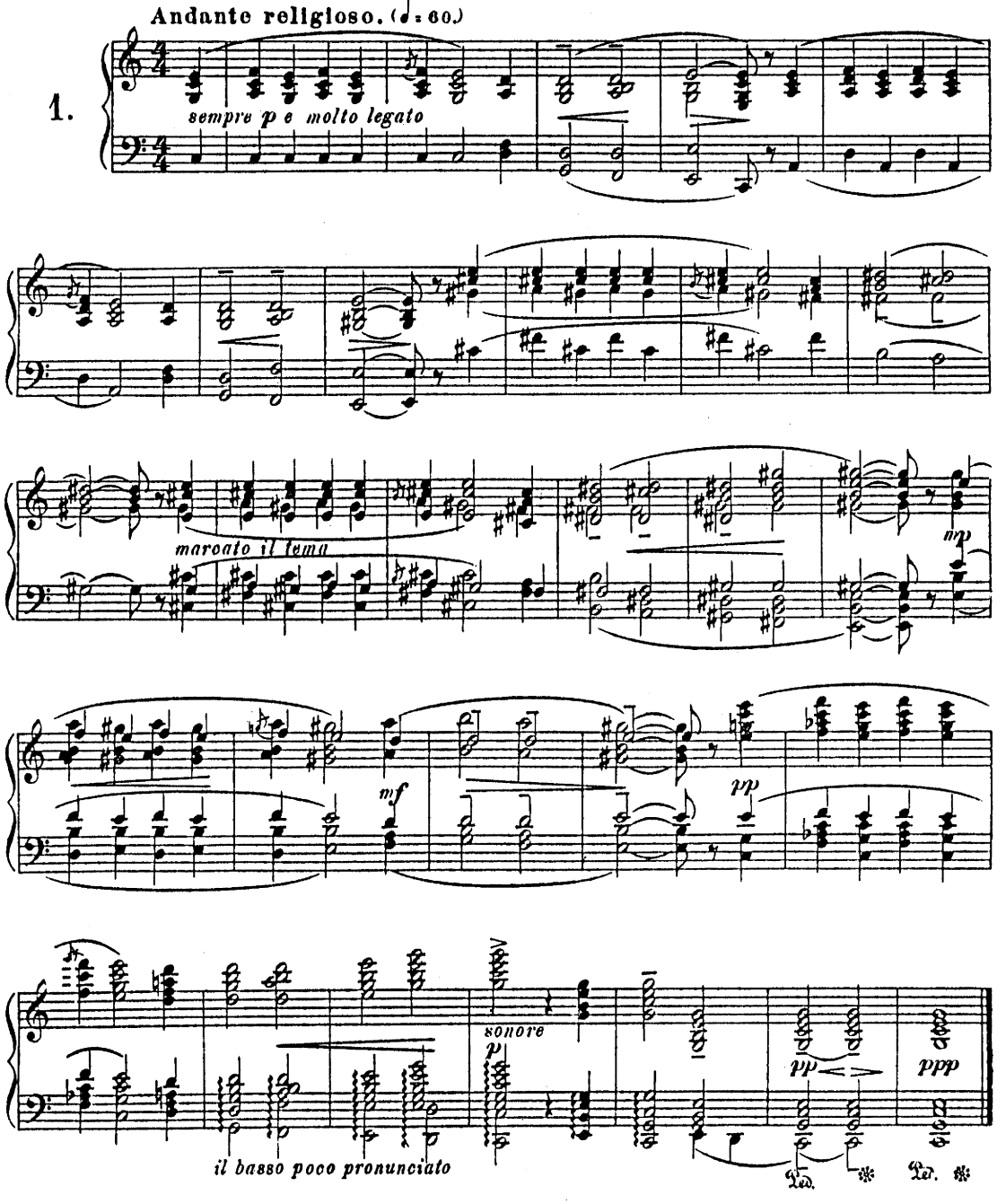
PRELUDE.

Félix Blumenfeld, Op. 17. No 1.

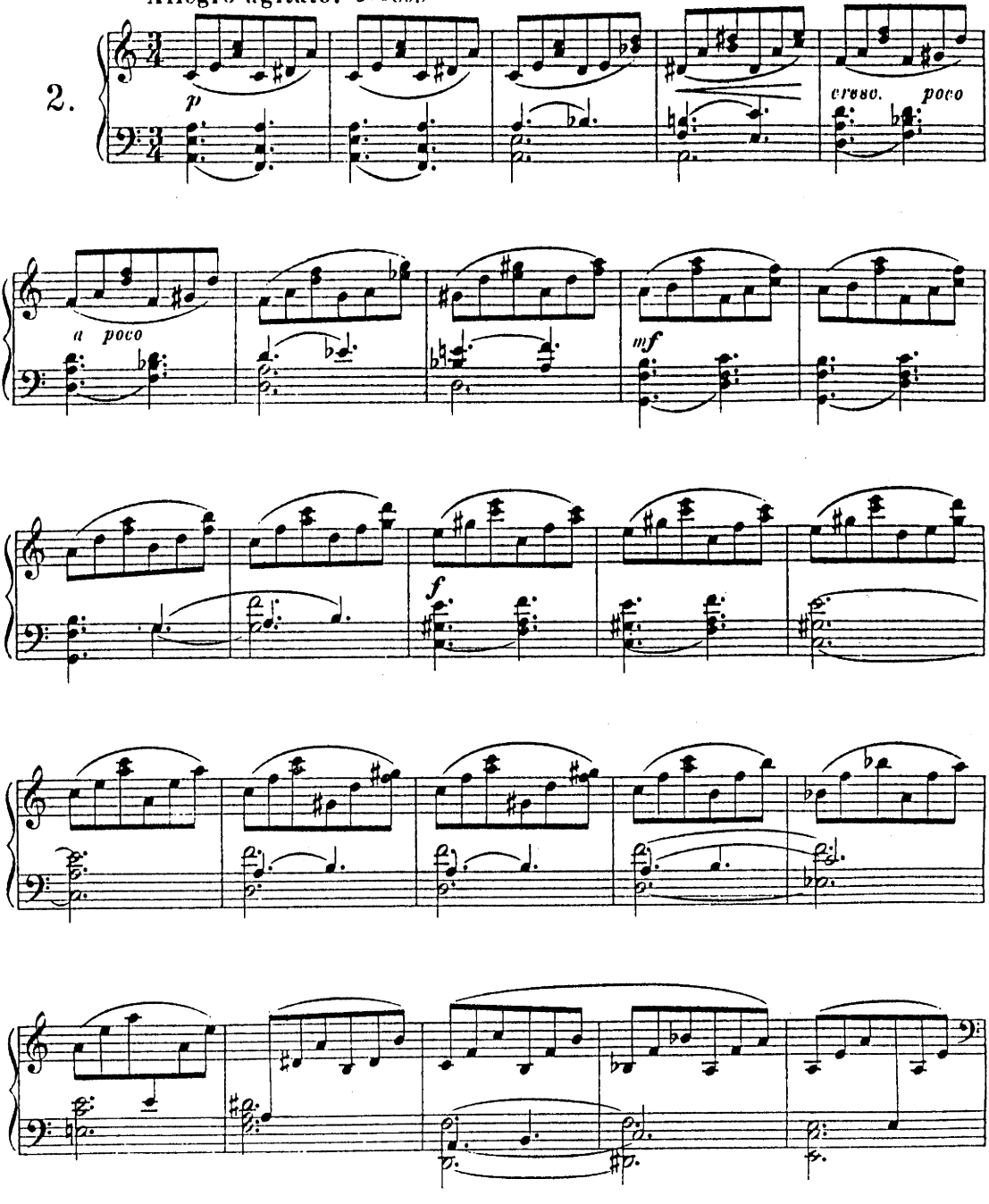


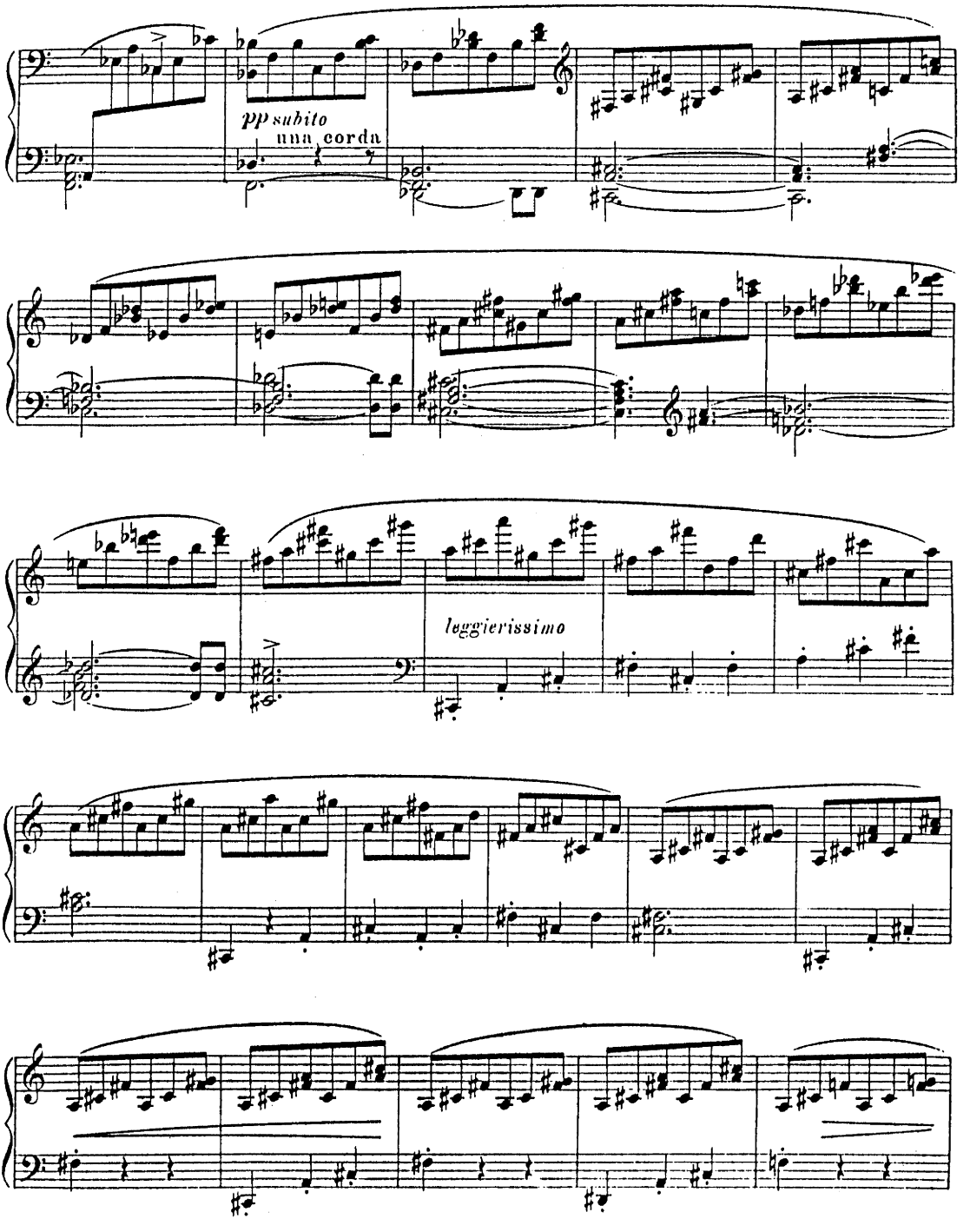
PRÉLUDE.

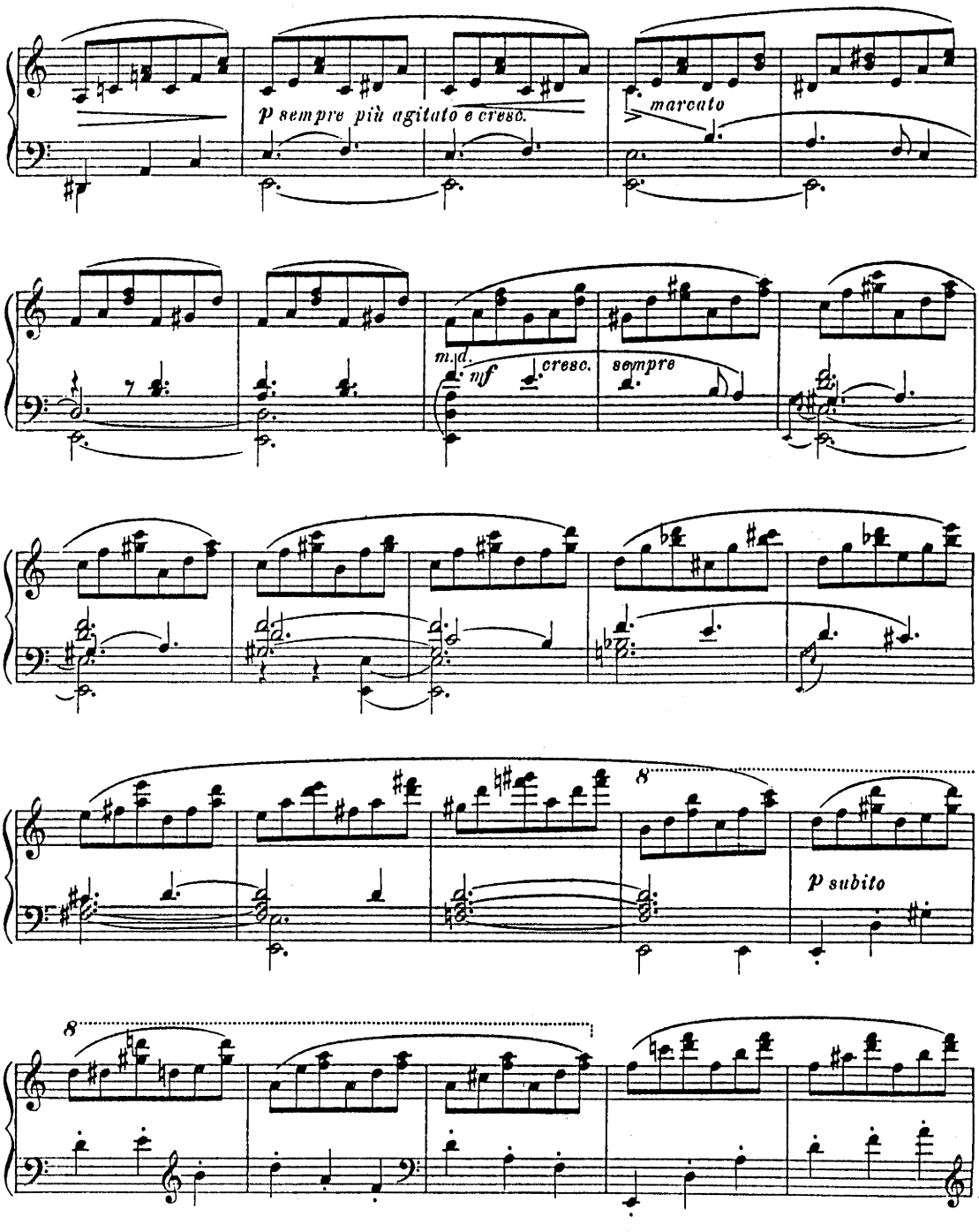
Félix Blumenfeld, Op.17. Nº 2

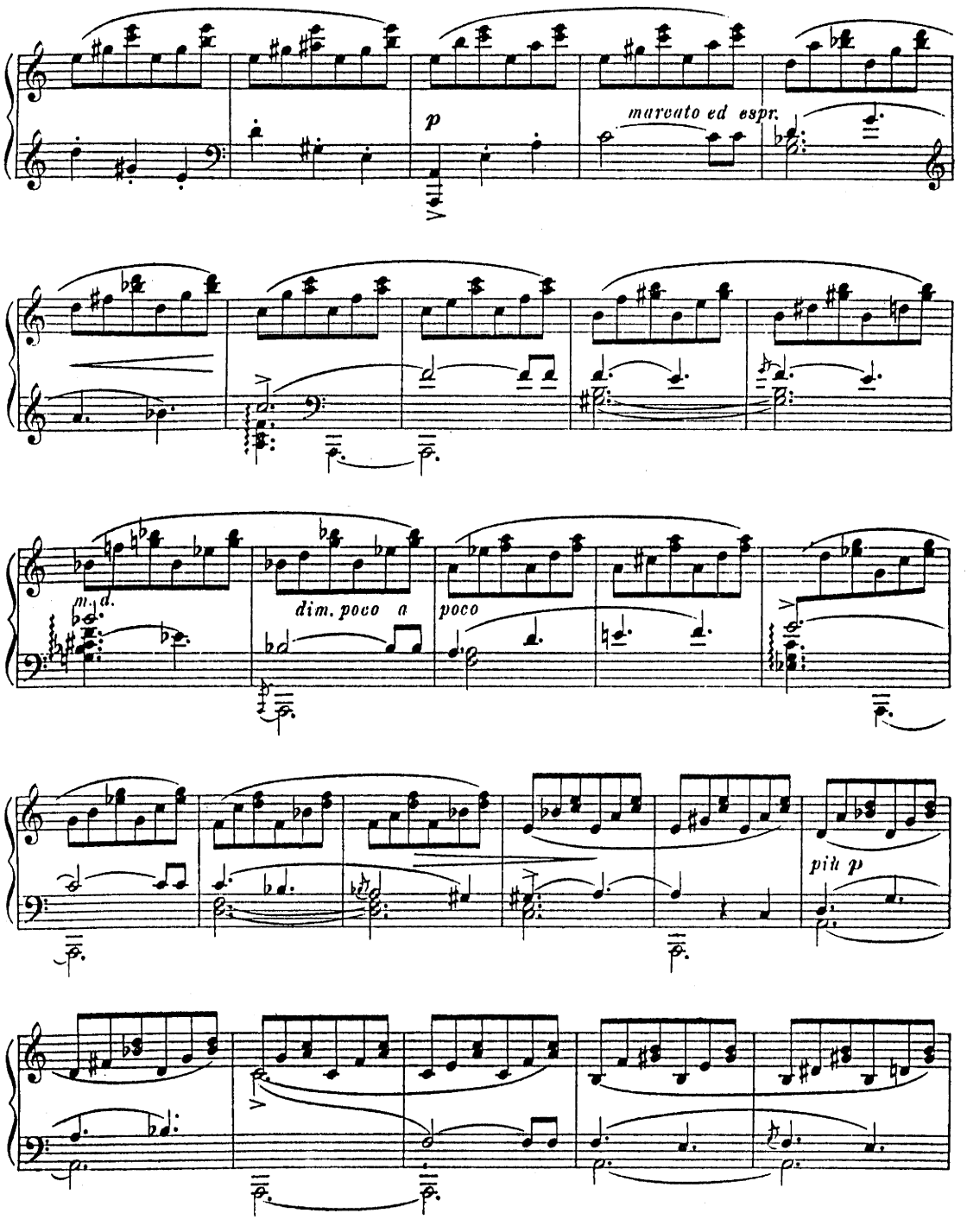
Allegro agitato. (♩. = 80.)

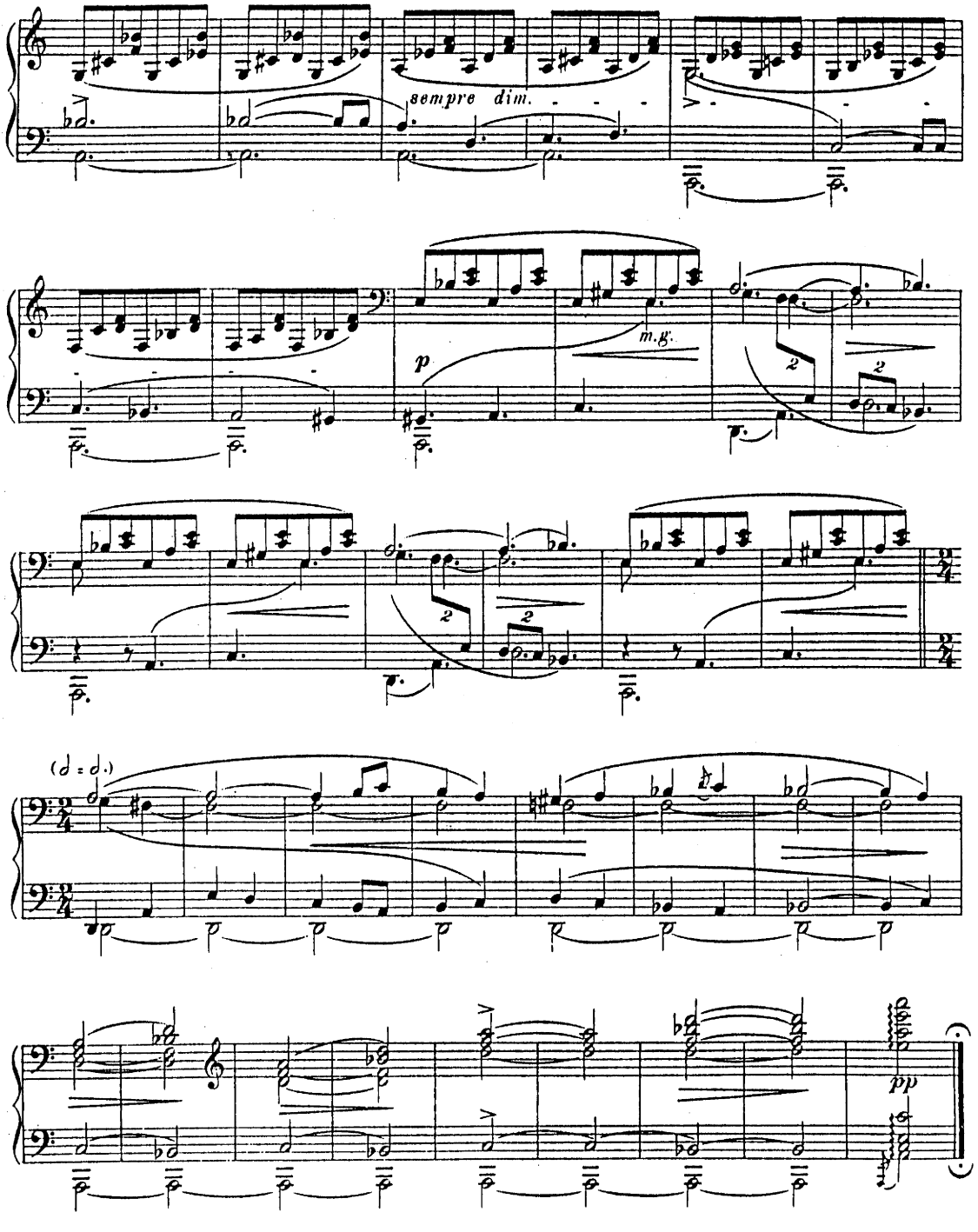
2.




pp subito
una corda
leggierissimo

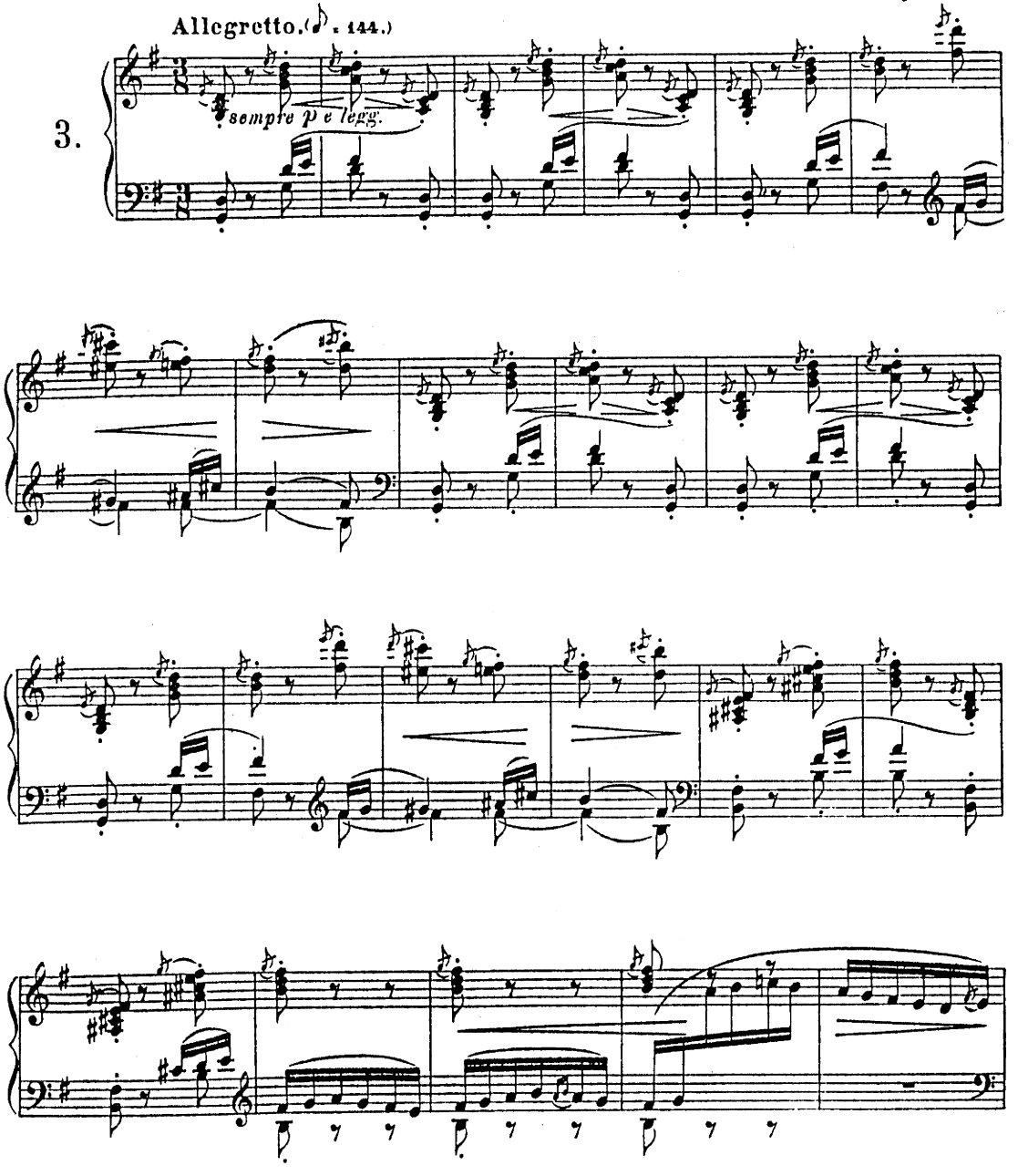

p sempre più agitato e cresc.
marcato
m.d.
mf
cresc.
sempre
8
p subito
8

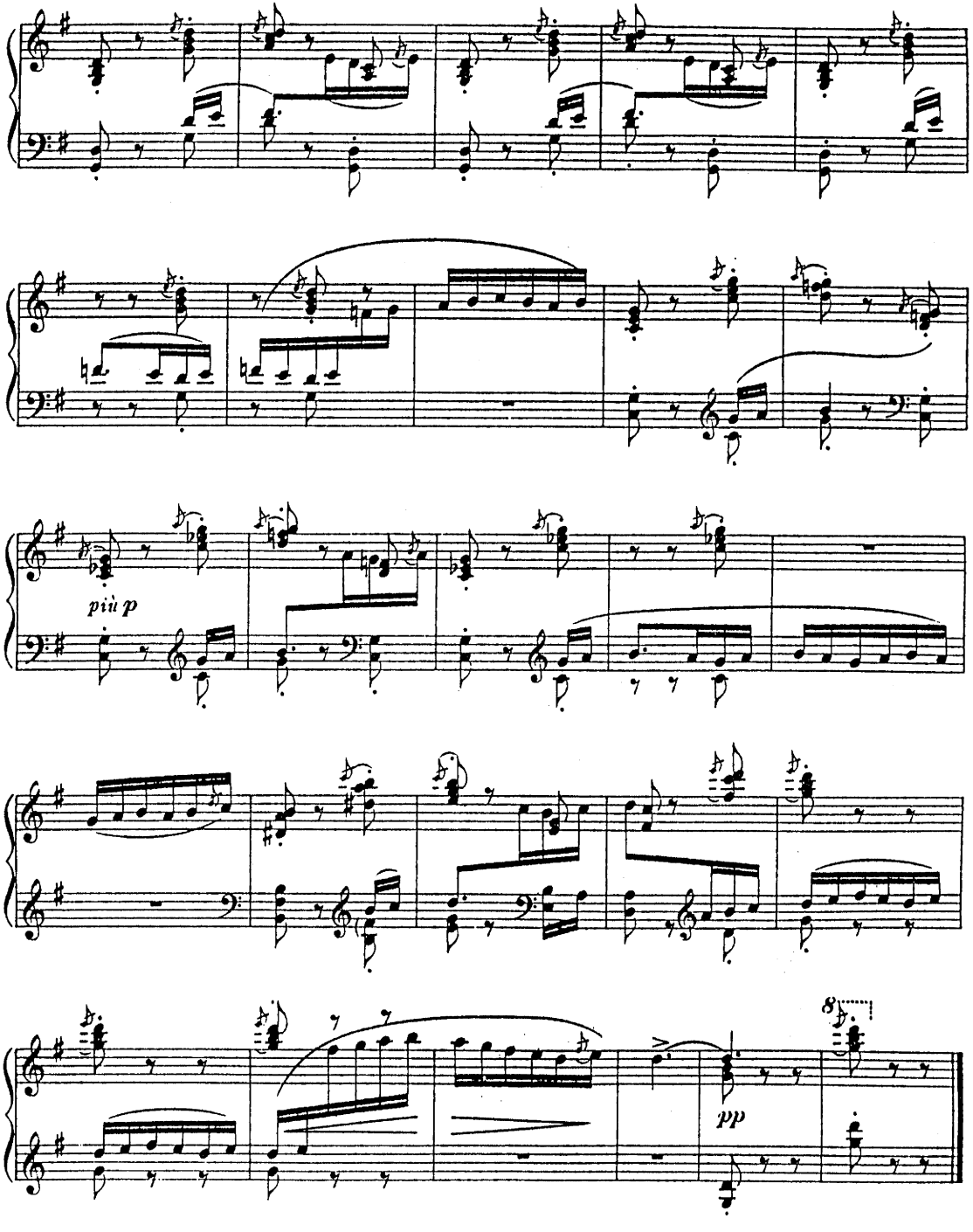

p
marcato ed espr.
m. d.
dim. poco a
poco
più p


sempre dim.
p
m.g.
(d = d.)
pp

PRÉLUDE.

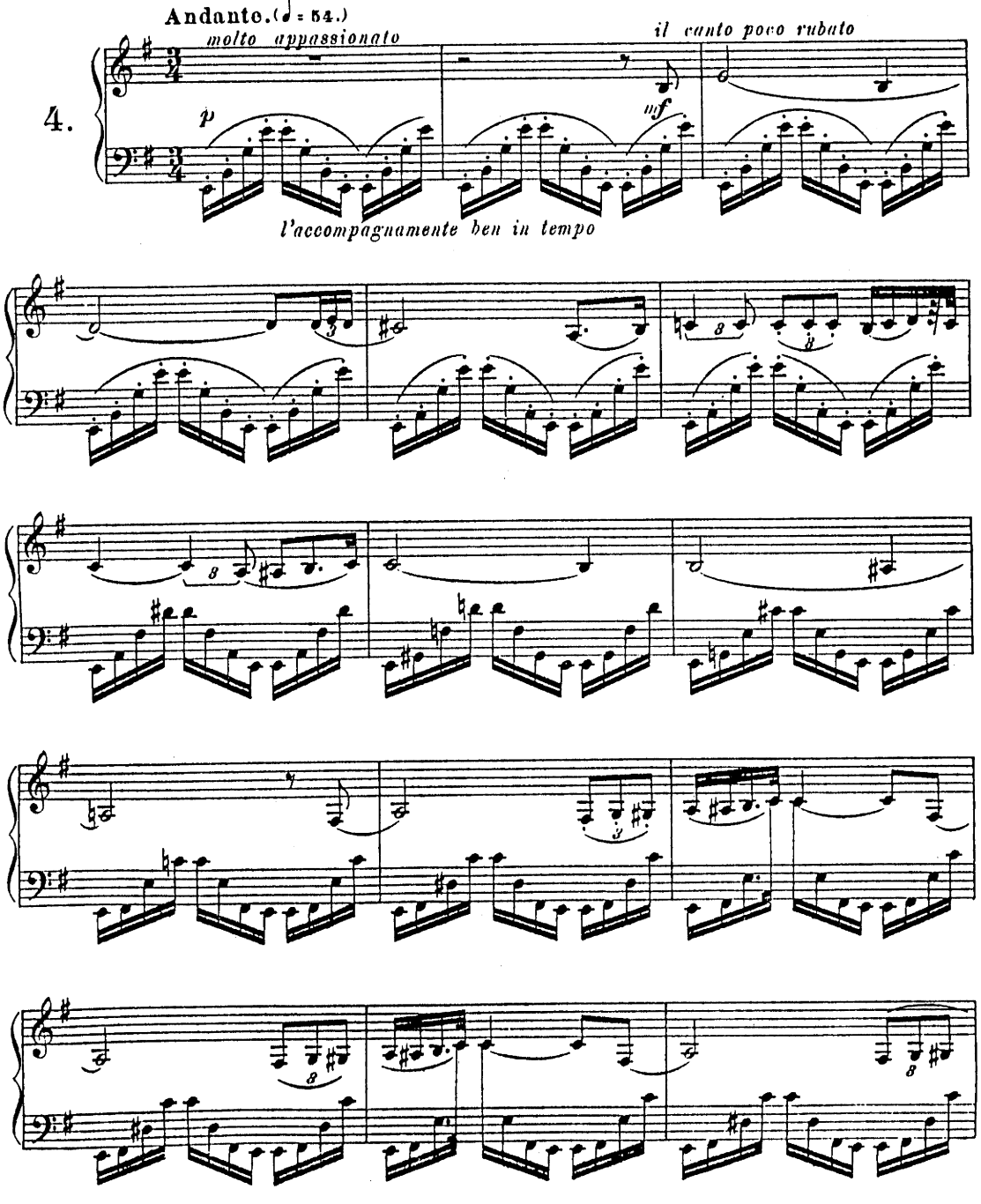
Félix Blumenfeld, Op. 17. No 3.

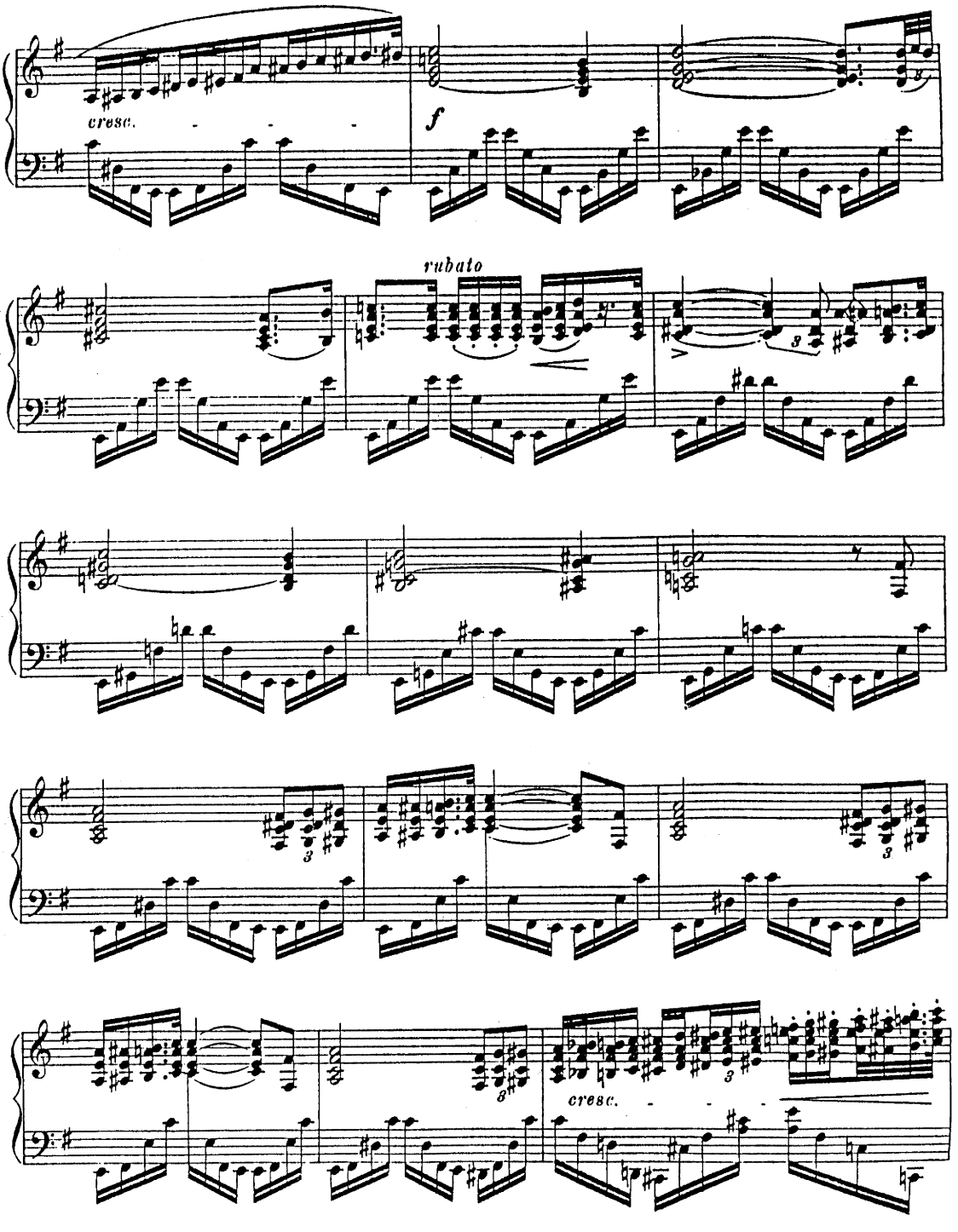


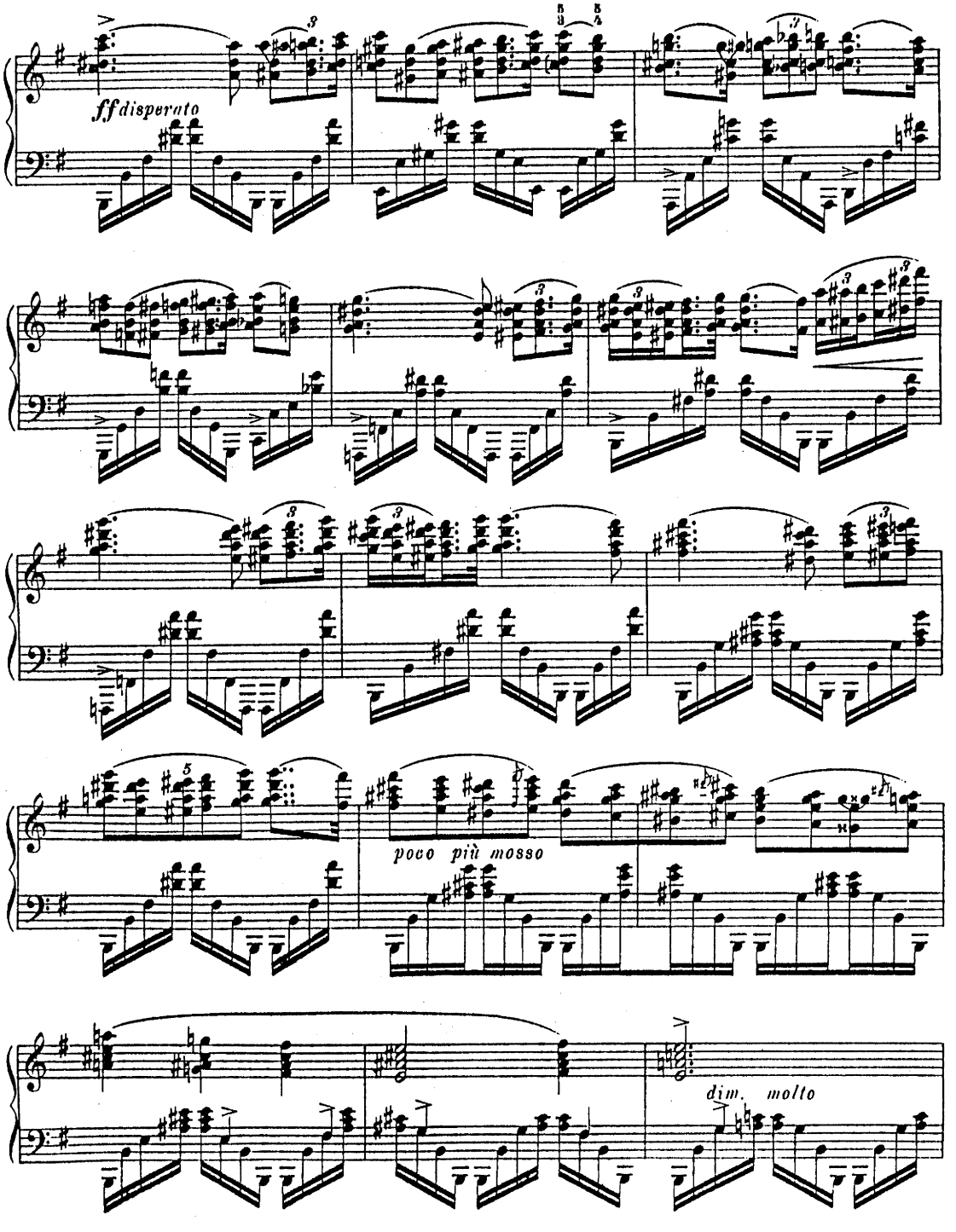

più p
pp

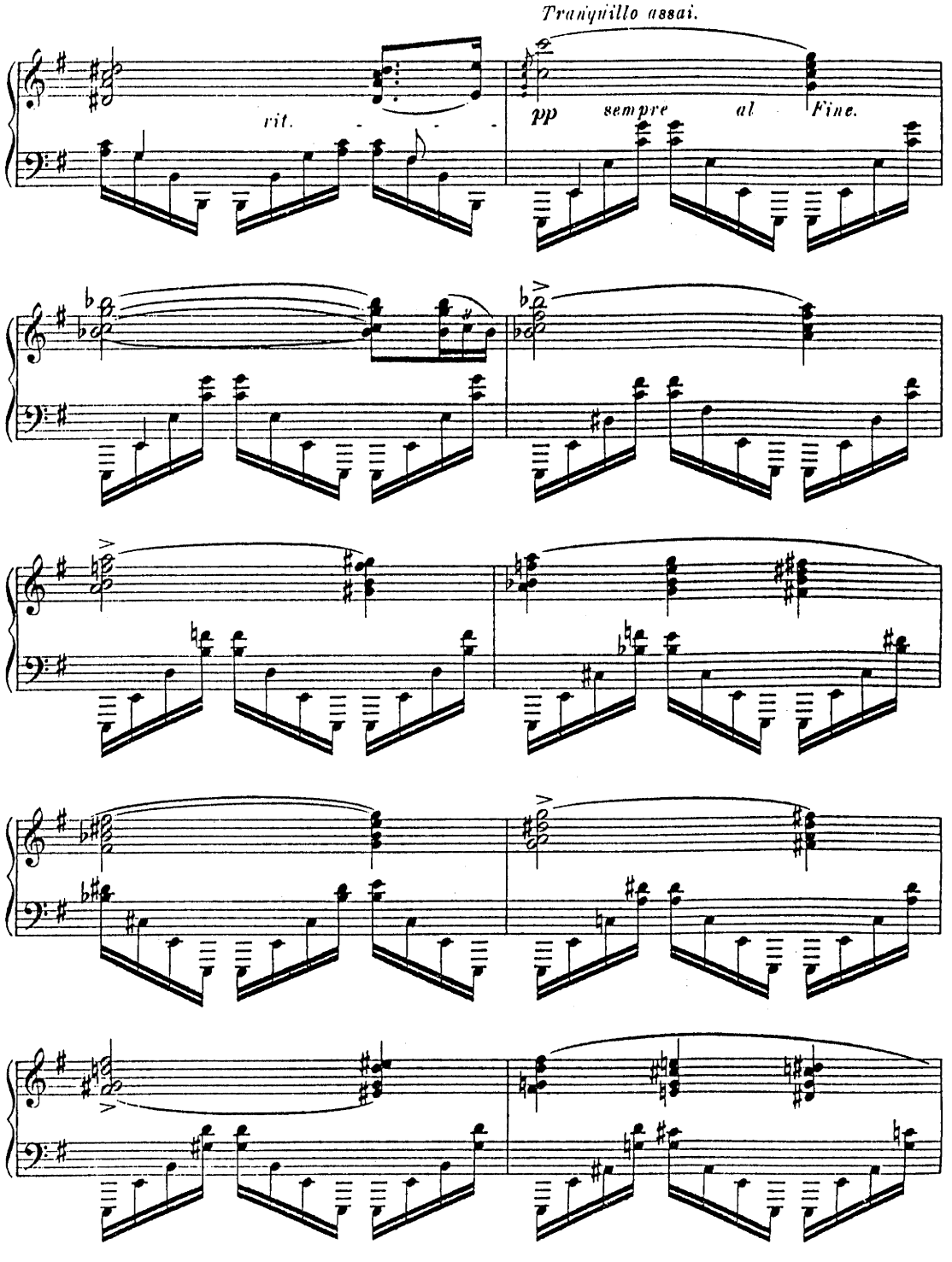
PRÉLUDE.

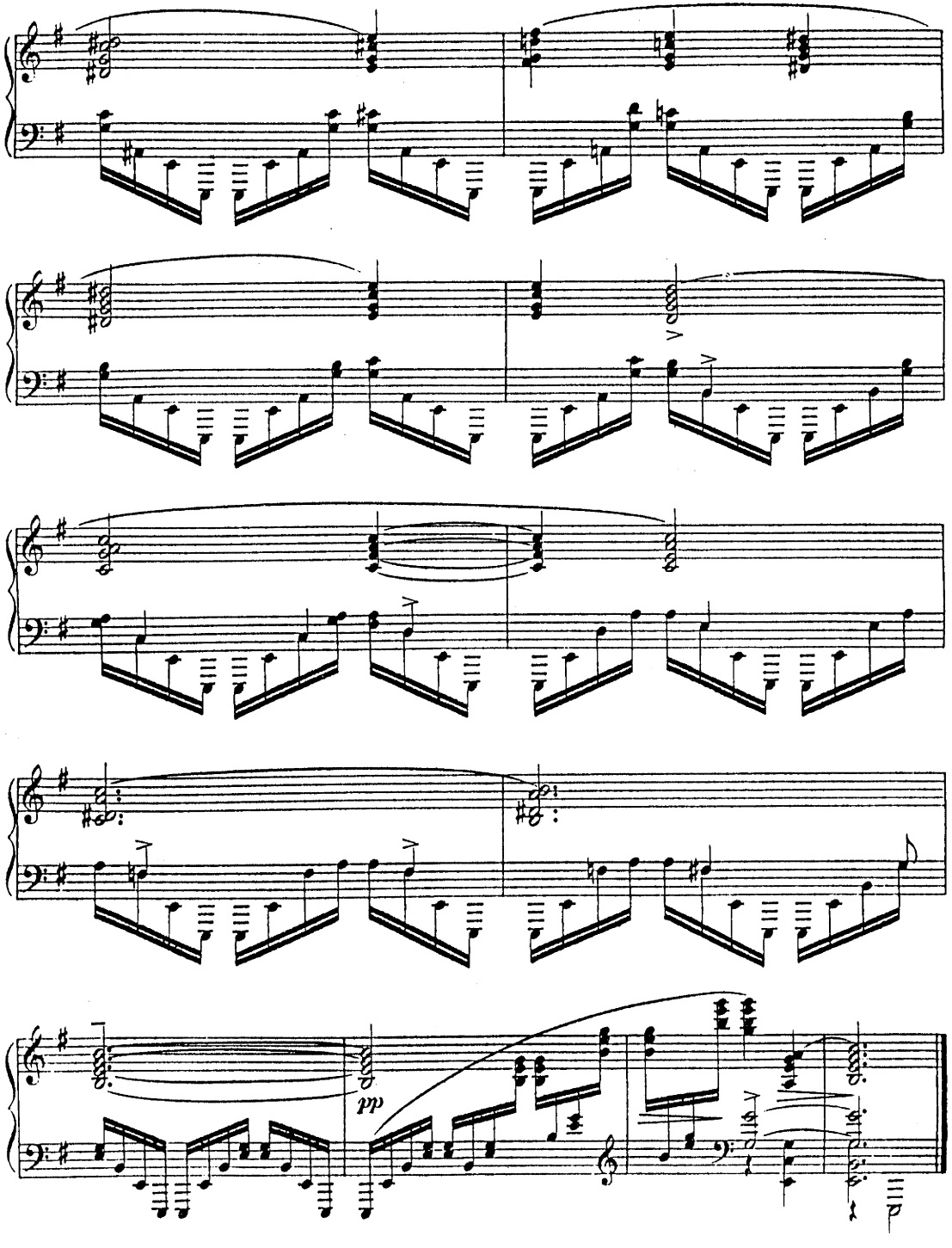
Félix Blumenfeld, Op. 17. № 4.




cresc.
f
rubato
cresc.


ff disperato
poco più mosso
dim. molto


Tranquillo assai.
rit.
pp
sempre
al
Fine.

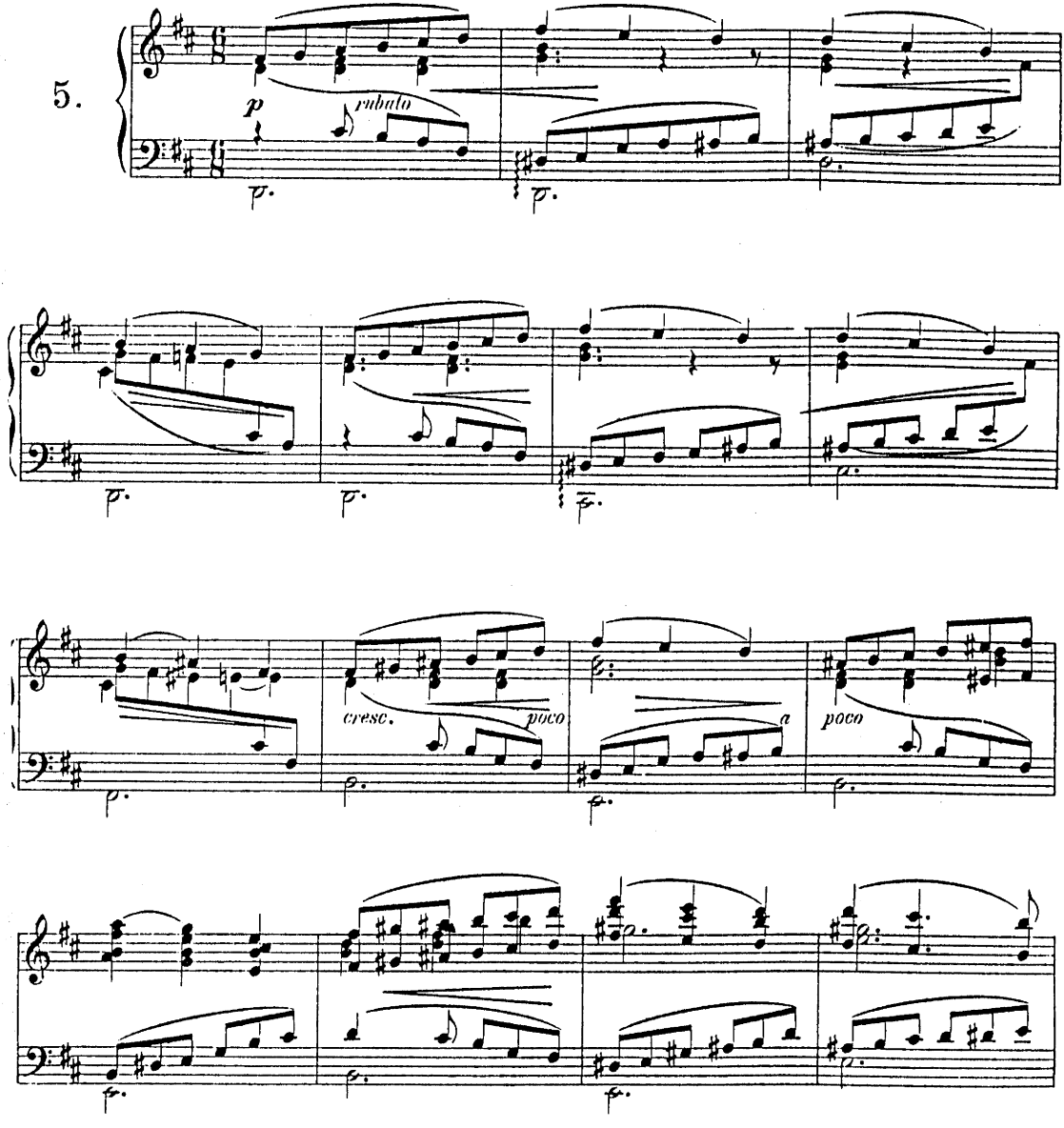

pp

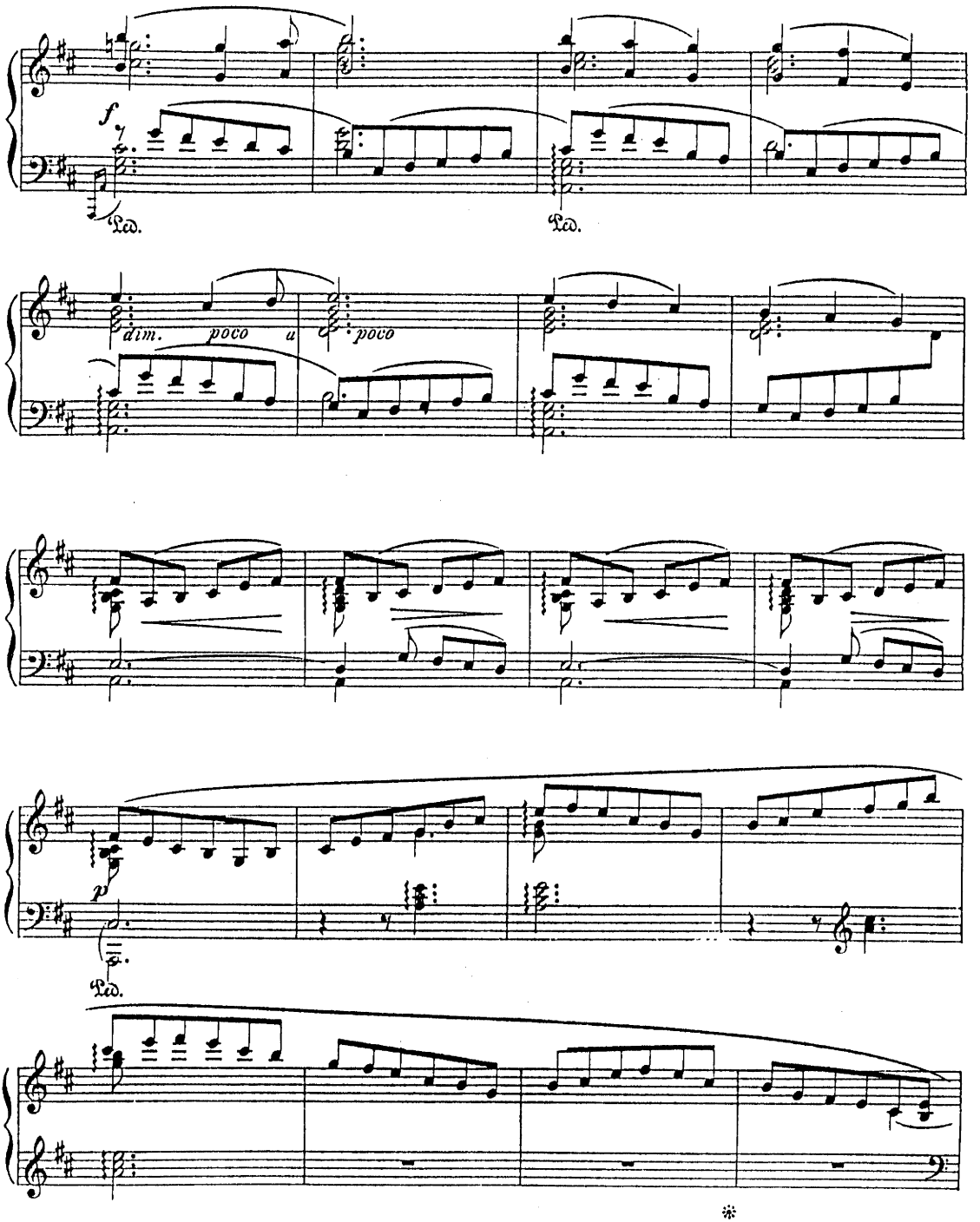
PRÉLUDE.

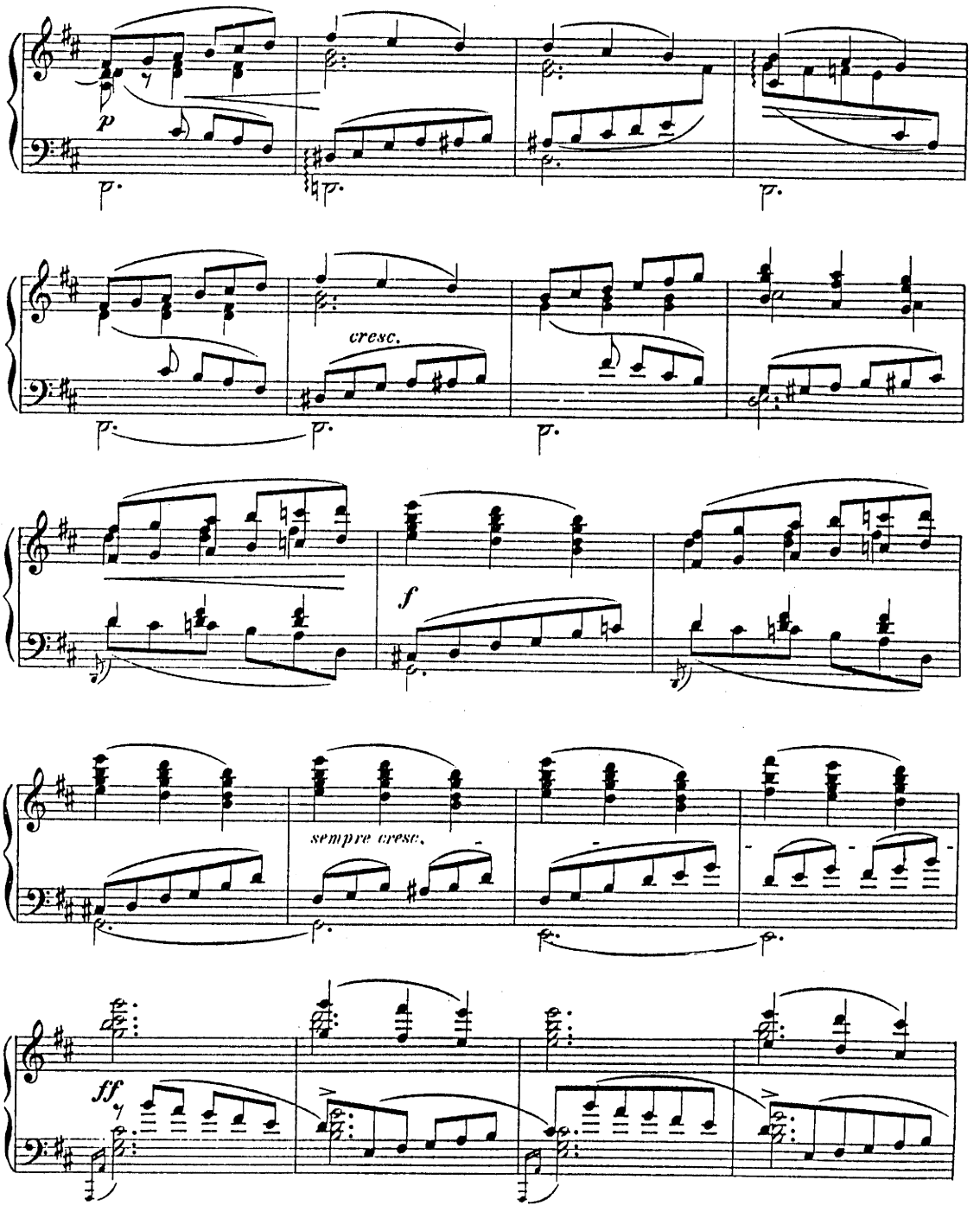
Allegretto.(♩. = 84.)

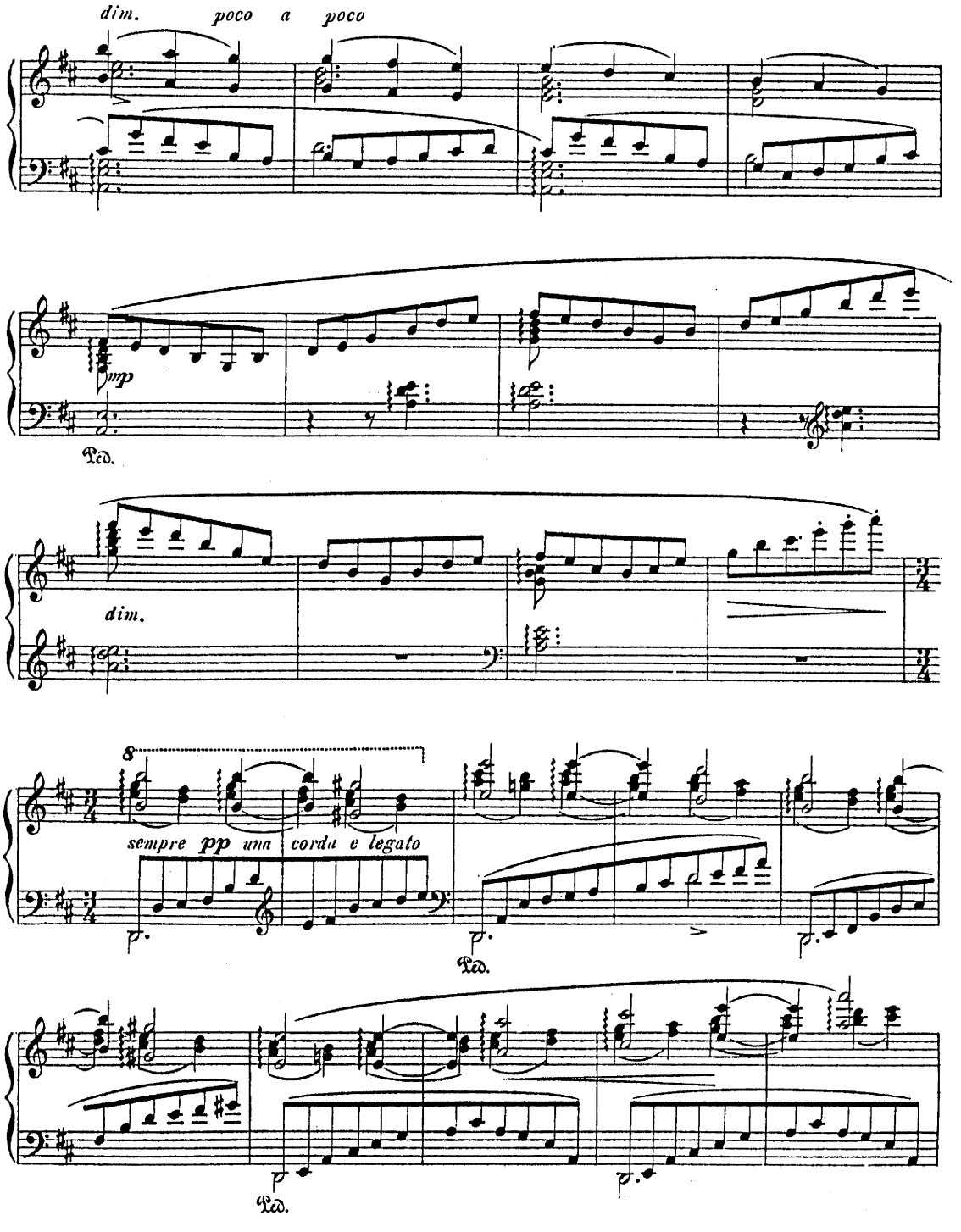
Félix Blumenfeld, Op. 17. № 5.

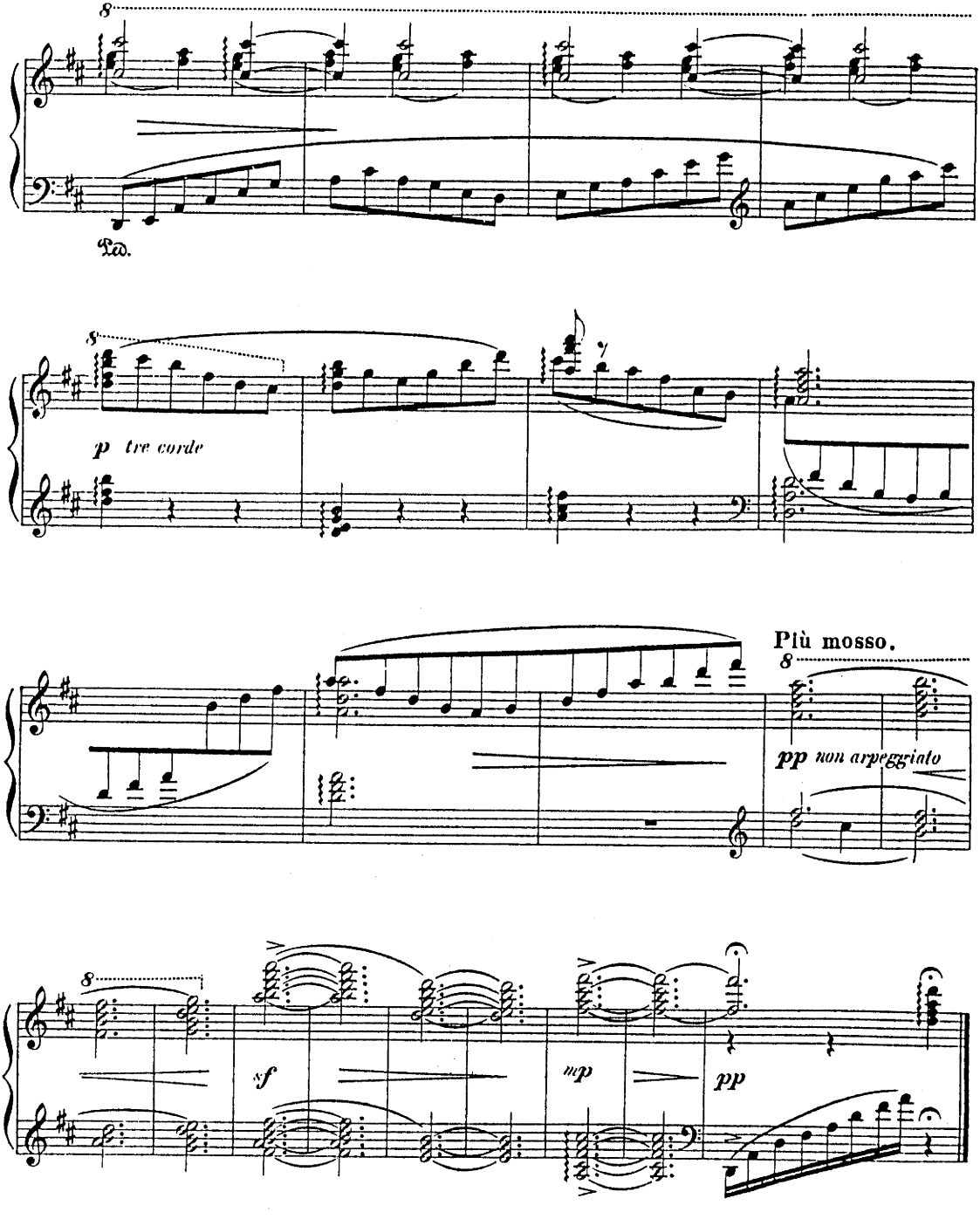
5.




f
Ped.
Ped.
dim.
poco
u
poco
p
Ped.


p
cresc.
f
sempre cresc.
ff

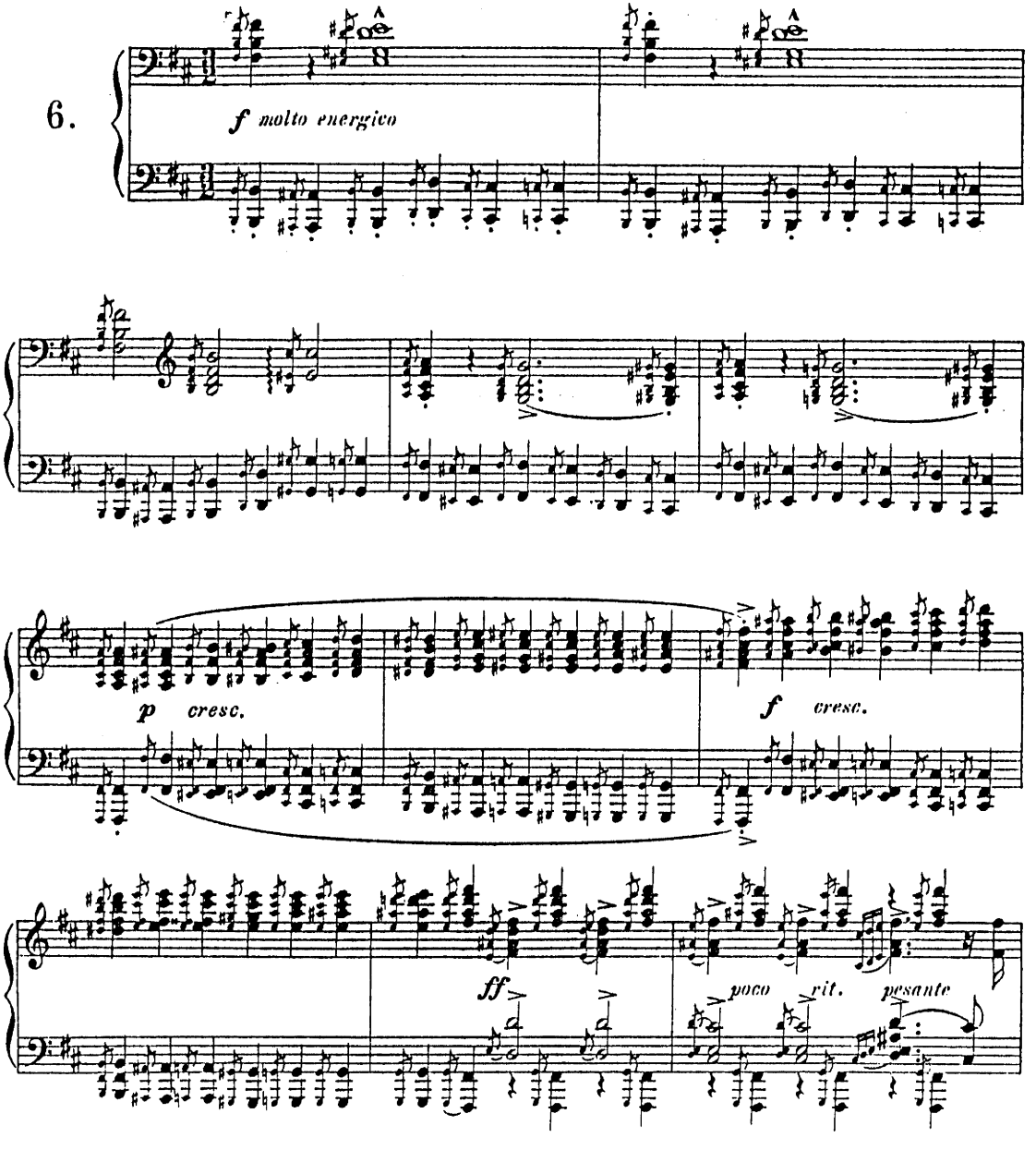

dim. poco a poco
mp
Ped.
dim.
8
sempre pp una corda e legato
Ped.
Ped.

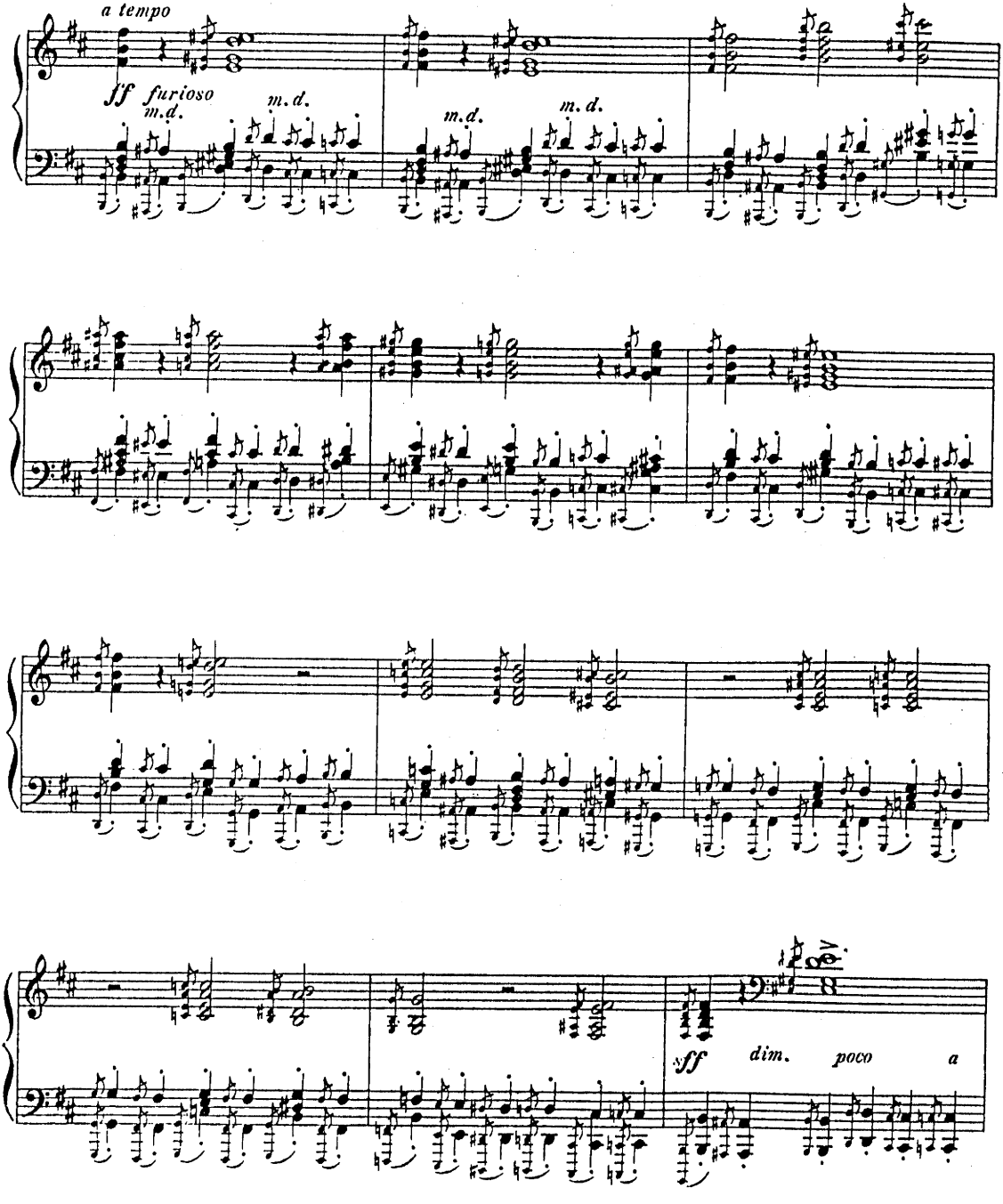

8
Ped.
8
p tre corde
Più mosso.
8
pp non arpeggiato
8
sf
mp
pp

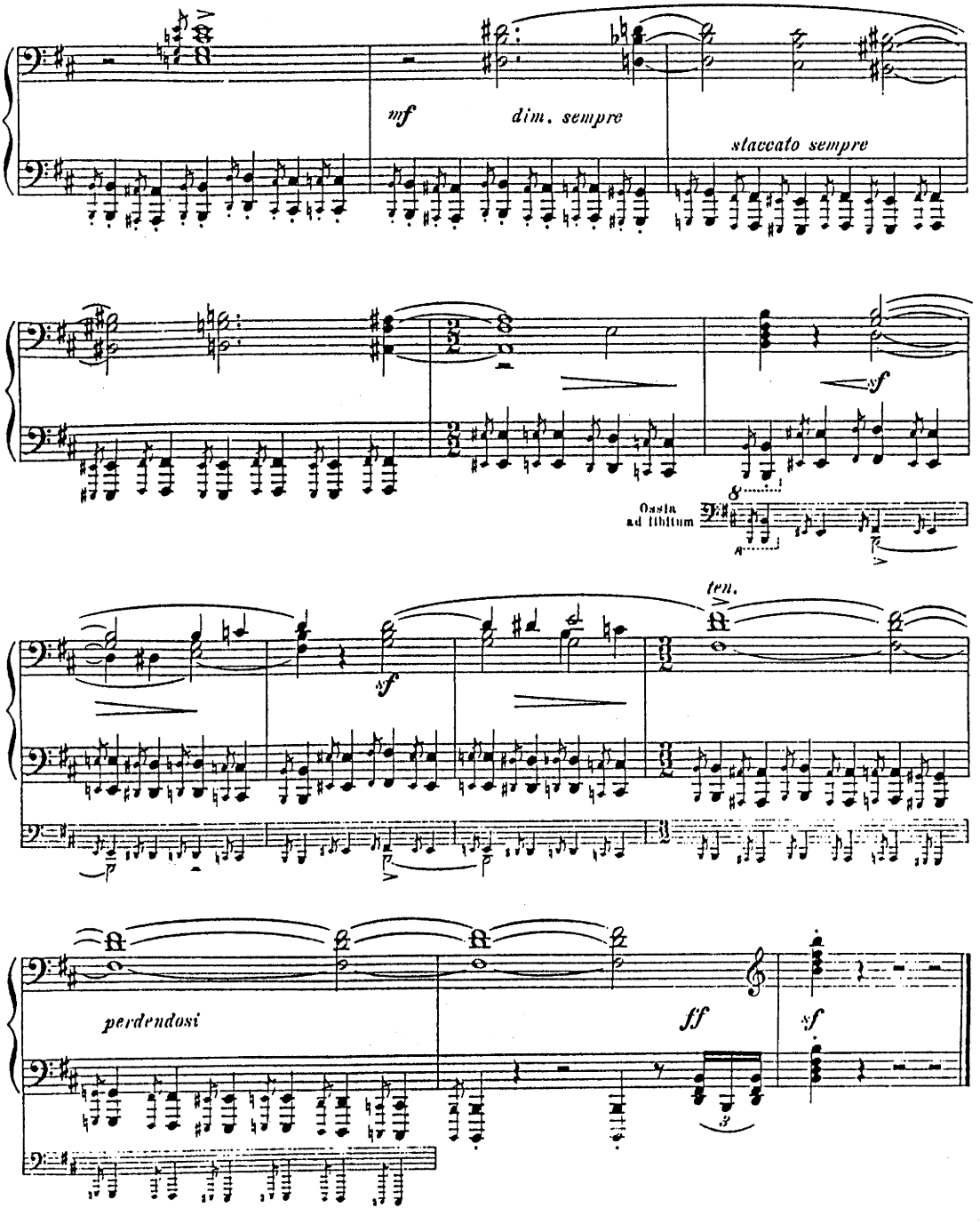
PRÉLUDE.

Allegro molto ♩ = 152.

Félix Blumenfold, Op. 17. Nº 6.




a tempo
ff furioso
m.d.
m.d.
m.d.
m.d.
sff
dim.
poco
a

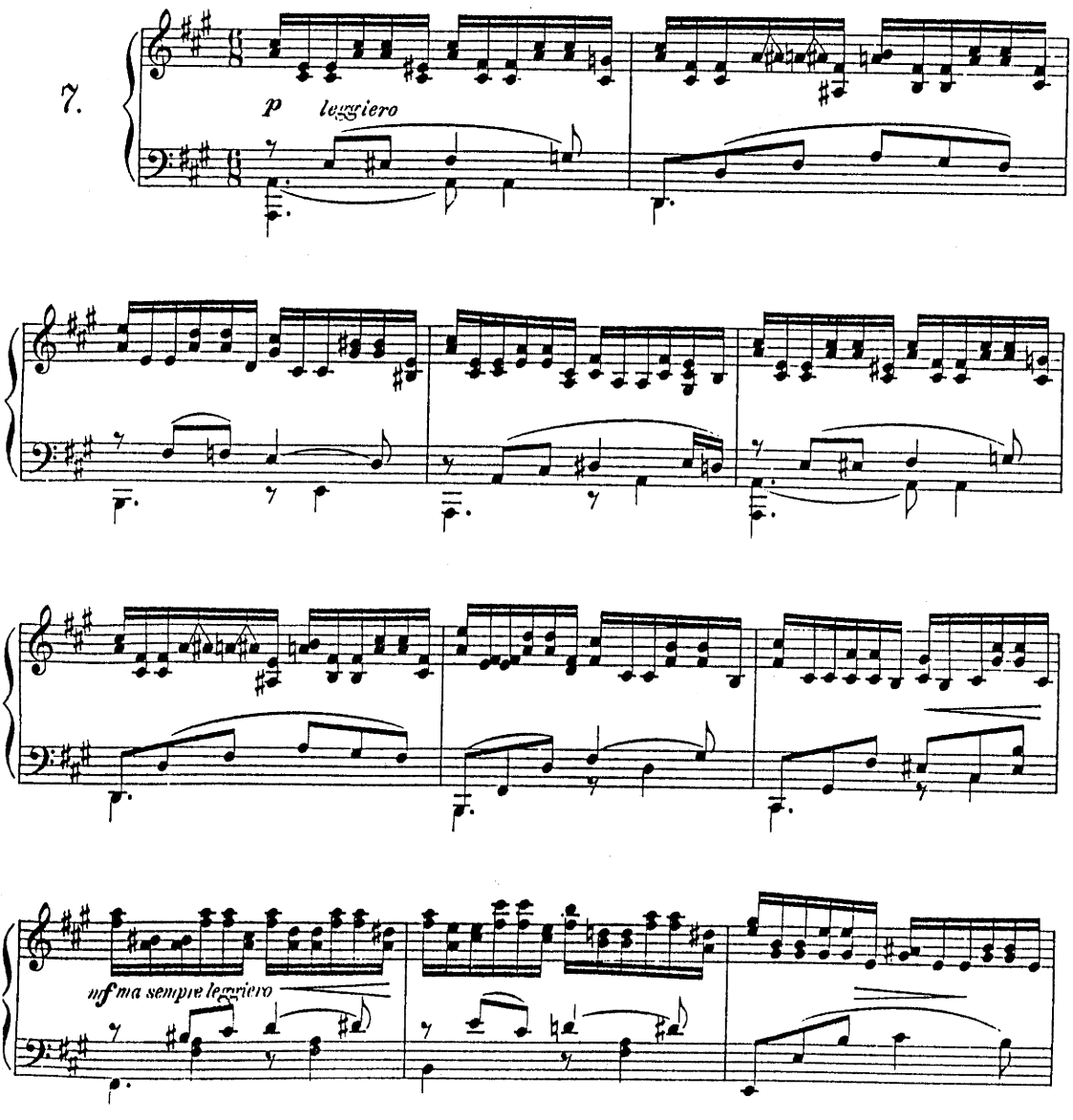

mf
dim. sempre
staccato sempre
sf
Ossia
ad libitum
ten.
sf
perdendosi
ff
sf

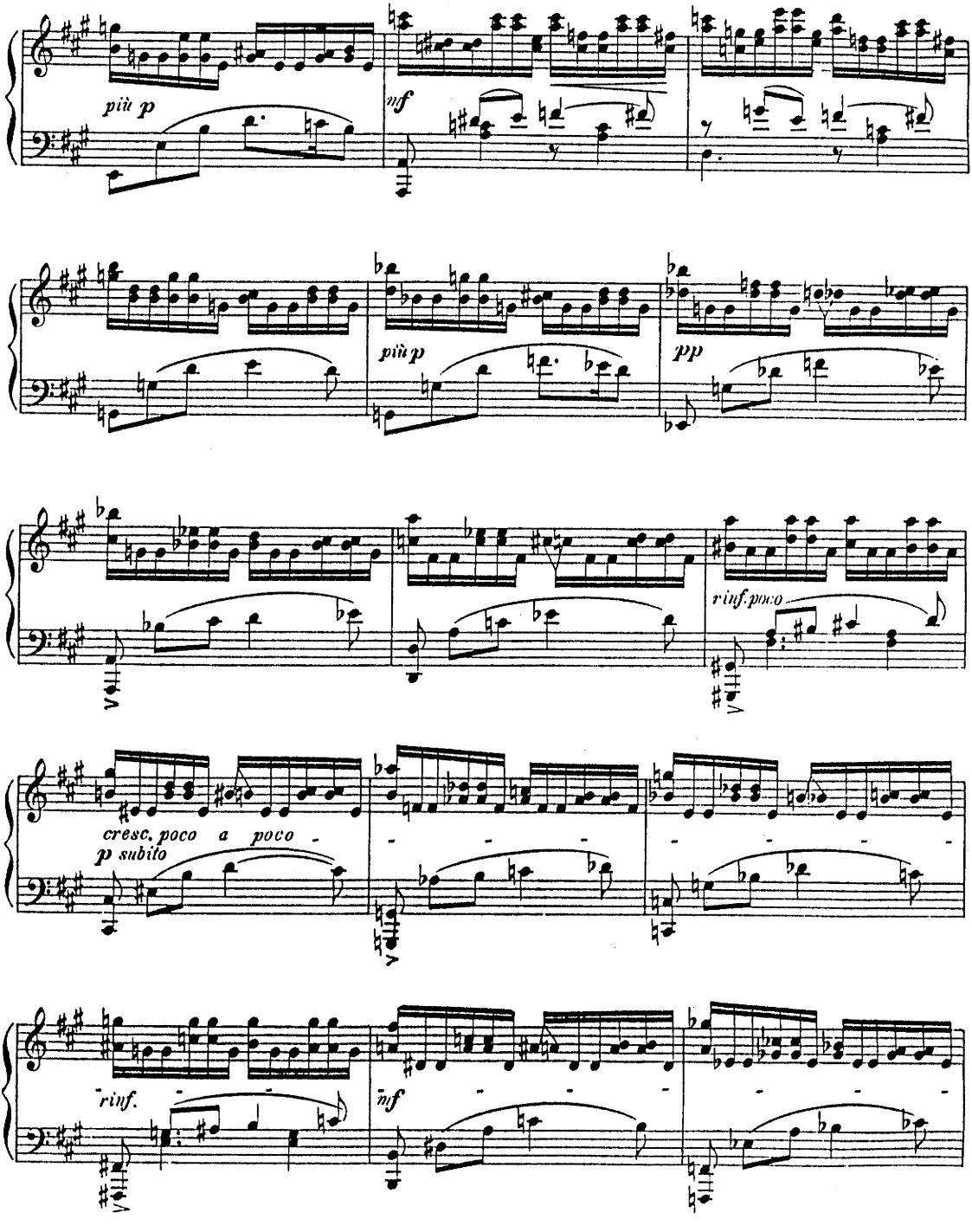
PRÉLUDE.

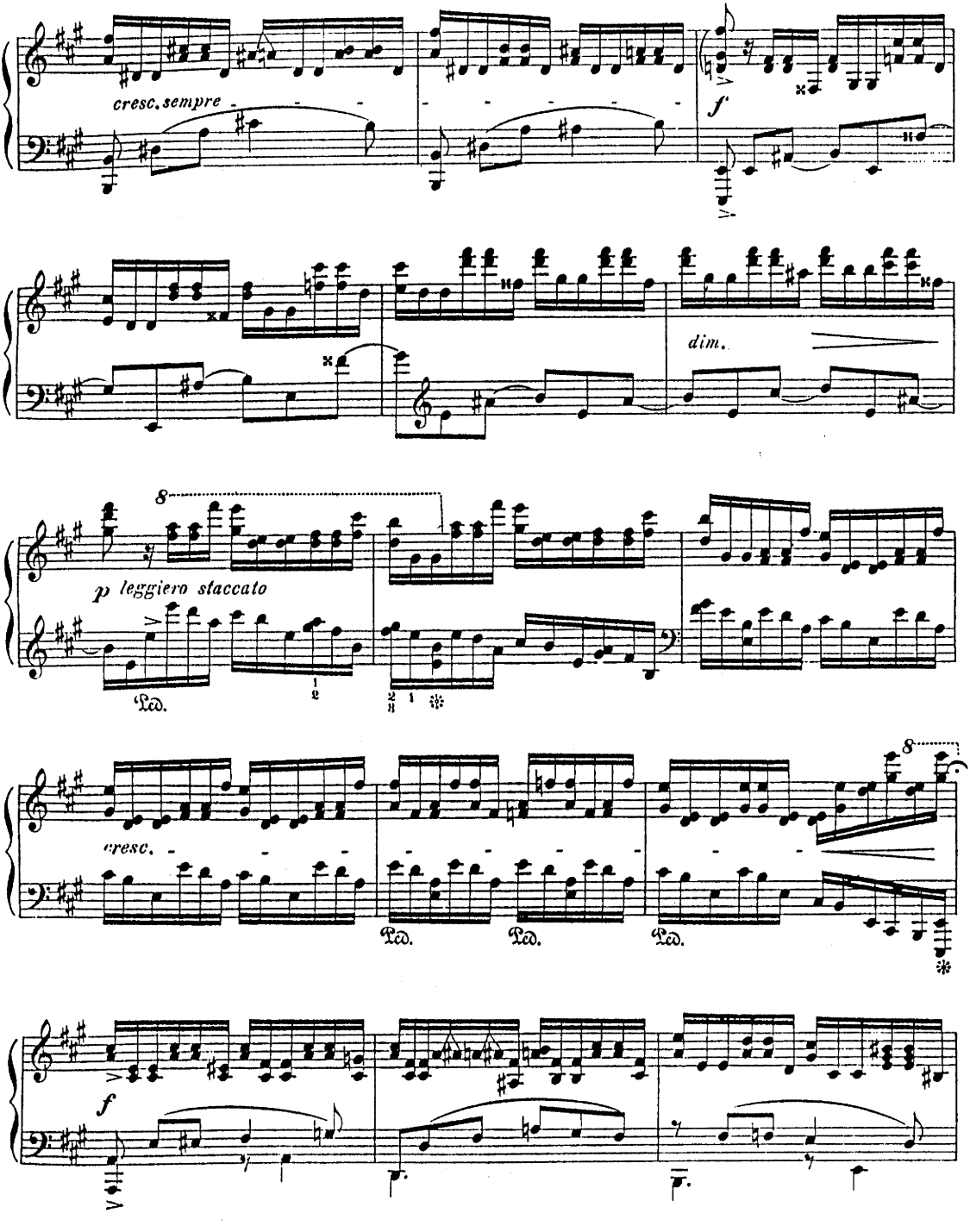
Fólix Blumonfold, Op. 17. № 7.

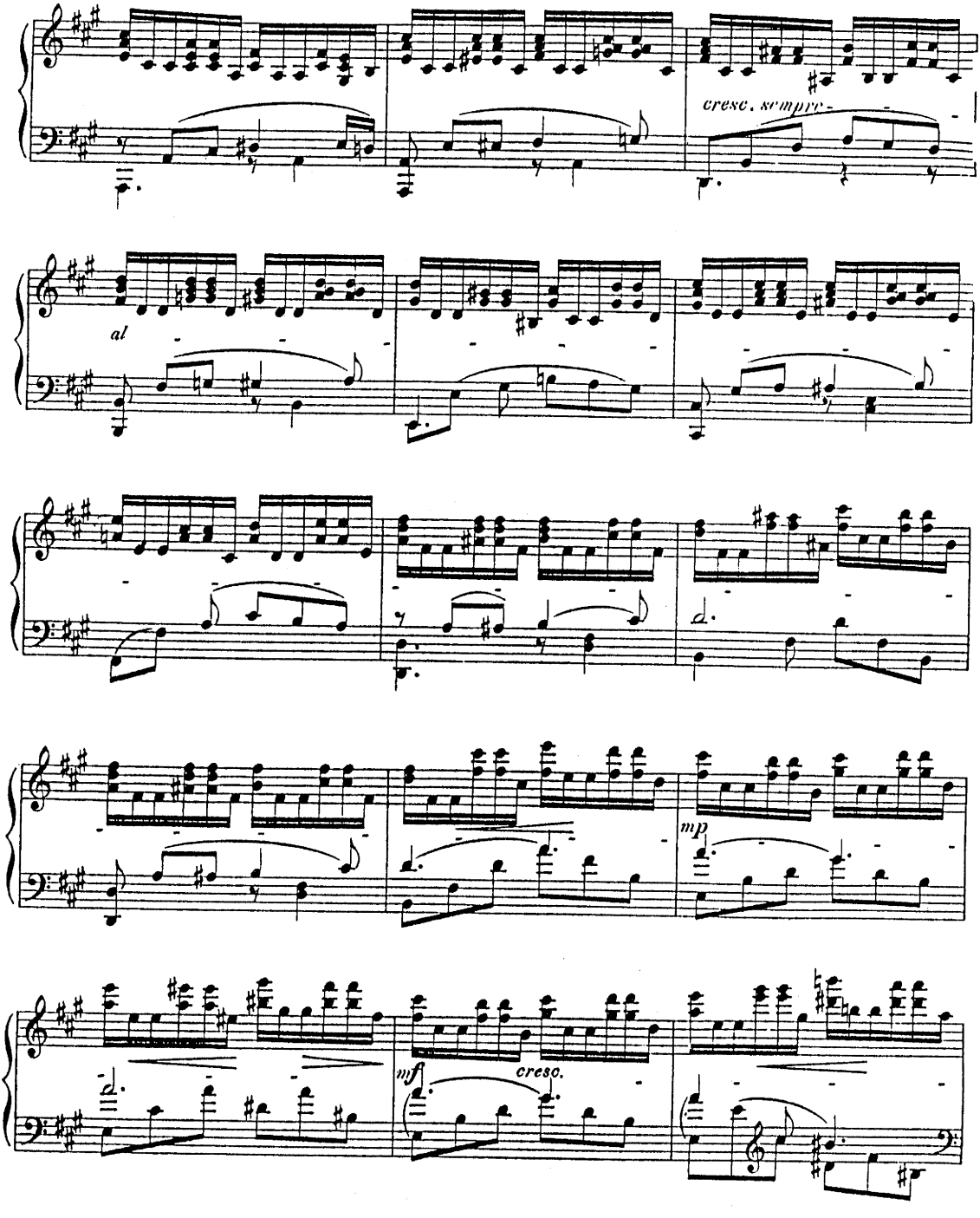
Allegro vivo. ♩. = 72.

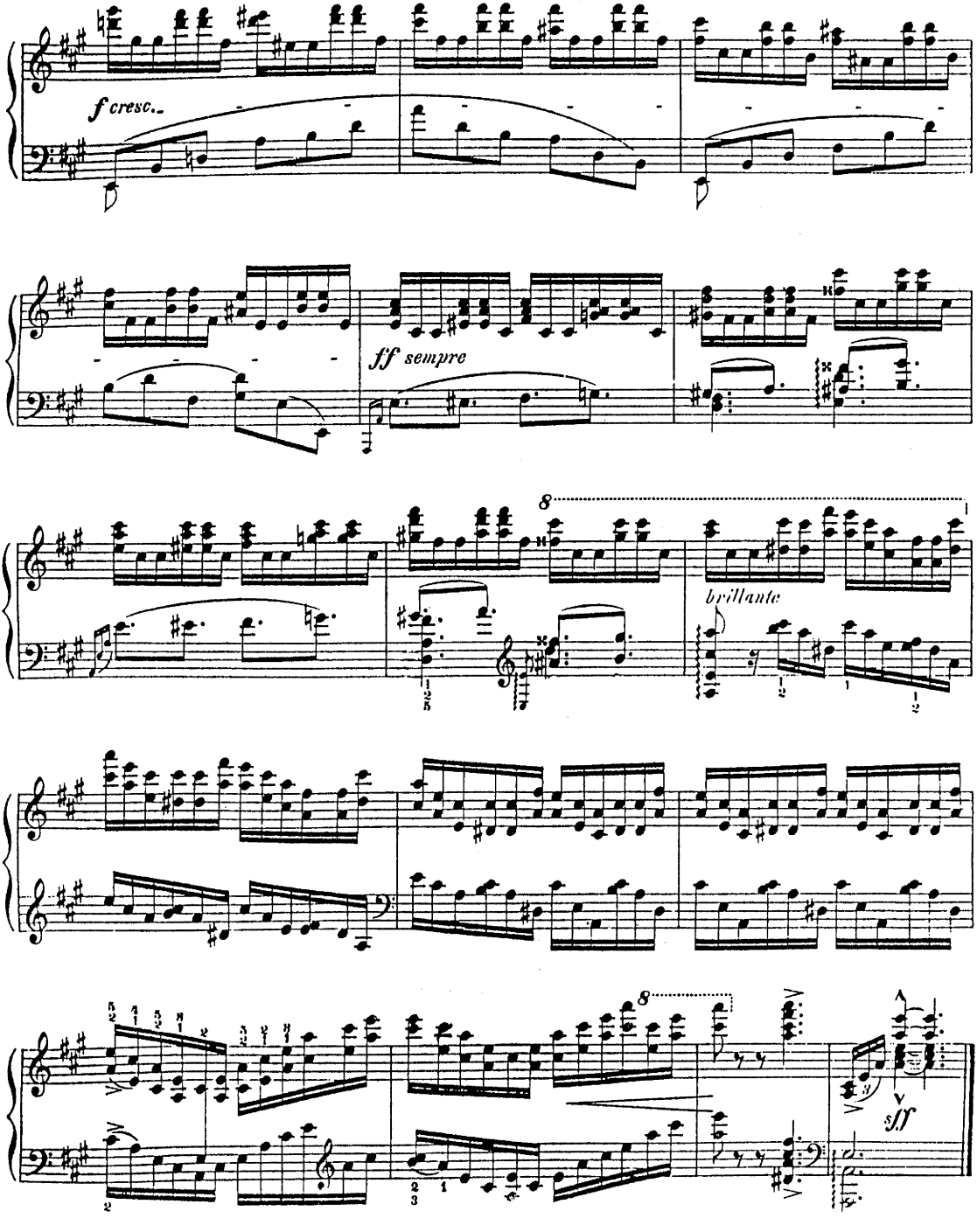
7.




più p
sf
più p
pp
rinf. poco
cresc. poco a poco
p subito
rinf.
sf


cresc. sempre
f
dim.
8
p leggiero staccato
Ped.
cresc.
Ped.
Ped.
Ped.
8
f


cresc. sempre
al
mp
mf
cresc.


f cresc.
ff sempre
brillante
sff

PRÉLUDE.

Félix Blumenfeld, Op. 17. № 8.

Allegro vivo. ♩ = 100.

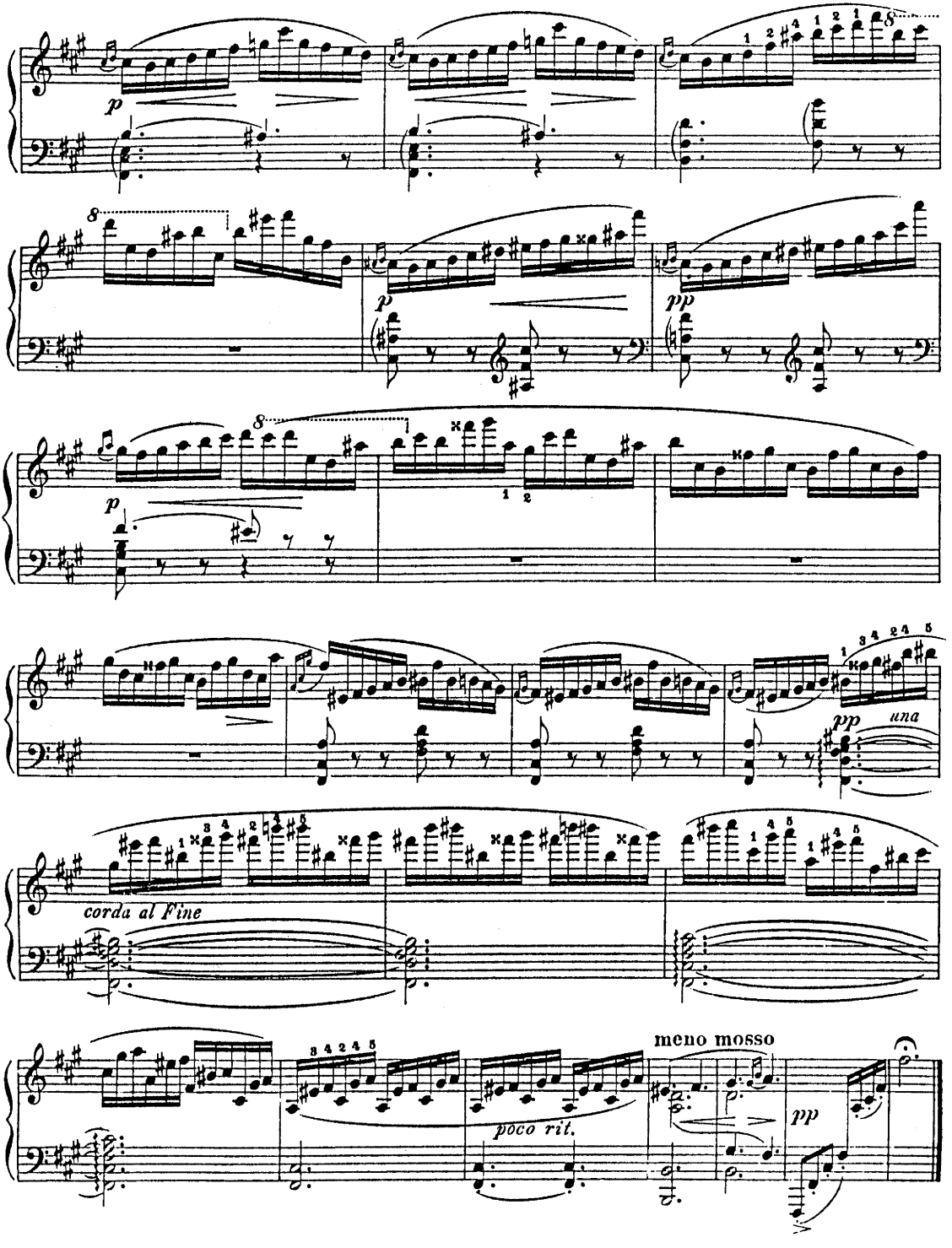
8.

p sempre leggieriss.

mf pronunciato il canto

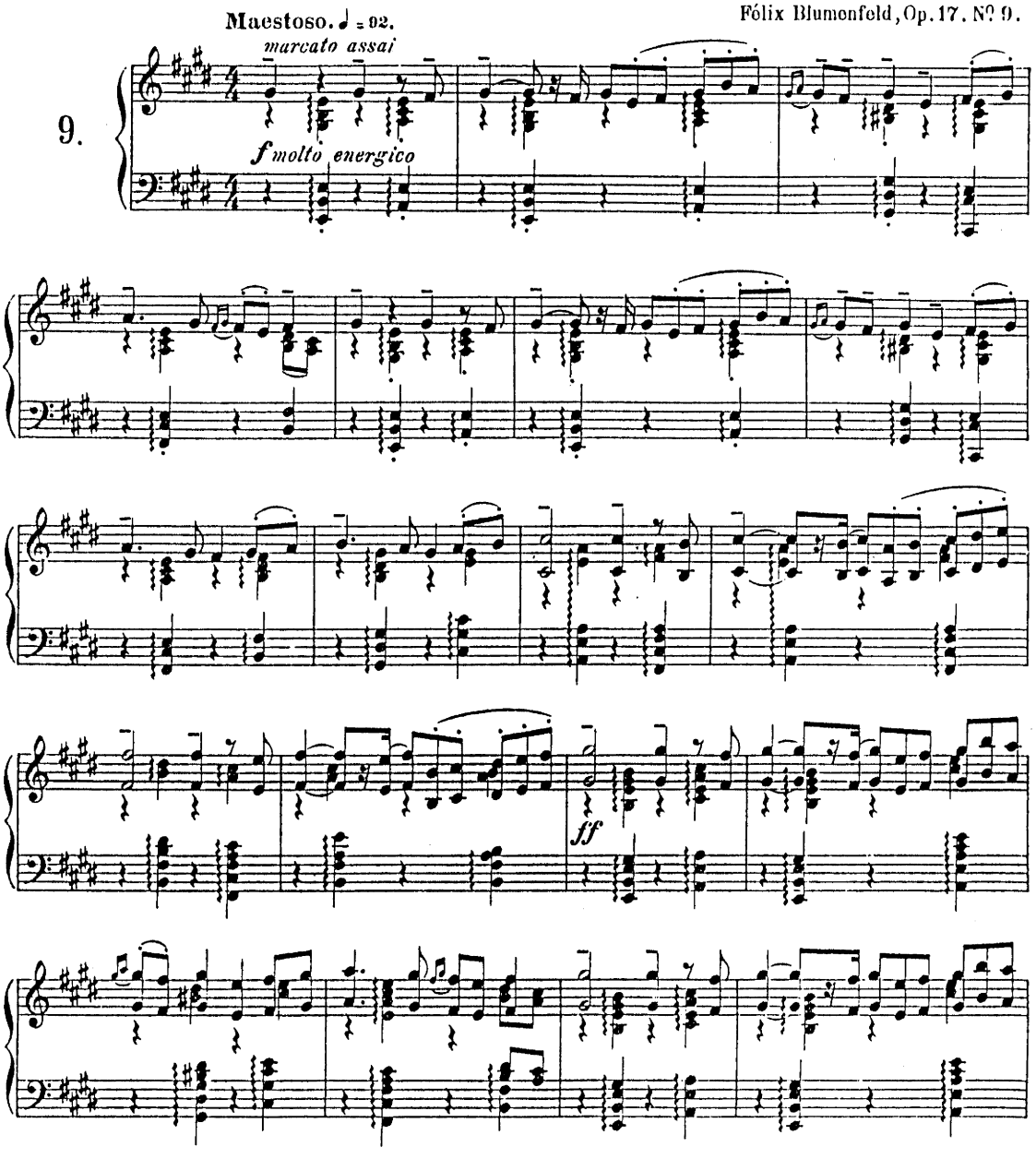
dim.

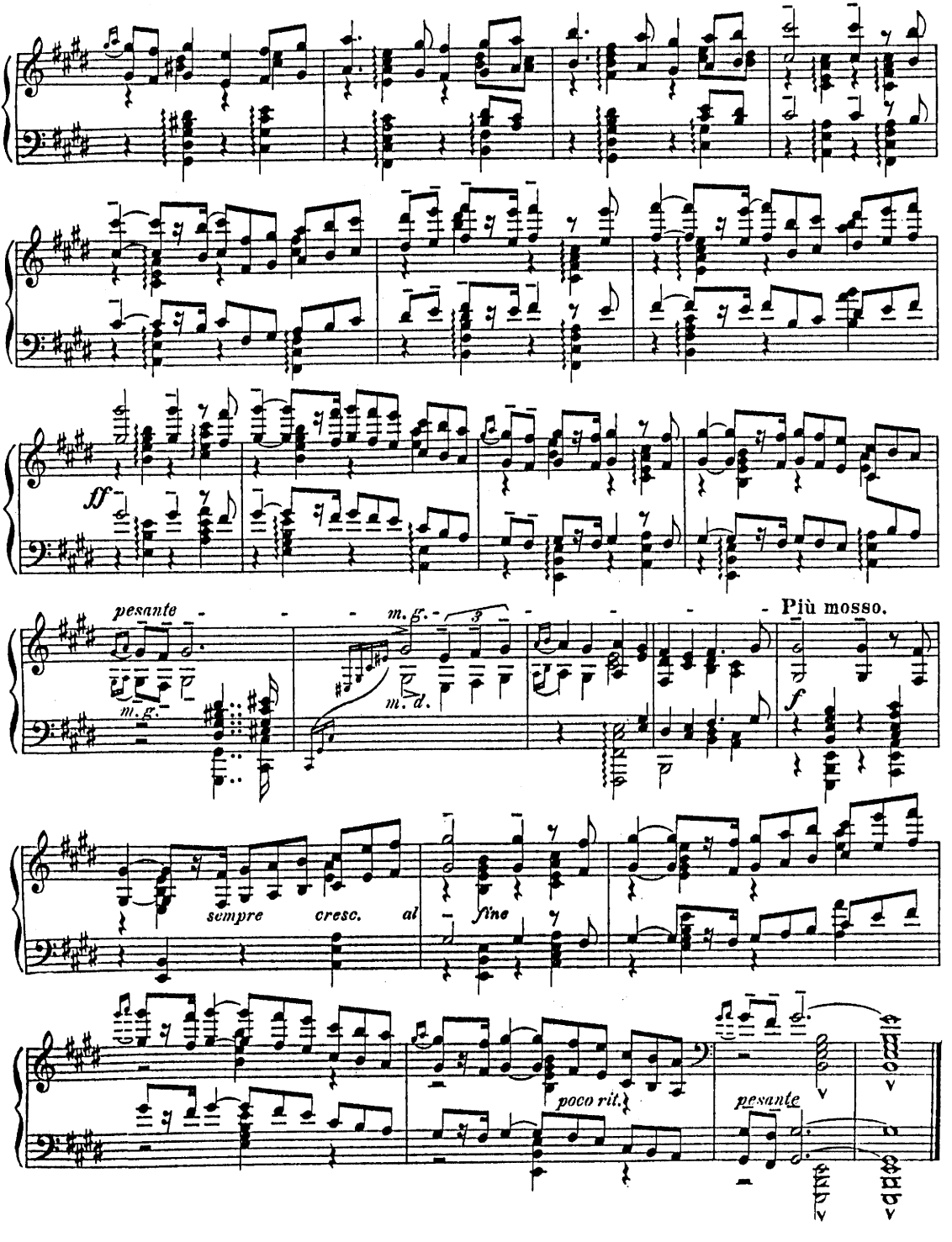
p


p
8
p
pp
8
p
pp una
corda al Fine
meno mosso
poco rit.
pp

PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 9.



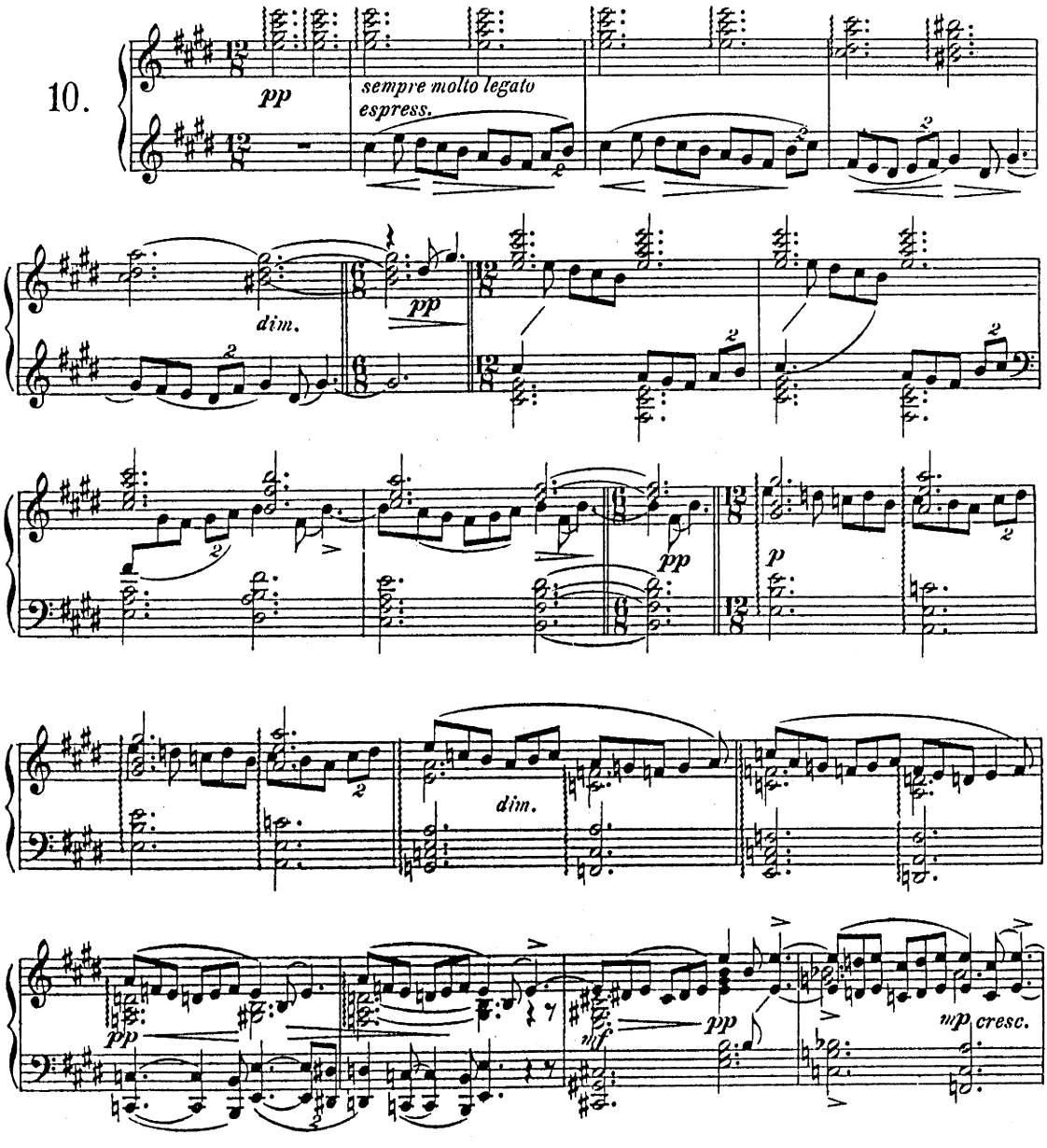

ff
pesante
m. g.
m. d.
Più mosso.
f
sempre cresc. al fine
poco rit.
pesante

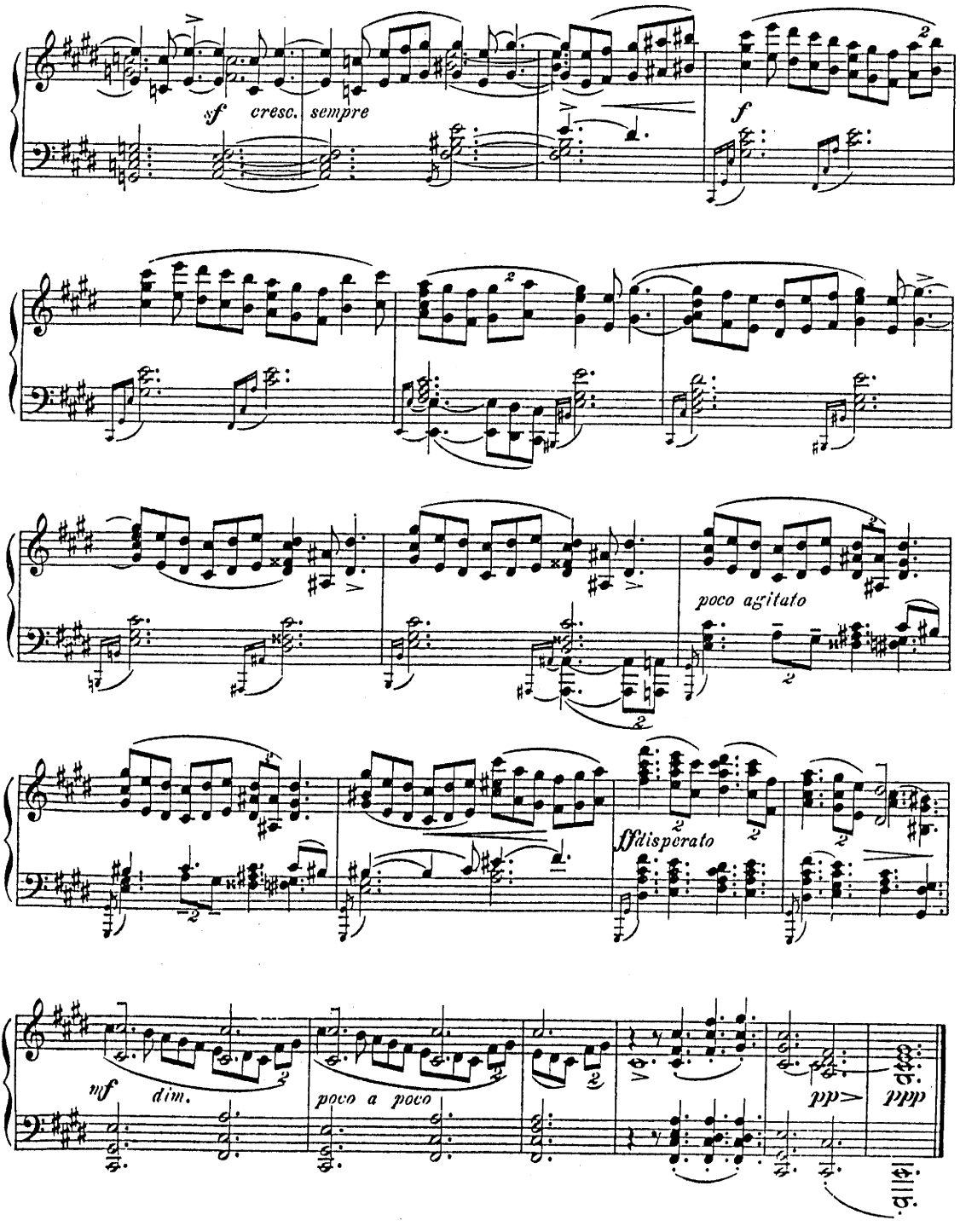
PRÉLUDE.

Andante. ♩. = 60.

Félix Blumenfeld, Op. 17. Nº 10.

10.

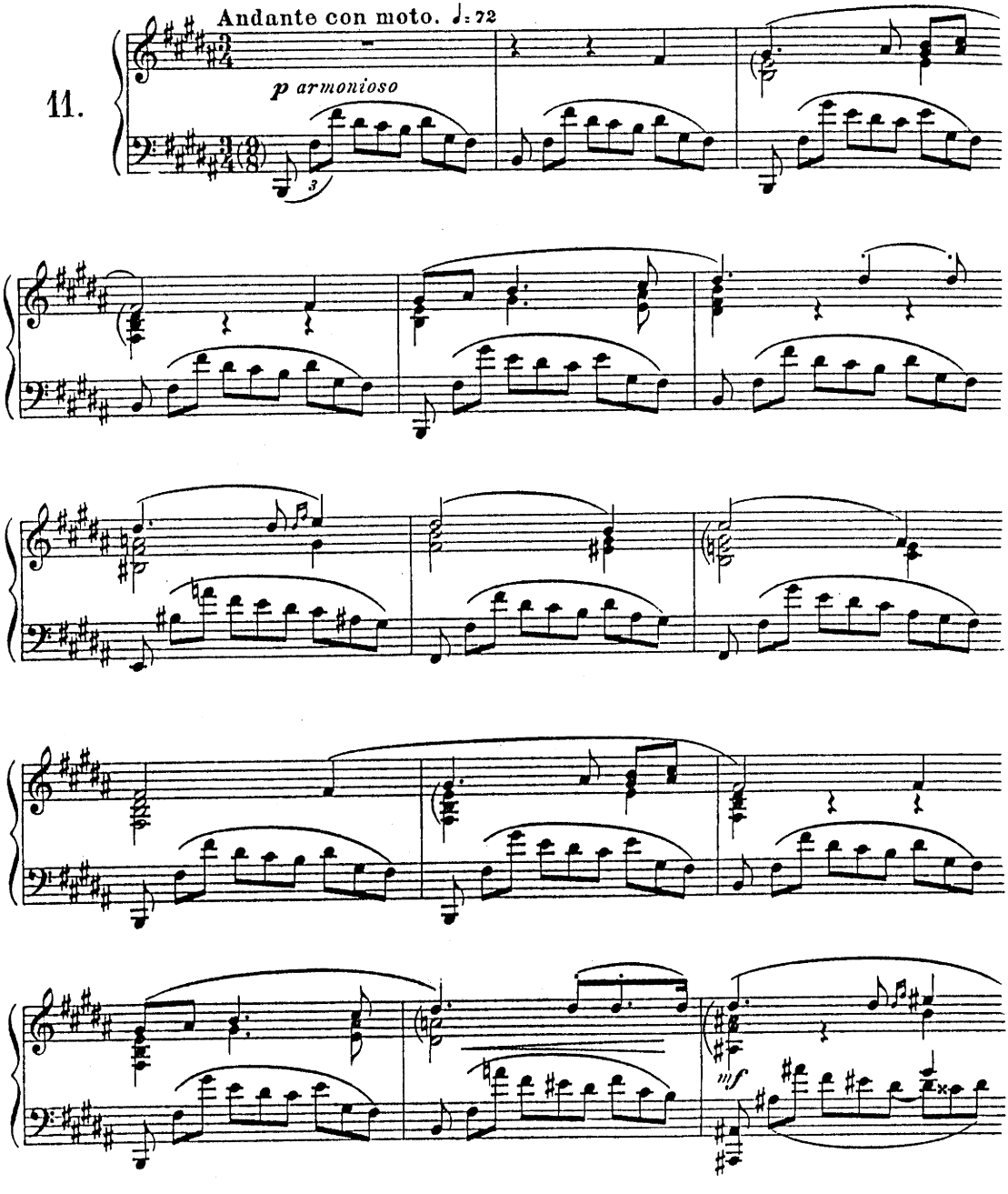


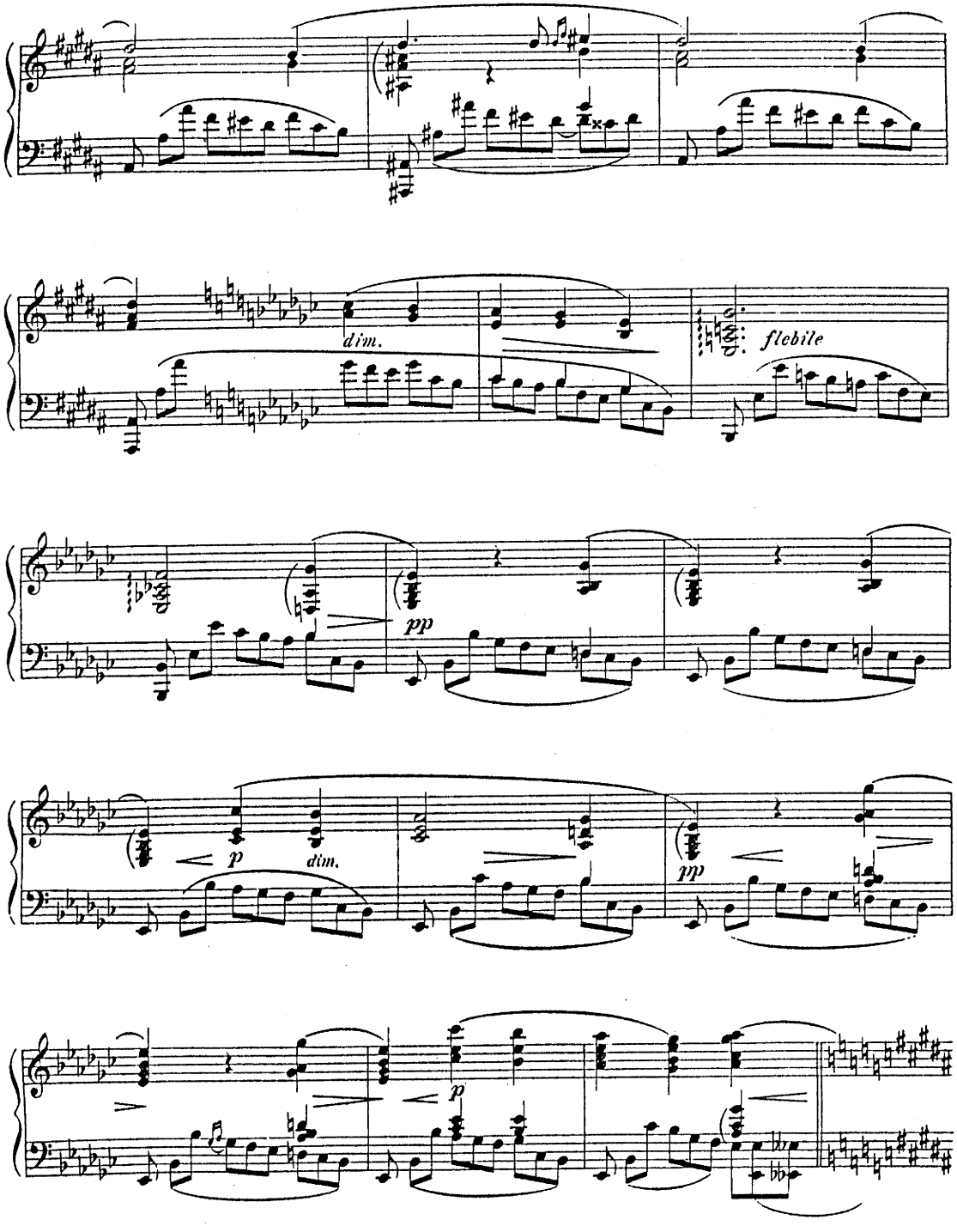

sf cresc. sempre
f
poco agitato
ff disperato
nf dim.
poco a poco
pp
ppp

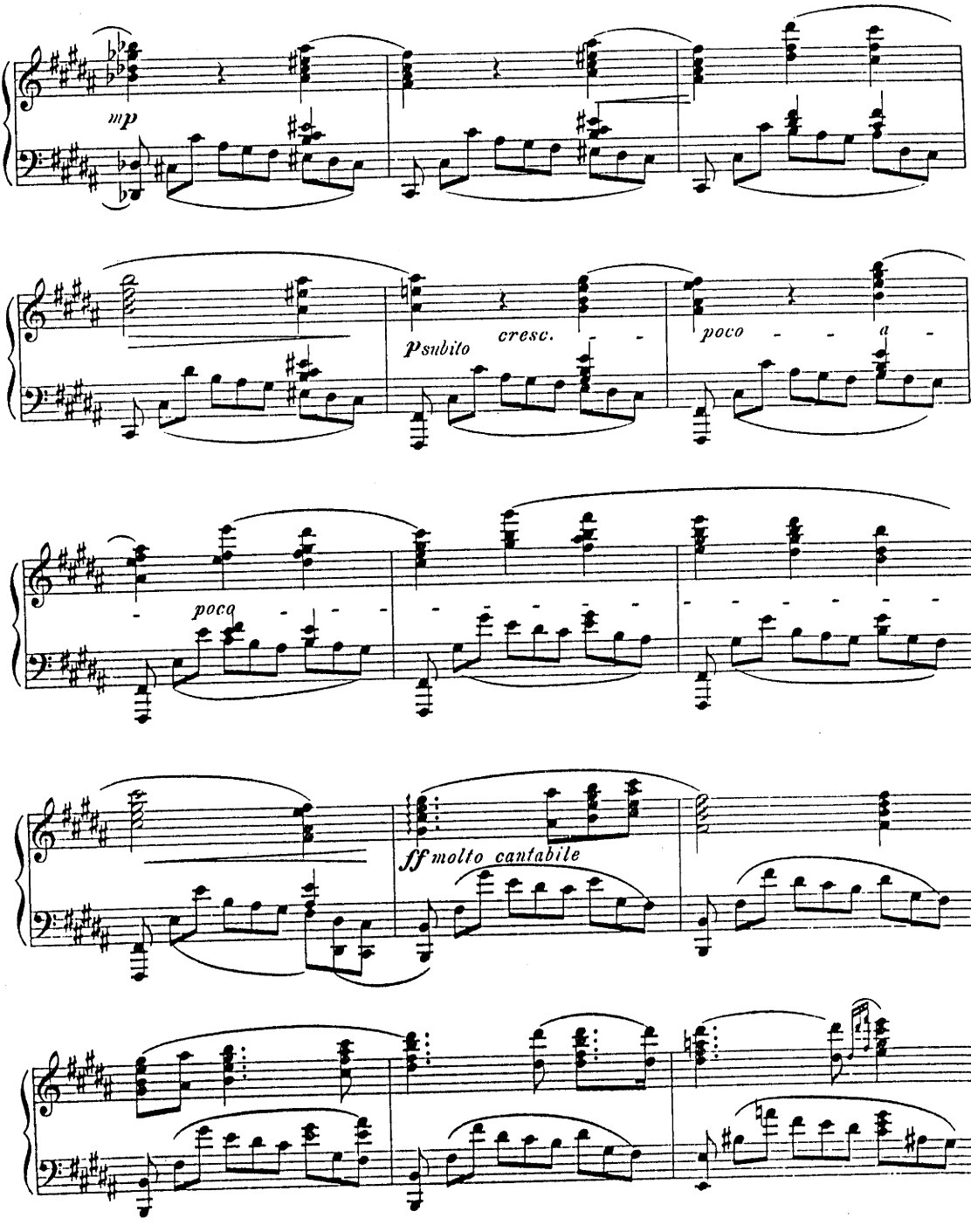
PRÉLUDE.

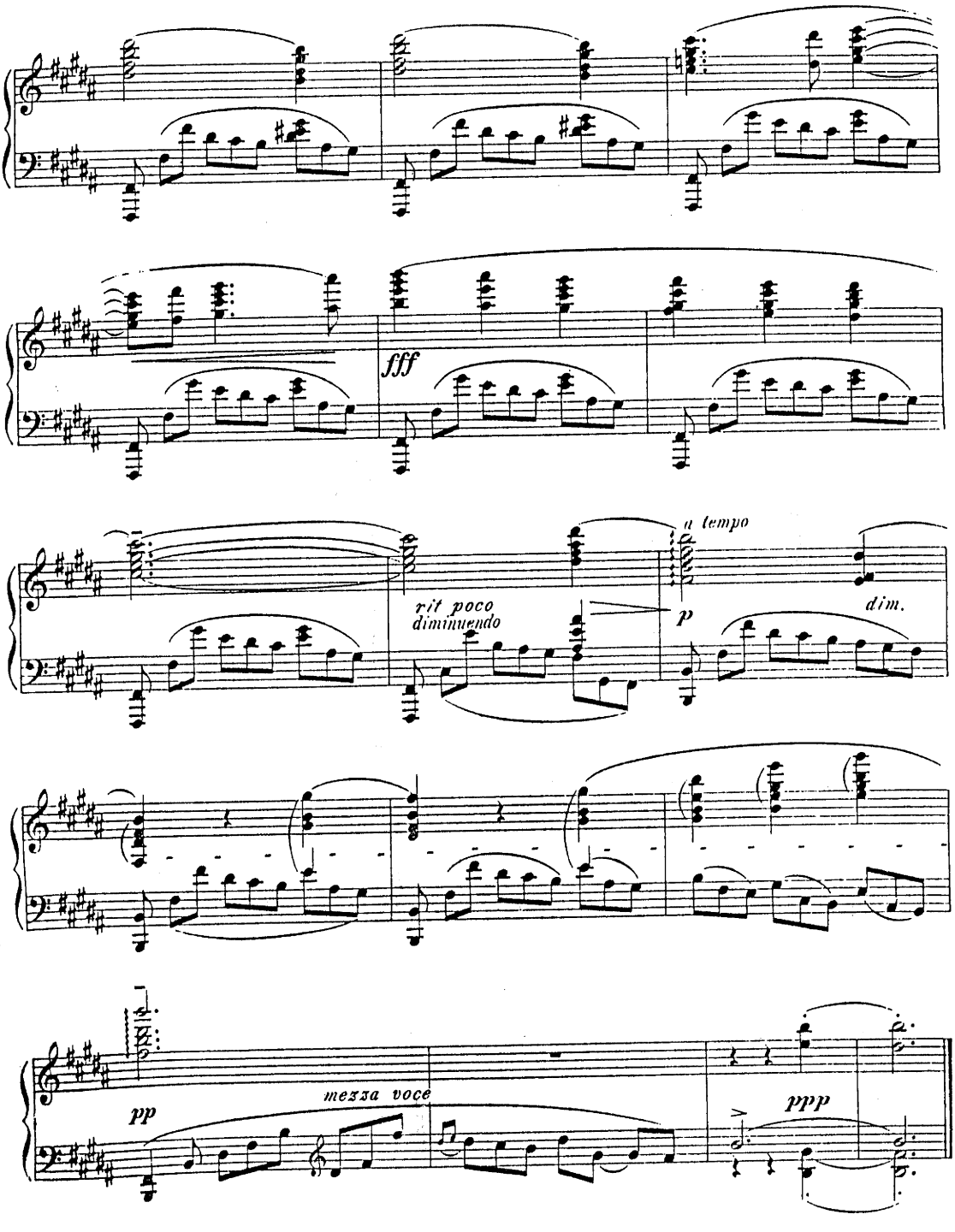
Félix Blumenfeld, Op. 17. Nº 11.

11.




dim.
flebile
pp
p
dim.
pp
p

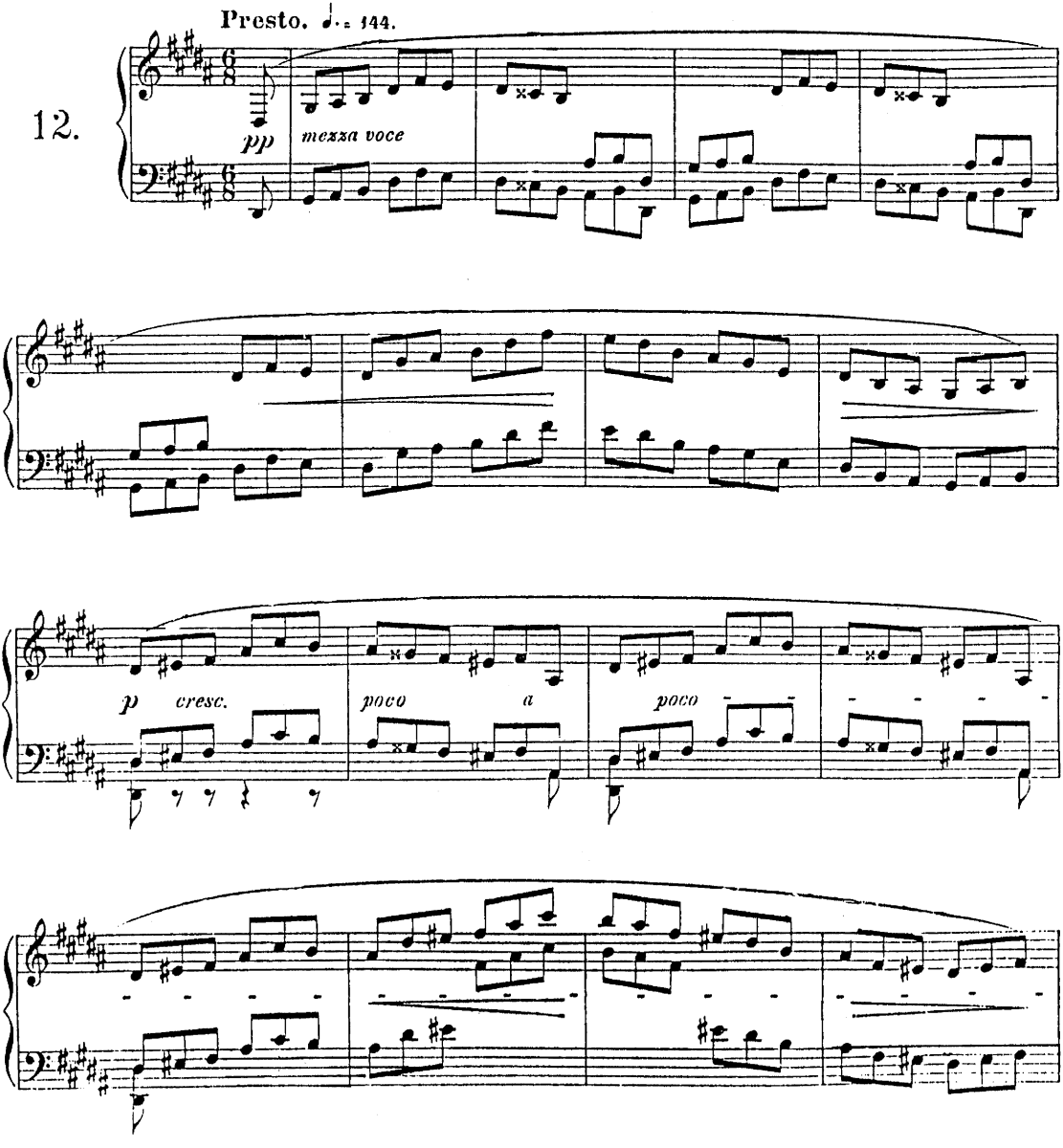

mp
p subito
cresc.
poco
a
poco
ff molto cantabile

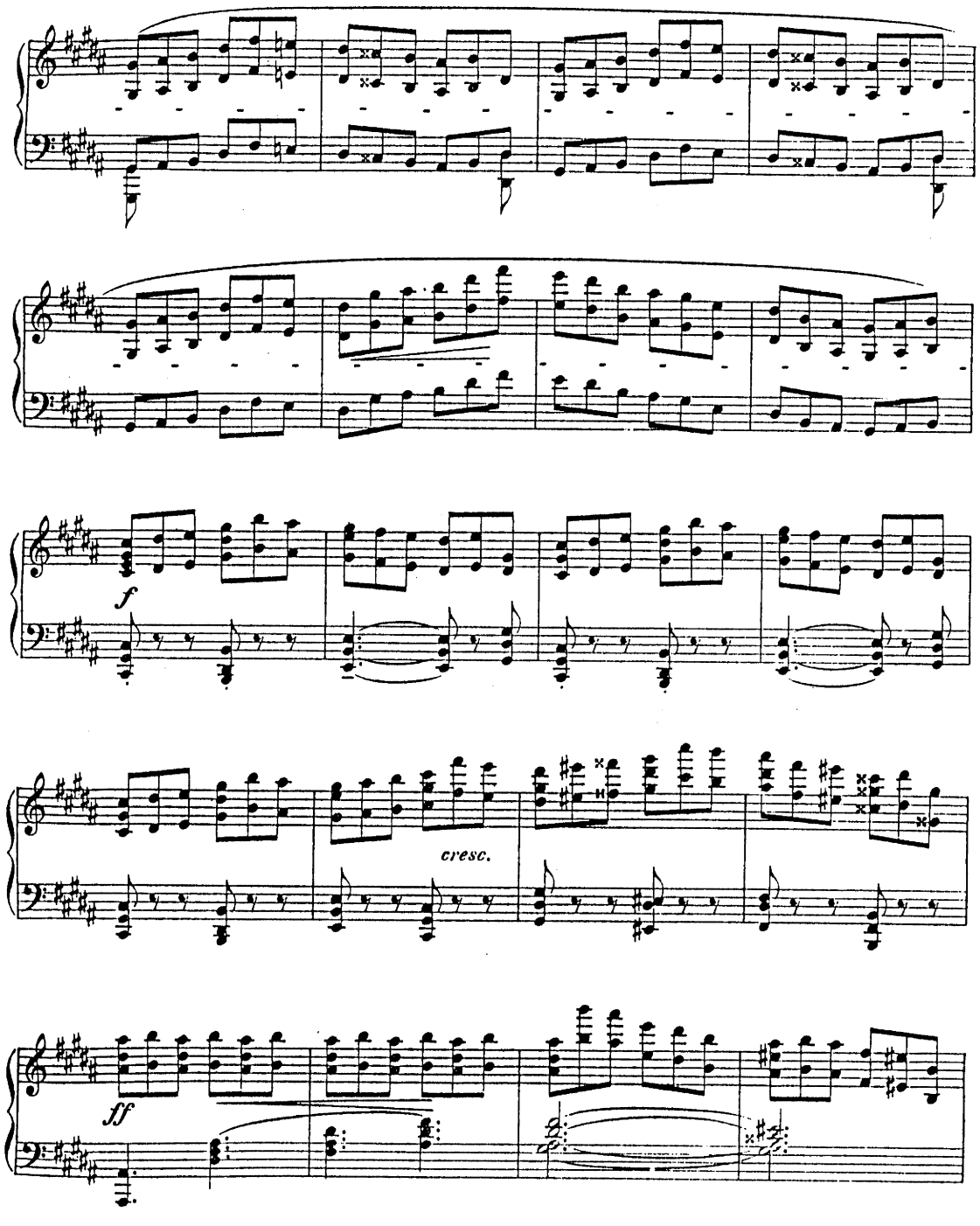

fff
rit poco
diminuendo
a tempo
p
dim.
pp
mezza voce
ppp

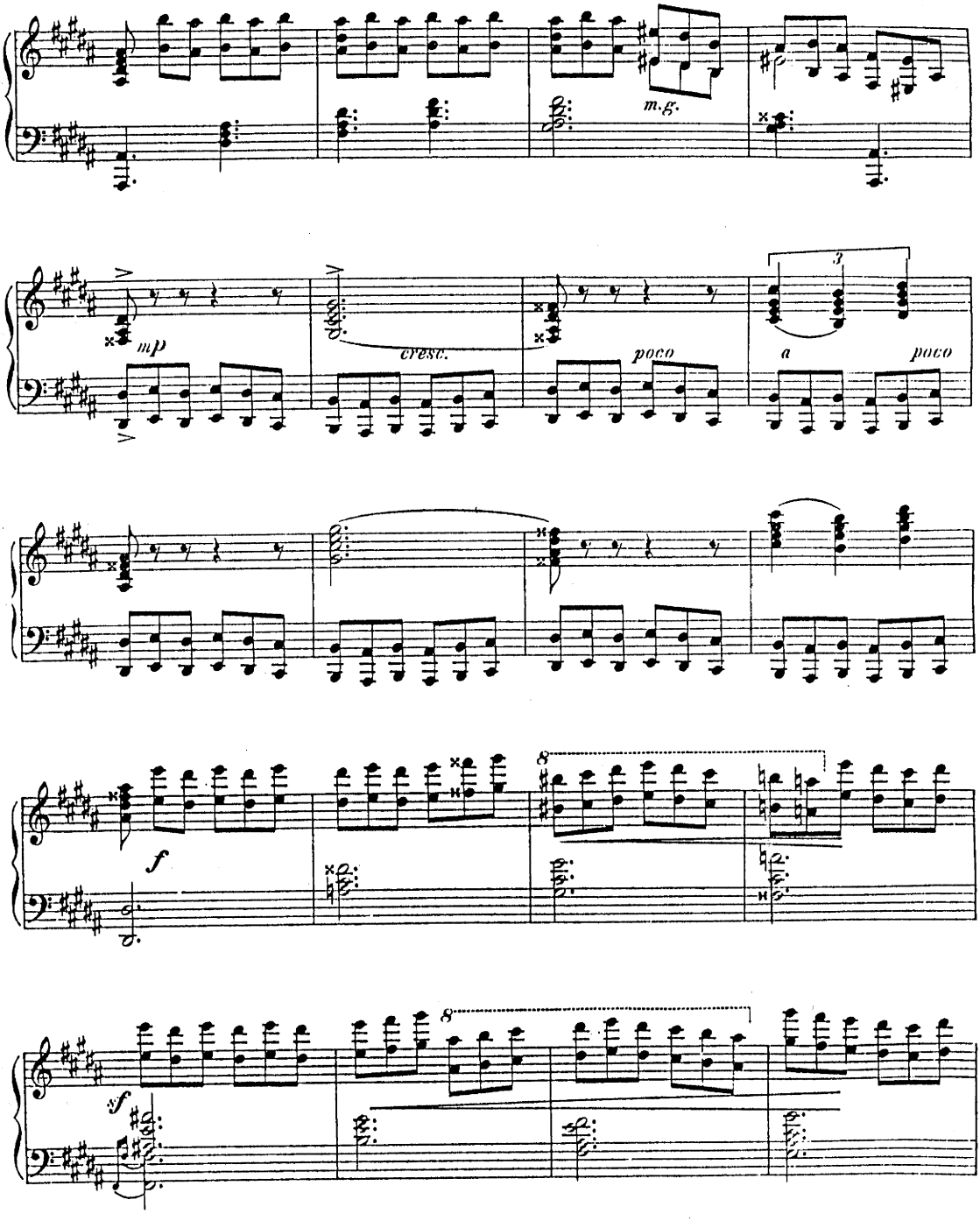
PRÉLUDE.

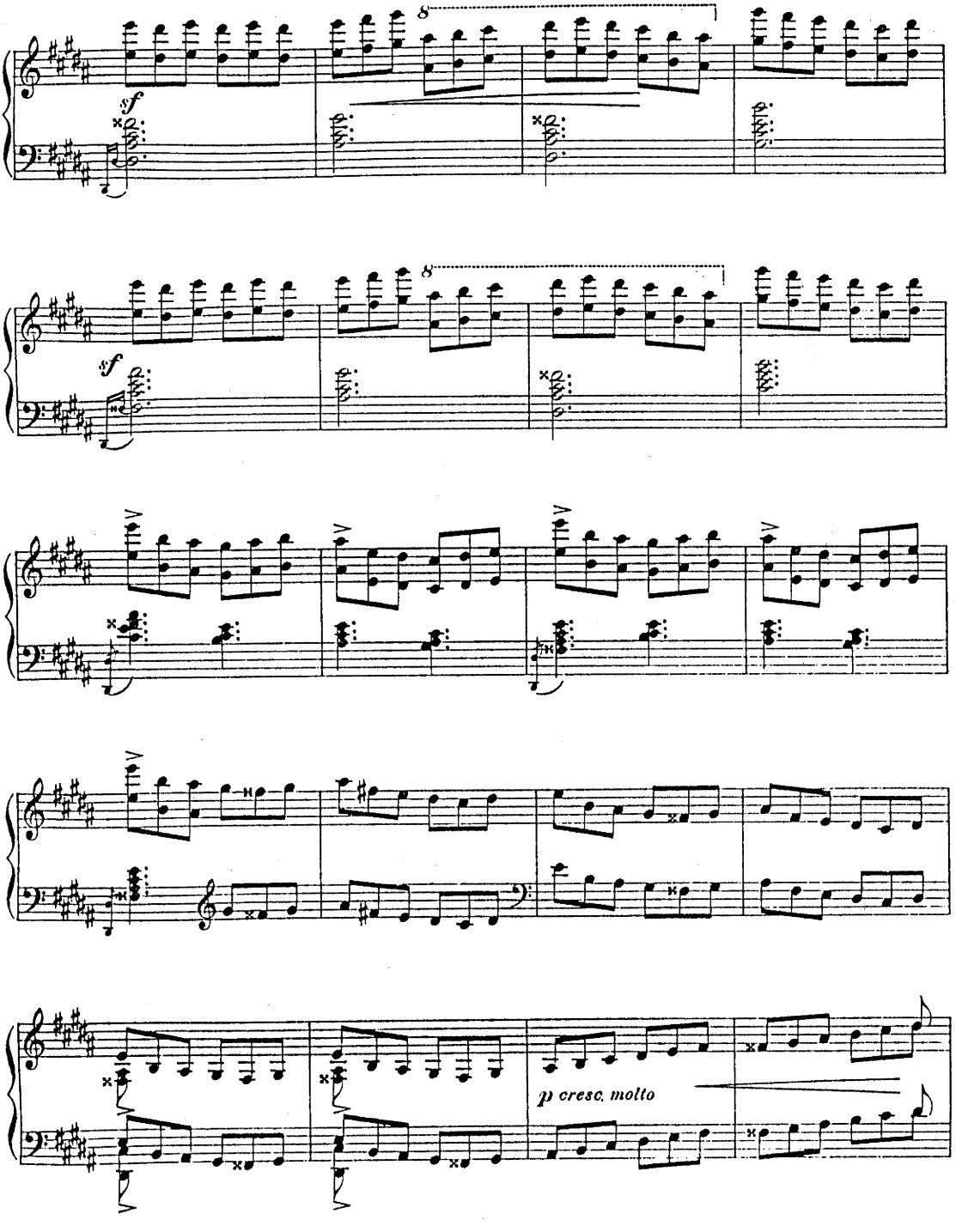
Félix Blumenfeld, Op. 17. № 12.

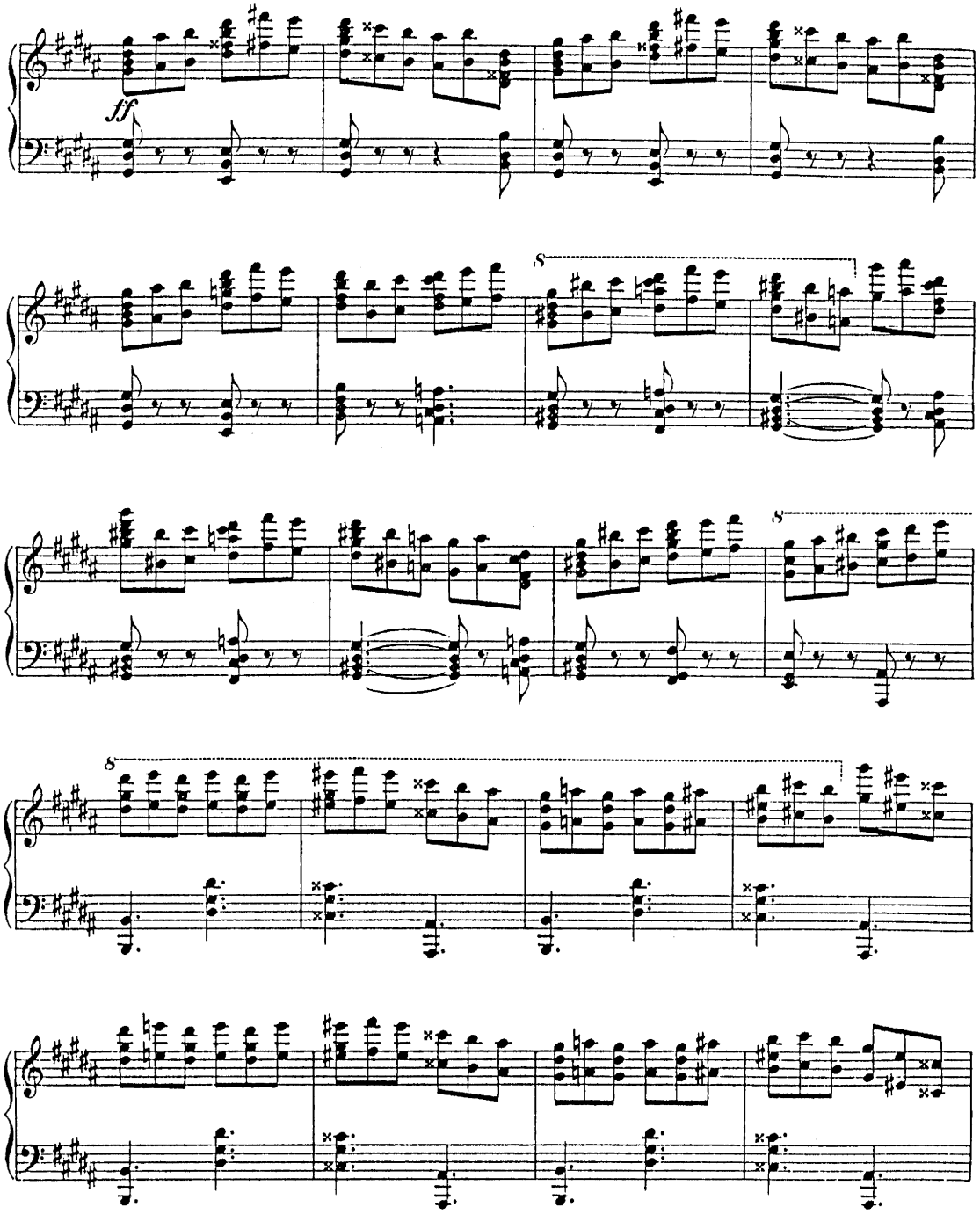
12.

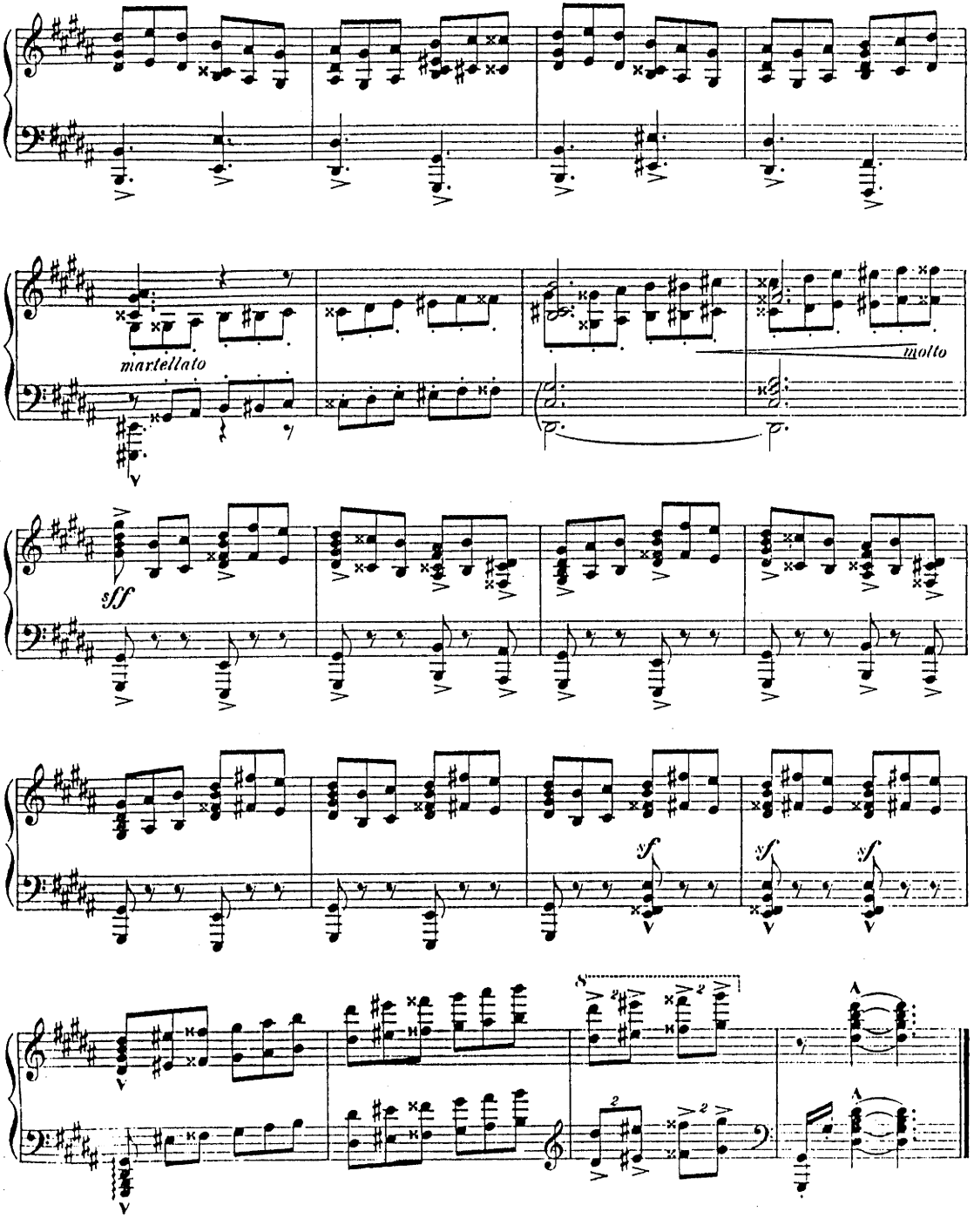



f
cresc.
ff


m.g.
mp
cresc.
poco
a
poco
f
f


sf
8
sf
8
p cresc. molto


ff
8
8
8


martellato
molto
sff
sf
sf
sf

PRÉLUDE.

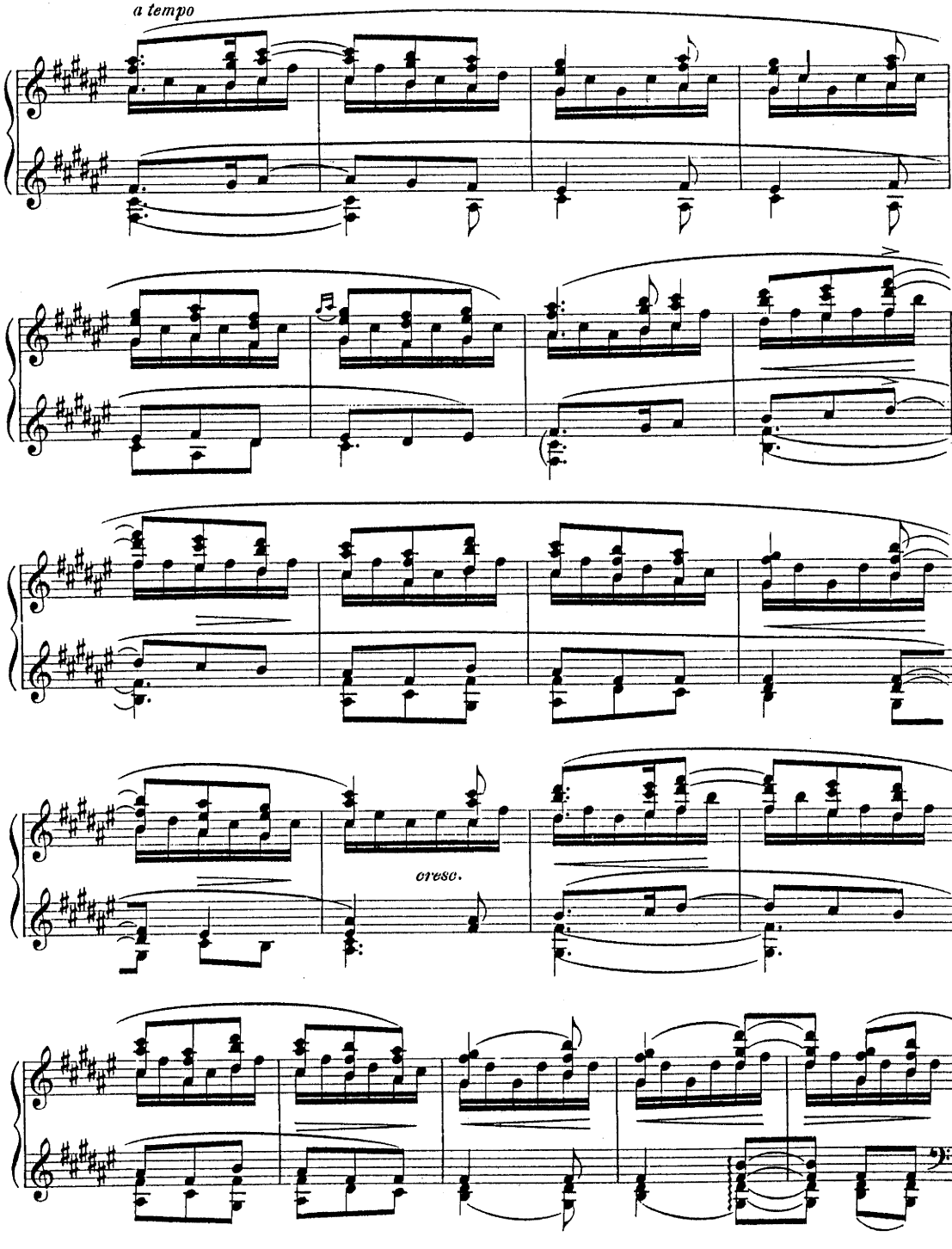
Andantino. ♪=120.

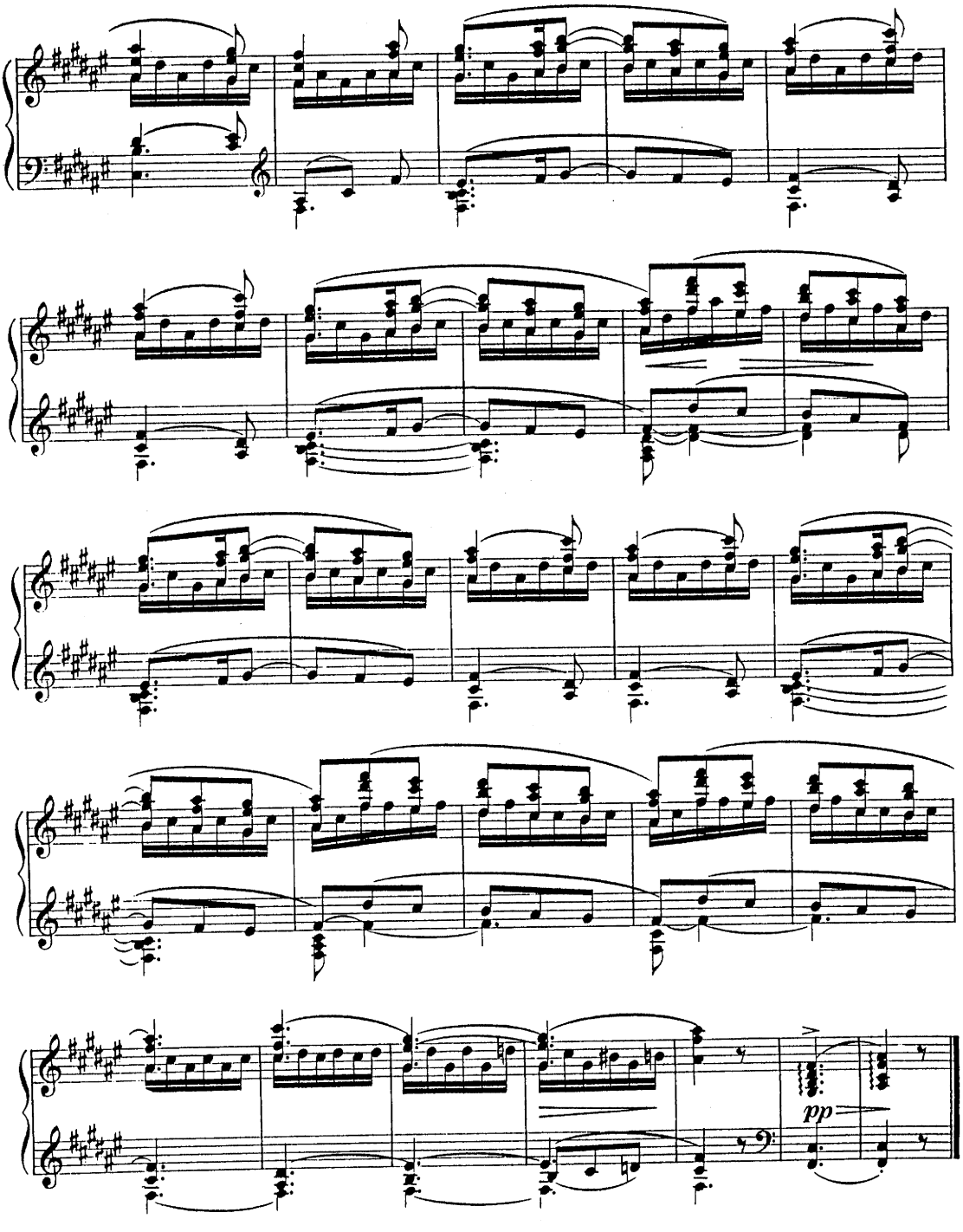
Félix Blumenfeld, Op. 17. Nº 13.

13.

sempre p e molto legato
amoroso ma semplice

poco rit.


a tempo
cresc.

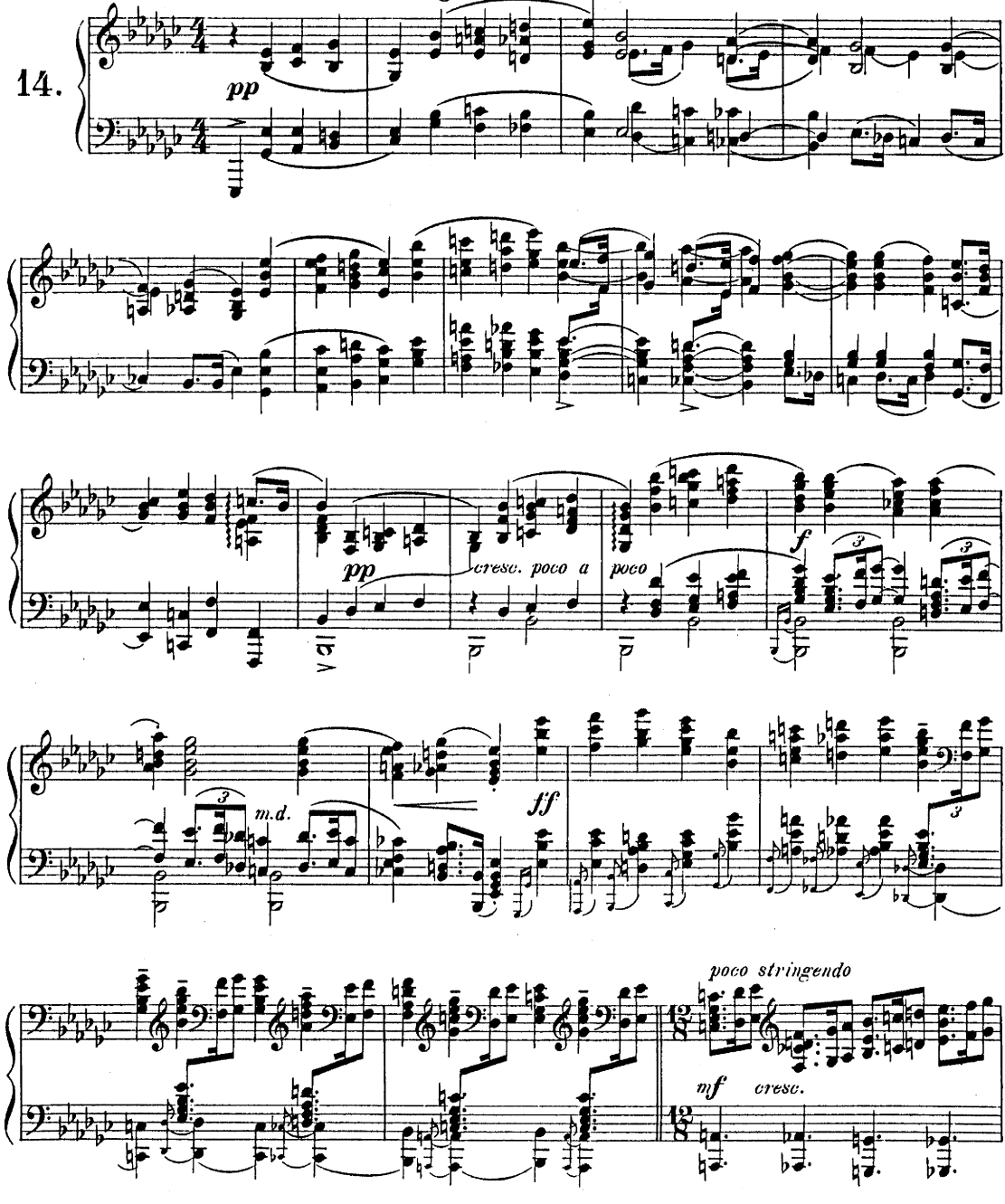

pp

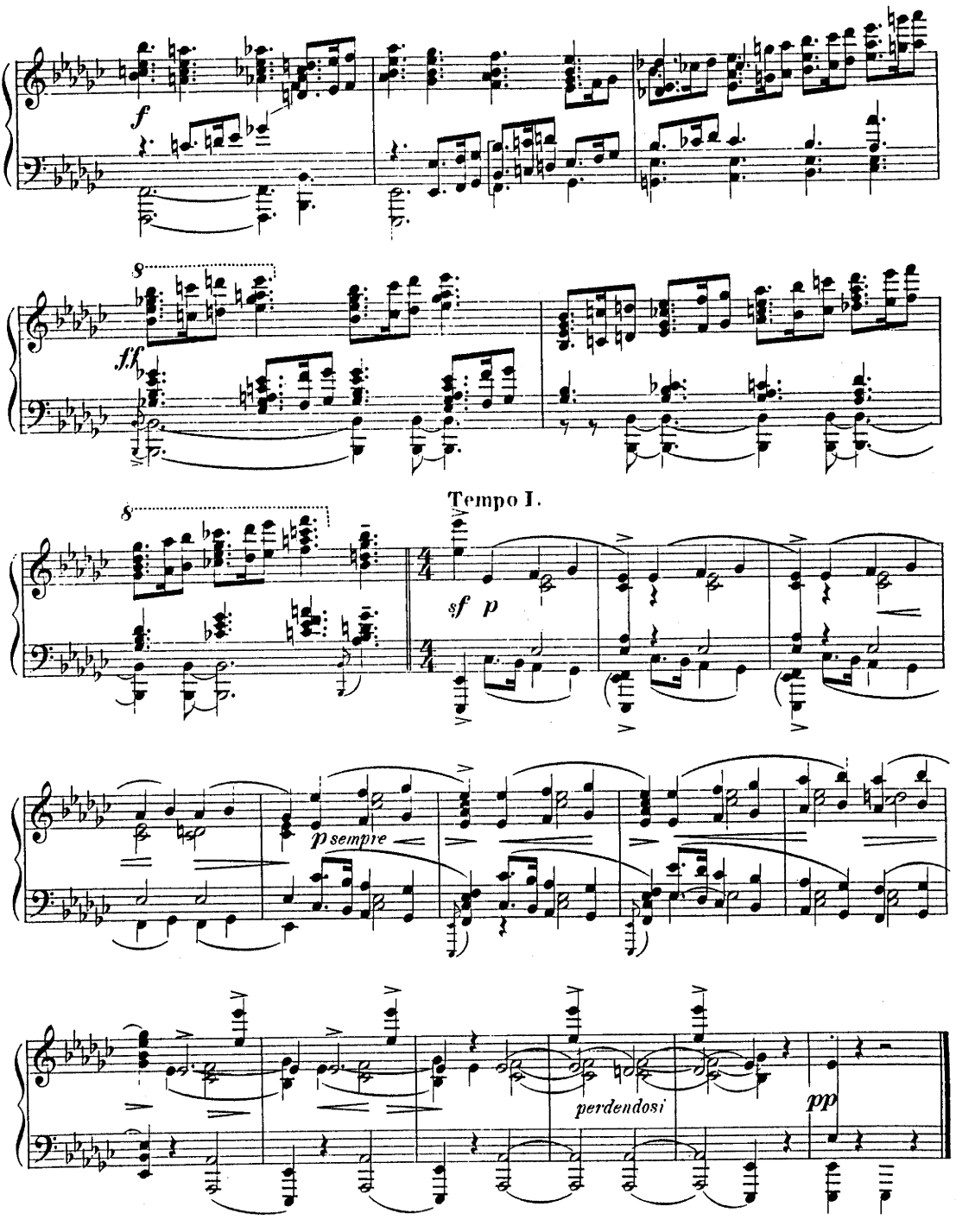
PRÉLUDE.

Andante maestoso e lugubre. ♩ = 50

Félix Blumenfeld, Op. 17. Nº 14.

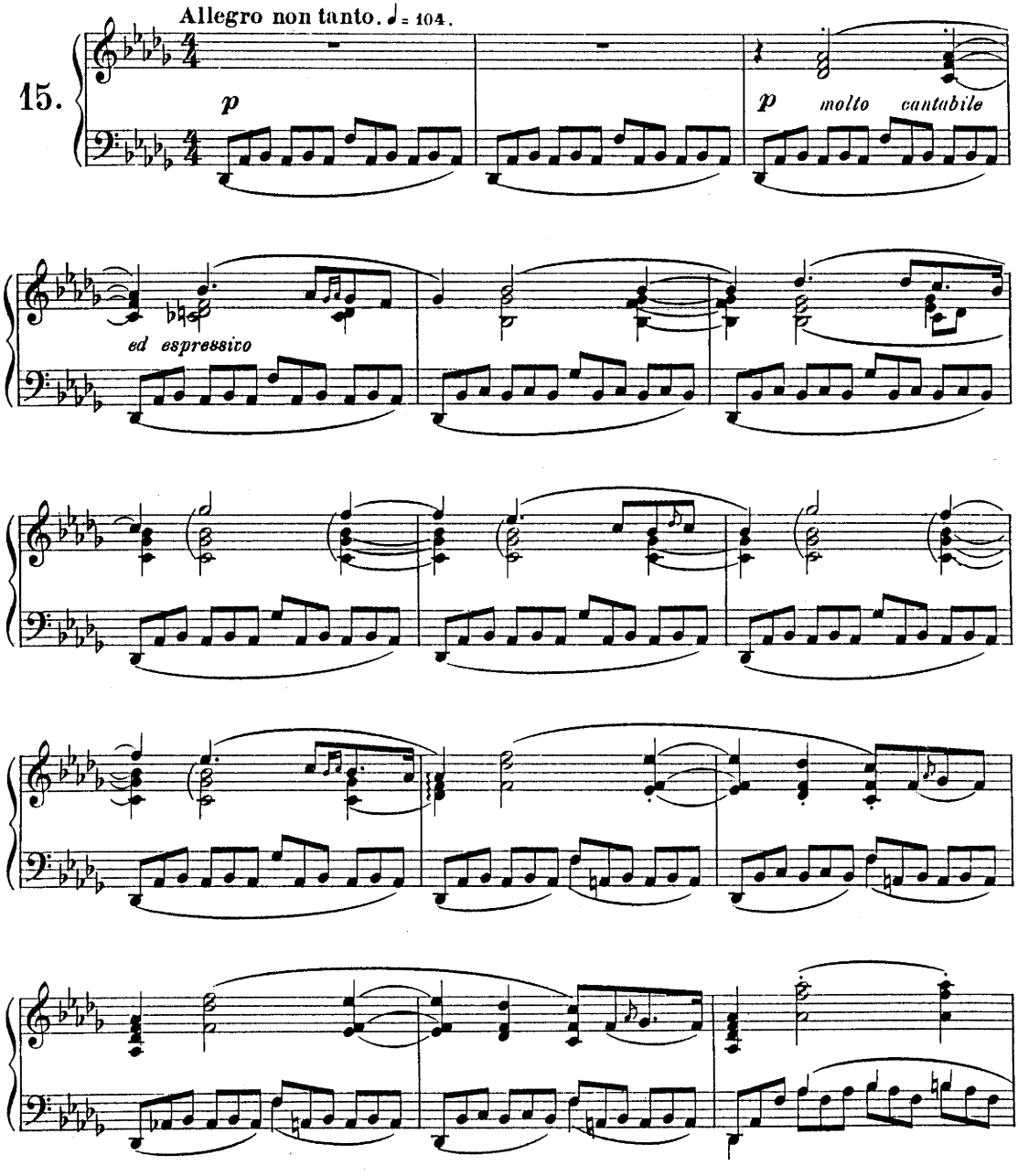
14.

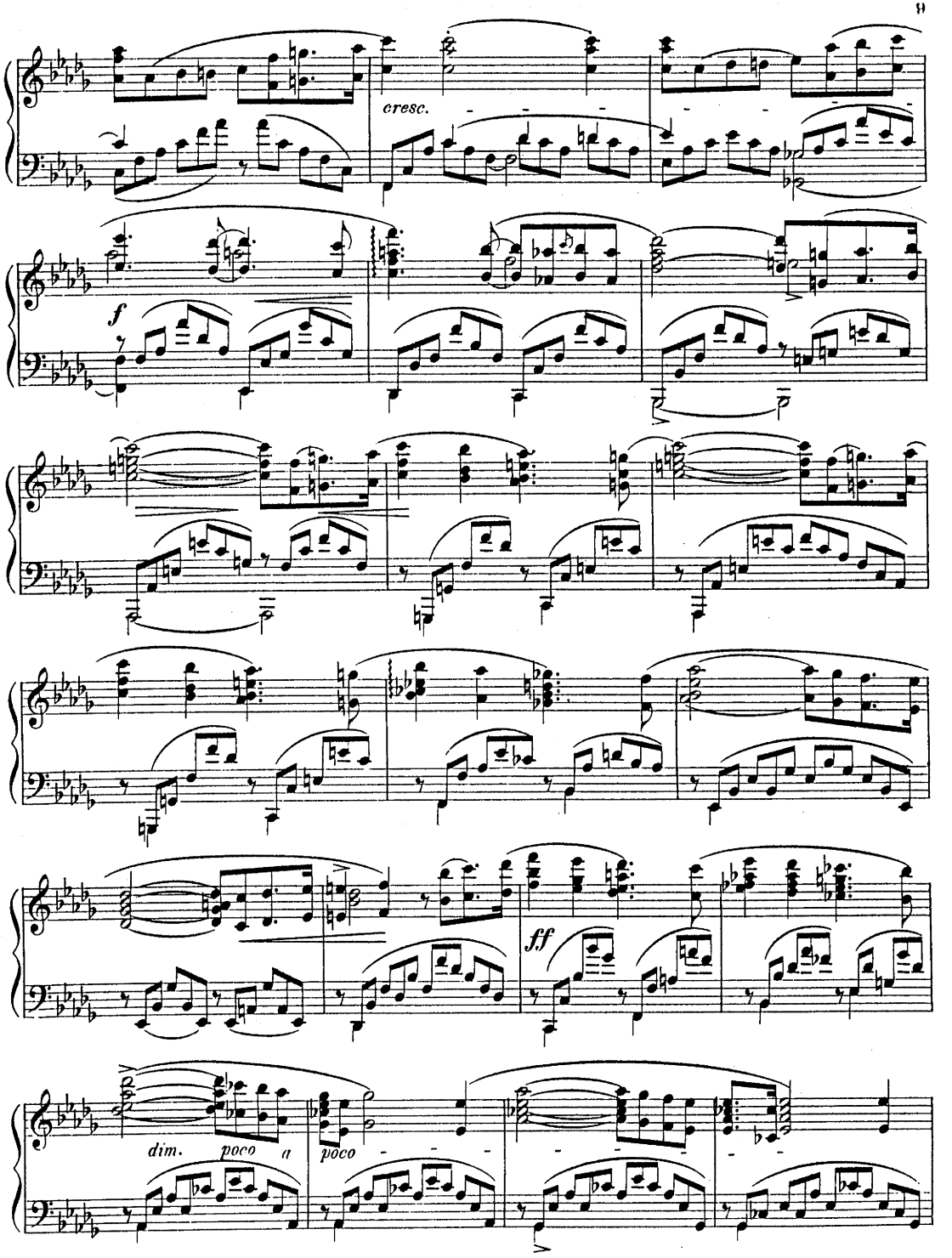


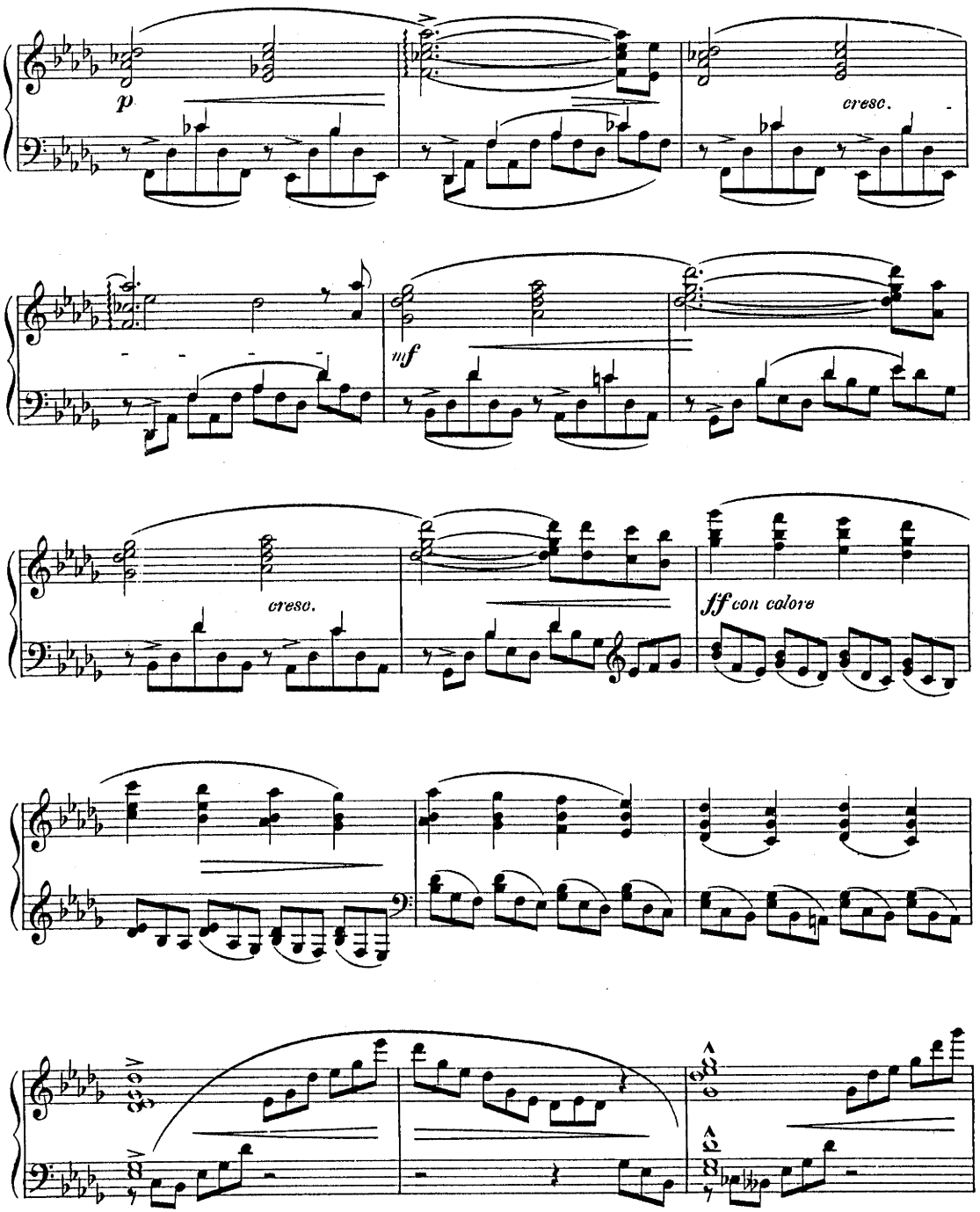

f
8
ff
Tempo I.
8
sf p
p sempre
perdendosi
pp

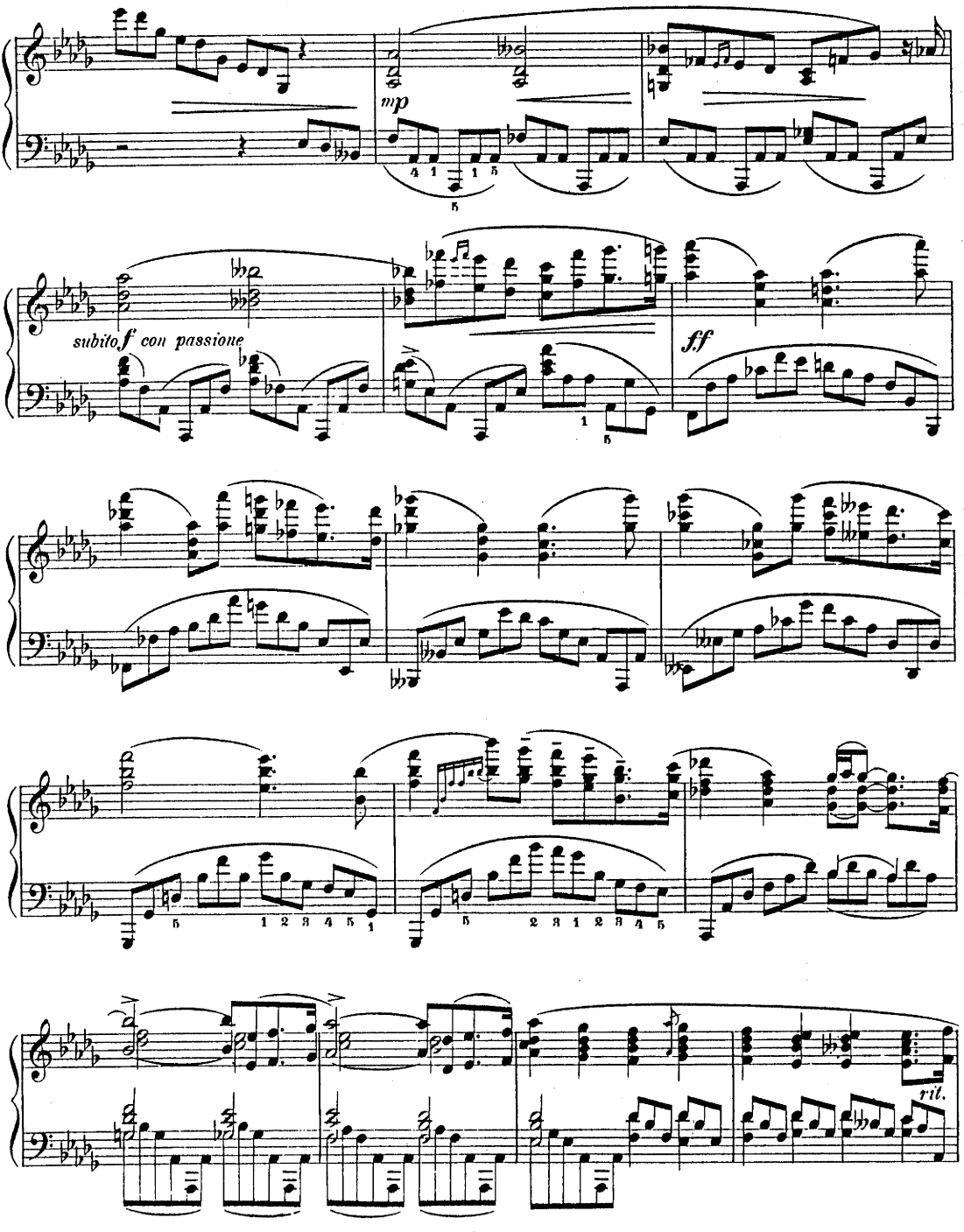
PRÉLUDE.

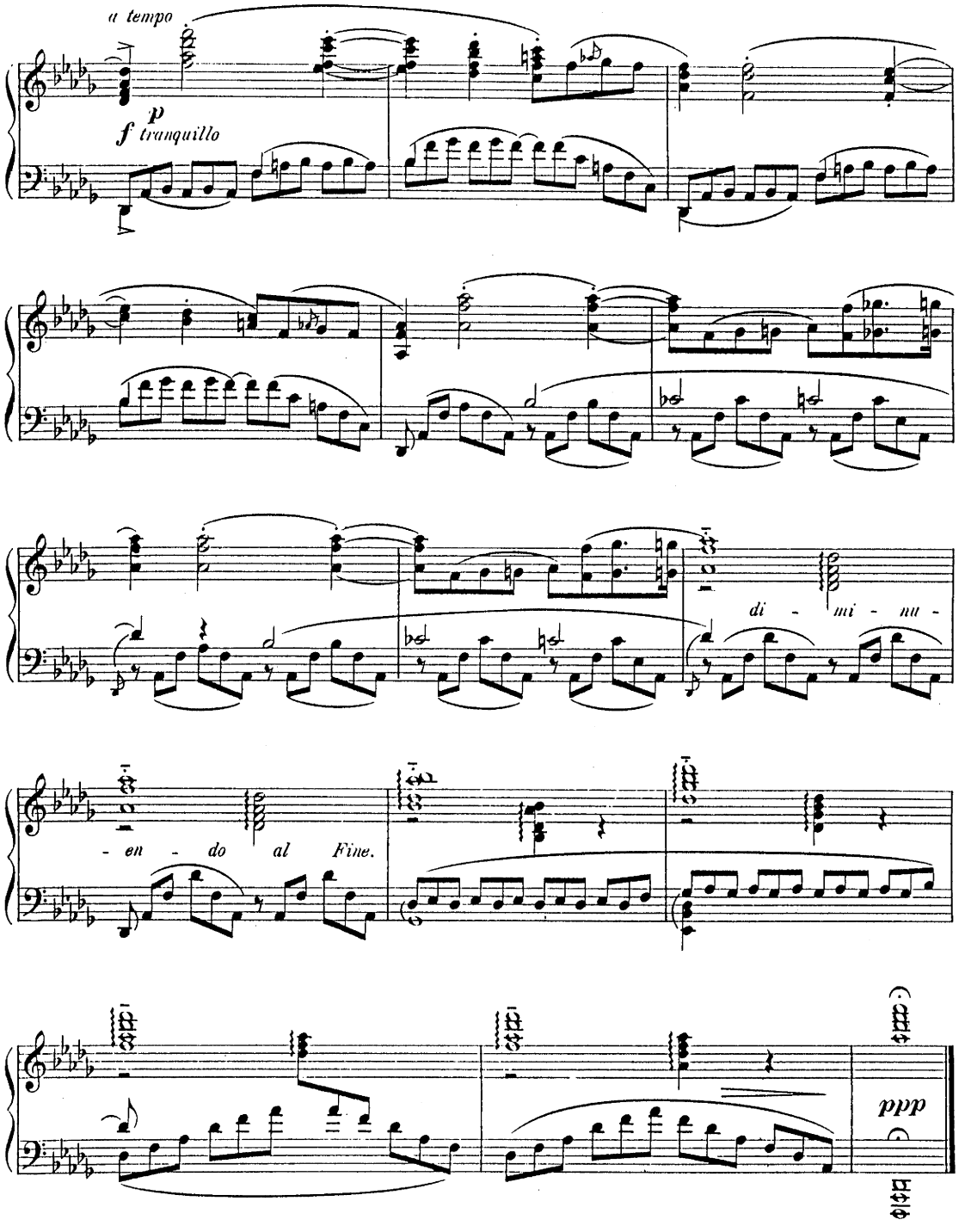
Félix Blumenfeld, Op. 17. Nº 15.




cresc.
f
ff
dim.
poco
a
poco


p
cresc.
mf
cresc.
ff con calore

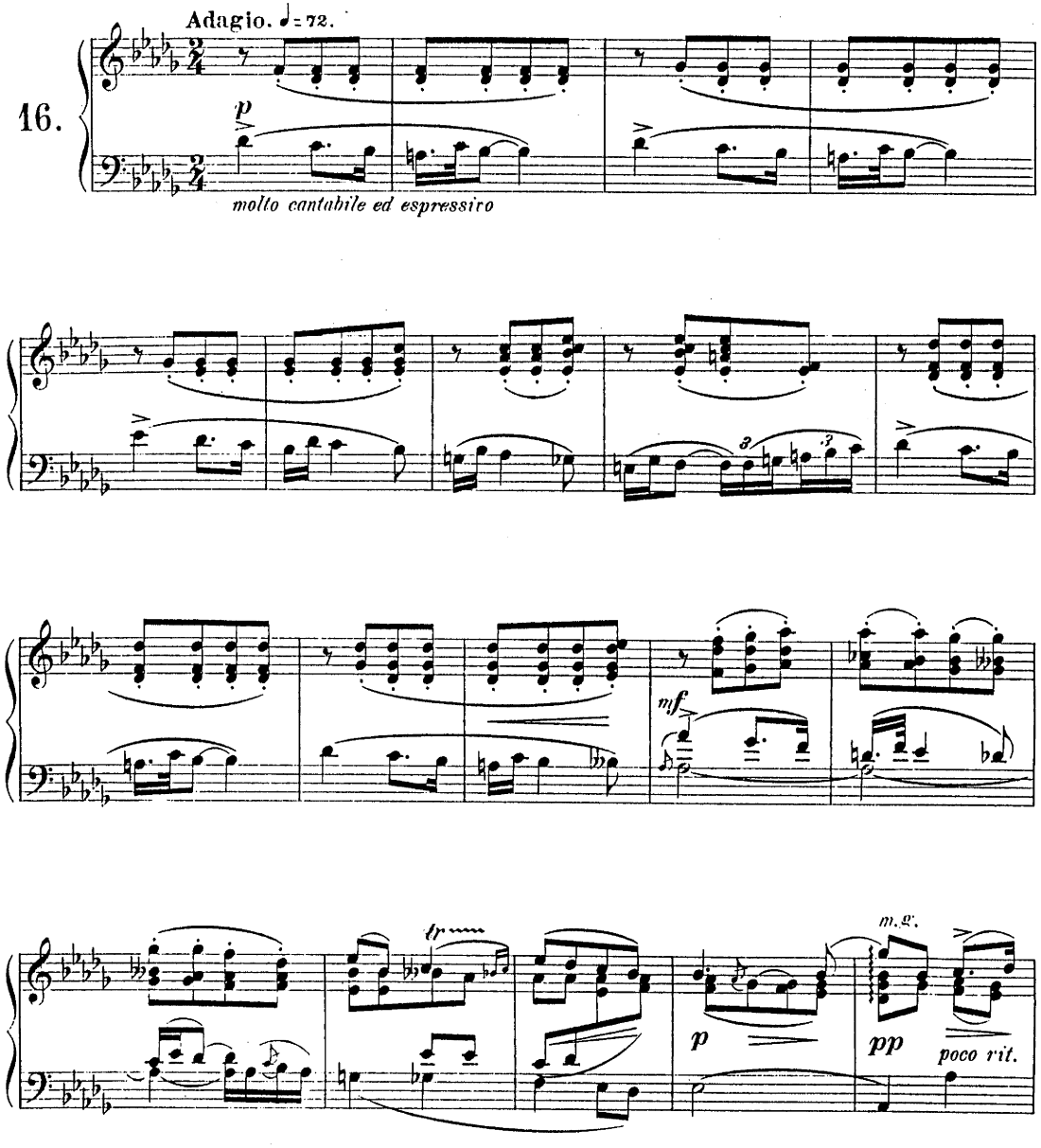

mp
subito f con passione
ff
rit.

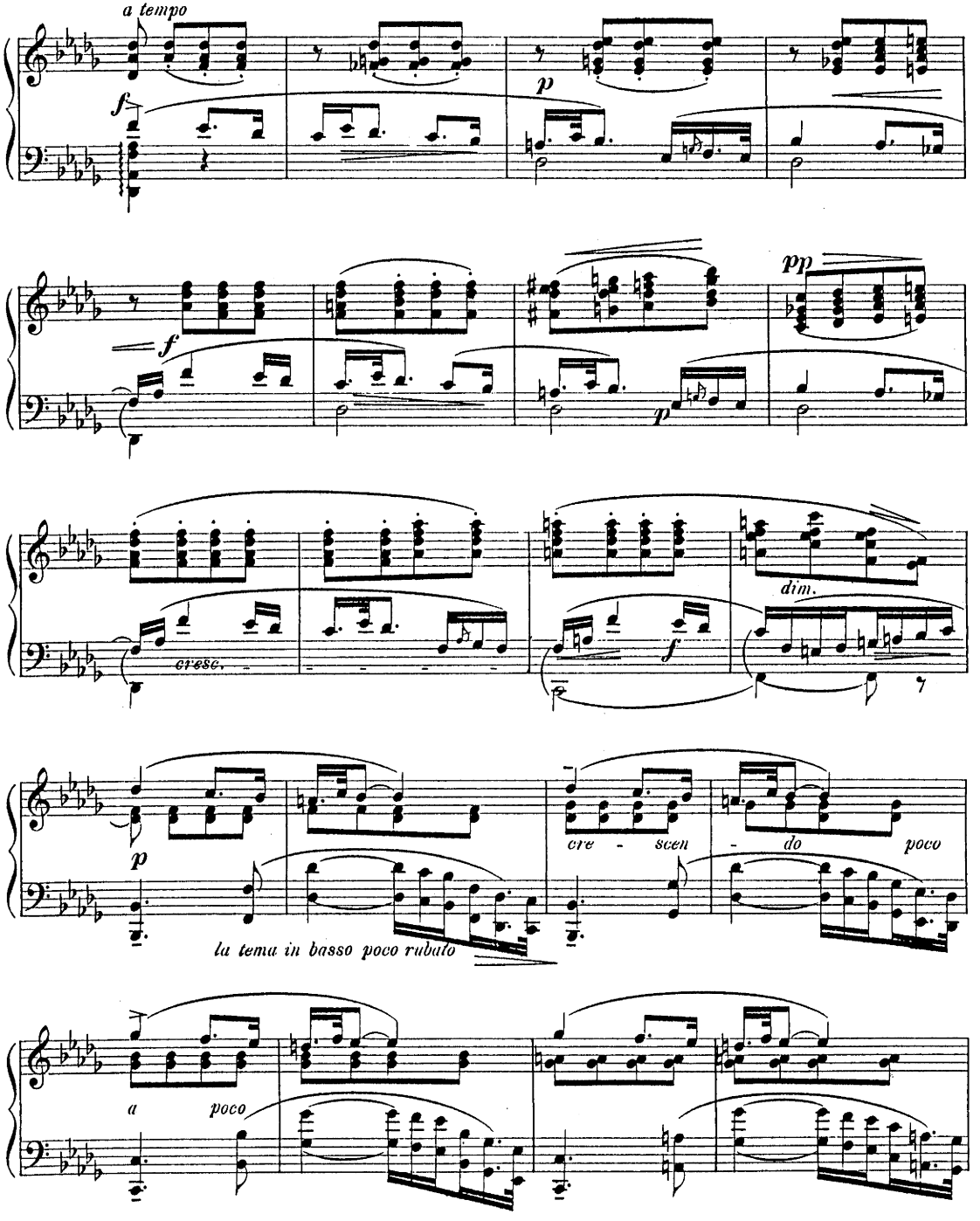

a tempo
p
f tranquillo
di - mi - nu -
- en - do al Fine.
ppp

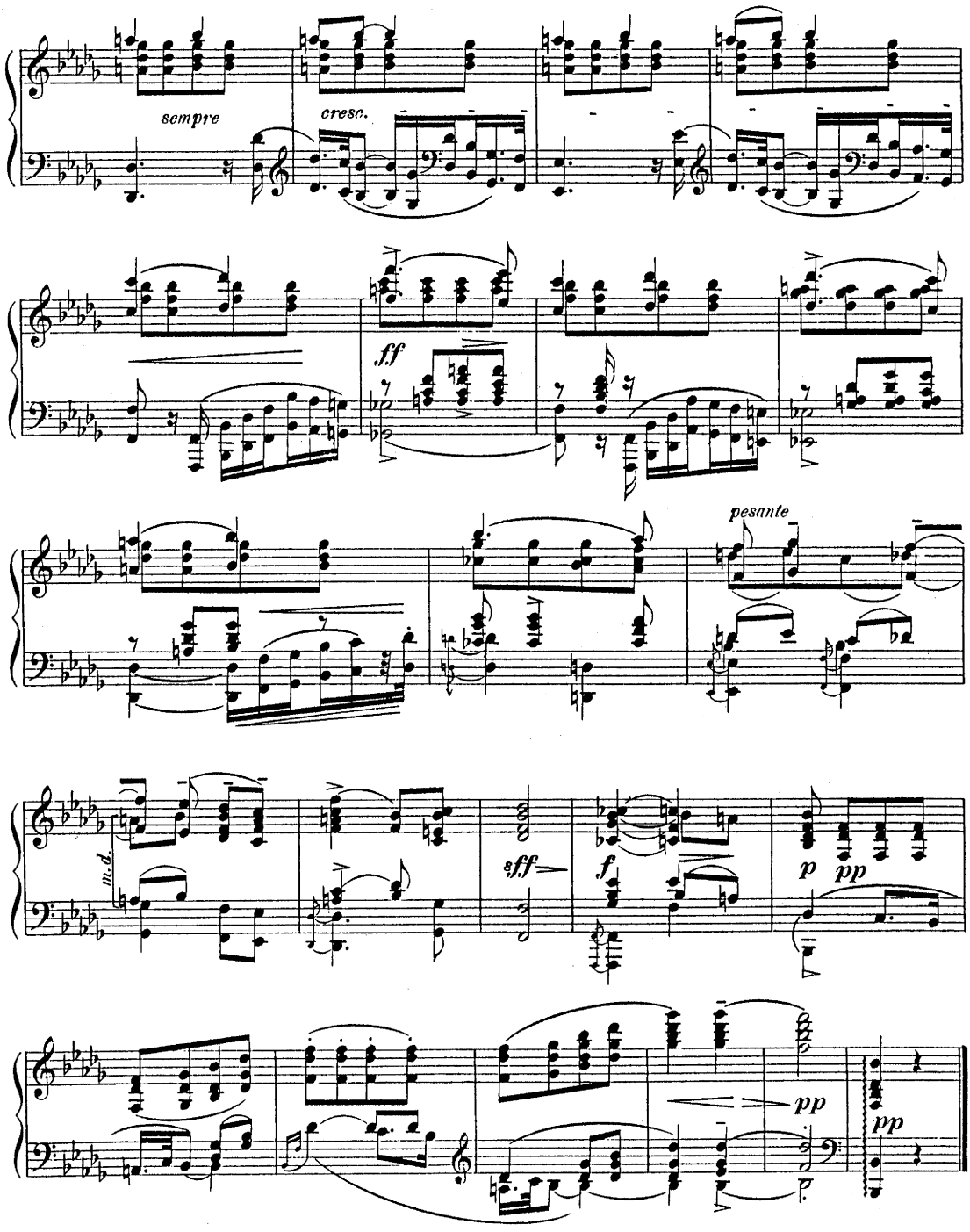
PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 16.

16.

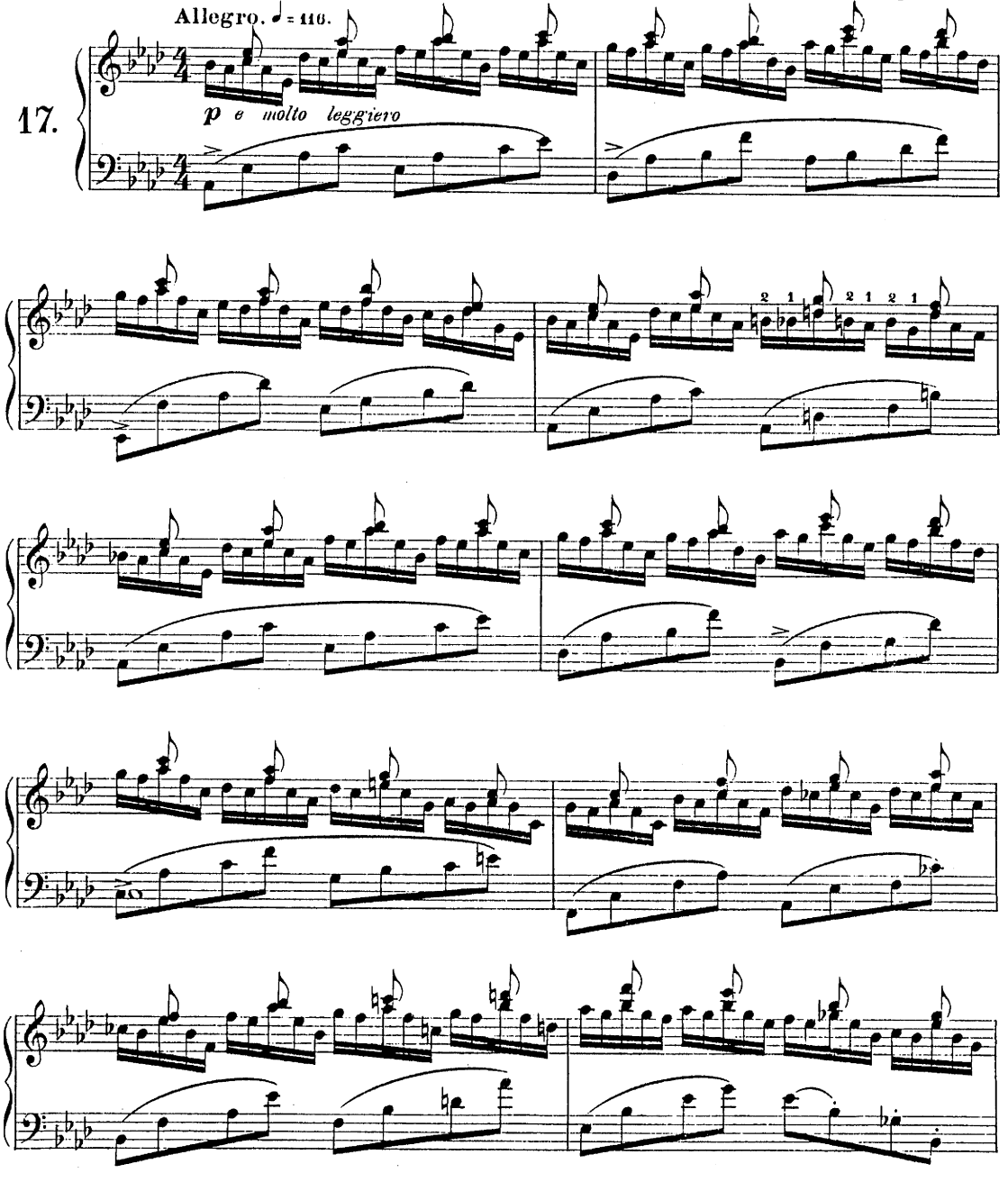


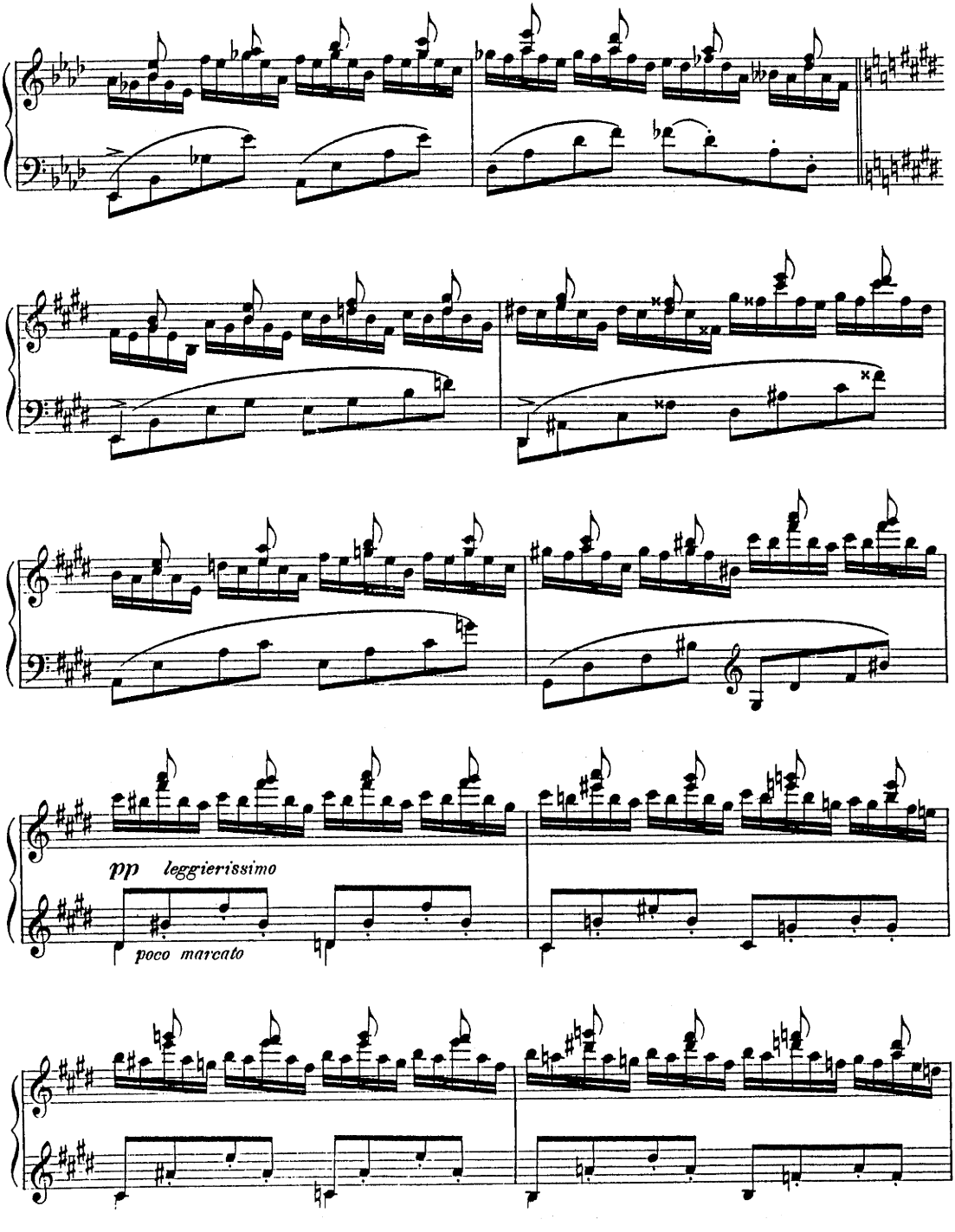

a tempo
f
p
f
pp
p
cresc.
dim.
f
p
cre - scen - do poco
la tema in basso poco rubato
a poco

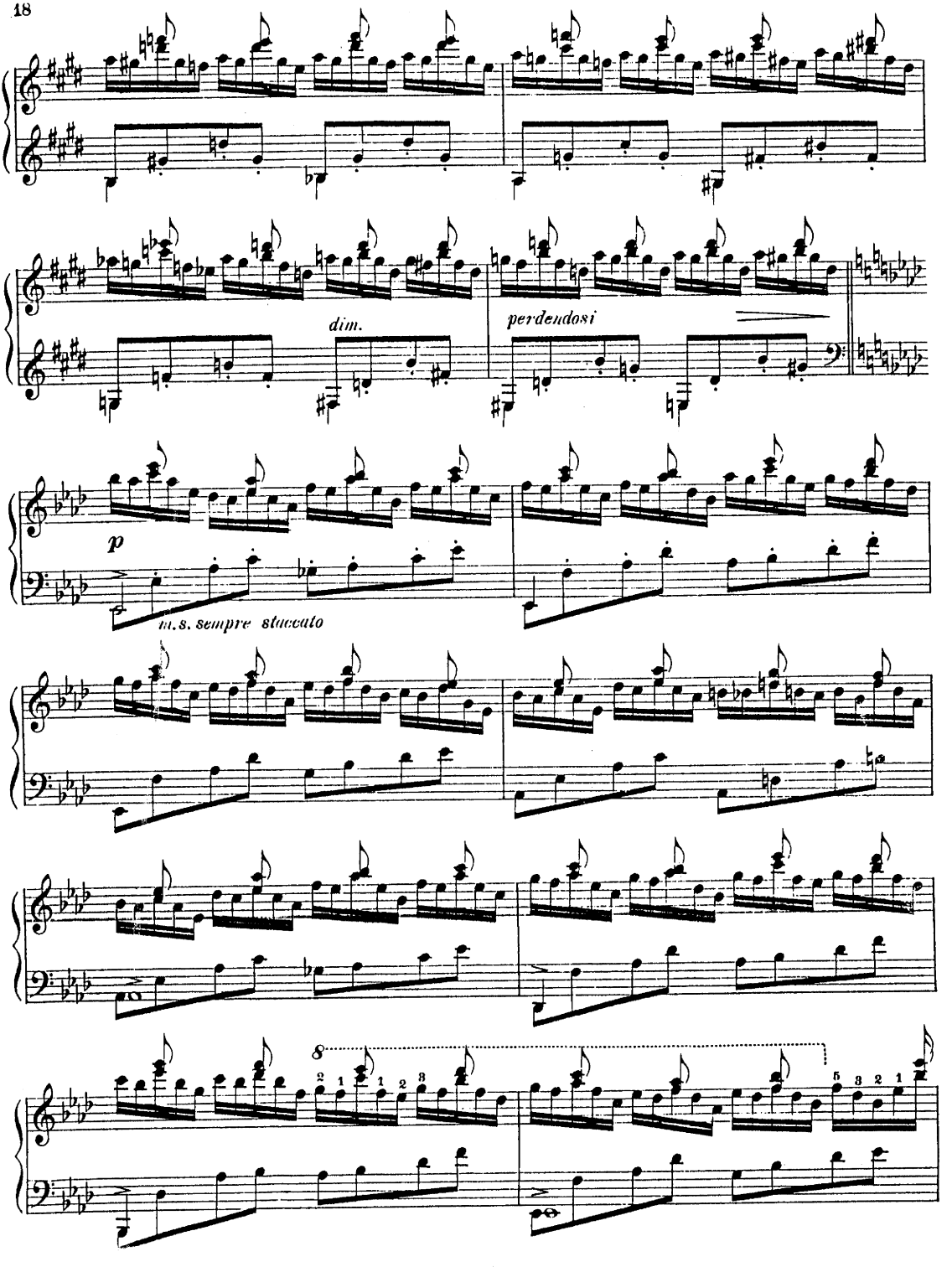

sempre
cresc.
ff
pesante
m.d.
sff
f
p
pp
pp
pp

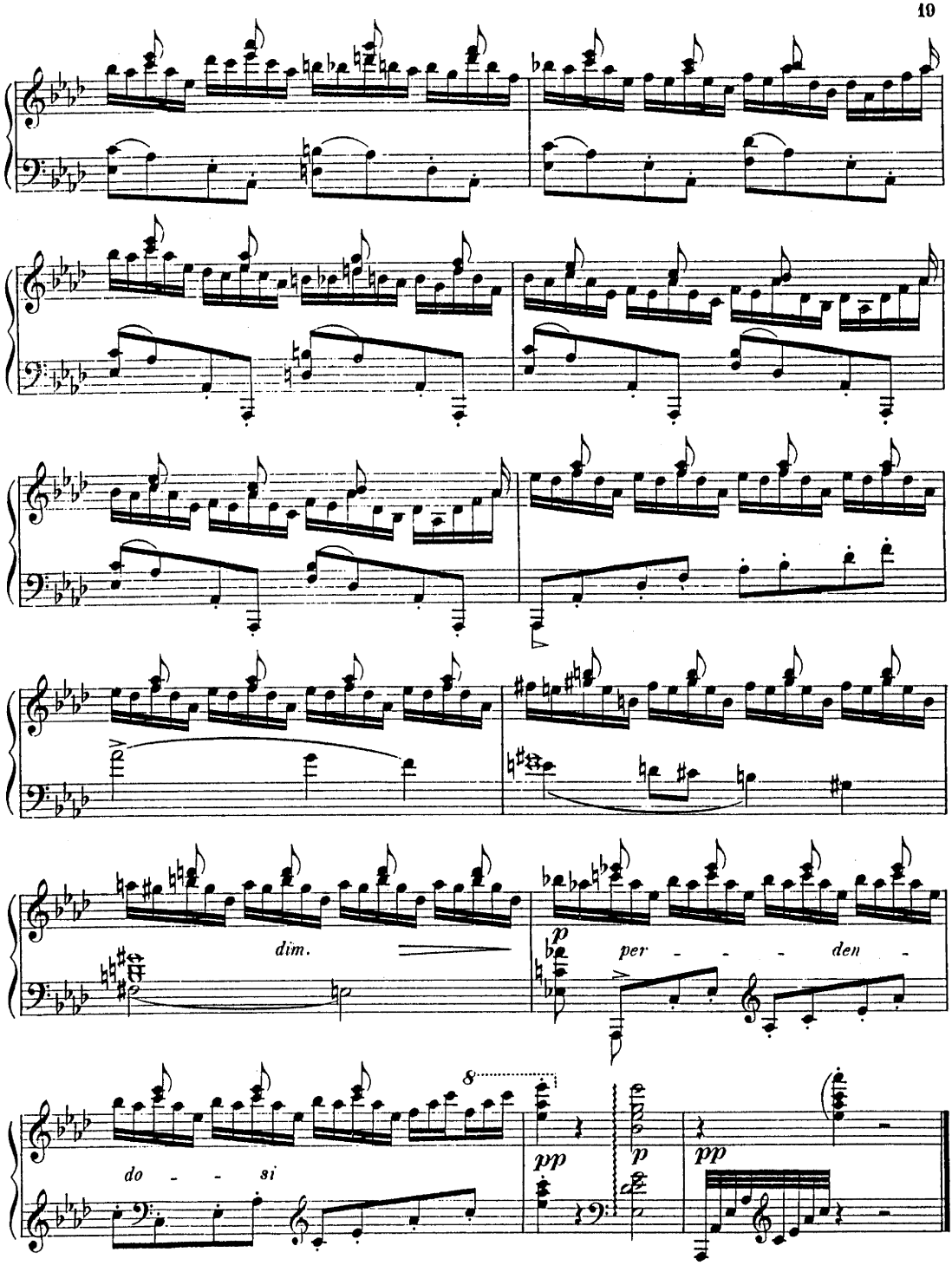
PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 17.




pp leggierissimo
poco marcato

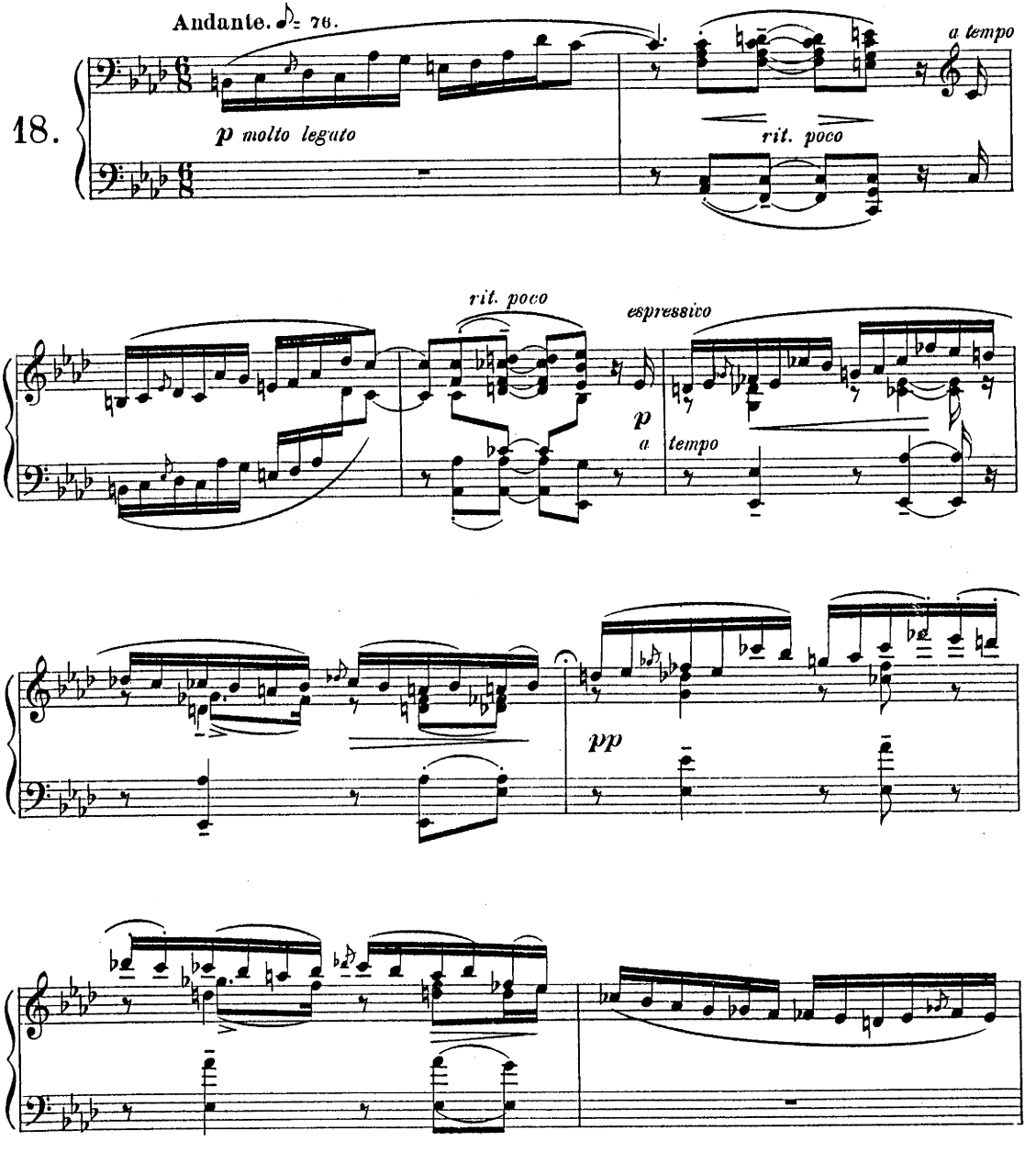

dim.
perdendosi
p
m.s. sempre staccato

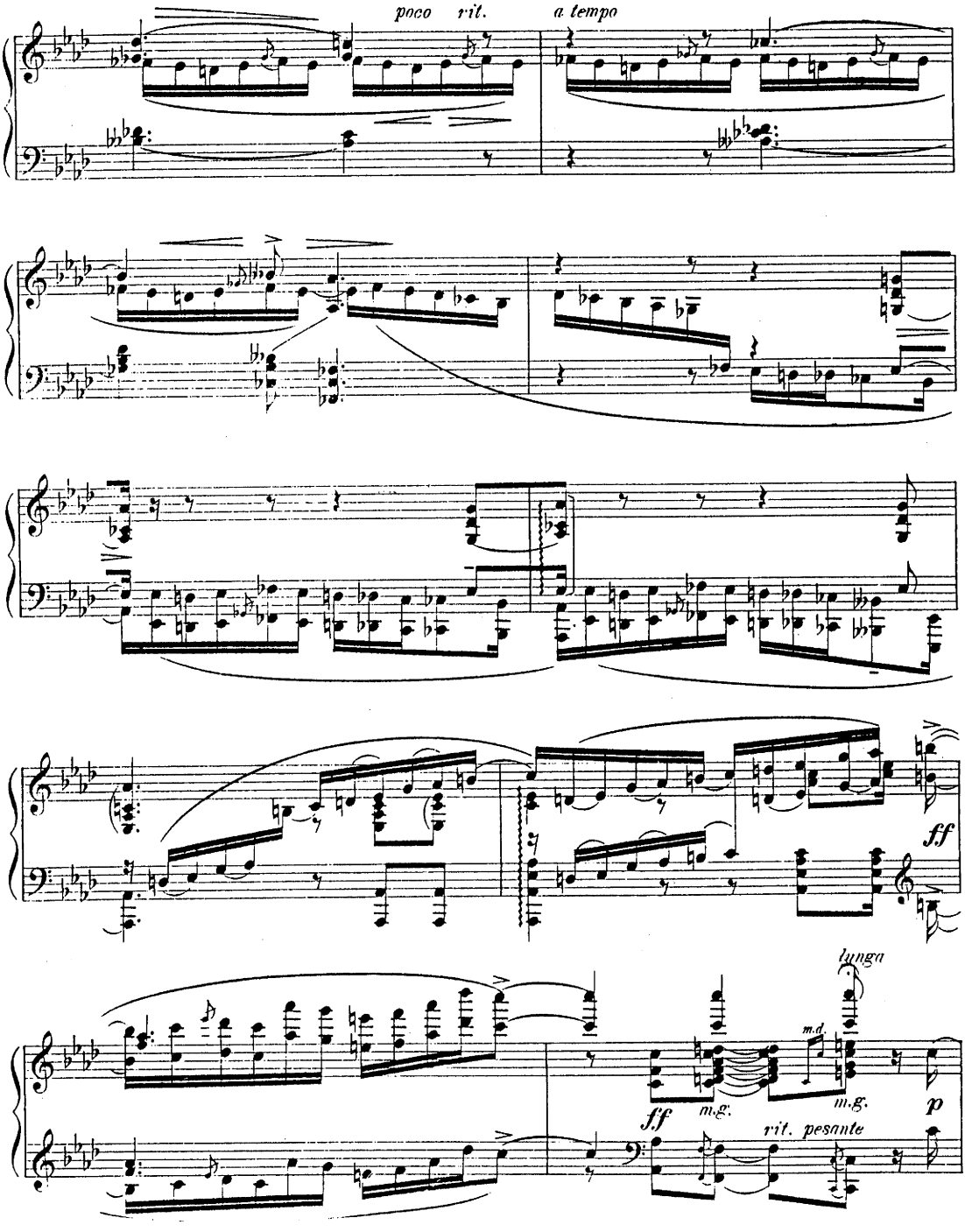

dim.
p
per - - - den -
8
do - - si
pp
p
pp

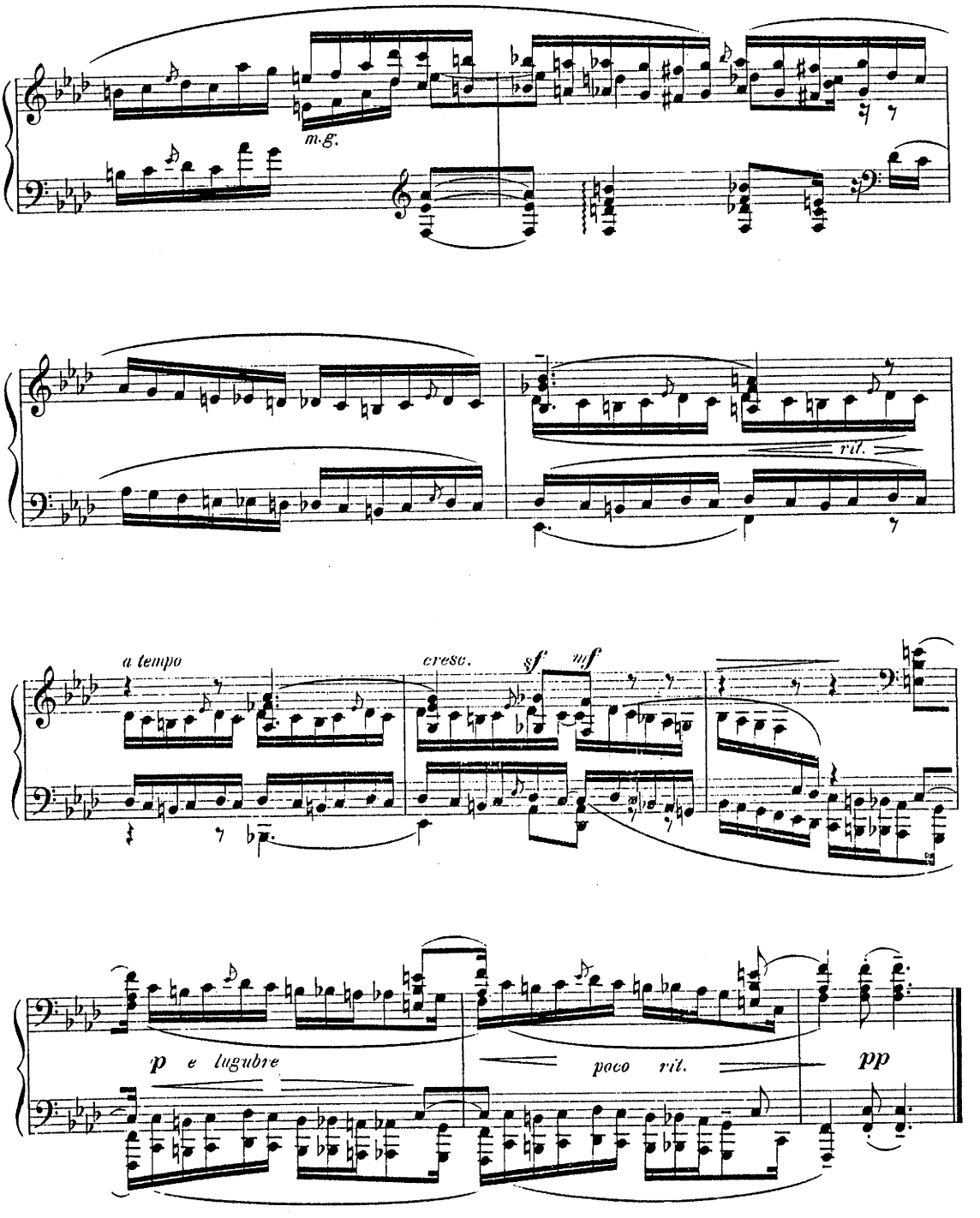
PRÉLUDE.

Memento mori.

Félix Blumenfeld, Op. 17. Nº 18.




poco rit.
a tempo
ff
lunga
m.d.
ff
m.g.
m.g.
p
rit. pesante


m.g.
rit.
a tempo
cresc.
sf
mf
p e lugubre
poco rit.
pp

PRÉLUDE.

Andante. M.M. ♩ = 80.

cant. ma dolce

Félix Blumenfeld, Op. 17. N° 19.

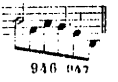
19. *)

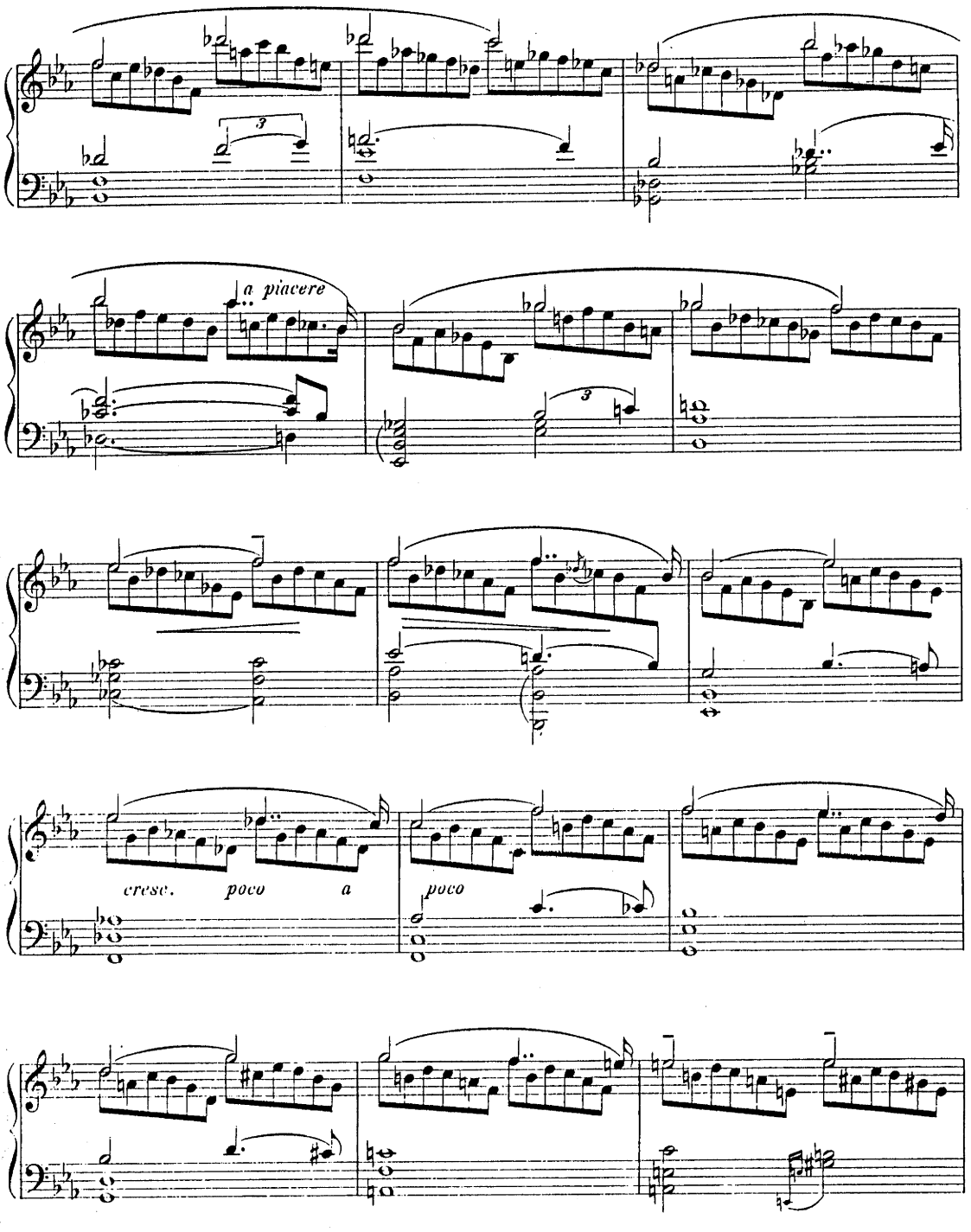
pp e molto legato

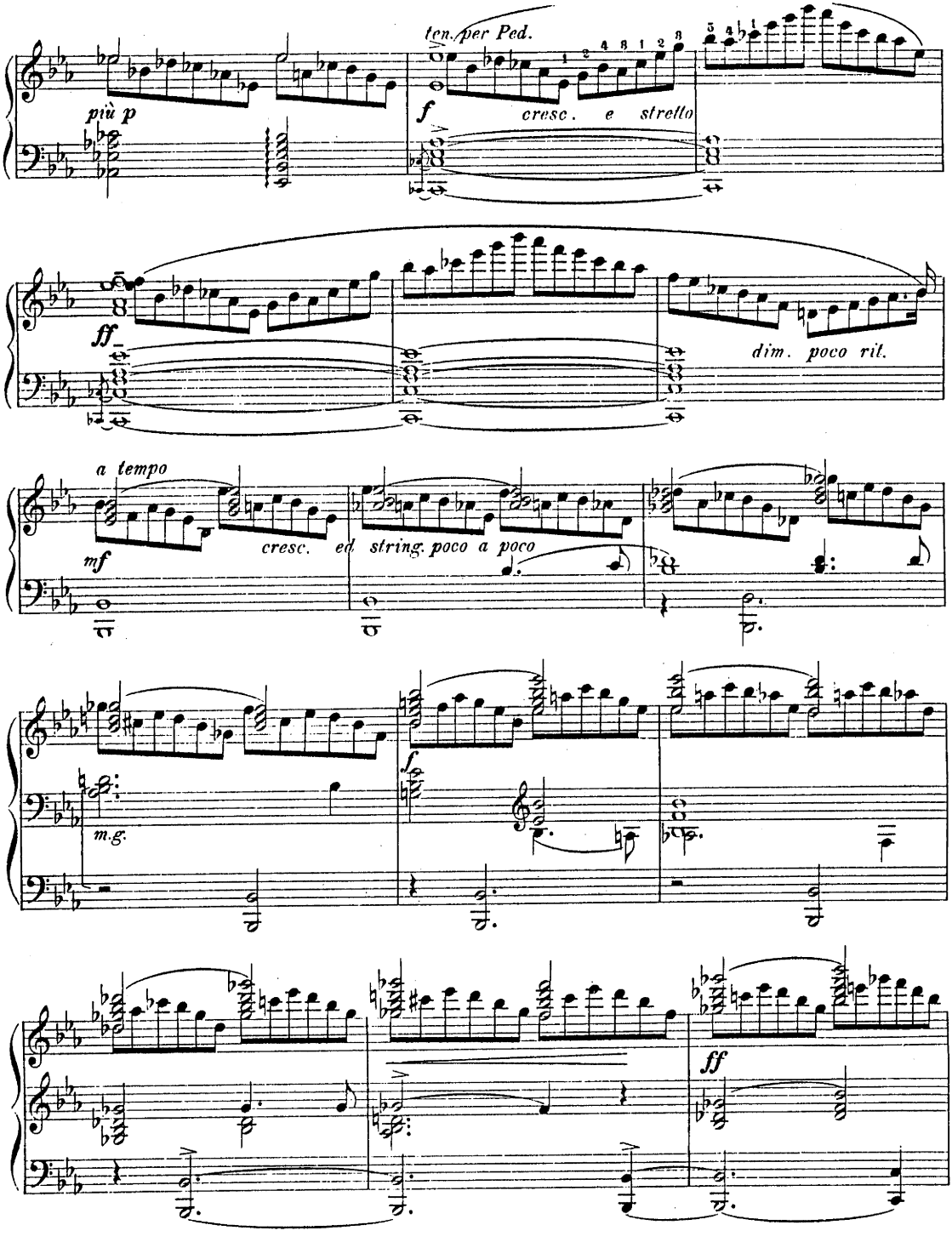
pp

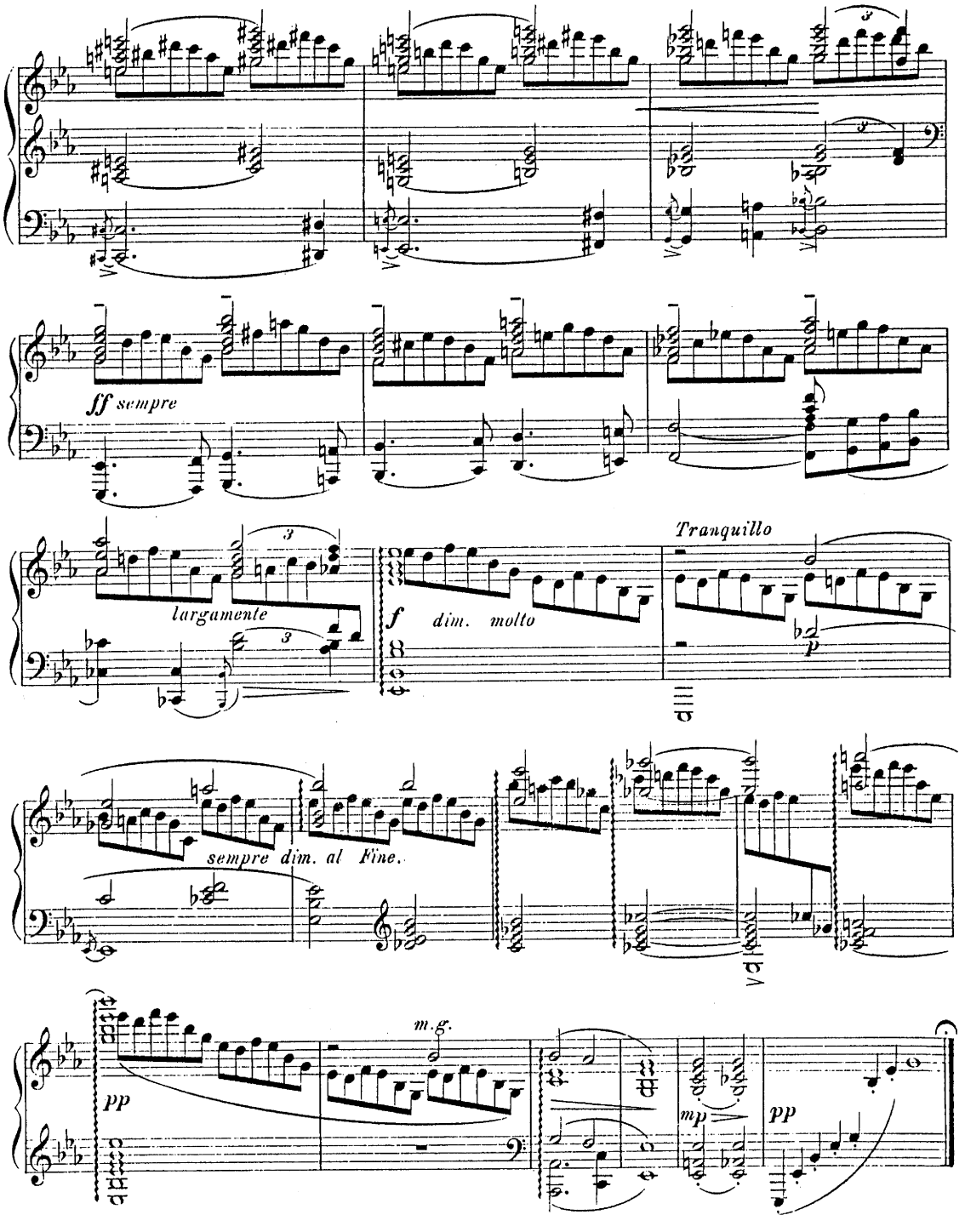
mp

*) *NB.* Les 1/8 notes formant un accord doivent être tenues:




a piacere
cresc. poco a poco


più p
ten. per Ped.
f
cresc. e stretto
ff
dim. poco ril.
a tempo
mf
cresc. ed string. poco a poco
m.g.
f
ff


ff sempre
largamente
f dim. molto
Tranquillo
p
sempre dim. al Fine.
m.g.
pp
mp
pp

PRÉLUDE.

Motto: Trübe wird's, die Wolken jagen,
Und der Regen niederbricht,
Und die lauten Winde klagen:
„Teich, wo ist dein Sternenlicht?"

Suchen den erloschnen Schimmer
Tief im aufgewühlten See.
Deine Liebe lächelt nimmer
Nieder in mein tiefes Weh!

Lenau (Schilflieder).

Félix Blumenfeld, Op. 17. Nº 20.

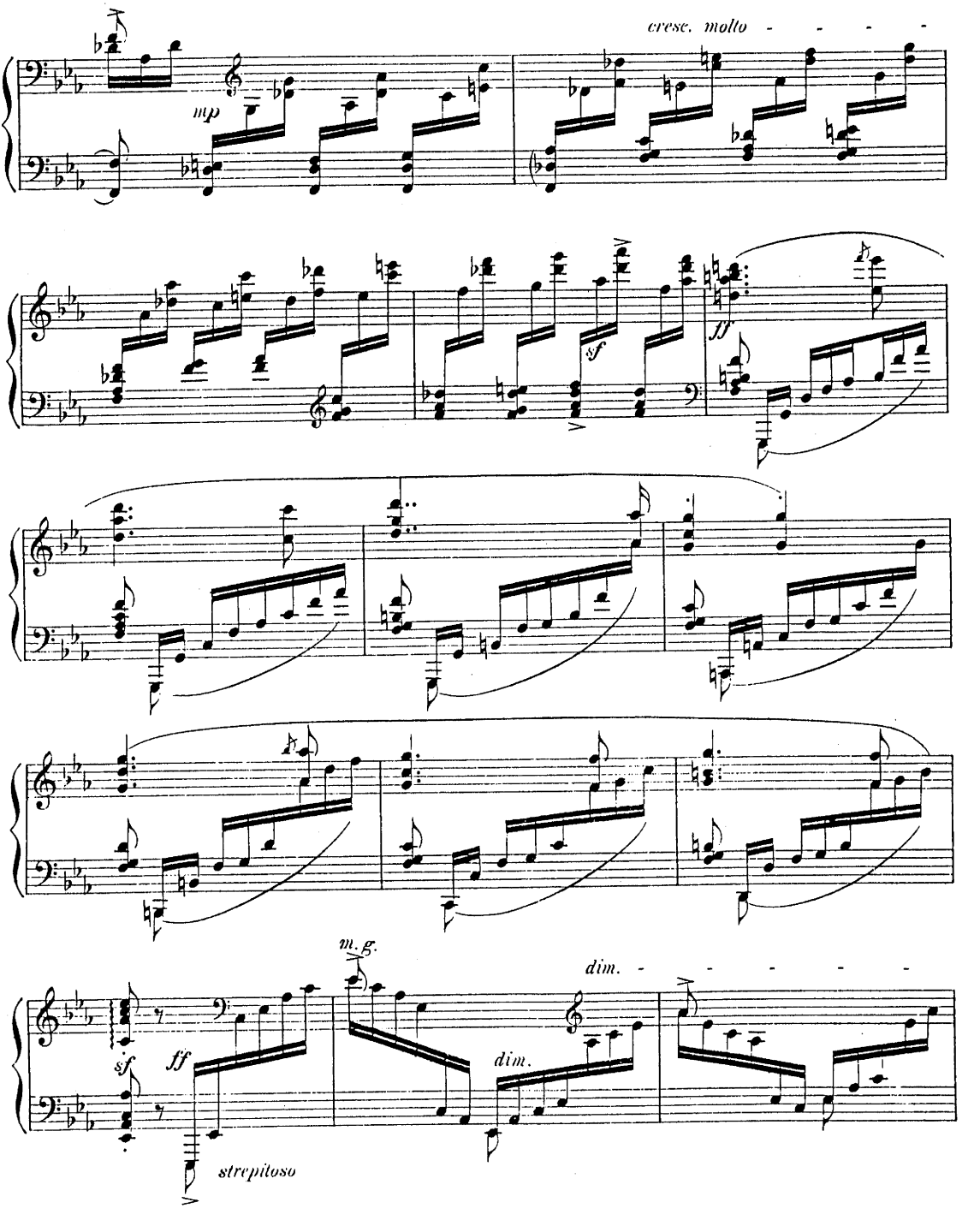
Allegro furioso. M. M. ♩= 120.

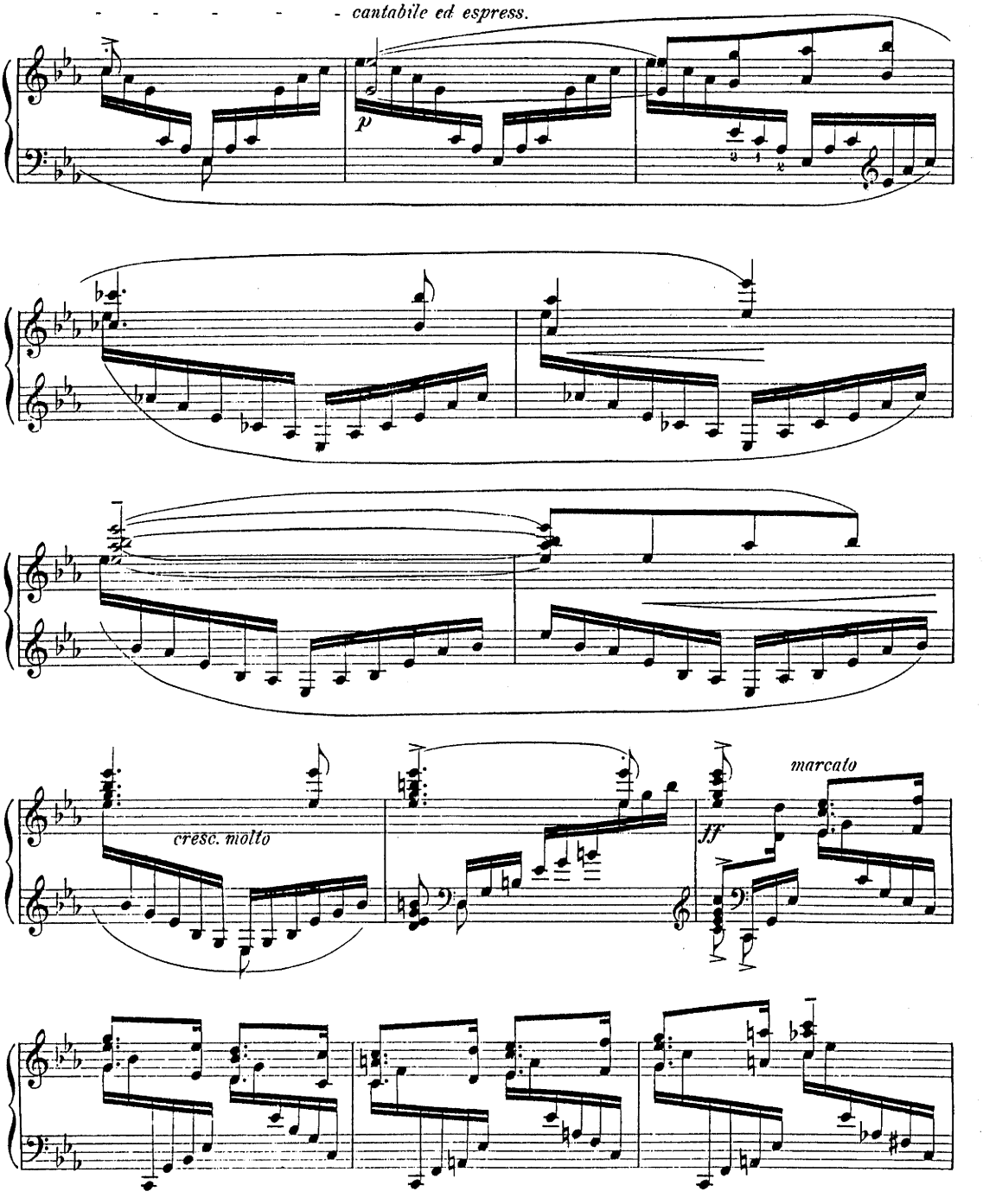
20.

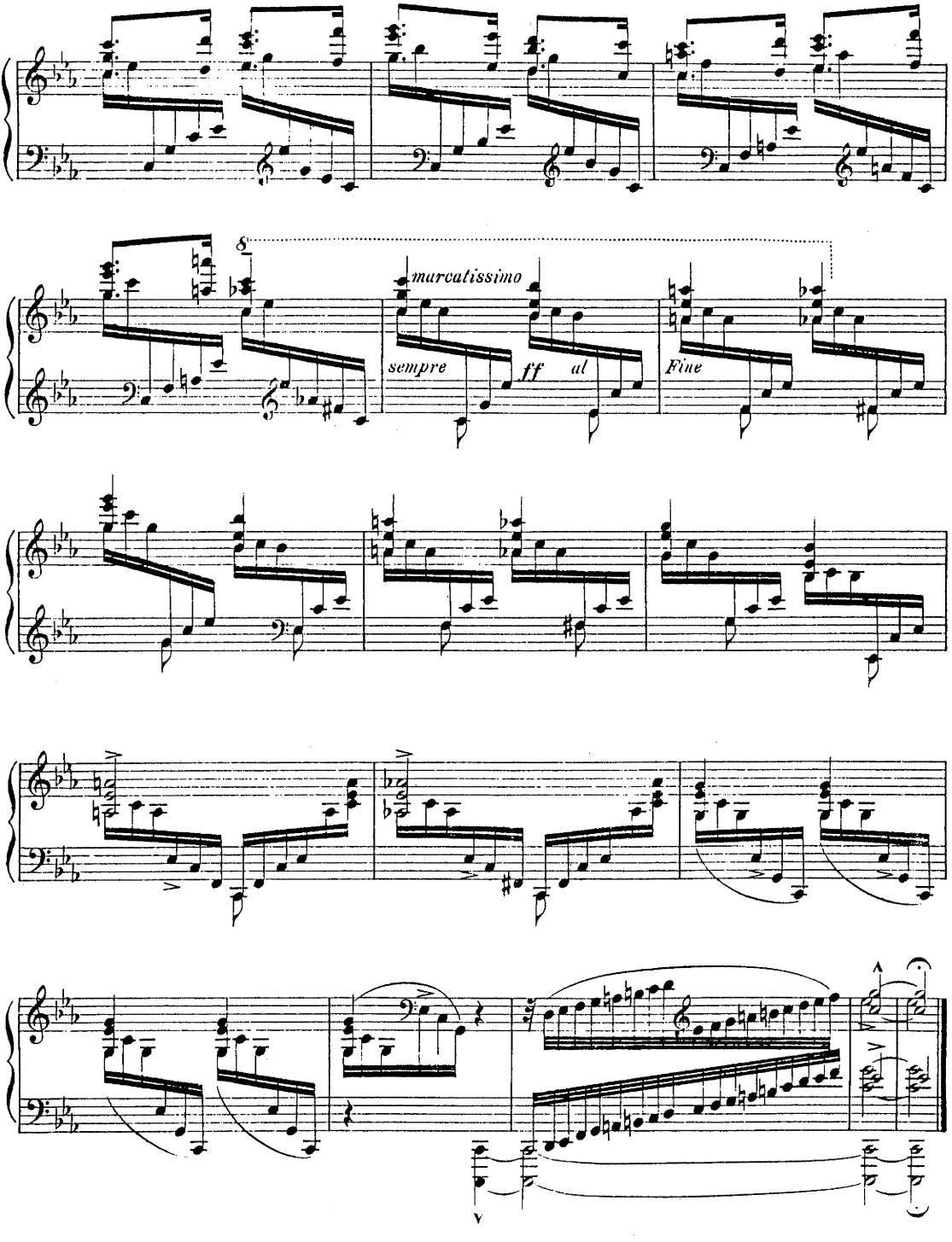
p *cresc.* *f* *dim.*

pp *marcato* *cresc.* *sempre* *al* - - - - -

f


cresc. molto
mp
sf
ff
m.g.
dim.
dim.
sf
ff
strepitoso


cantabile ed espress.
p
cresc. molto
ff
marcato


8
marcatissimo
sempre
ff
al
Fine

PRÉLUDE.

Andante tranquillo. ♩ = 72

Félix Blumenfeld, Op. 17. Nº 21.

21.

p armonioso e sempre legato assai cantabile

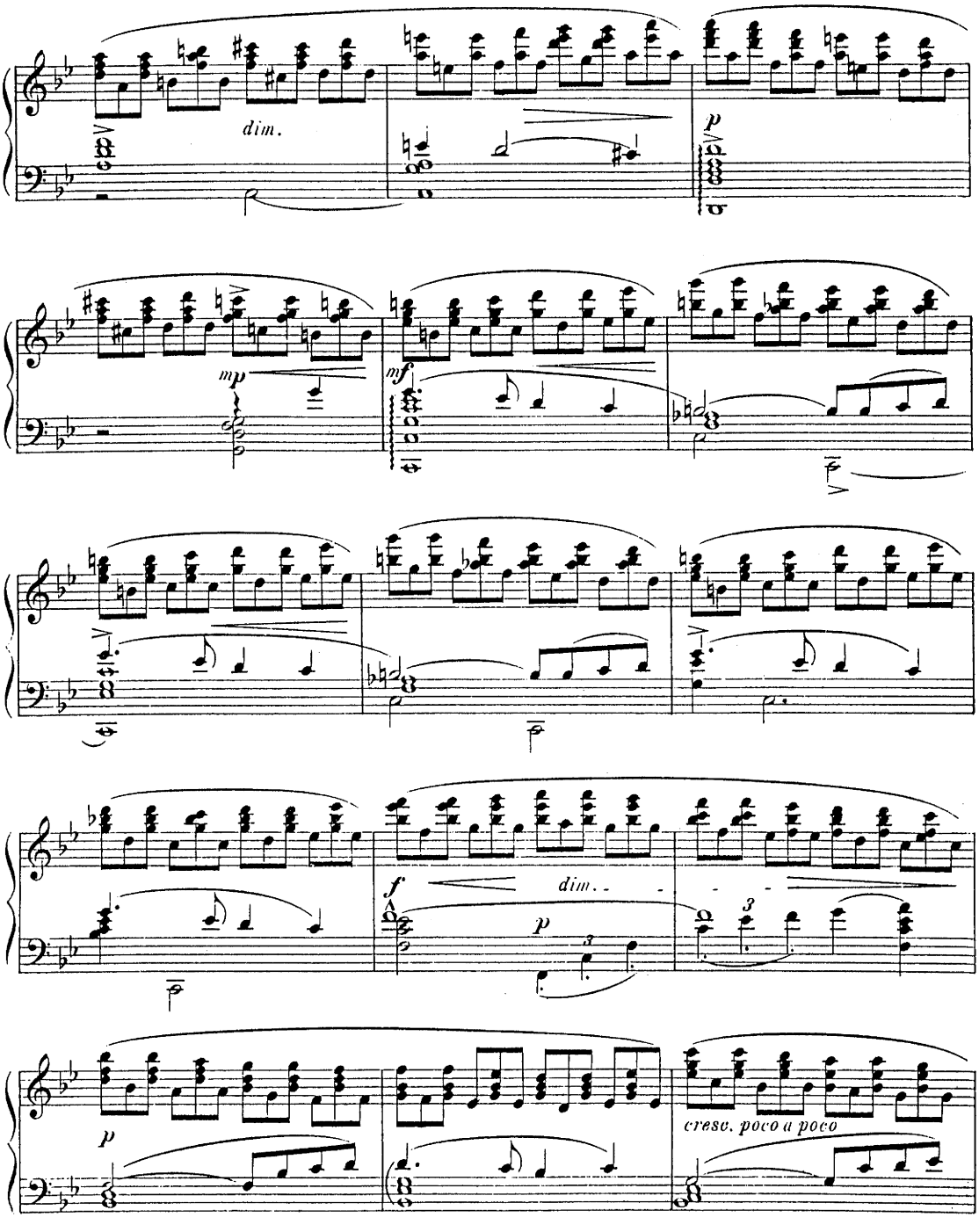
poco f

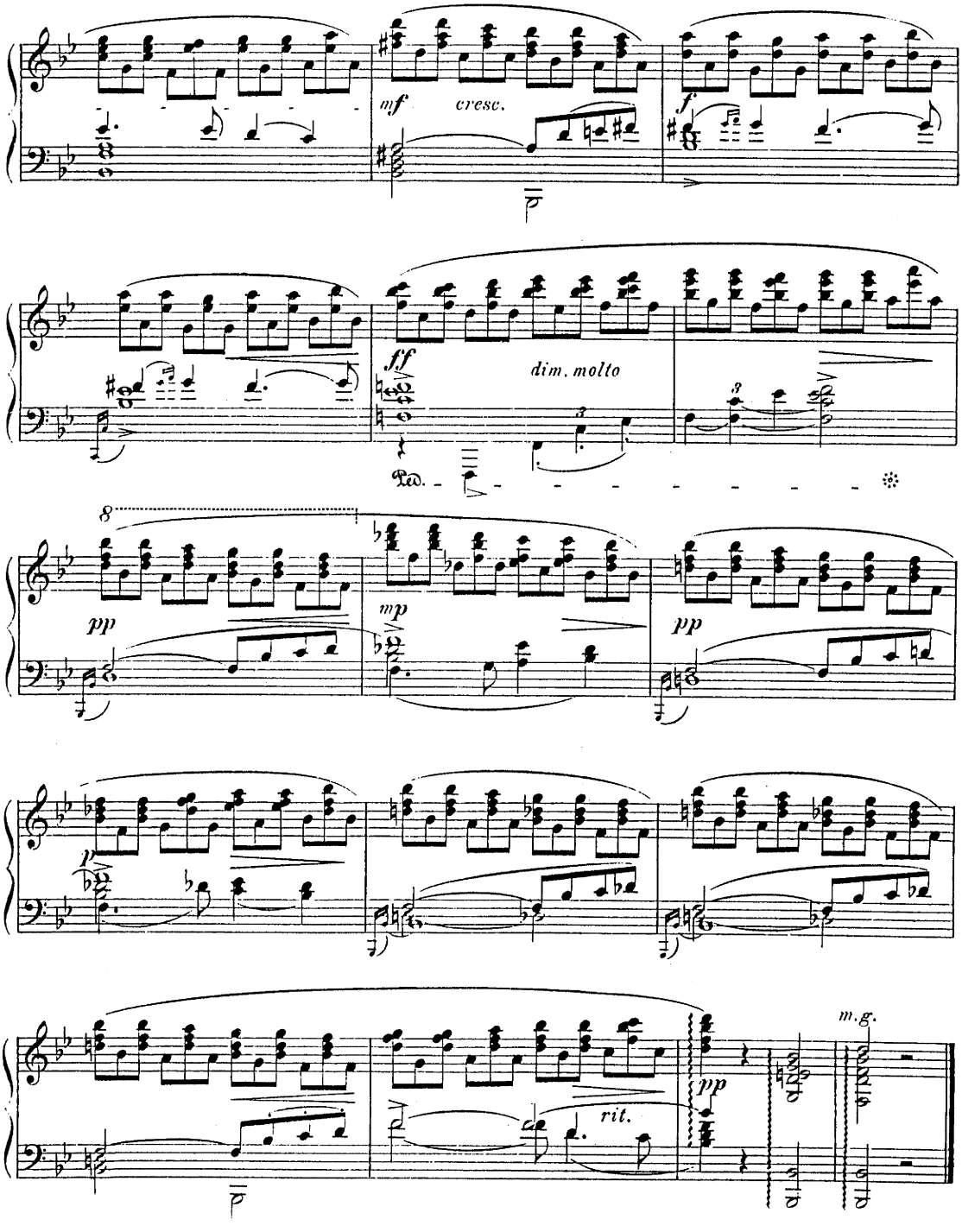
dim.

p

cresc.

f


dim.
p
mp
mf
f
dim.
p
p
cresc. poco a poco


mf
cresc.
f
ff
dim. molto
Ped.
8
pp
mp
pp
p
pp
rit.
m.g.

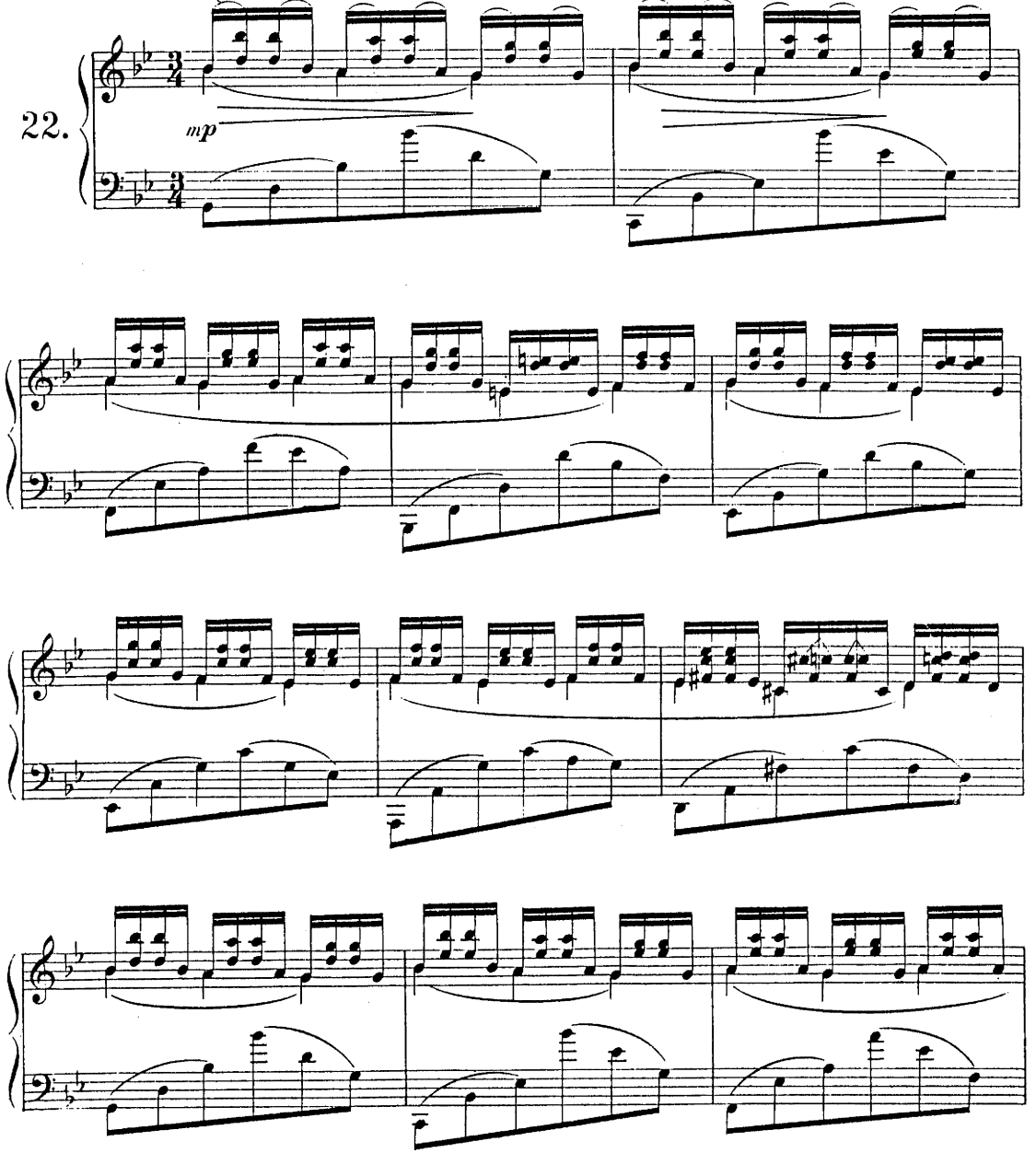
PRÉLUDE.

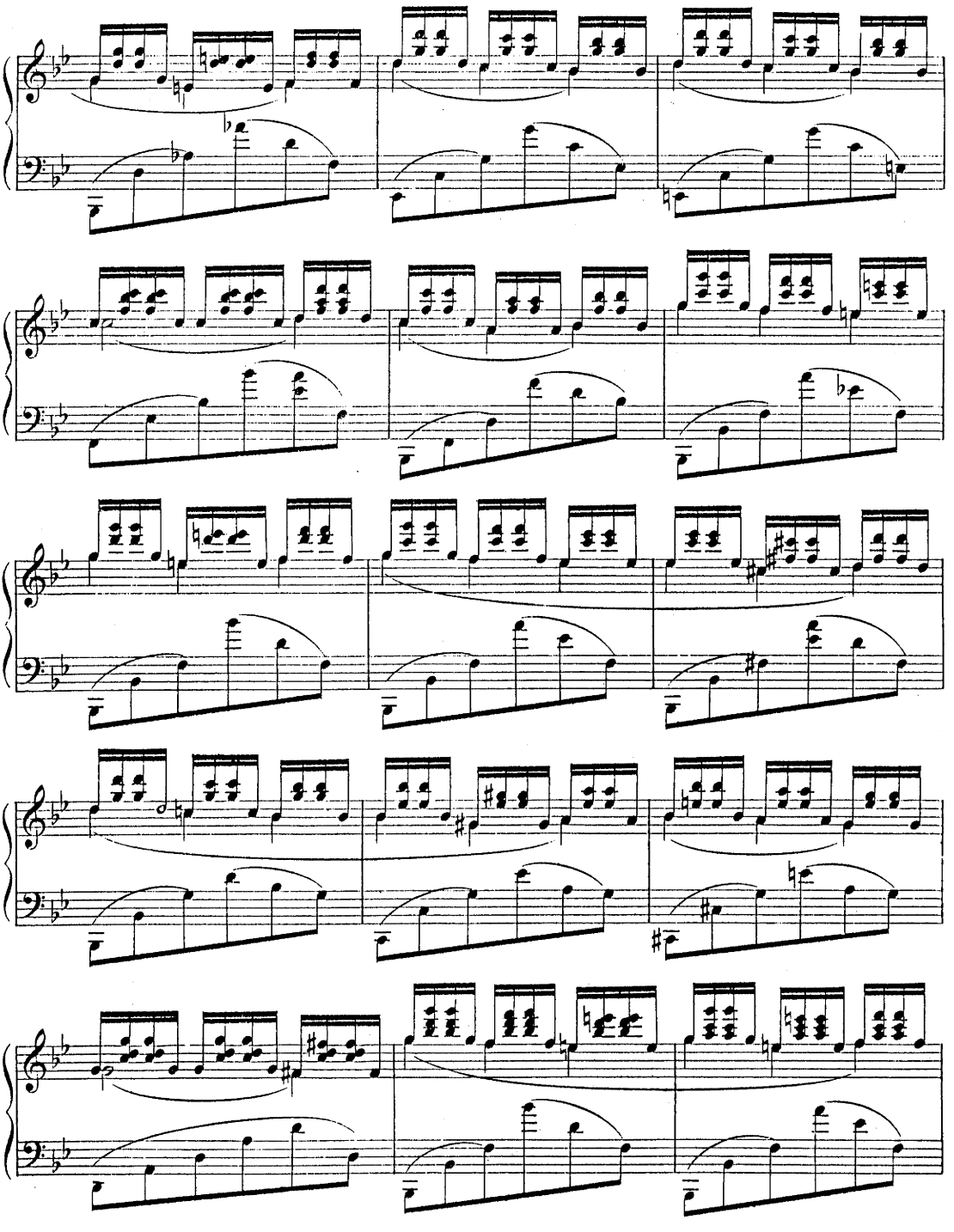
Allegro. ♩ = 126.

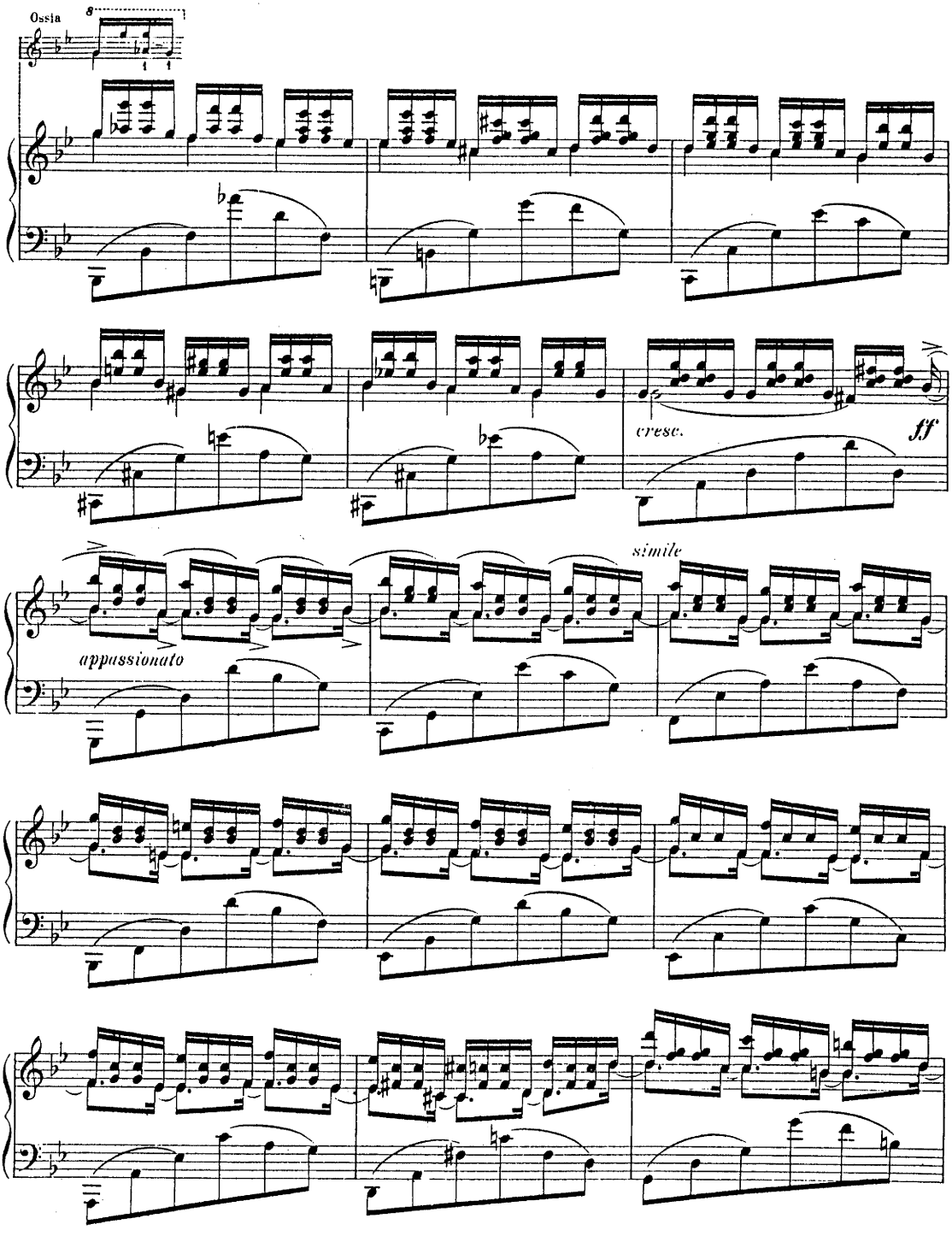
Félix Blumenfeld, Op. 17. Nº 22.

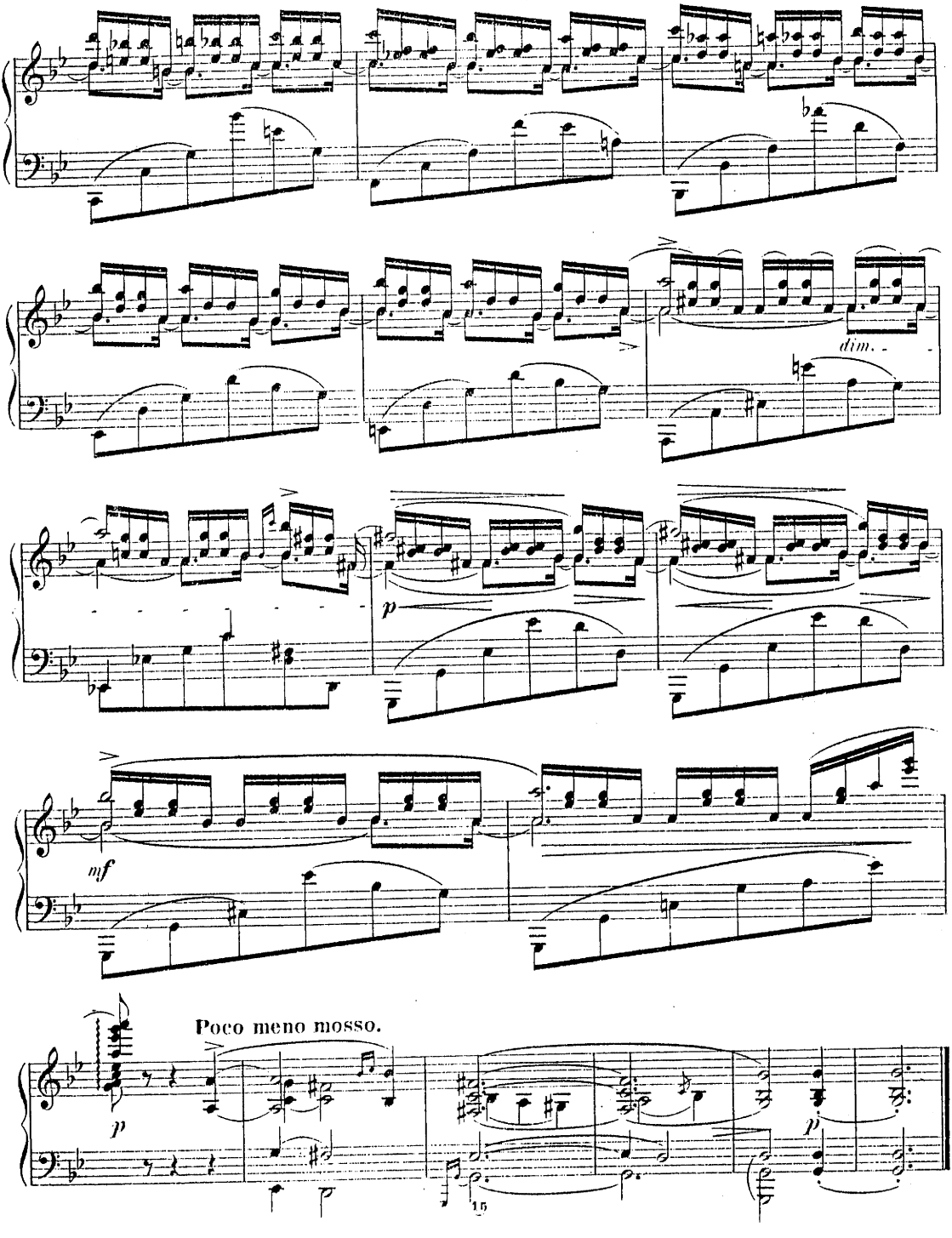
22.

mp






Ossia
8
cresc.
ff
simile
appassionato


dim.
p
mf
Poco meno mosso.
p
p

PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 23.

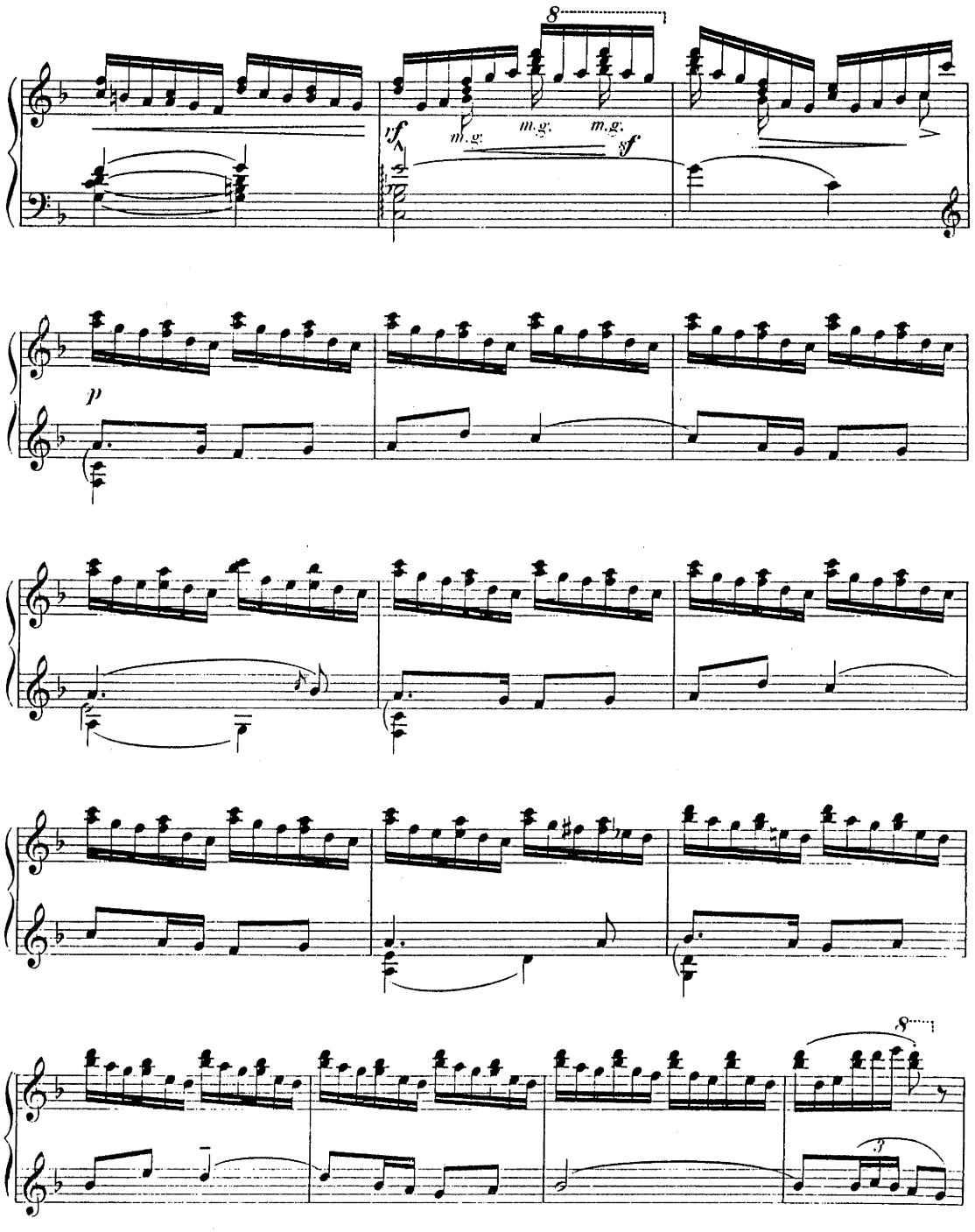
Allegro. ♩ = 92.
leggiero

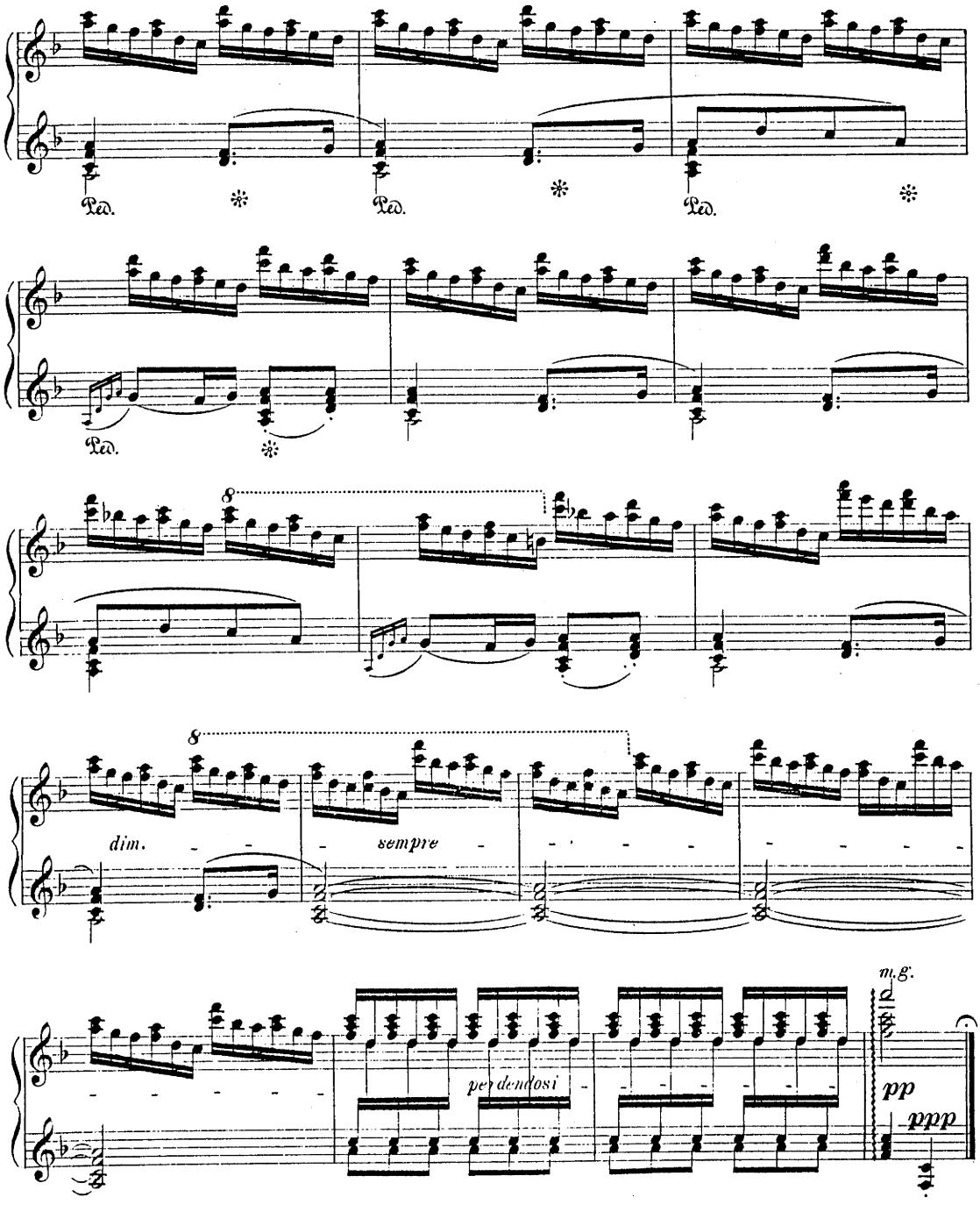
23.

p

scherzando

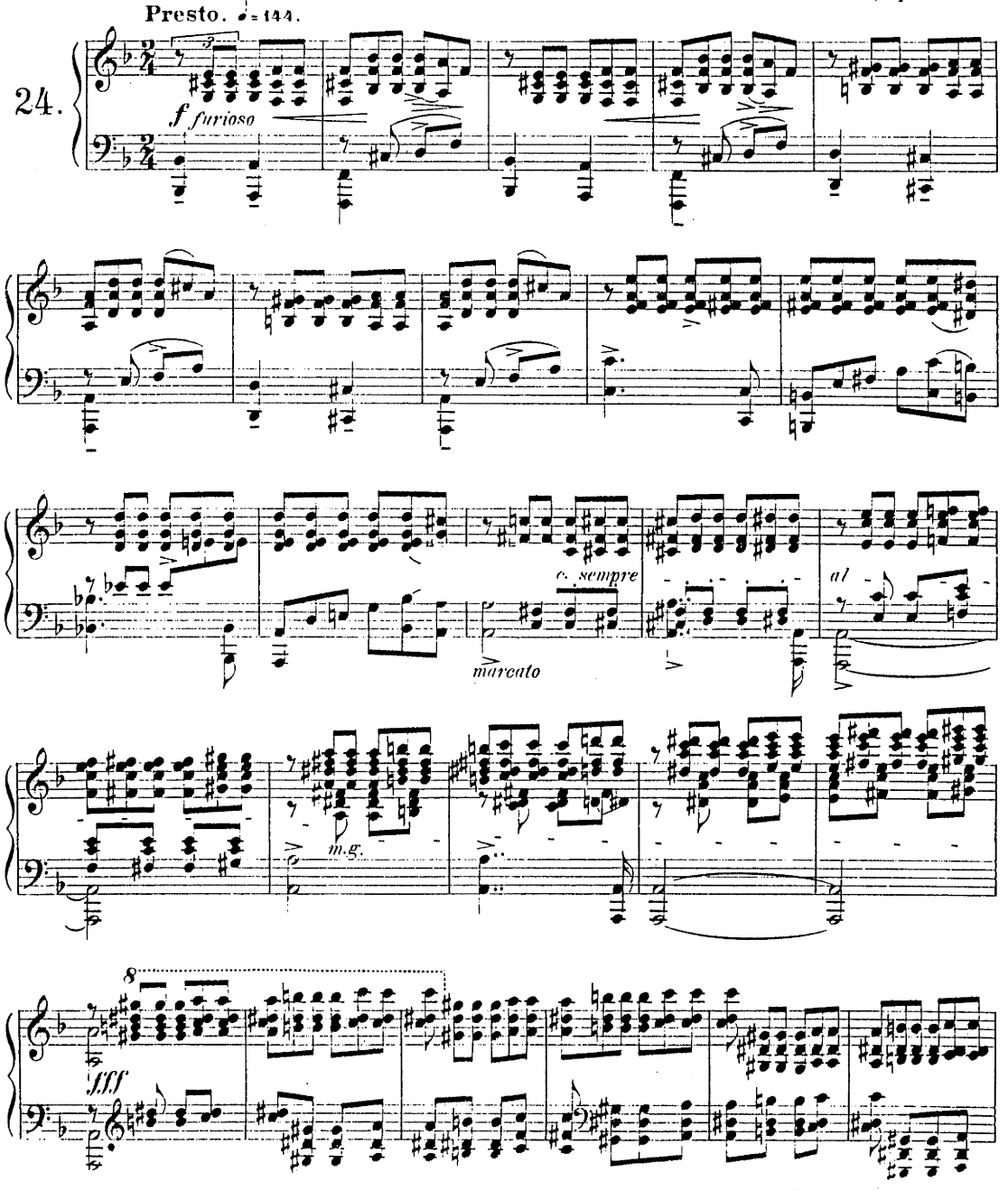
crescendo

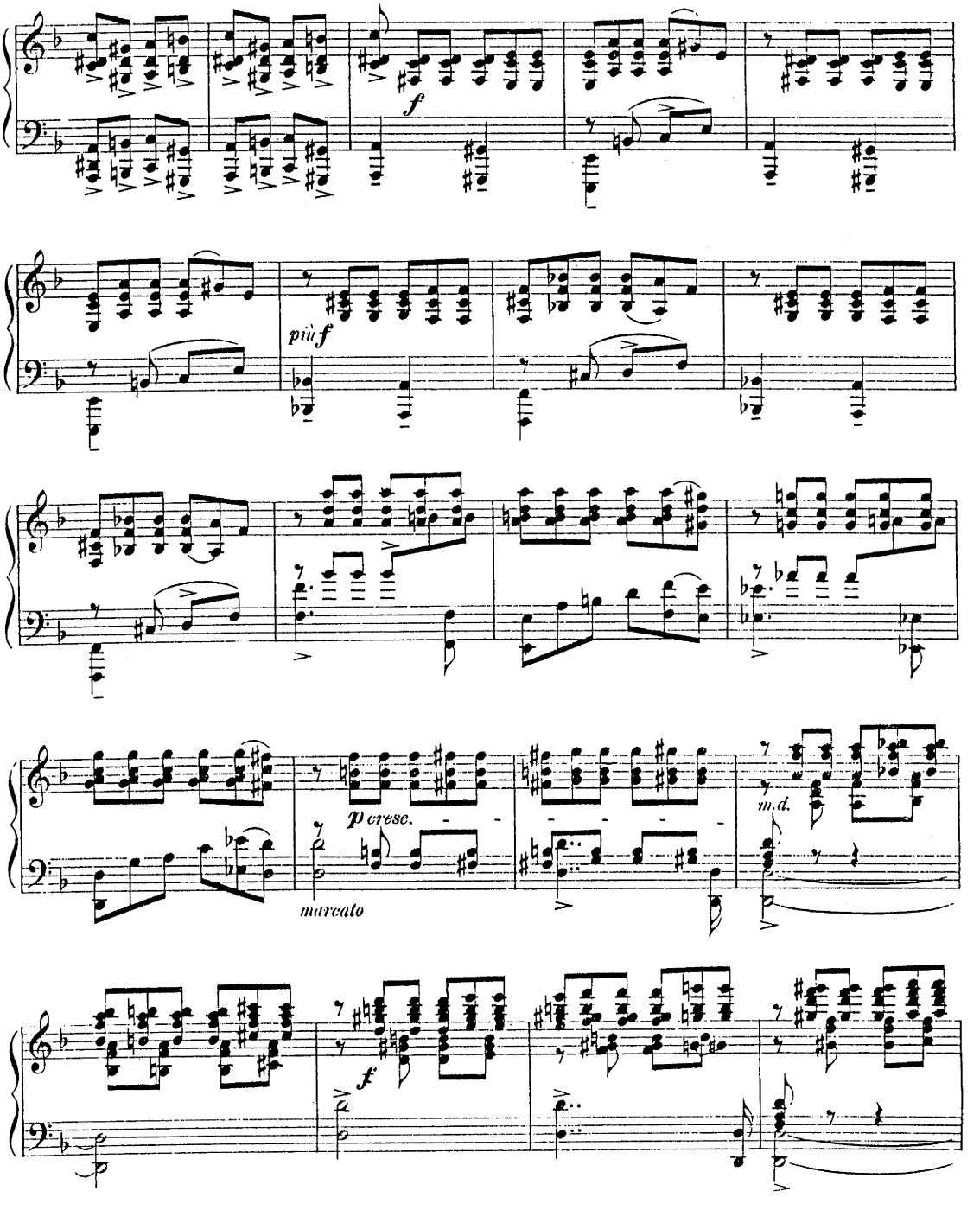

8
rf
m.g.
m.g.
m.g.
sf
p
8
3

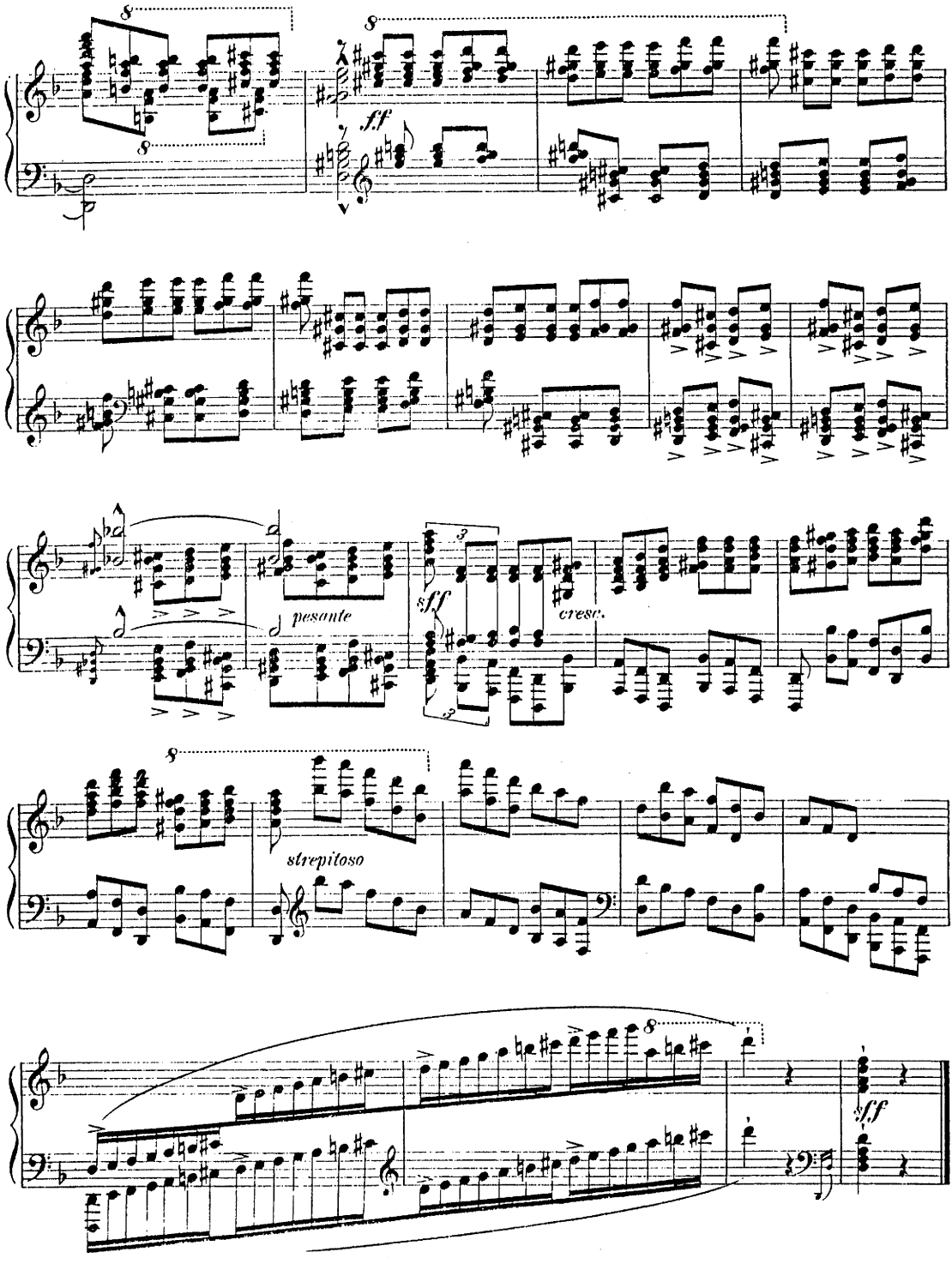

Ped.
Ped.
Ped.
Ped.
8
8
dim.
sempre
perdendosi
m.g.
pp
ppp

PRÉLUDE.

Félix Blumenfeld, Op. 17. Nº 24.




f
più f
p cresc.
marcato
m.d.
f


8
8
8
fff
pesante
sff
cresc.
strepitoso
fff