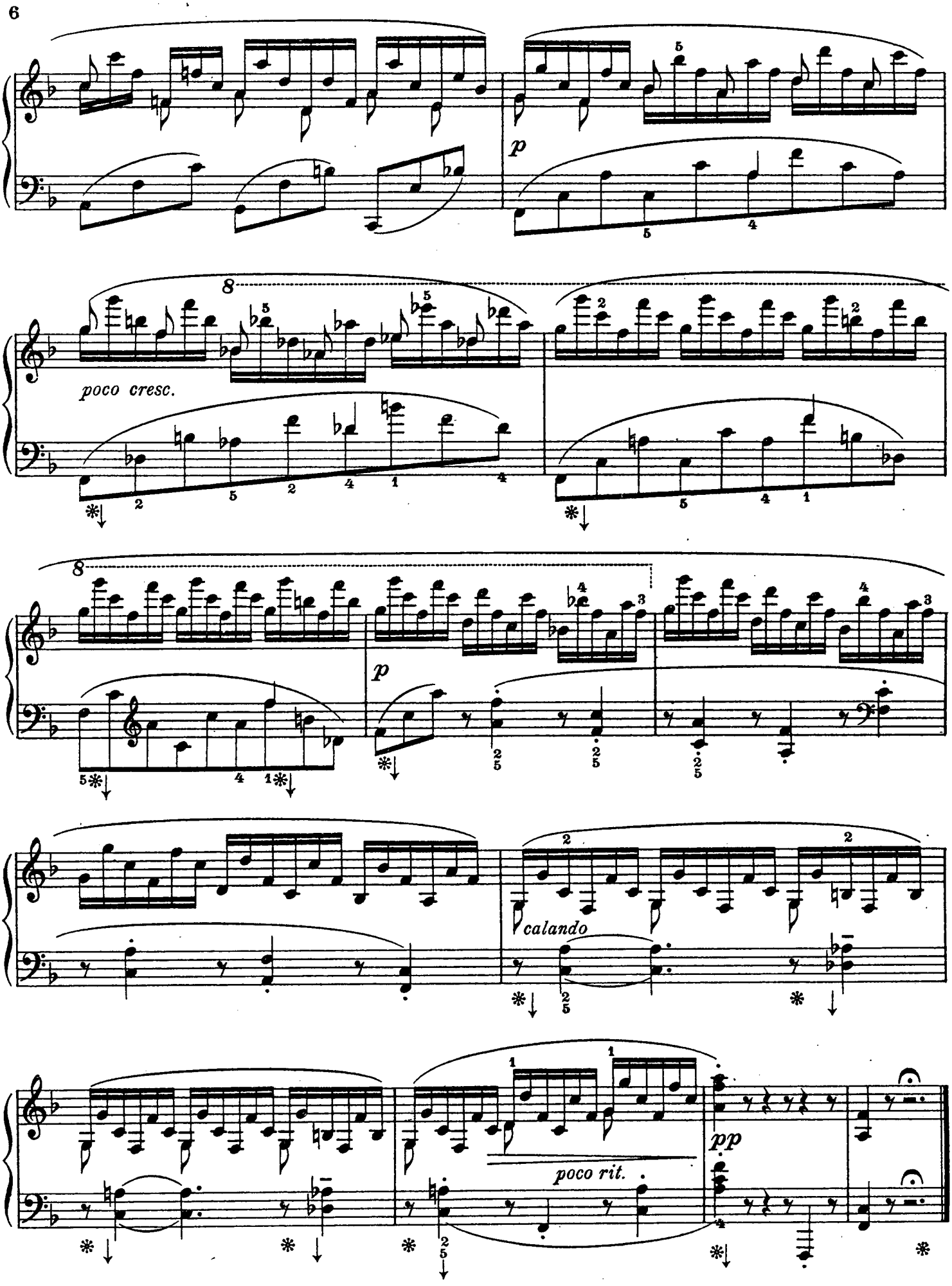

p
poco cresc.
Ped. come sopra


p
cresc.
f
dimin.
poco rit.
p a tempo
Ped. c. s.


p
poco cresc.
p
calando
pp
poco rit.

2.

Etude.

S. Bortkiewicz, Op. 15 No2.

Andante sostenuto e funebre.

espressivo

Piano.

pp

sempre p

↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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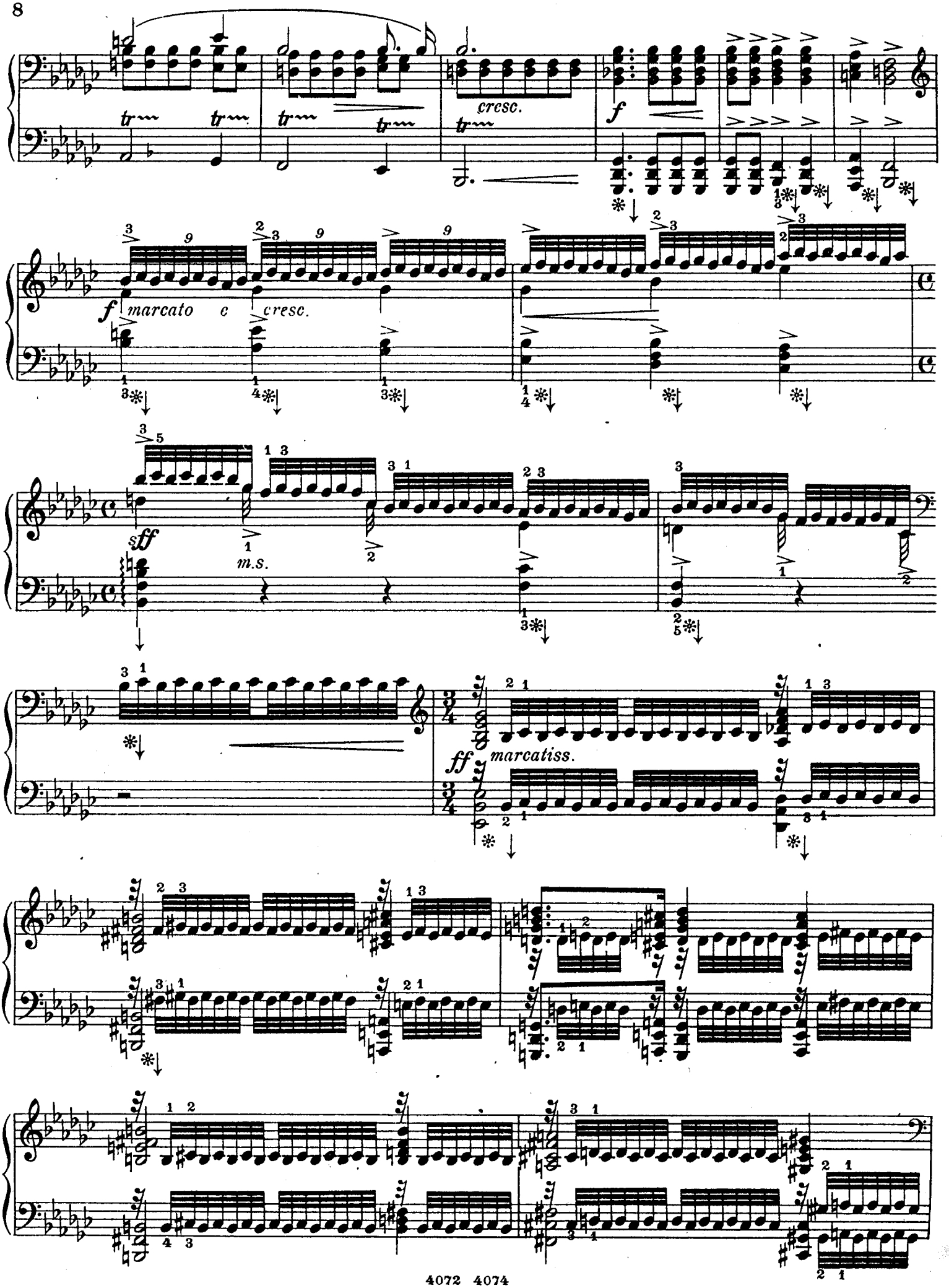
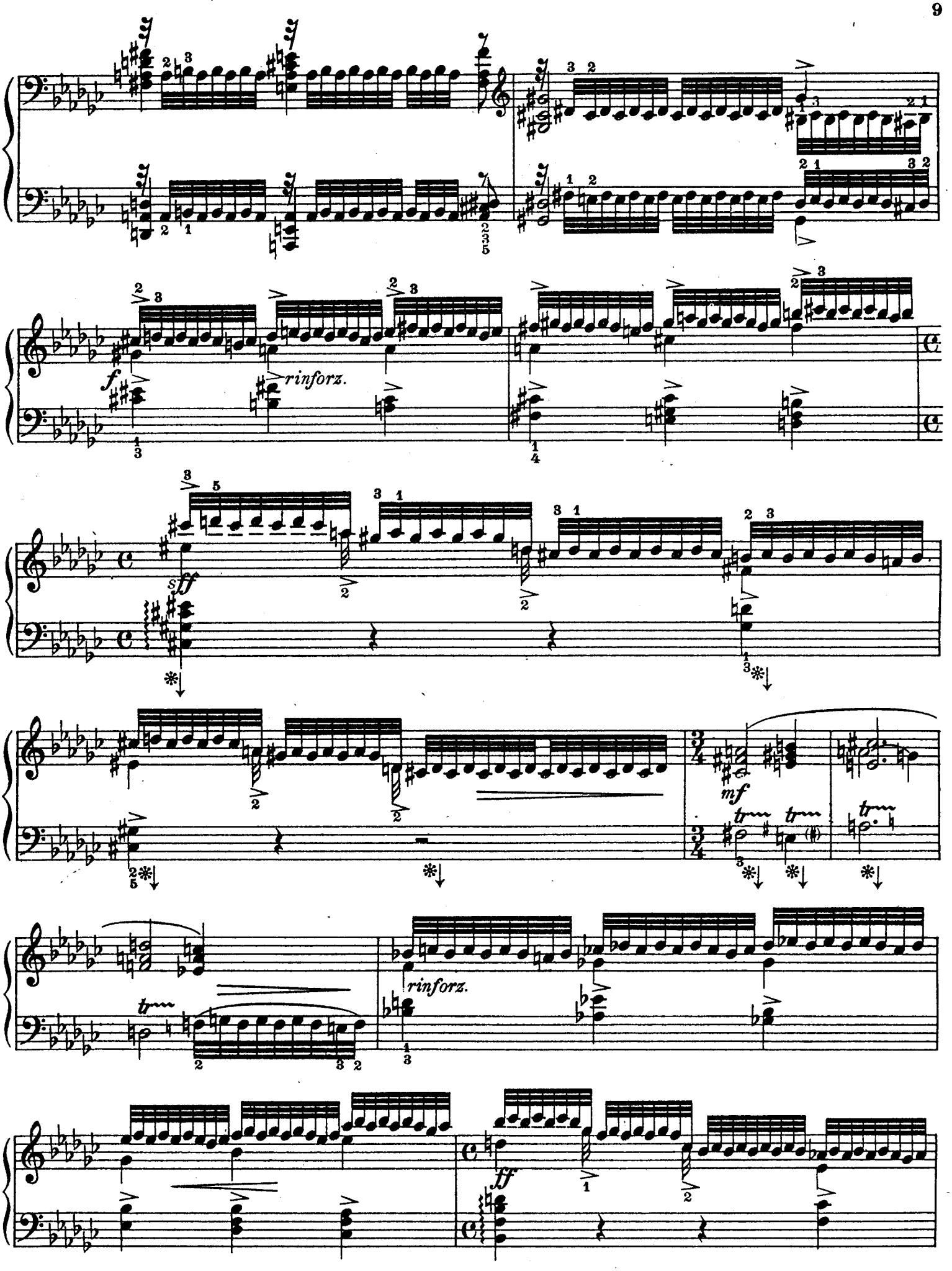
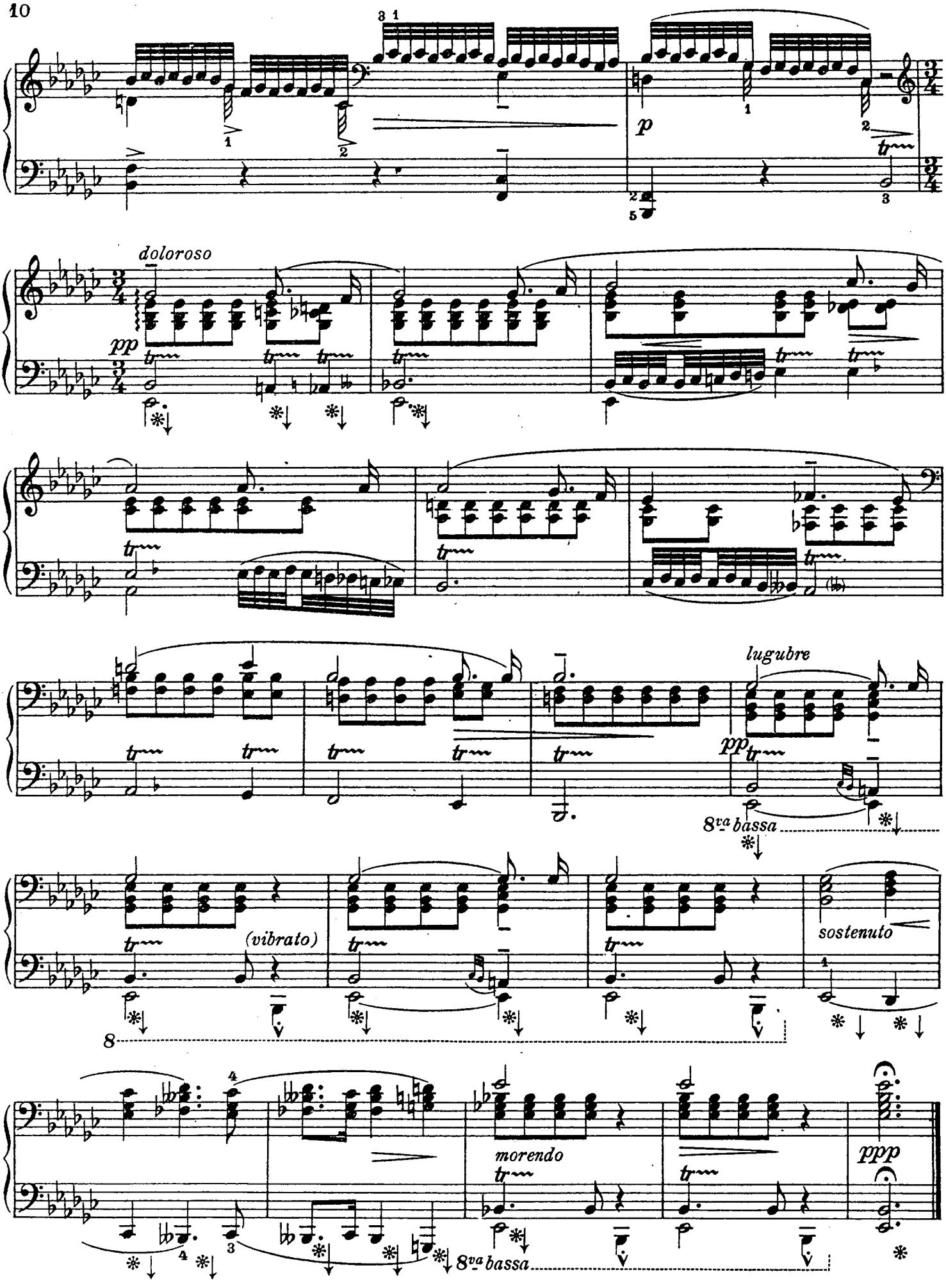

cresc.
f
f marcato c cresc.
sff
m.s.
ff marcatiss.

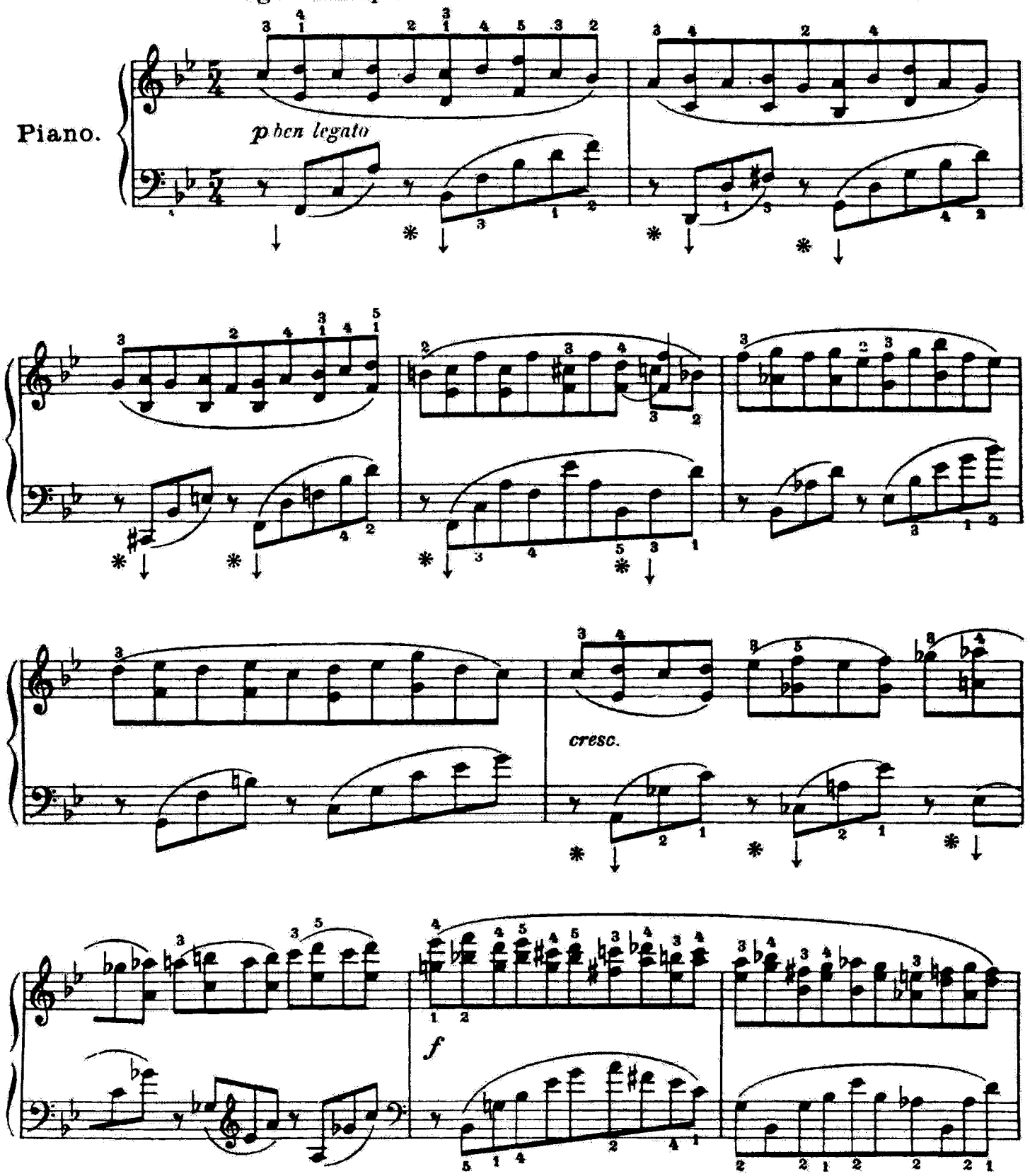

rinforz.
sff
mf
rinforz.
ff


doloroso
pp
p
lugubre
pp
8va bassa
(vibrato)
sostenuto
morendo
ppp
8va bassa

3.
Etude.

Allegro con spirito.

S. Bortkiewicz, Op.15 No3.



, Pedale. * senza Pedale. (*↓ Pedale legato. ↓* Pedale breve.)

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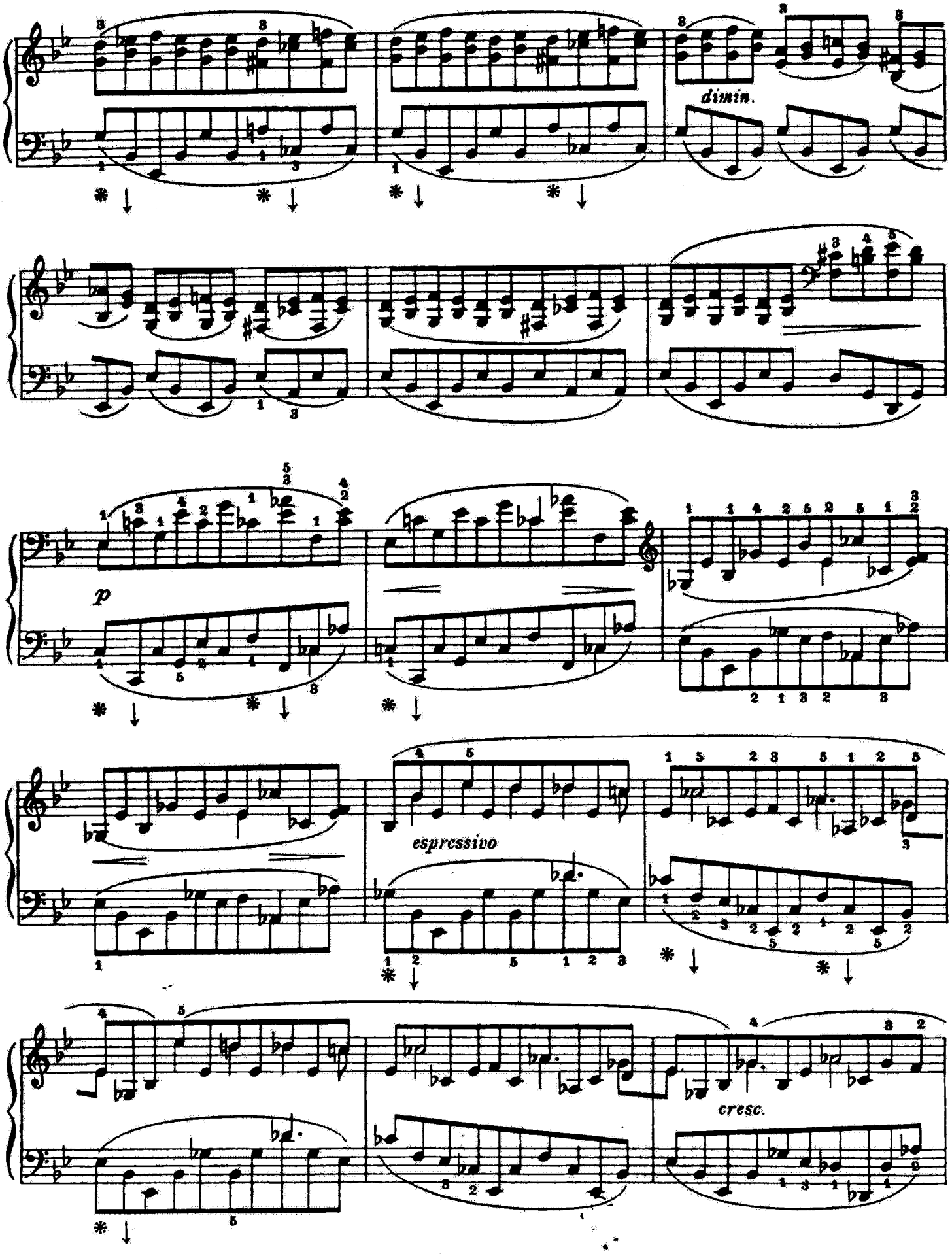
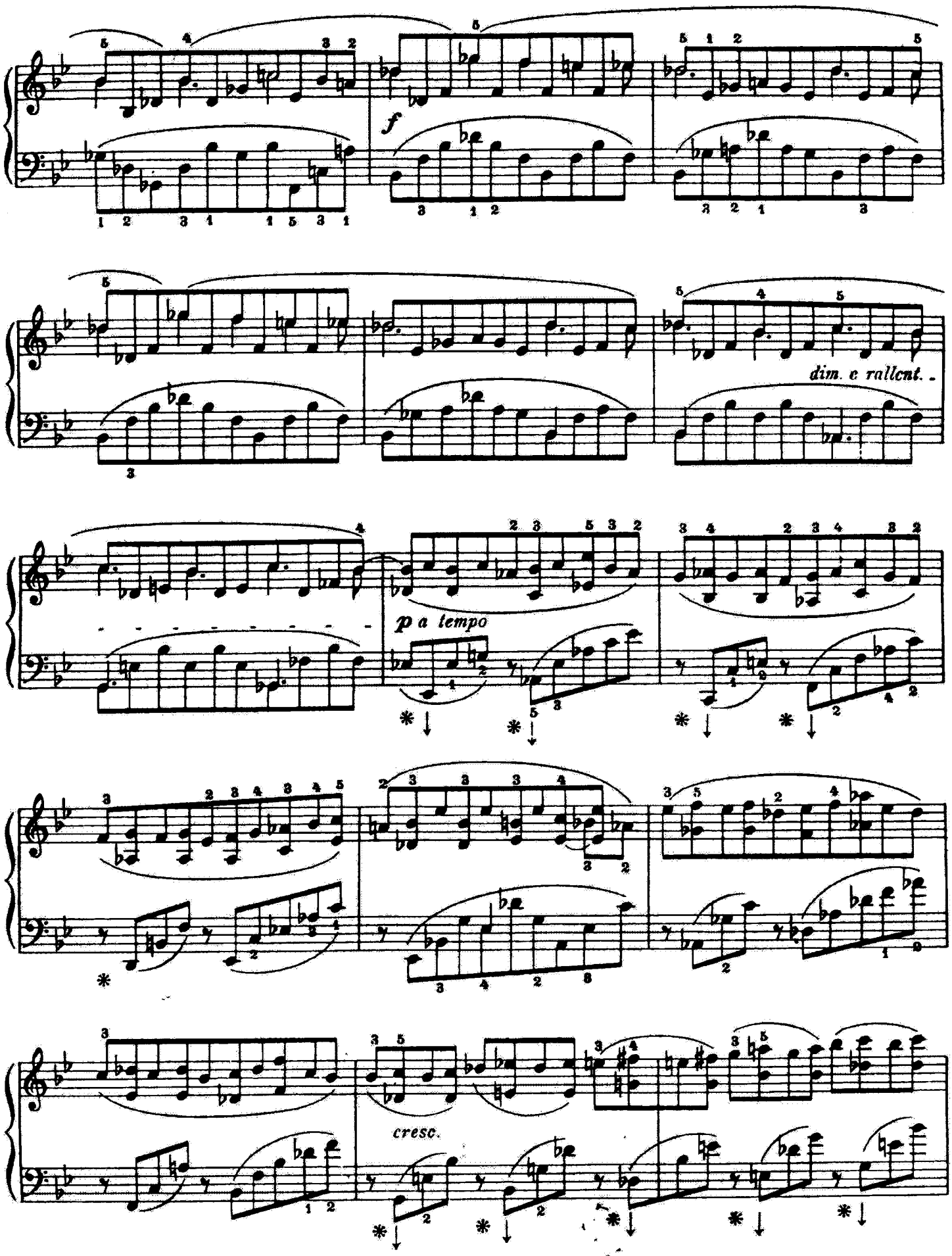
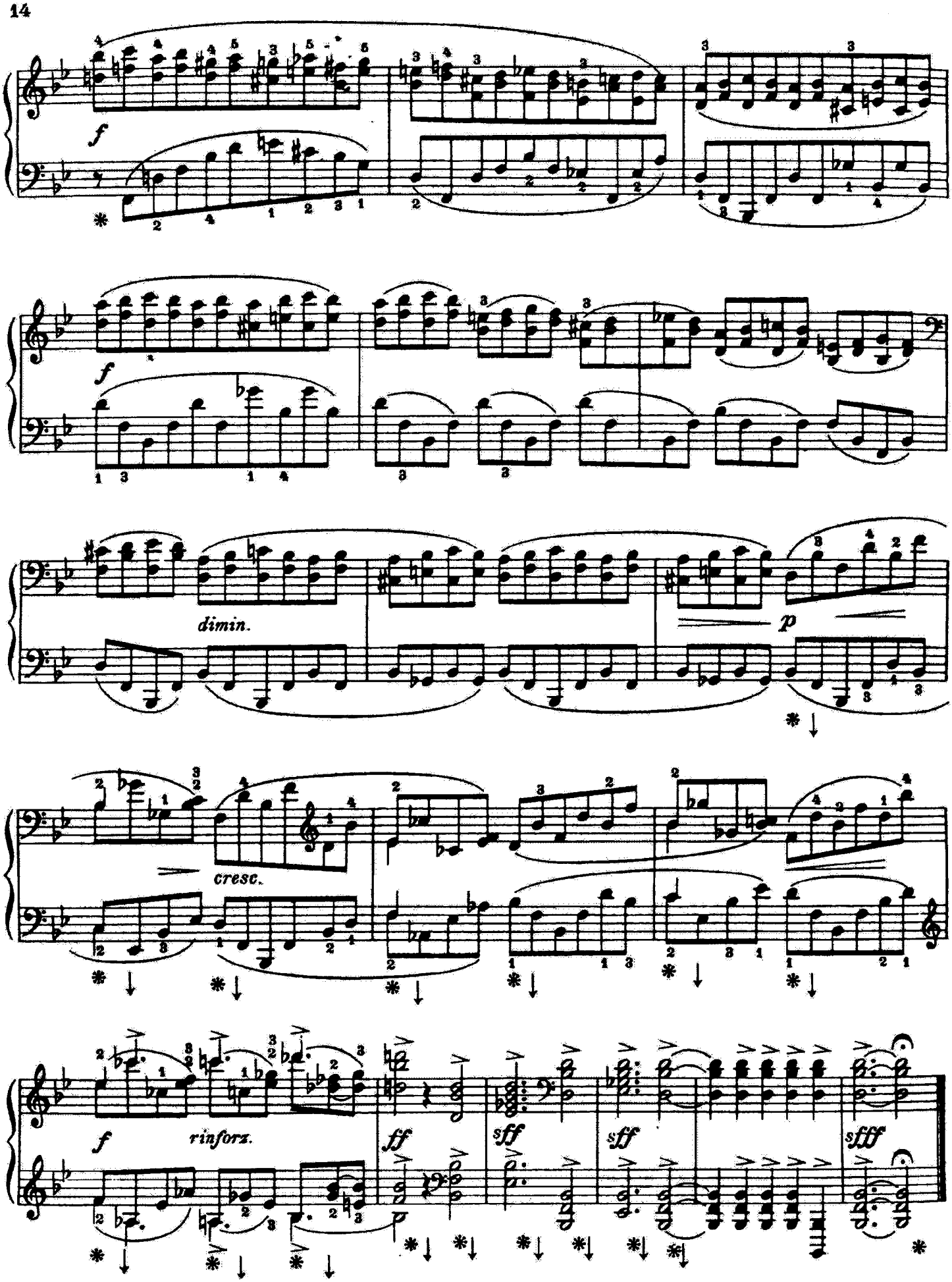

dimin.
p
espressivo
cresc.

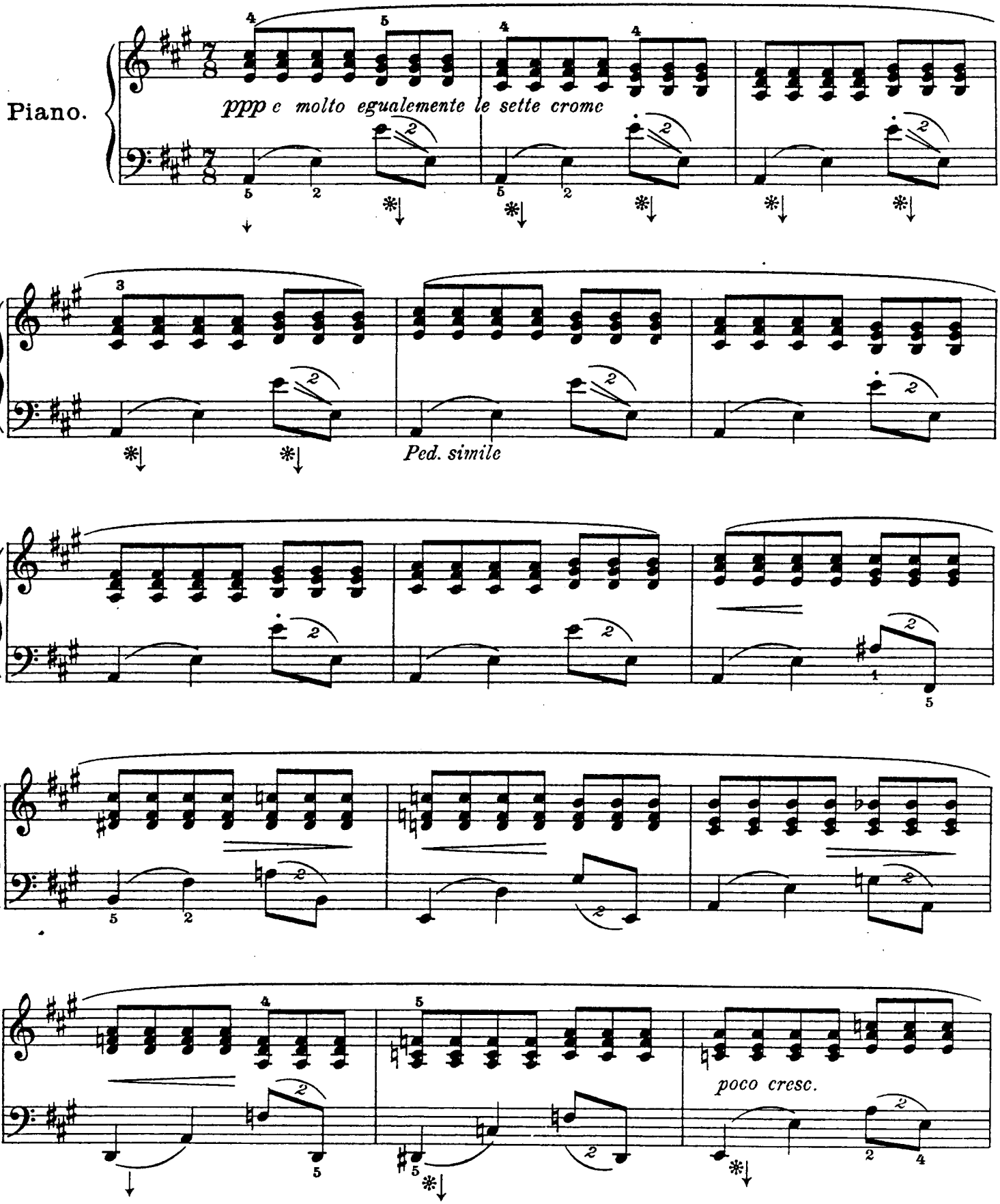

f
dim. e rallent.
p a tempo
cresc.


f
f
dimin.
p
cresc.
f
rinforz.
ff
sff
sff
sfff

4.
Etude.

S. Bortkiewicz, Op.15 No.4.

Andantino poco moto con morbidezza.



↓Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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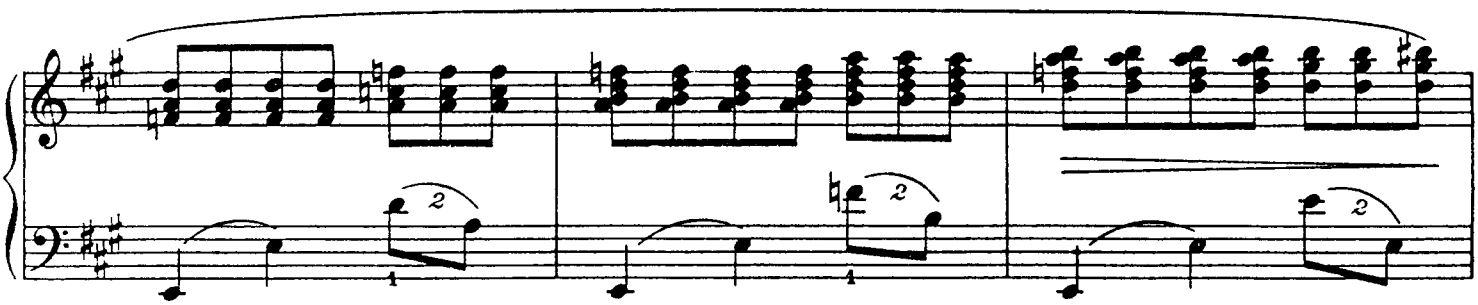
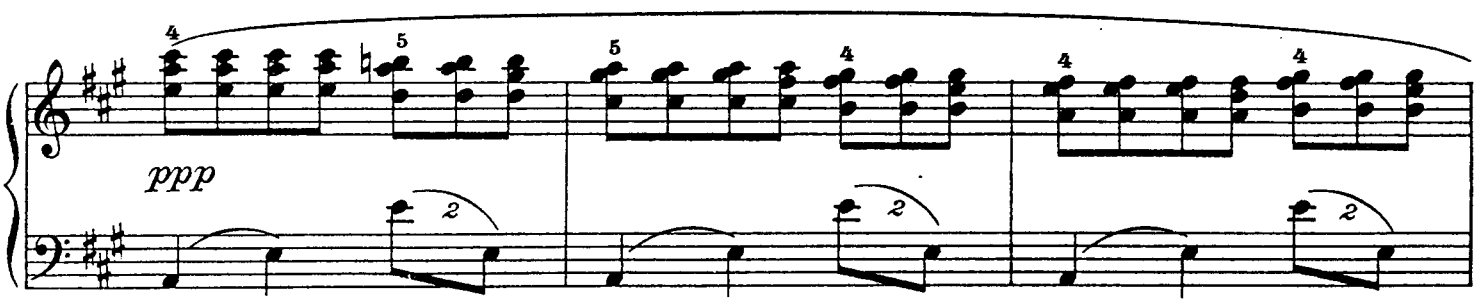
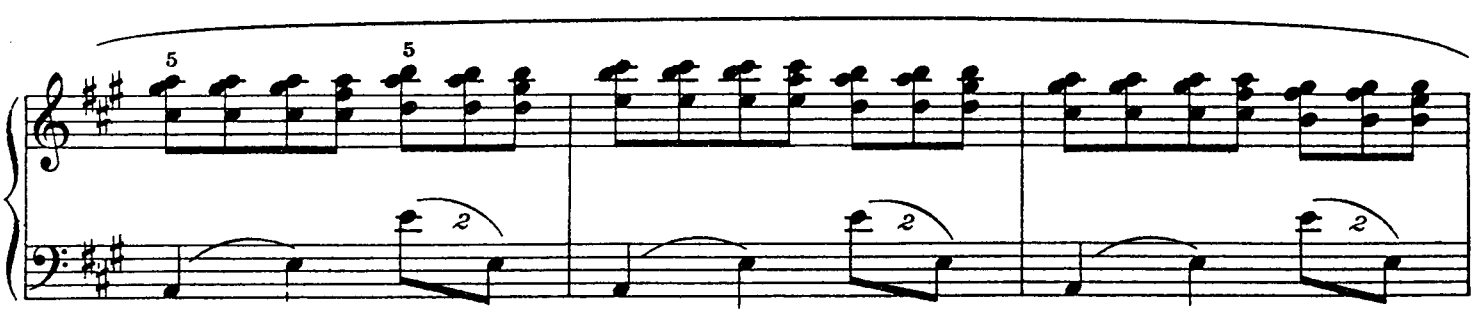
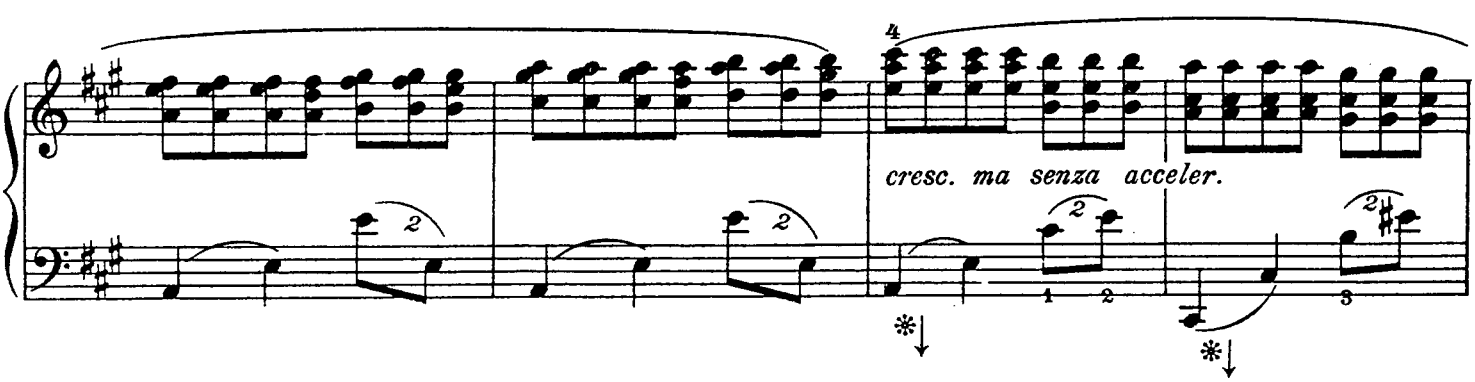
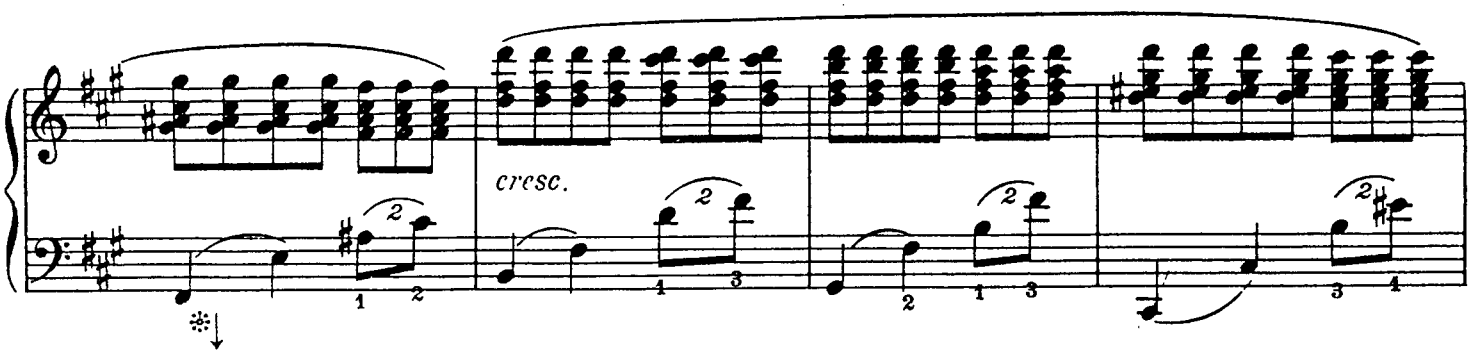
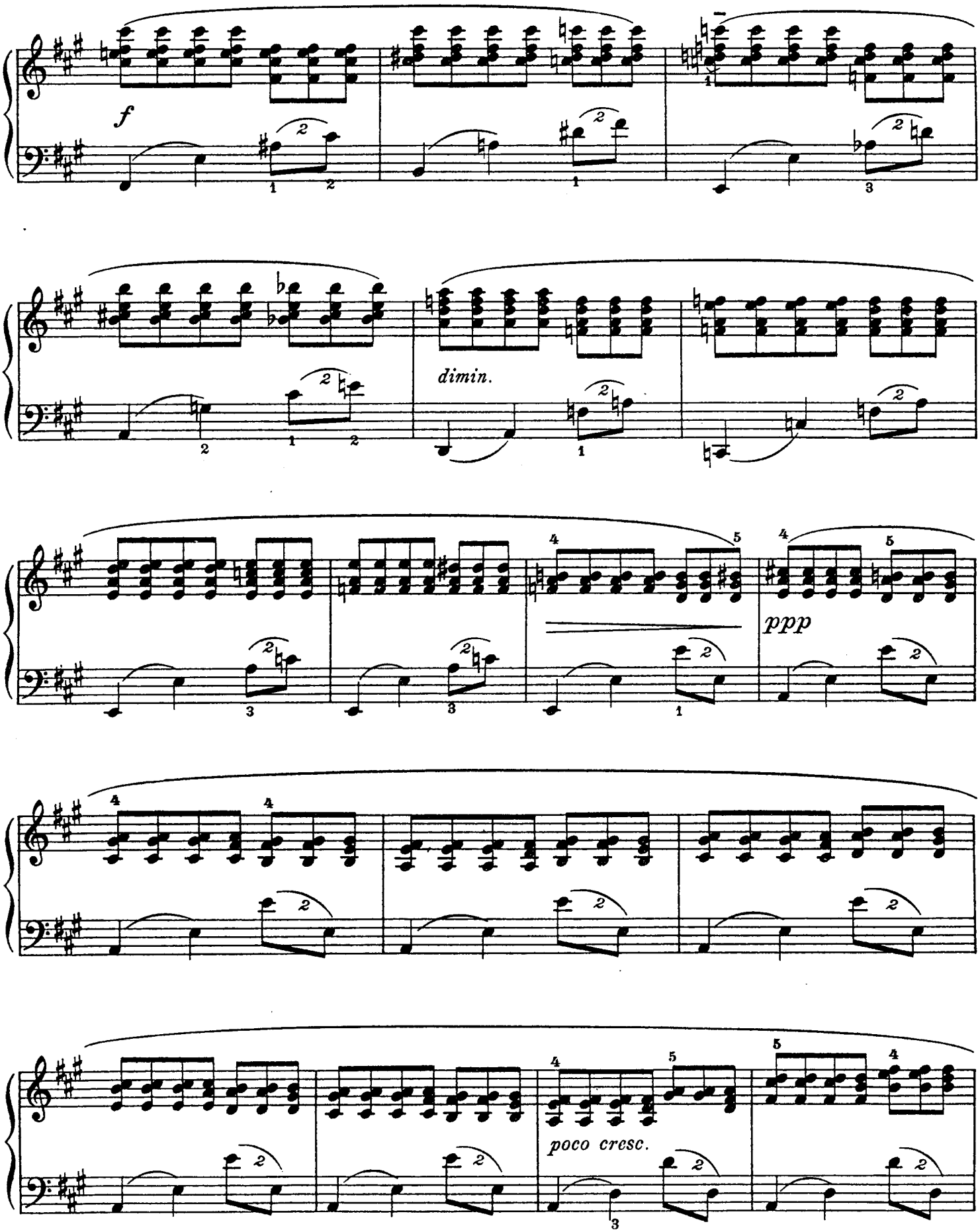


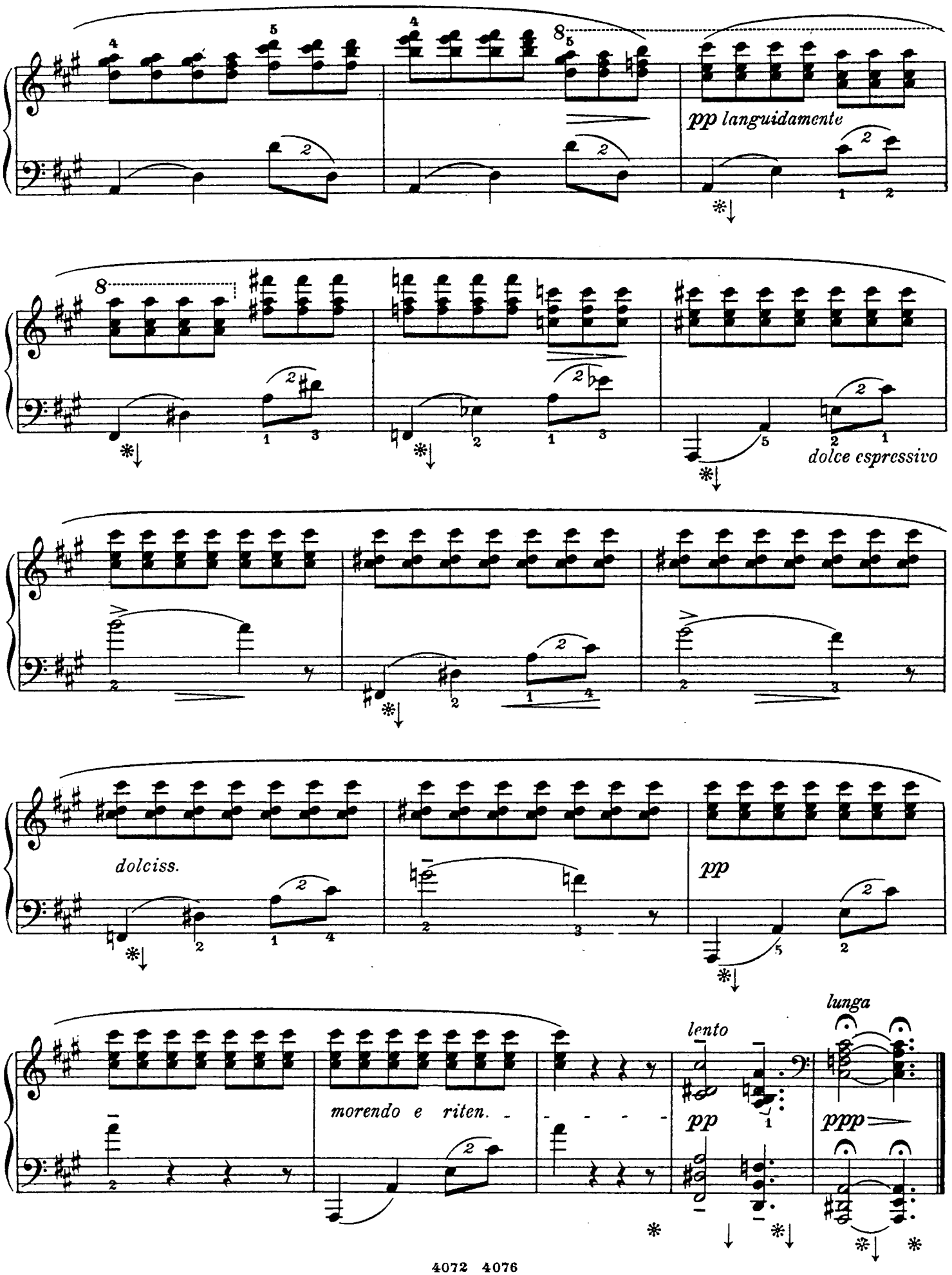

ppp




cresc. ma senza acceler.

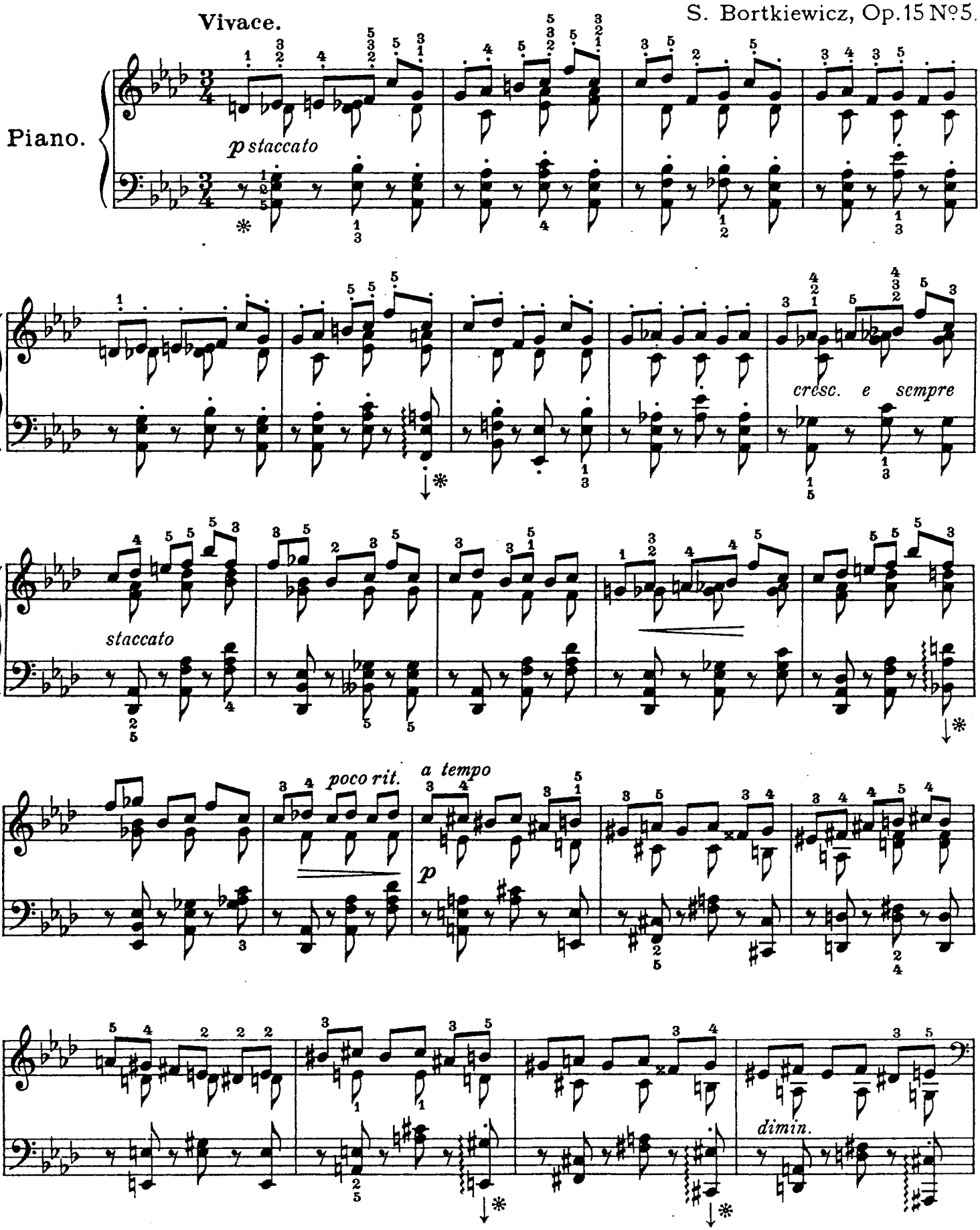

cresc.


f
dimin.
ppp
poco cresc.


pp languidamente
dolce espressivo
dolciss.
pp
lunga
lento
morendo e riten.
pp
ppp

5.
Etude.

S. Bortkiewicz, Op. 15 No. 5.



↓ Pedale. * senza Pedale. (*↓ Pedale legato. ↓* Pedale breve.)

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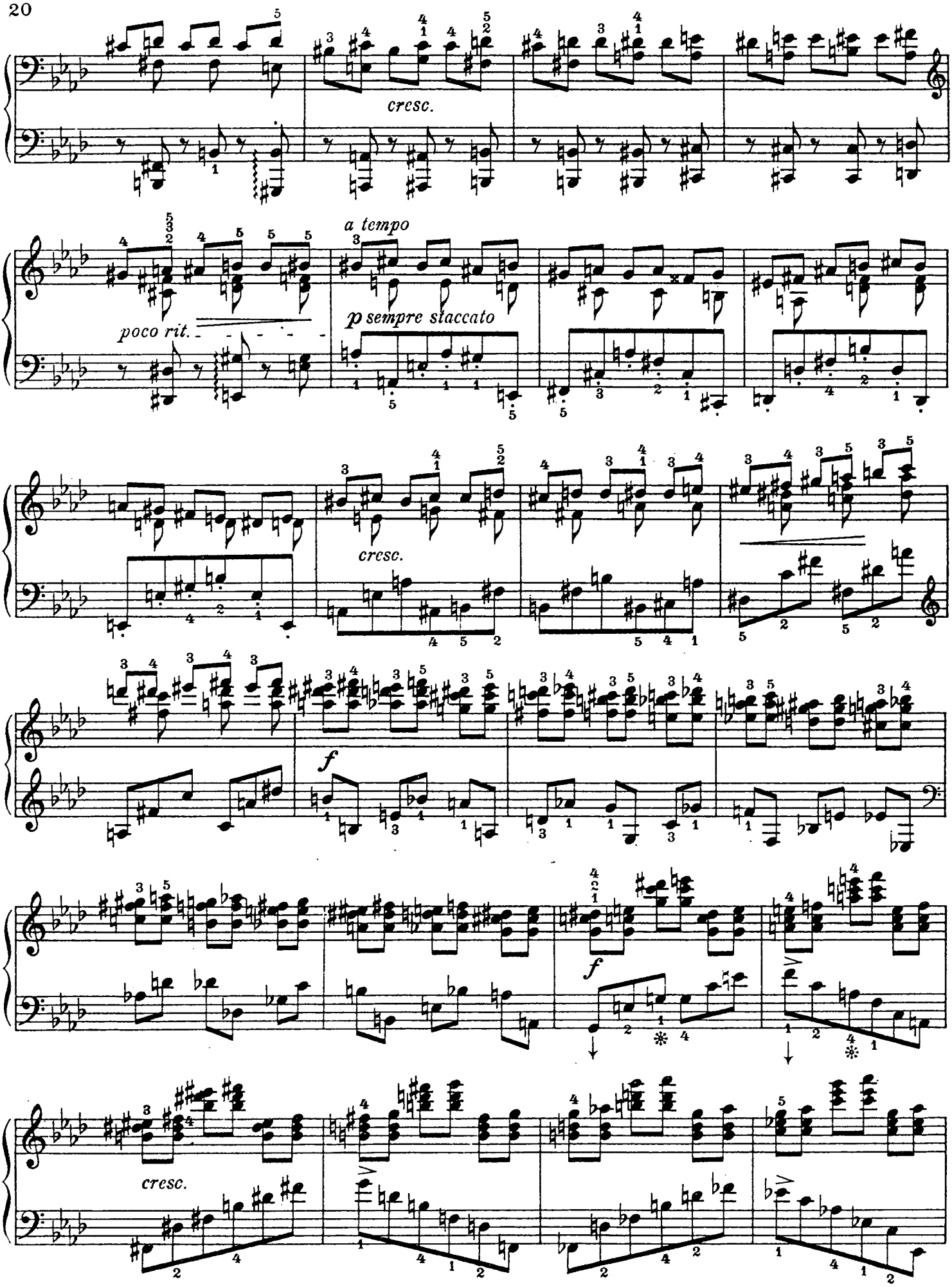
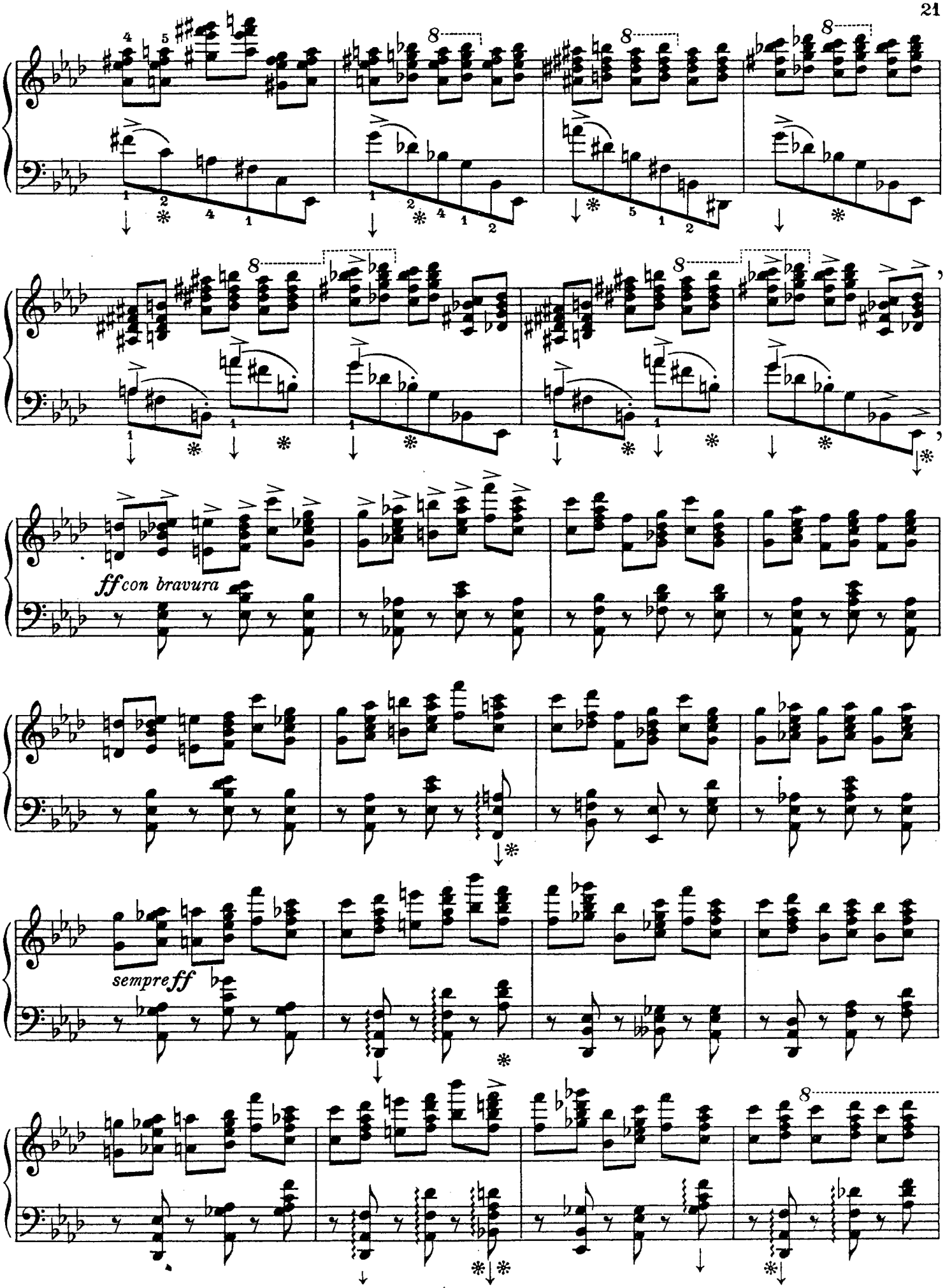
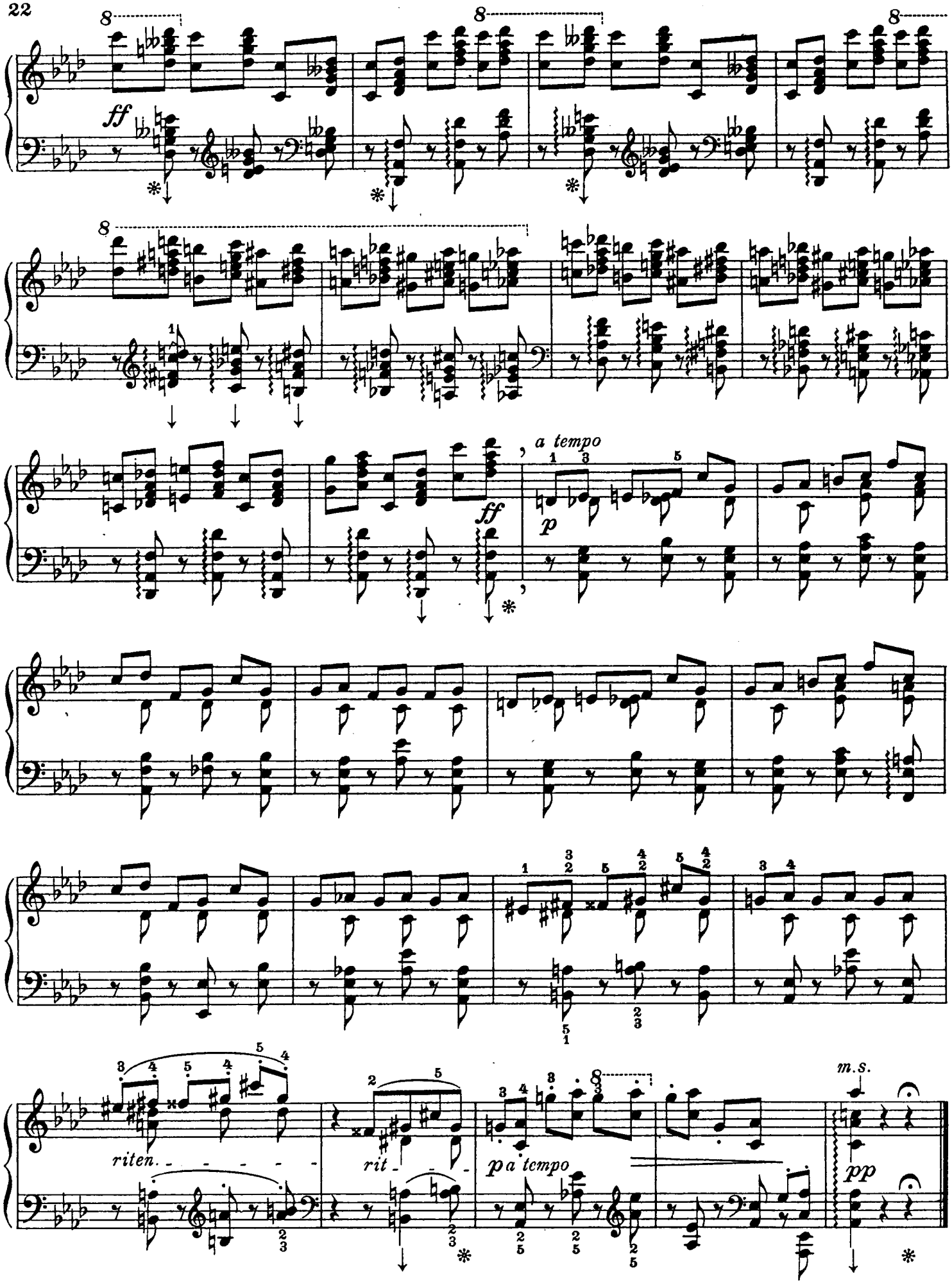
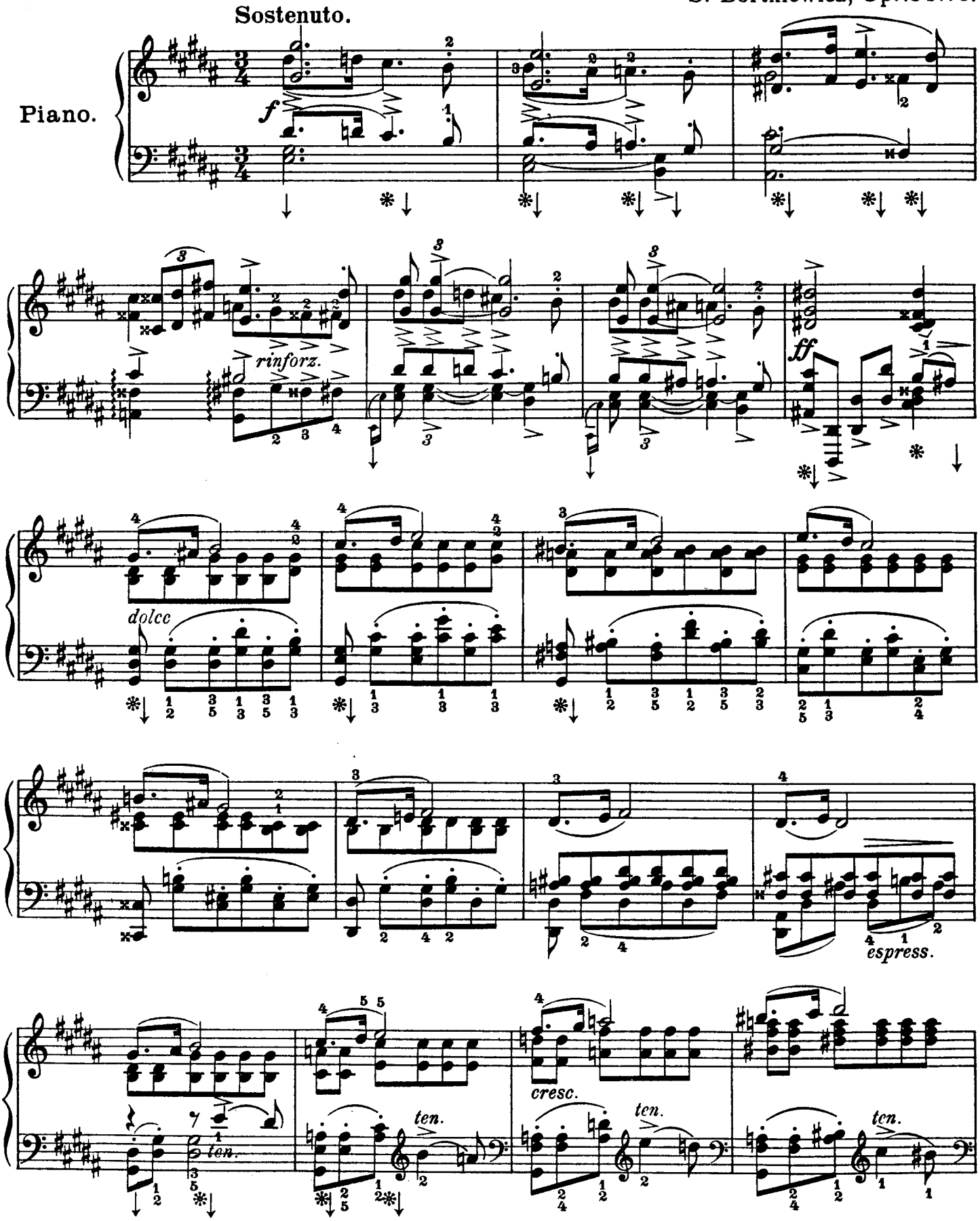

cresc.
a tempo
poco rit.
p sempre staccato
cresc.
f
f
cresc.


ff con bravura
sempre ff


ff
a tempo
p
ff
riten.
rit.
p a tempo
m.s.
pp

6.
Etude.

S. Bortkiewicz, Op. 15 No. 6.



↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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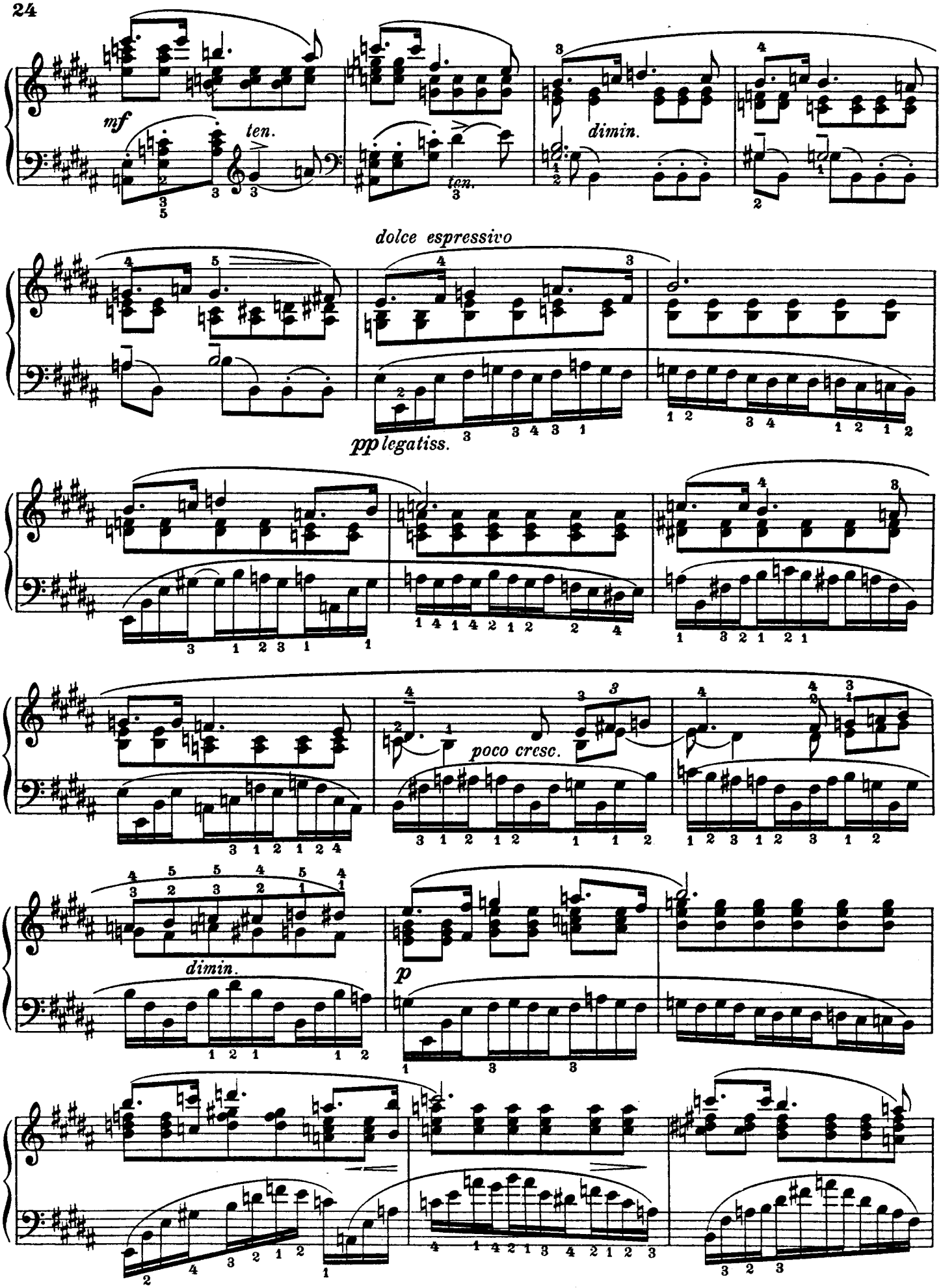
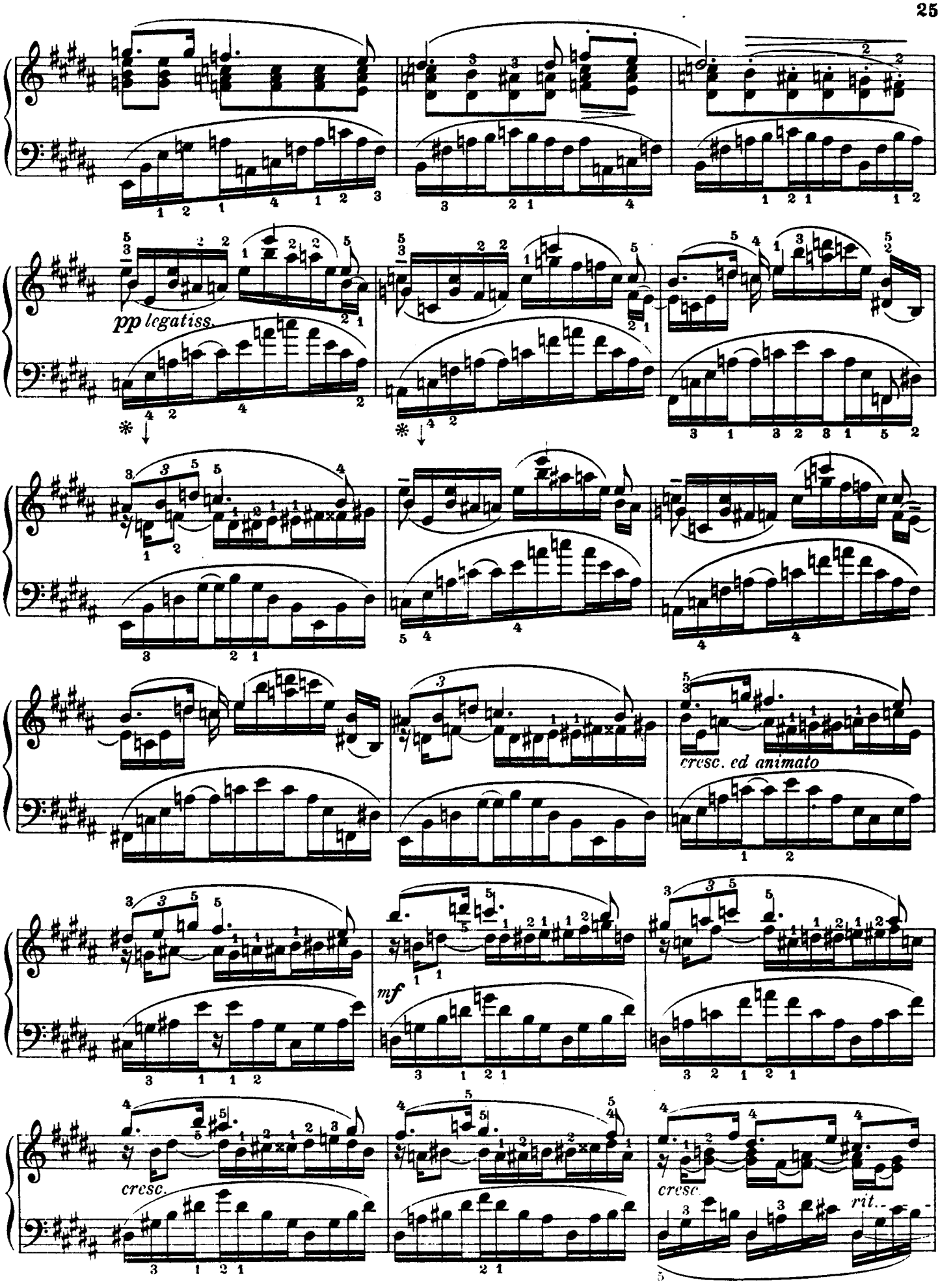
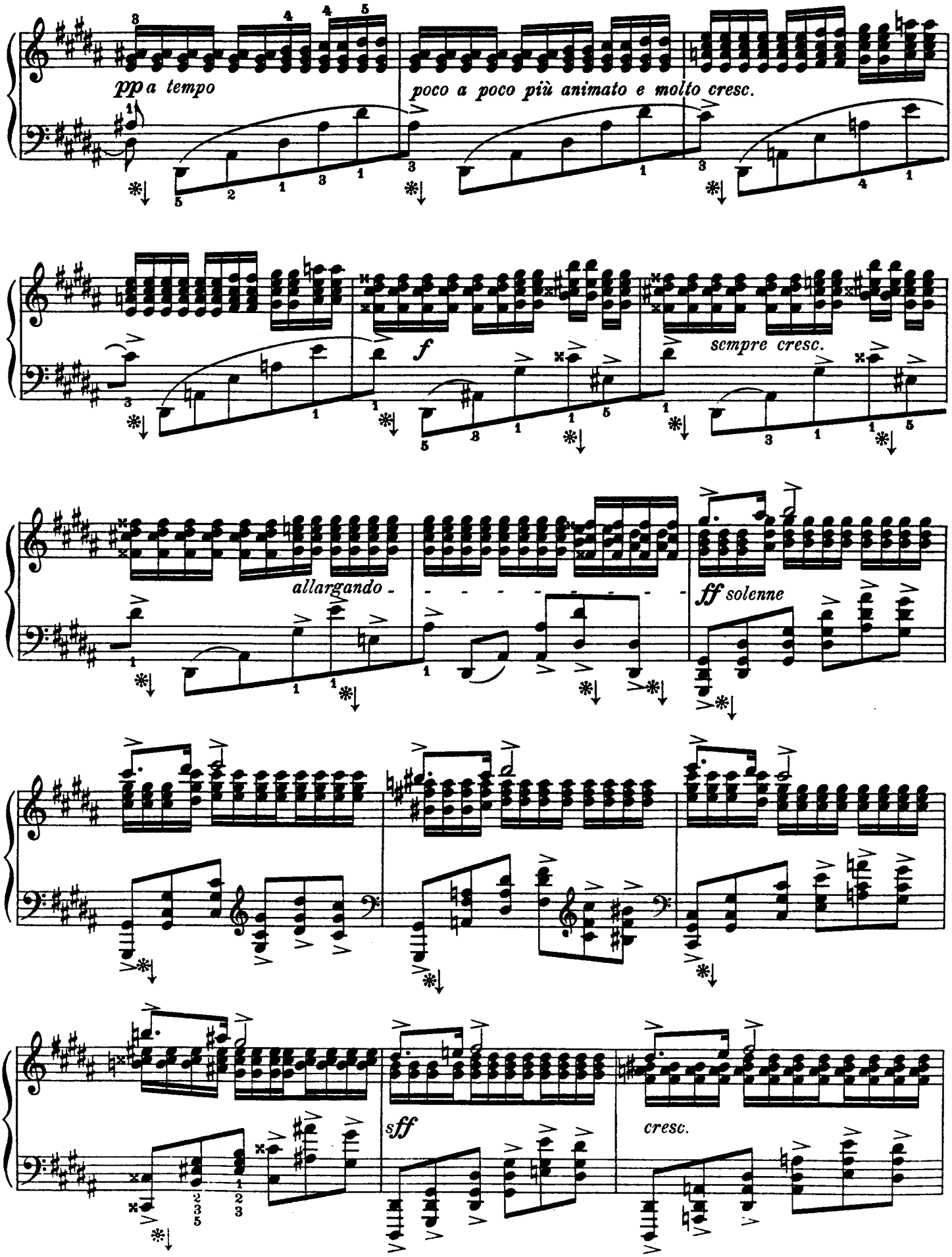
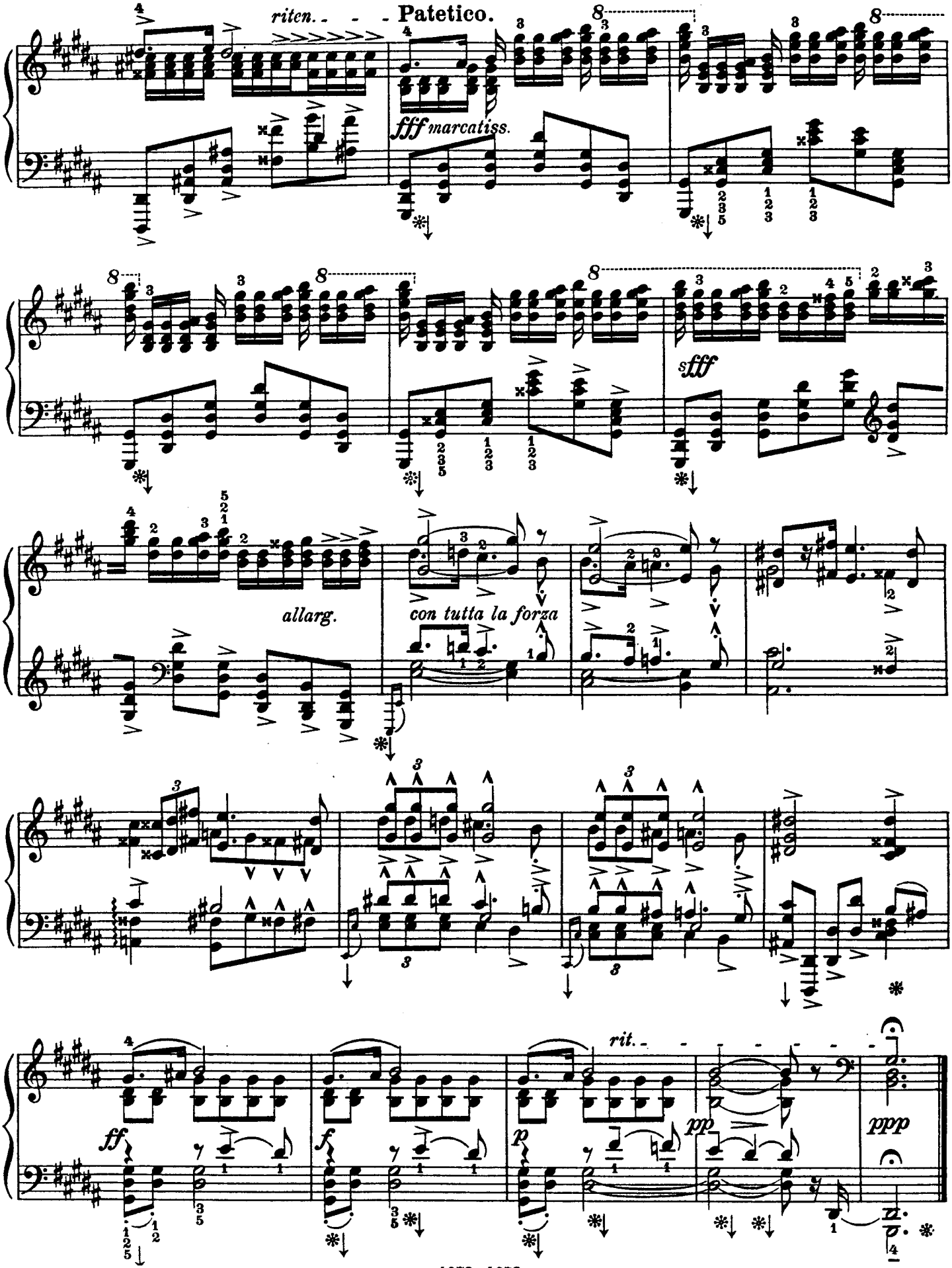

mf
ten.
ten.
dimin.
dolce espressivo
pp legatiss.
poco cresc.
dimin.
p


pp legatiss.
cresc. ed animato
mf
cresc.
cresc.
rit.


pp a tempo
poco a poco più animato e molto cresc.
f
sempre cresc.
allargando
ff solenne
sff
cresc.

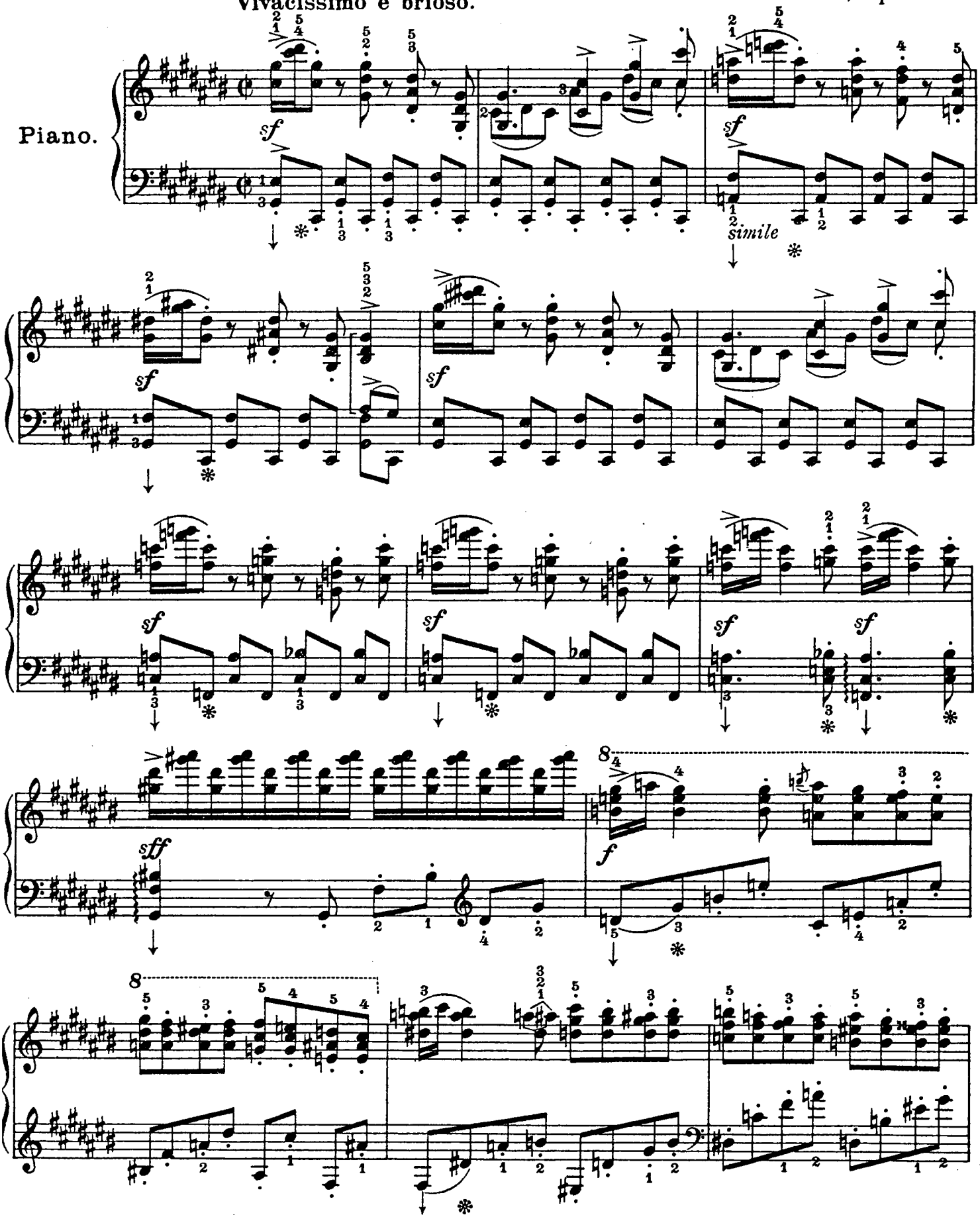

riten.
Patetico.
fff marcatiss.
sfff
allarg.
con tutta la forza
rit.
ff
f
p
pp
ppp

7.

Etude.

Vivacissimo e brioso.

S. Bortkiewicz, Op. 15 No. 7.



↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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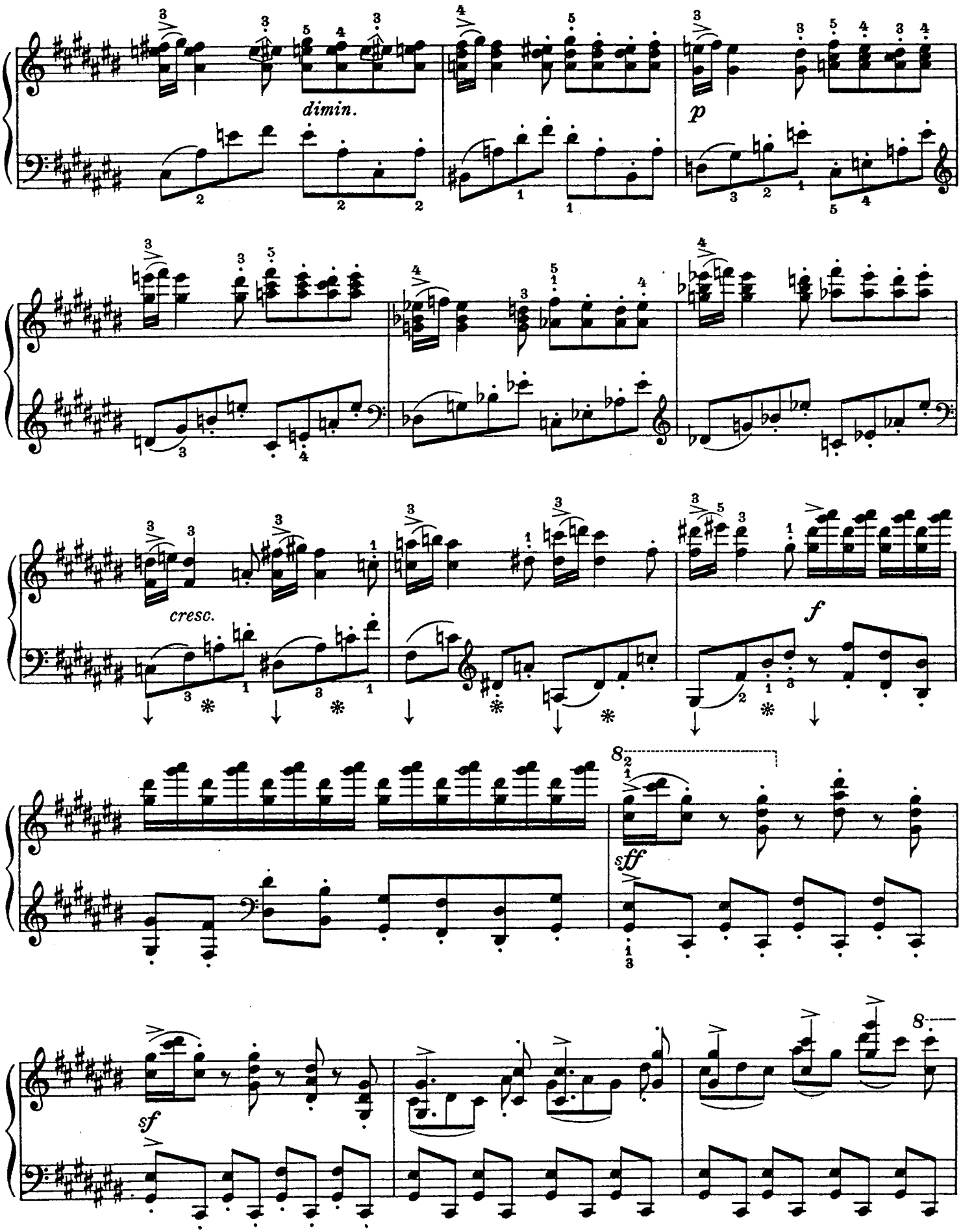
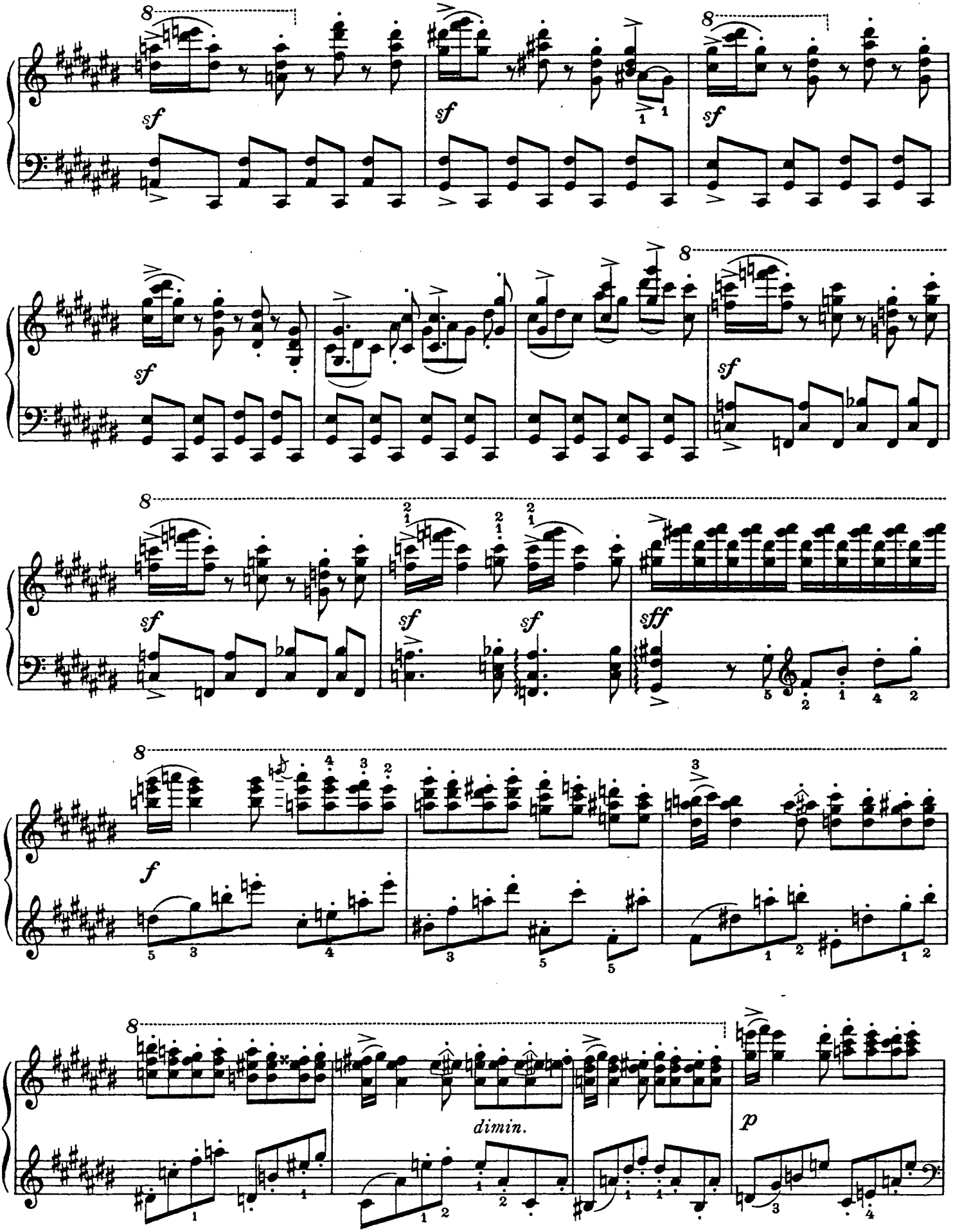
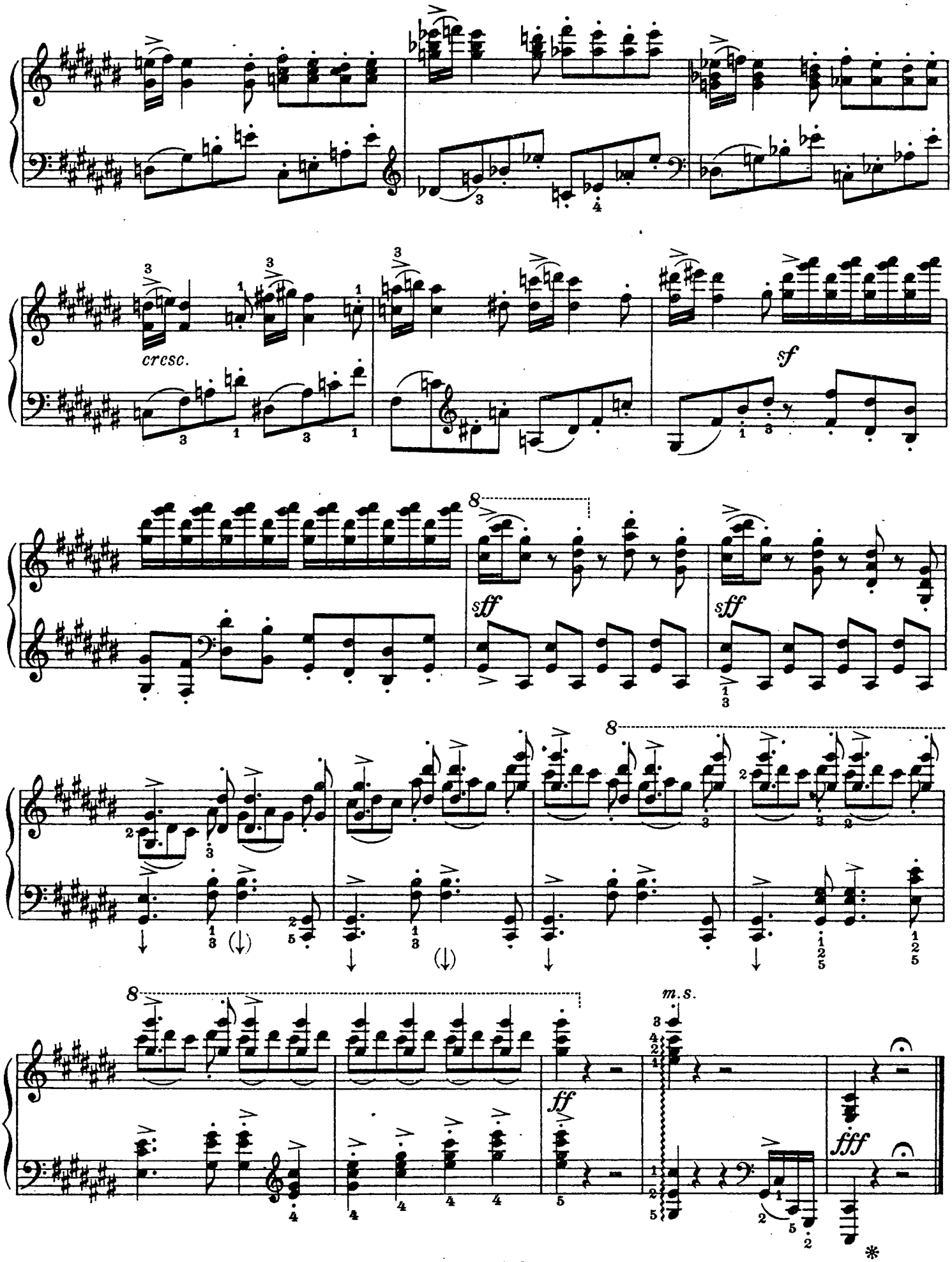

dimin.
p
cresc.
f
sff
sf
8


8
sf
sf
sf
8
sf
sf
8
sf
sf
sf
sff
8
f
8
dimin.
p

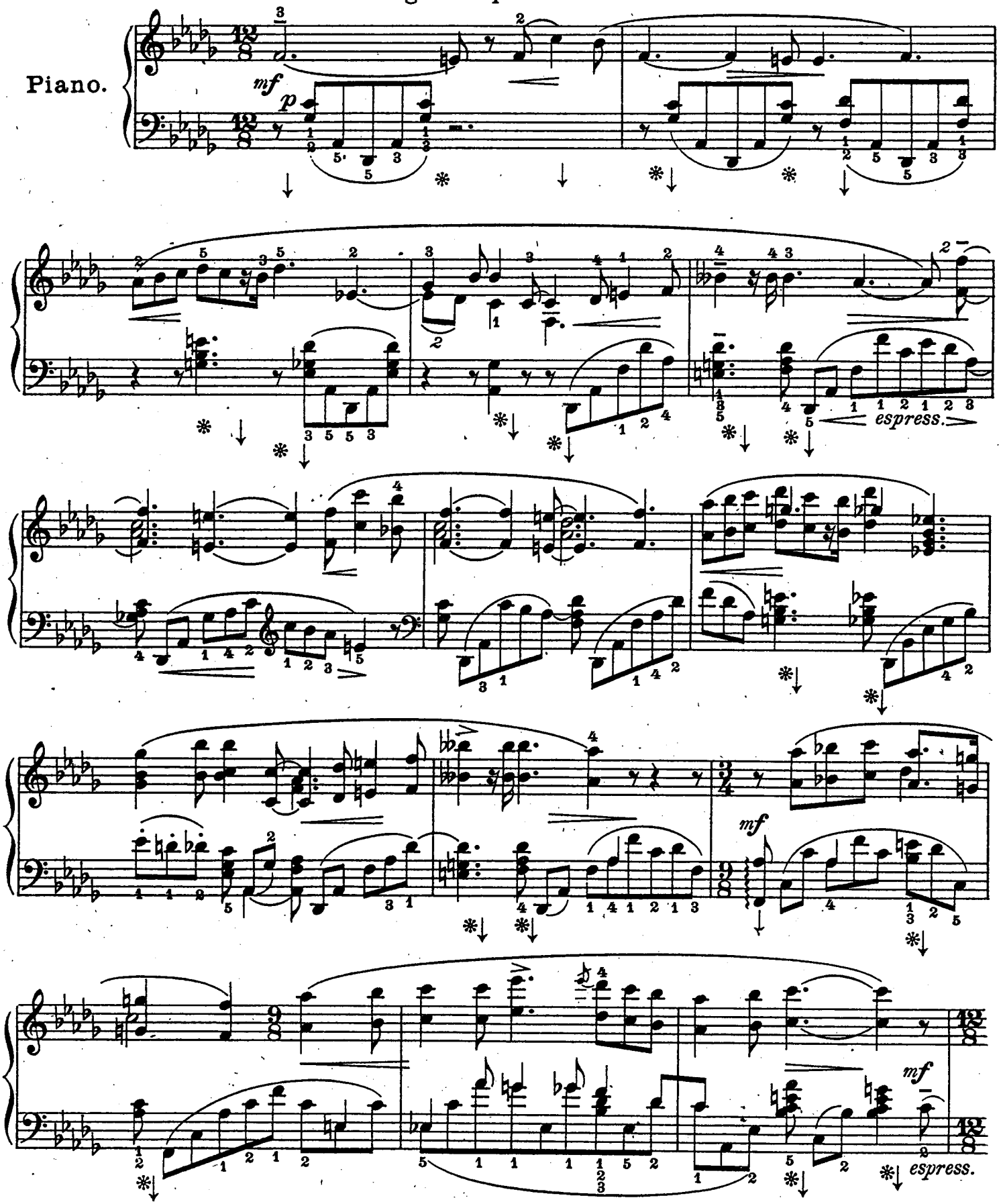

cresc.
sf
8
sff
sff
8
8
m.s.
ff
fff
*

8.
Etude.

S. Bortkiewicz, Op.15 No.8.

Lamentoso con gran espressione.

Piano.



↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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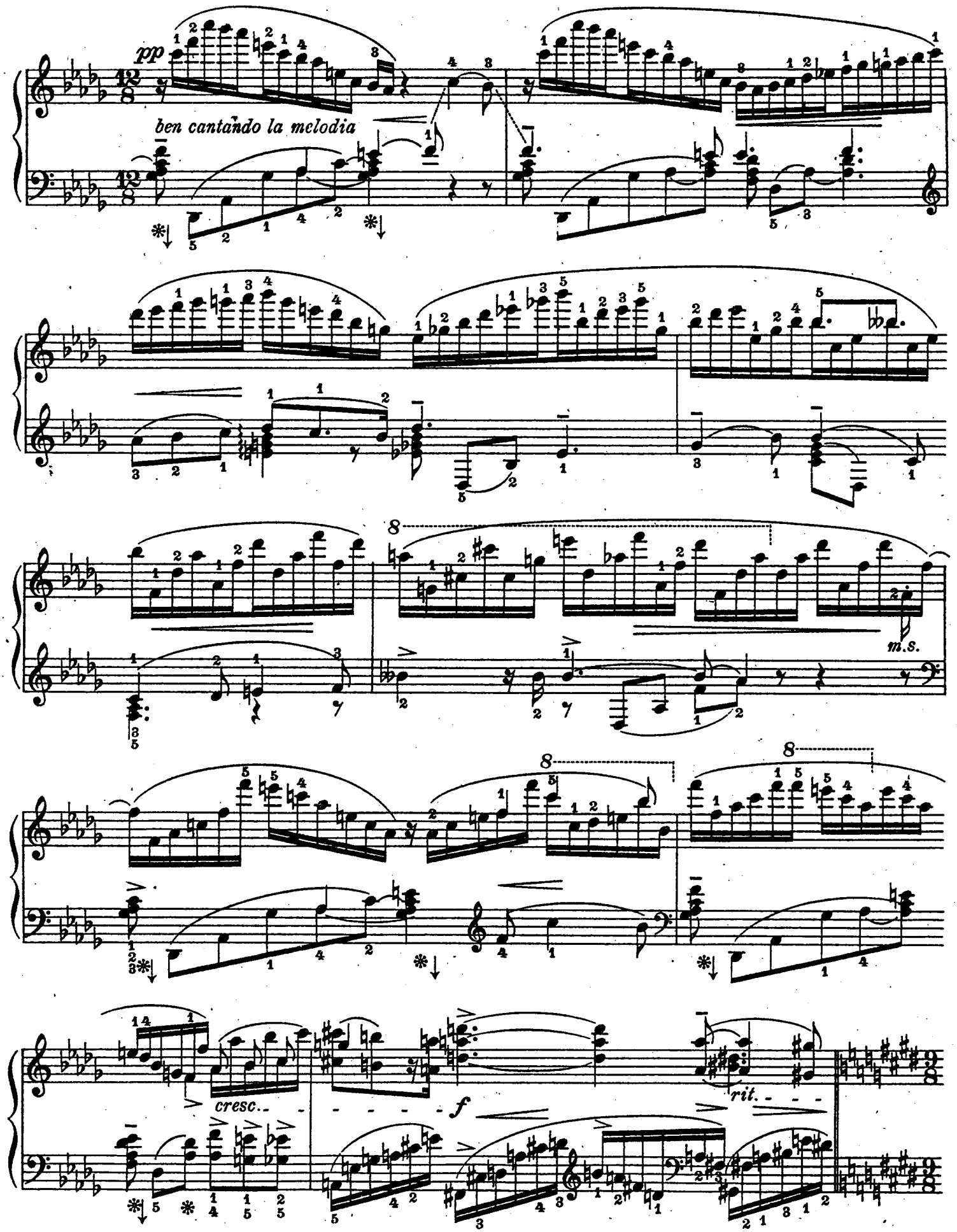
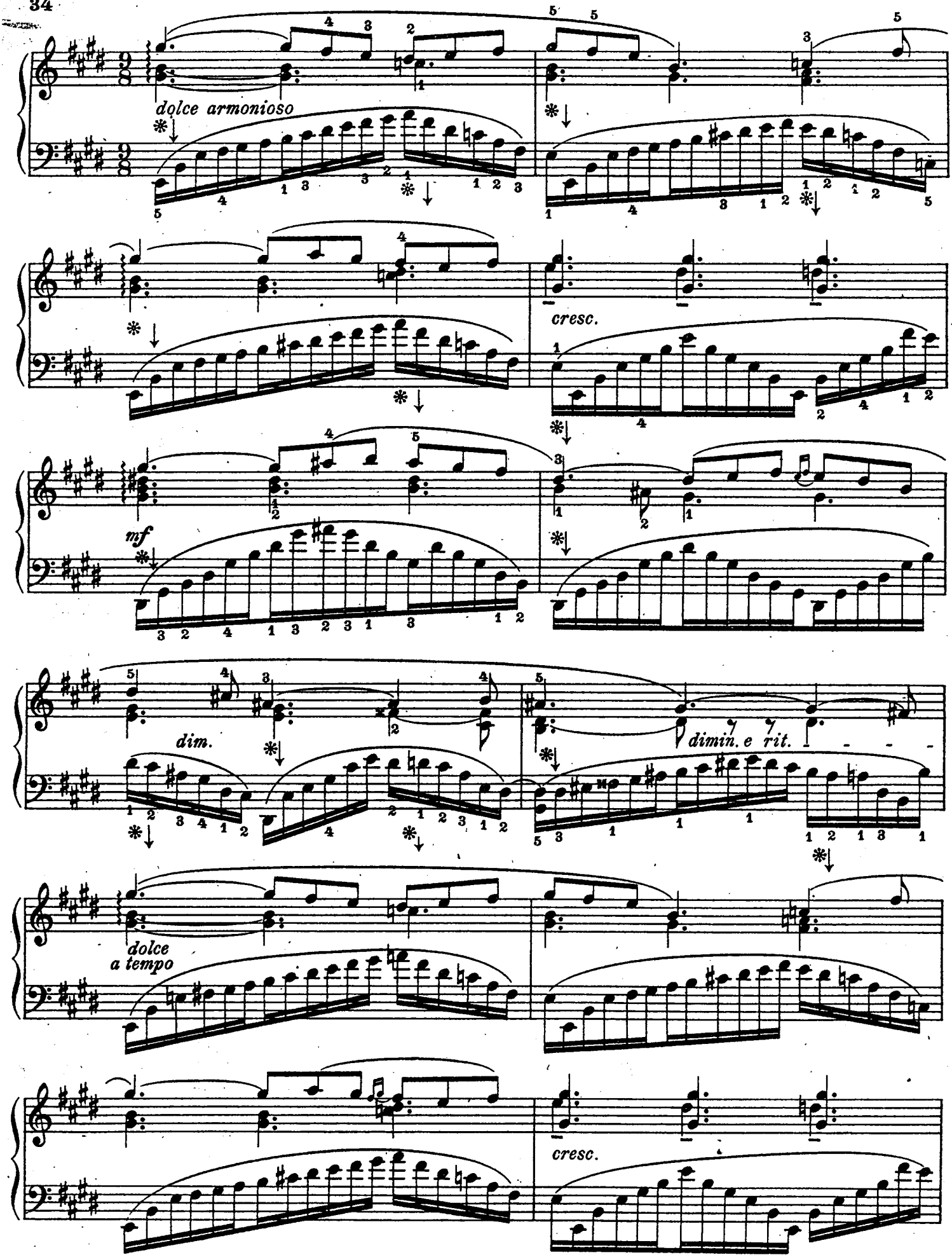
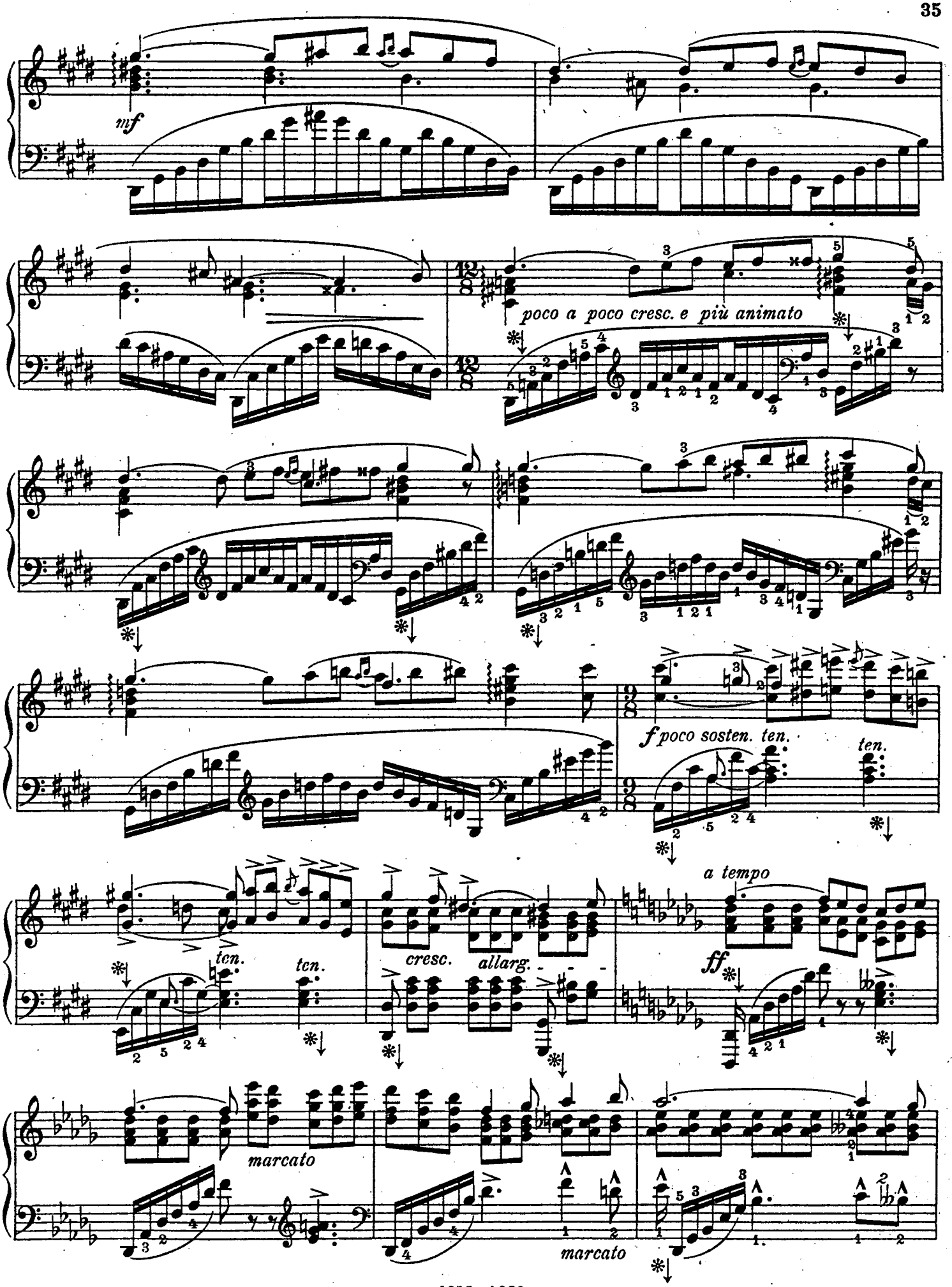
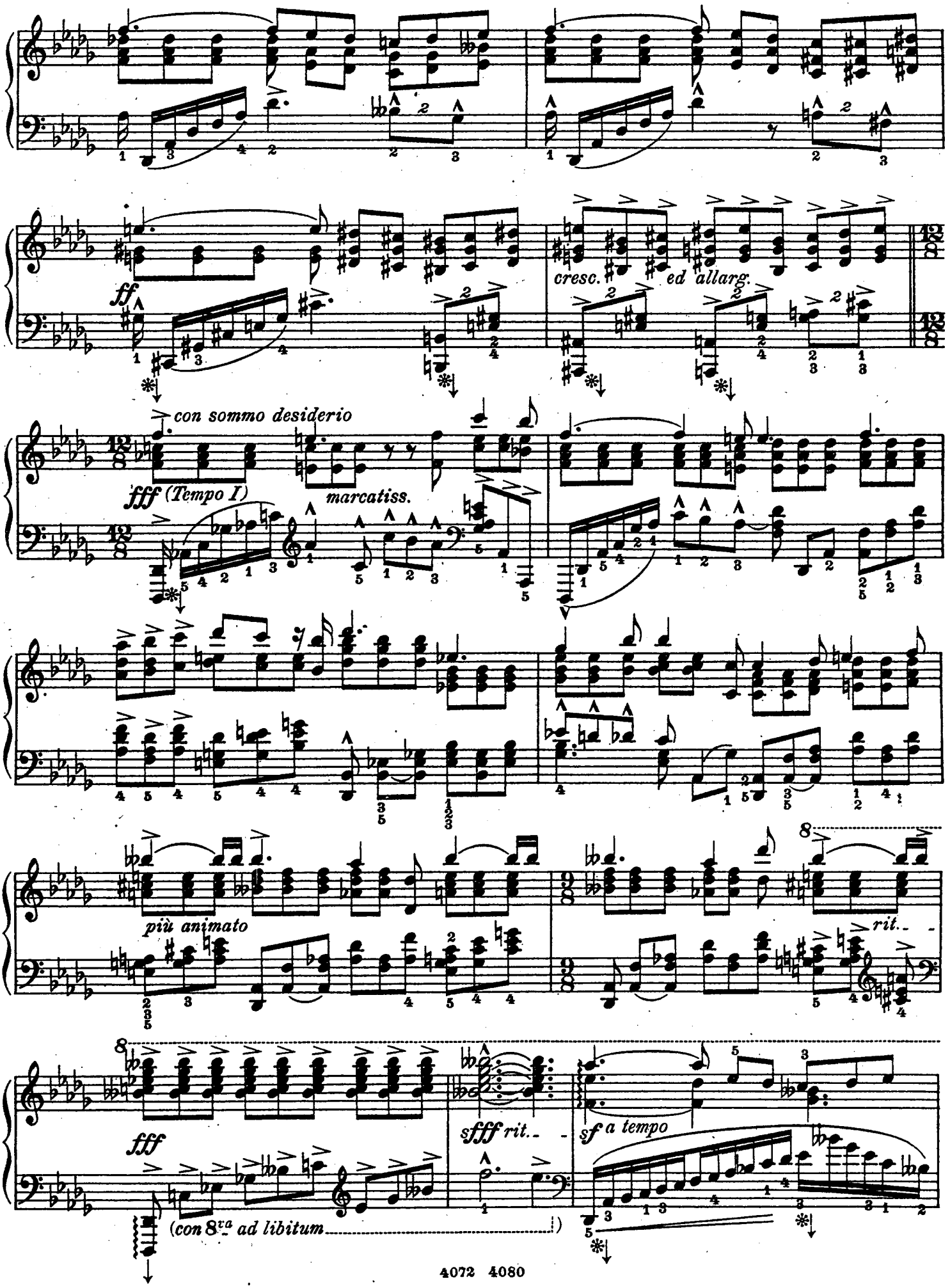
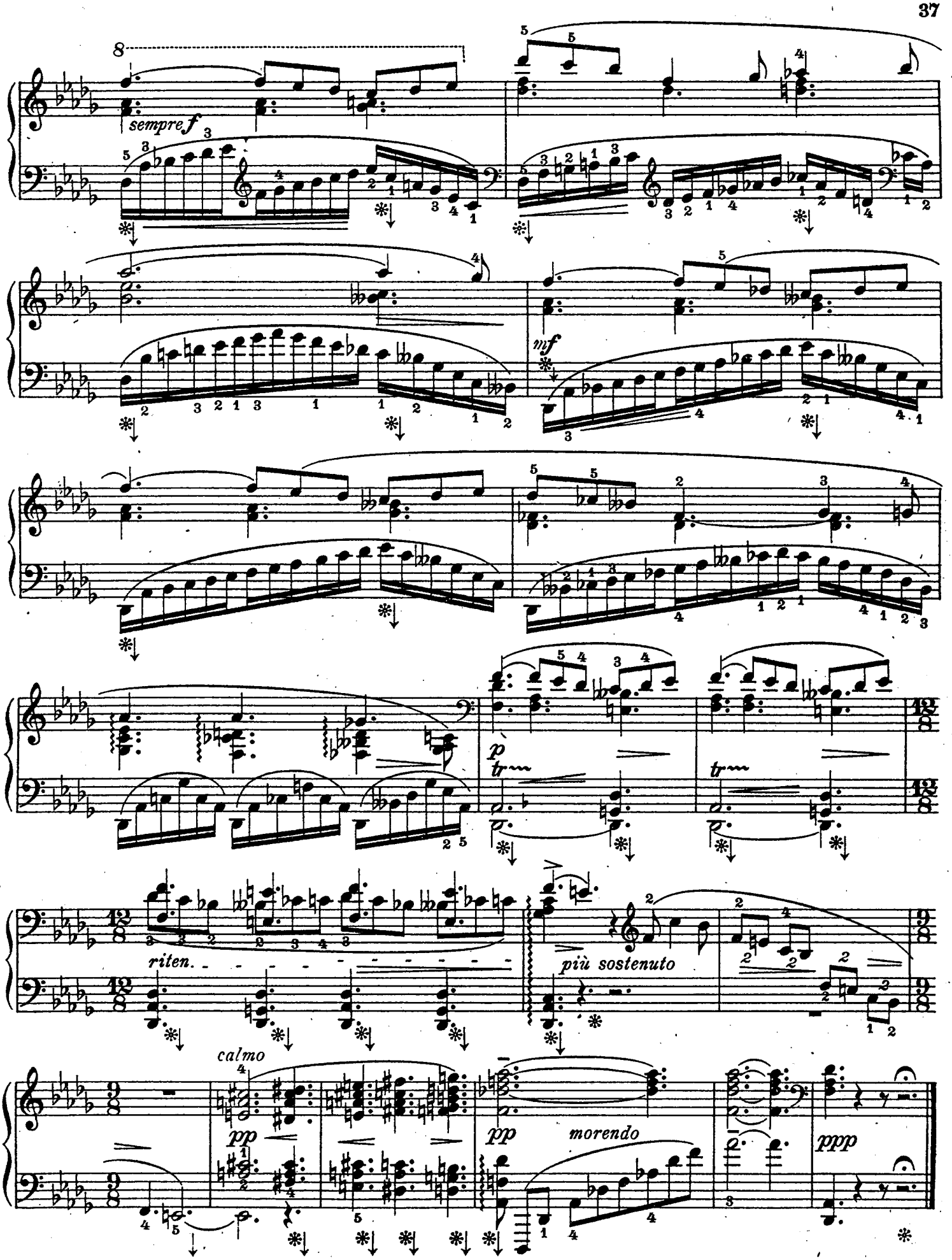

pp
ben cantando la melodia
m.s.
cresc..
f
rit.


dolce armonioso
cresc.
mf
dim.
dimin. e rit.
dolce
a tempo
cresc.


mf
poco a poco cresc. e più animato
f poco sosten. ten.
ten.
a tempo
ten.
ten.
cresc.
allarg.
ff
marcato
marcato


ff
cresc.
ed allarg.
con sommo desiderio
fff (Tempo I)
marcatiss.
più animato
rit.
fff
(con 8va ad libitum
sfff rit.
sf a tempo


sempre f
mf
p
tr
tr
riten.
più sostenuto
calmo
pp
pp
morendo
ppp

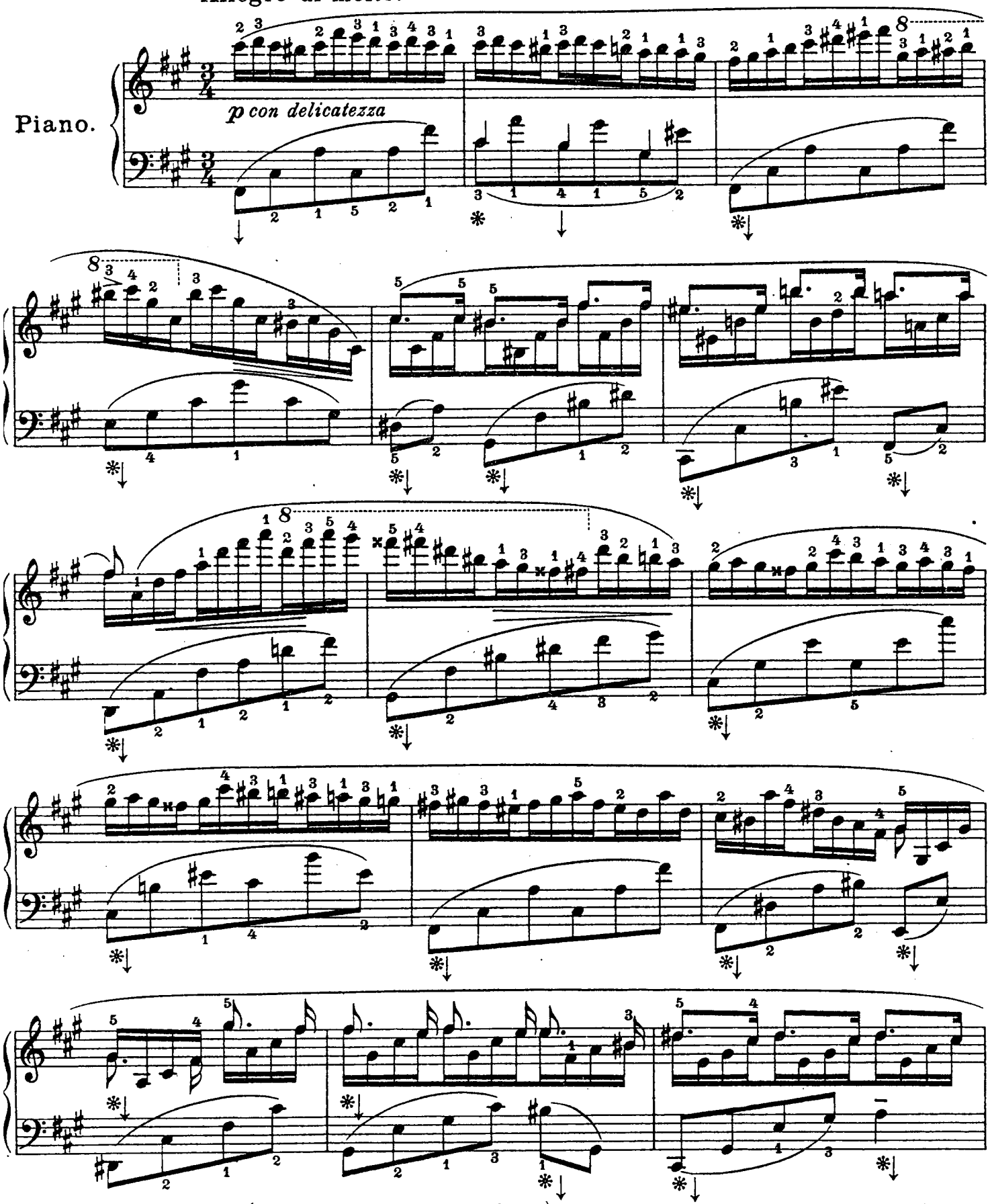
9.
Etude.

S. Bortkiewicz. Op.15 №9.

Allegro di molto.

Piano.

p con delicatezza



↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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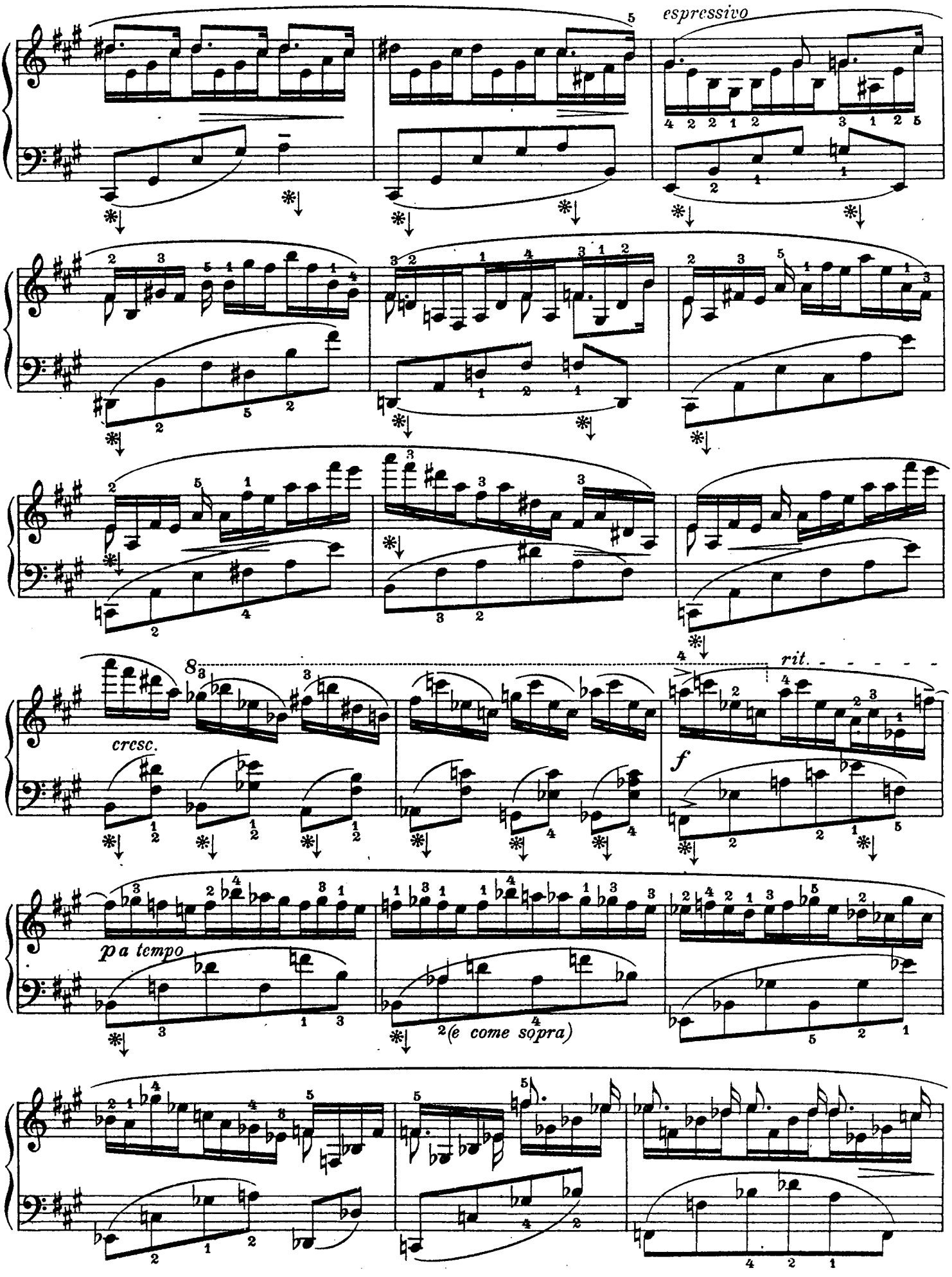
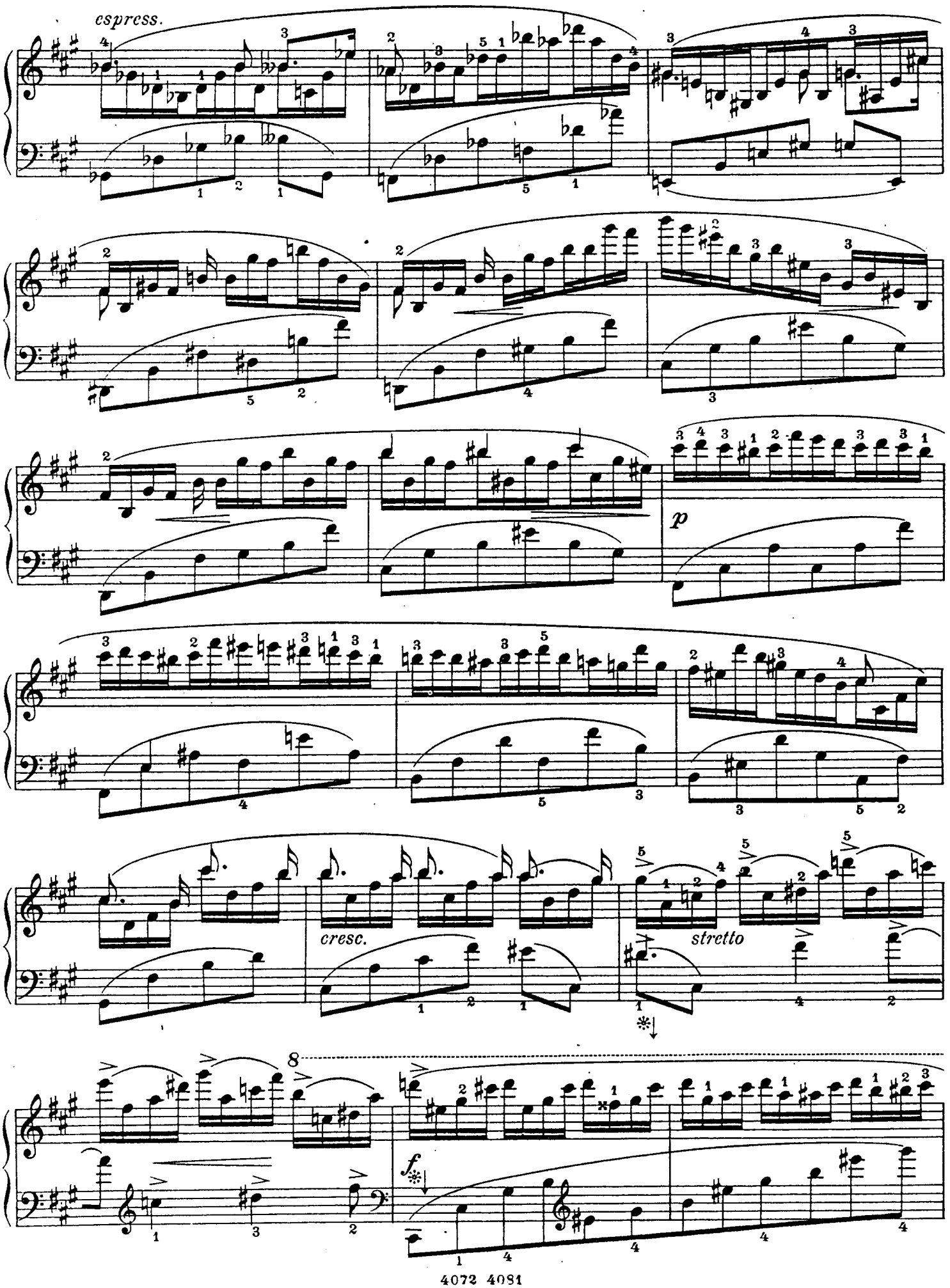
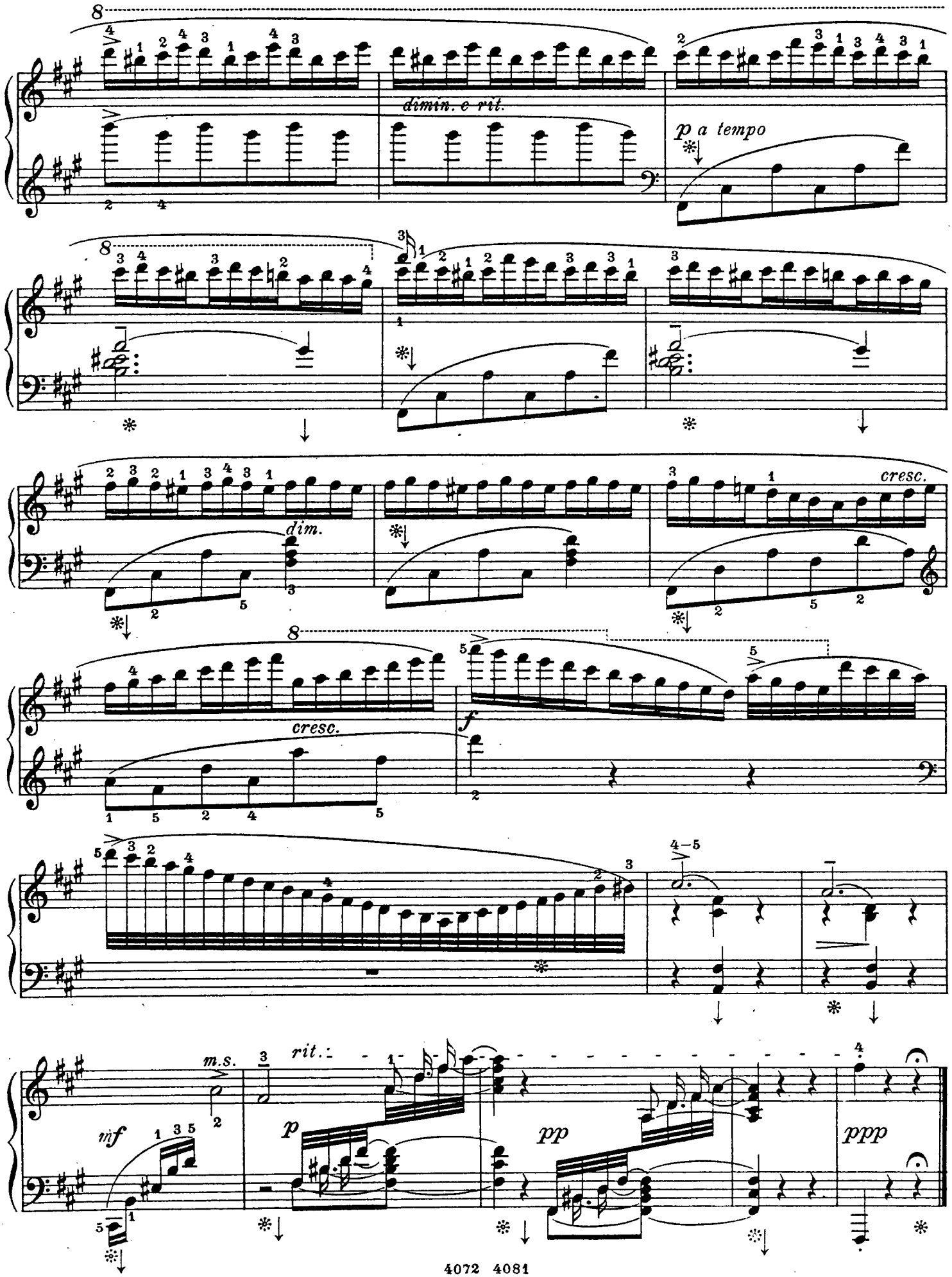

espressivo
cresc.
rit.
f
p a tempo
2(e come sopra)


espress.
p
cresc.
stretto
8
f.

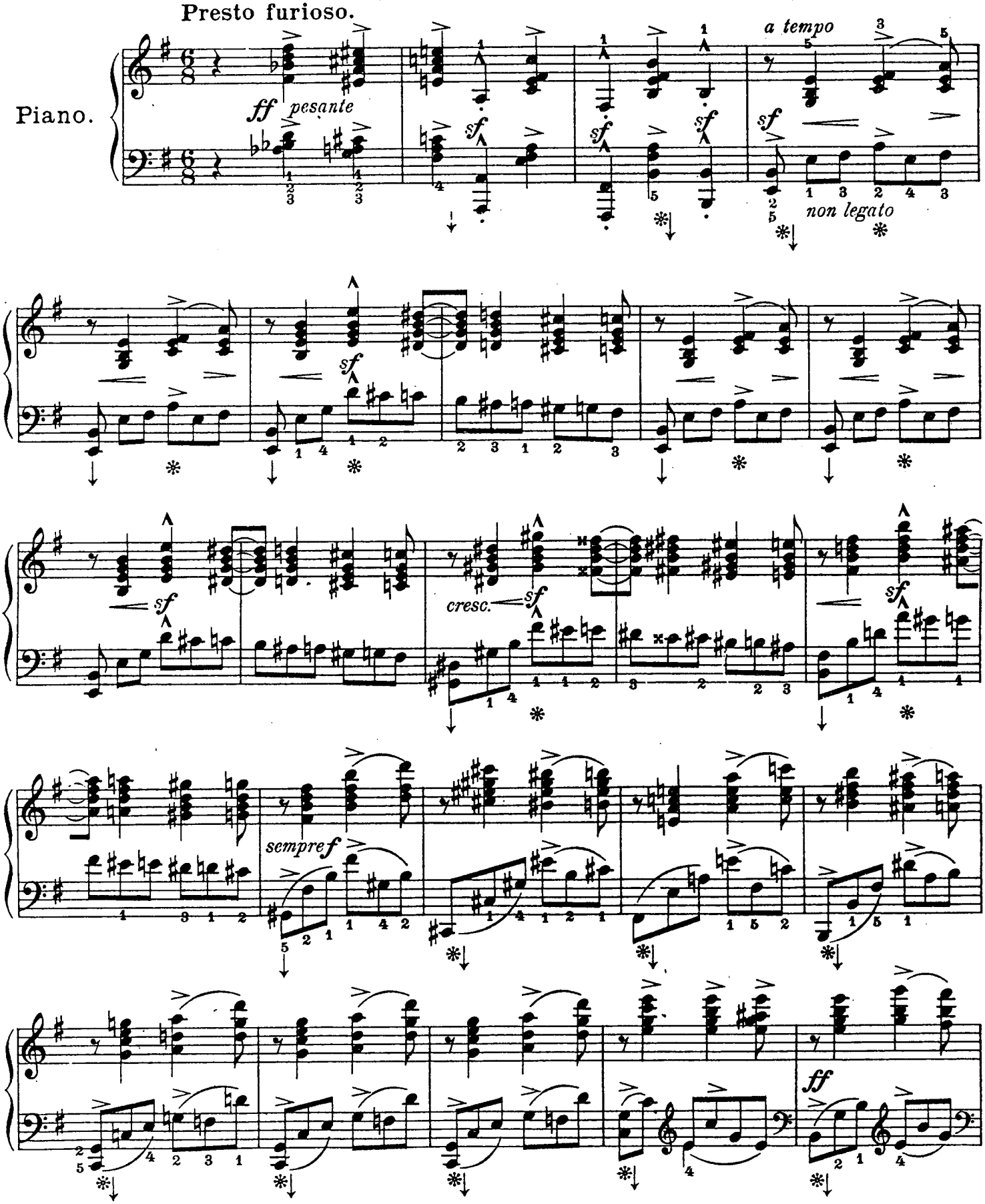

dimin. e rit.
p a tempo
dim.
cresc.
cresc.
f
m.s.
rit.
mf
p
pp
ppp

10.
Etude.

S. Bortkiewicz, Op.15 №10.

Presto furioso.

Piano.



↓ Pedale. ✻ senza Pedale. (✻↓ Pedale legato. ↓✻ Pedale breve.)

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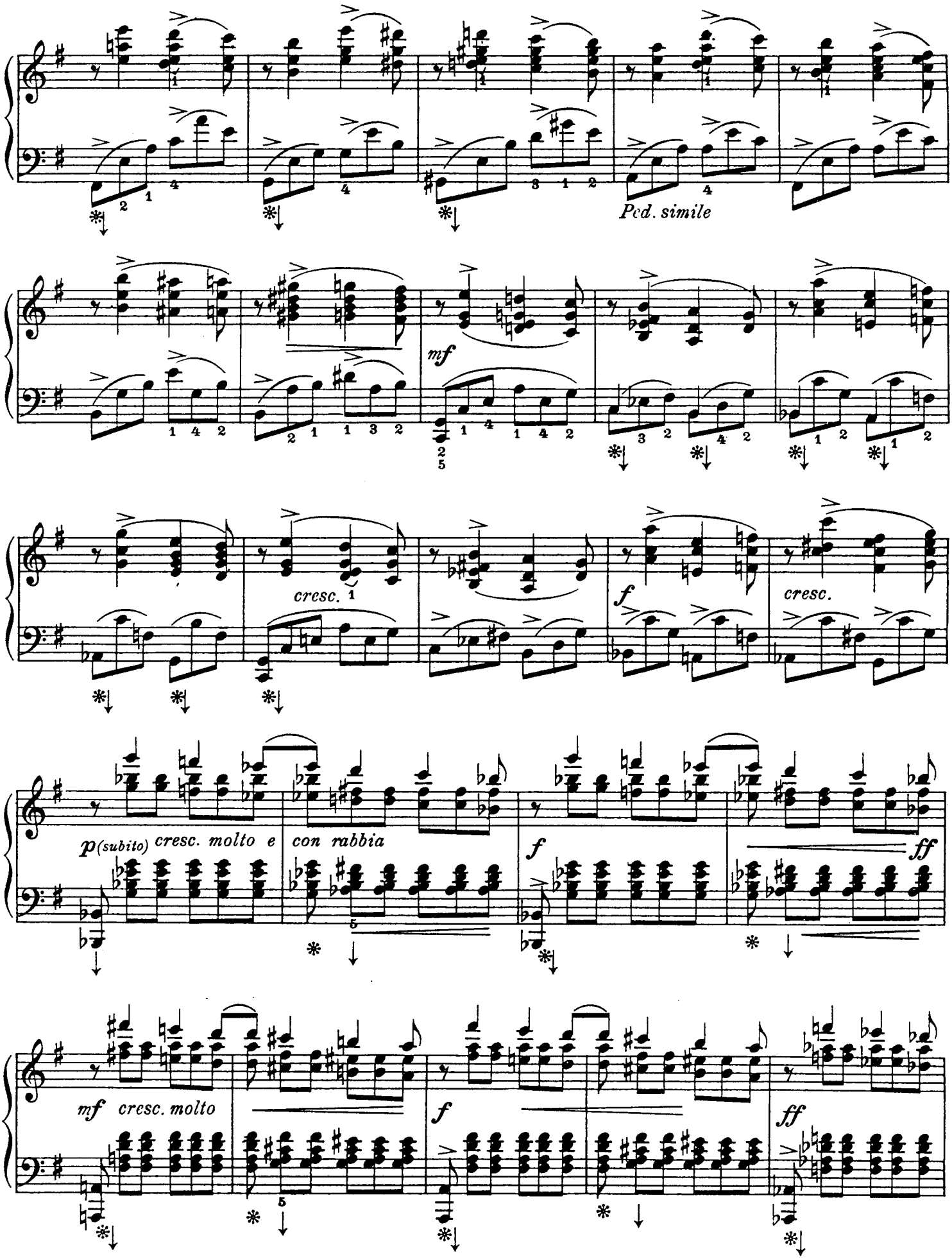
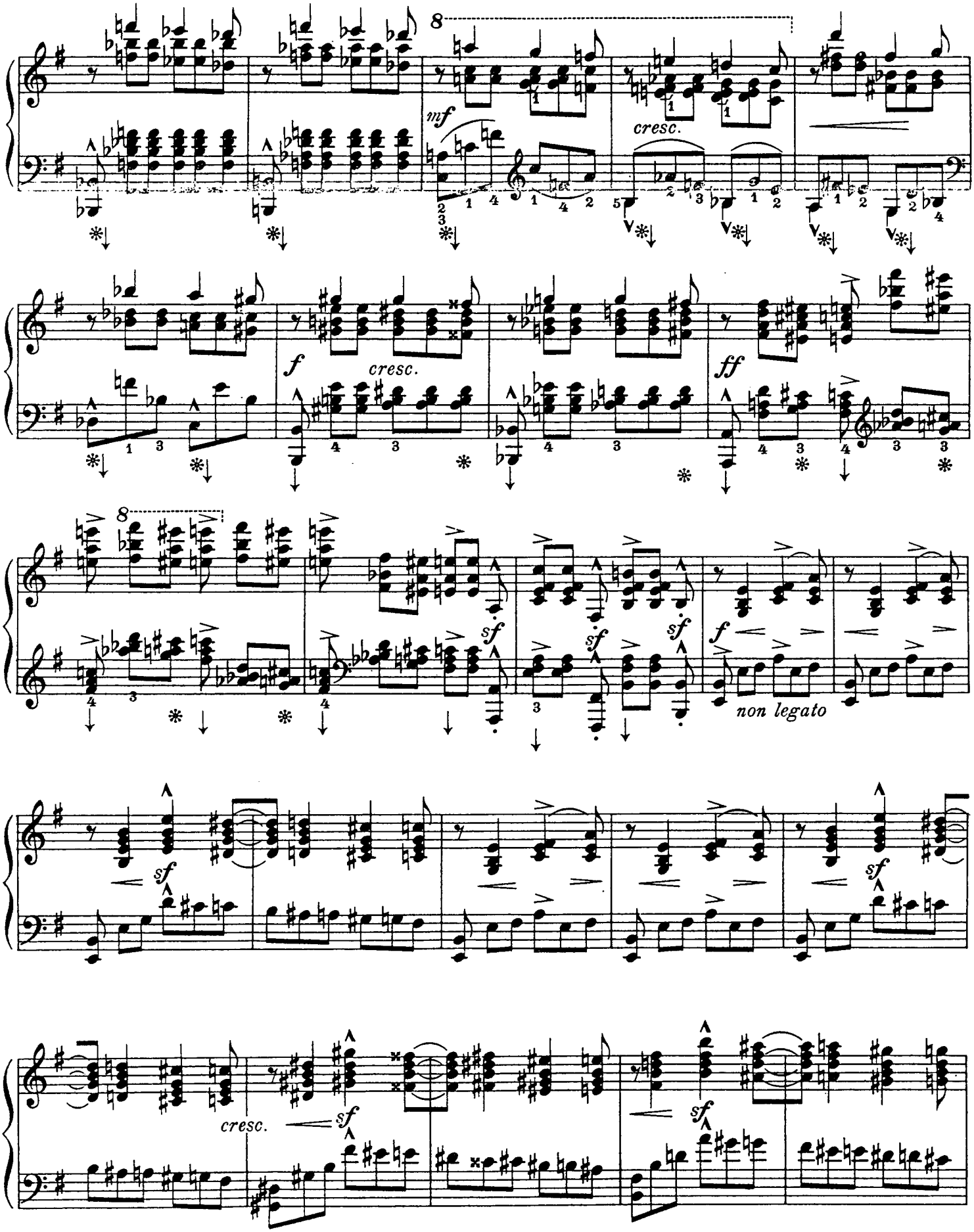
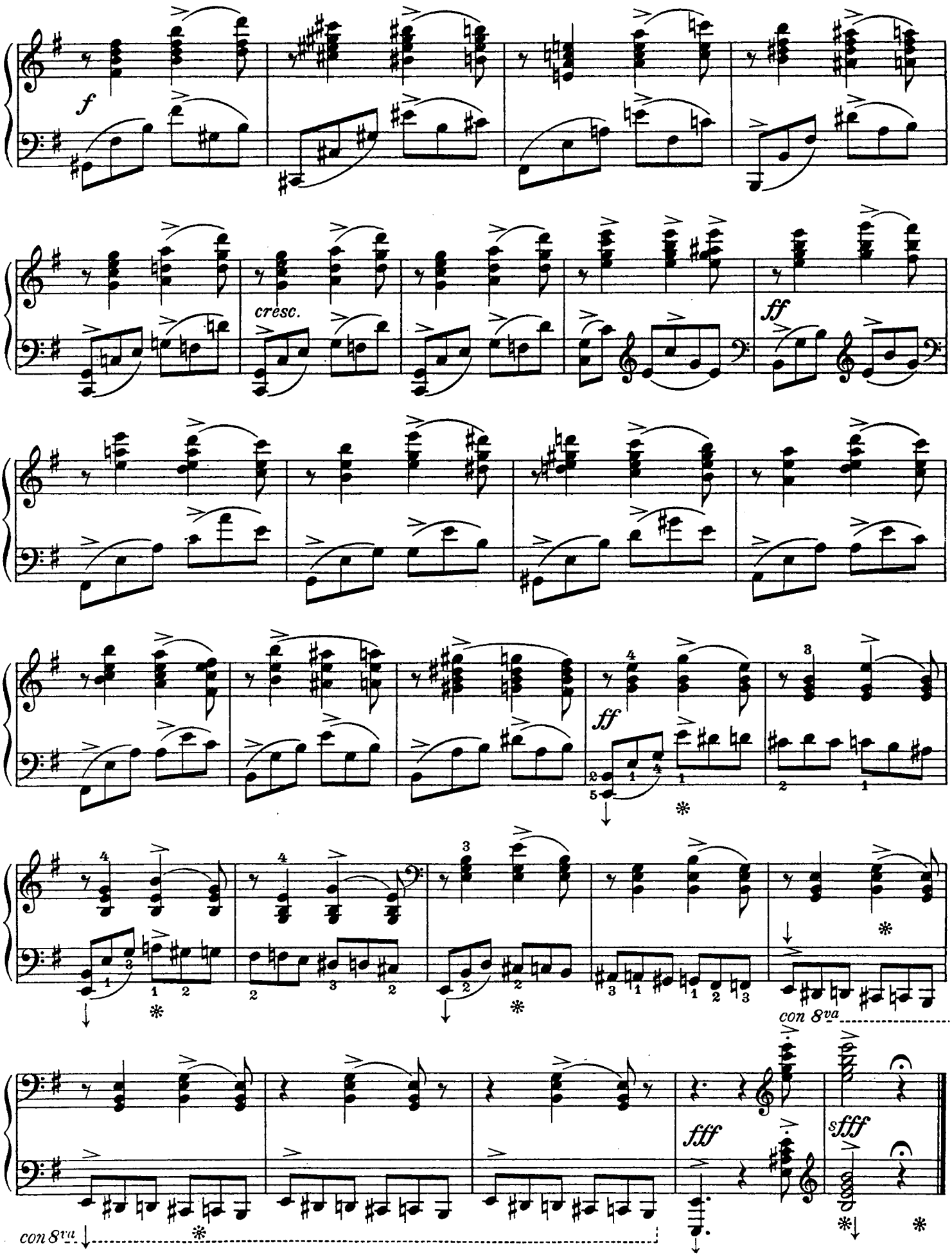

Ped. simile
mf
cresc.
f
cresc.
p(subito) cresc. molto e
con rabbia
f
ff
mf cresc. molto
f
ff


8
mf
cresc.
f
cresc.
ff
8
sf
f
non legato
sf
cresc.
sf
sf



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