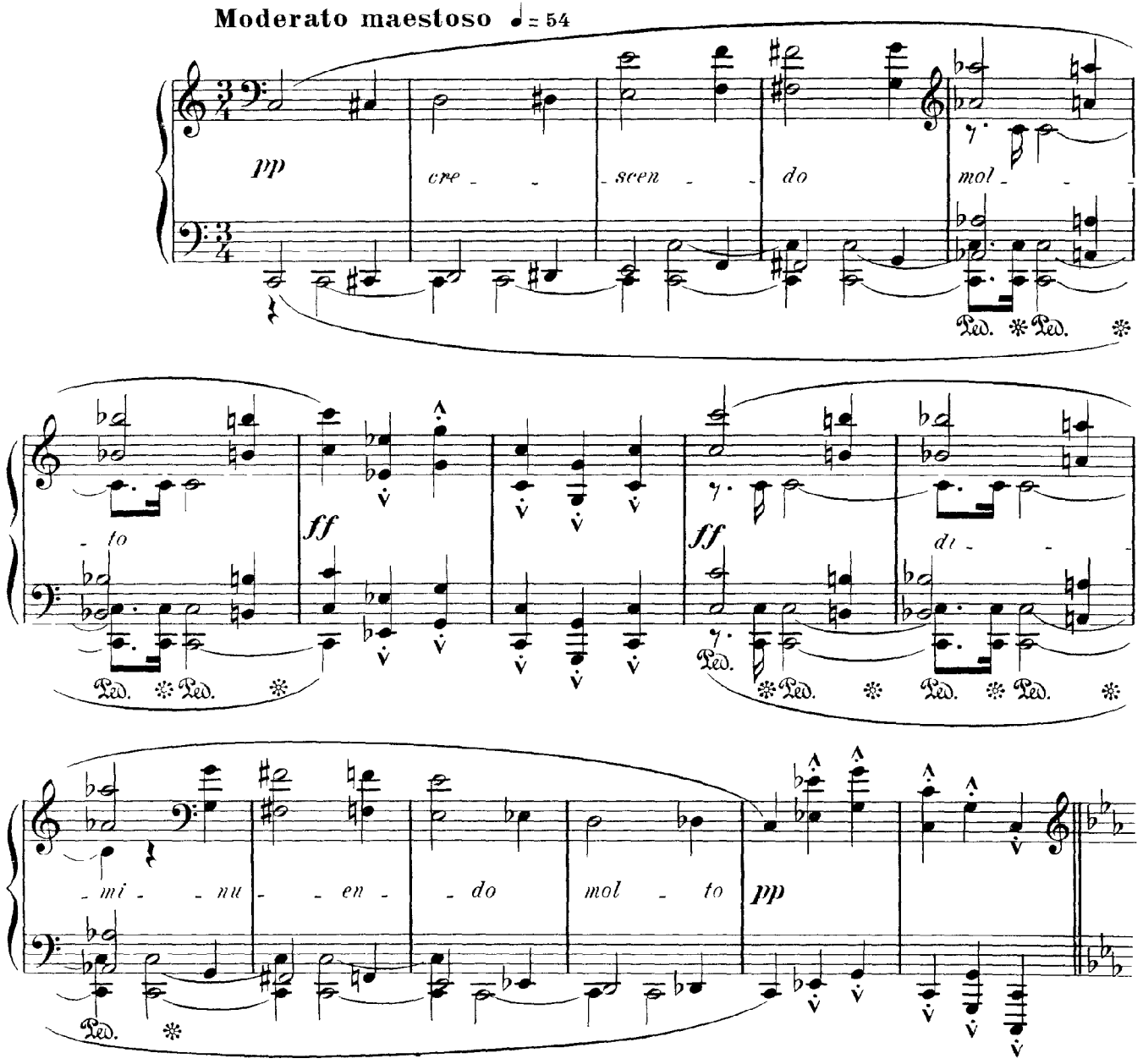
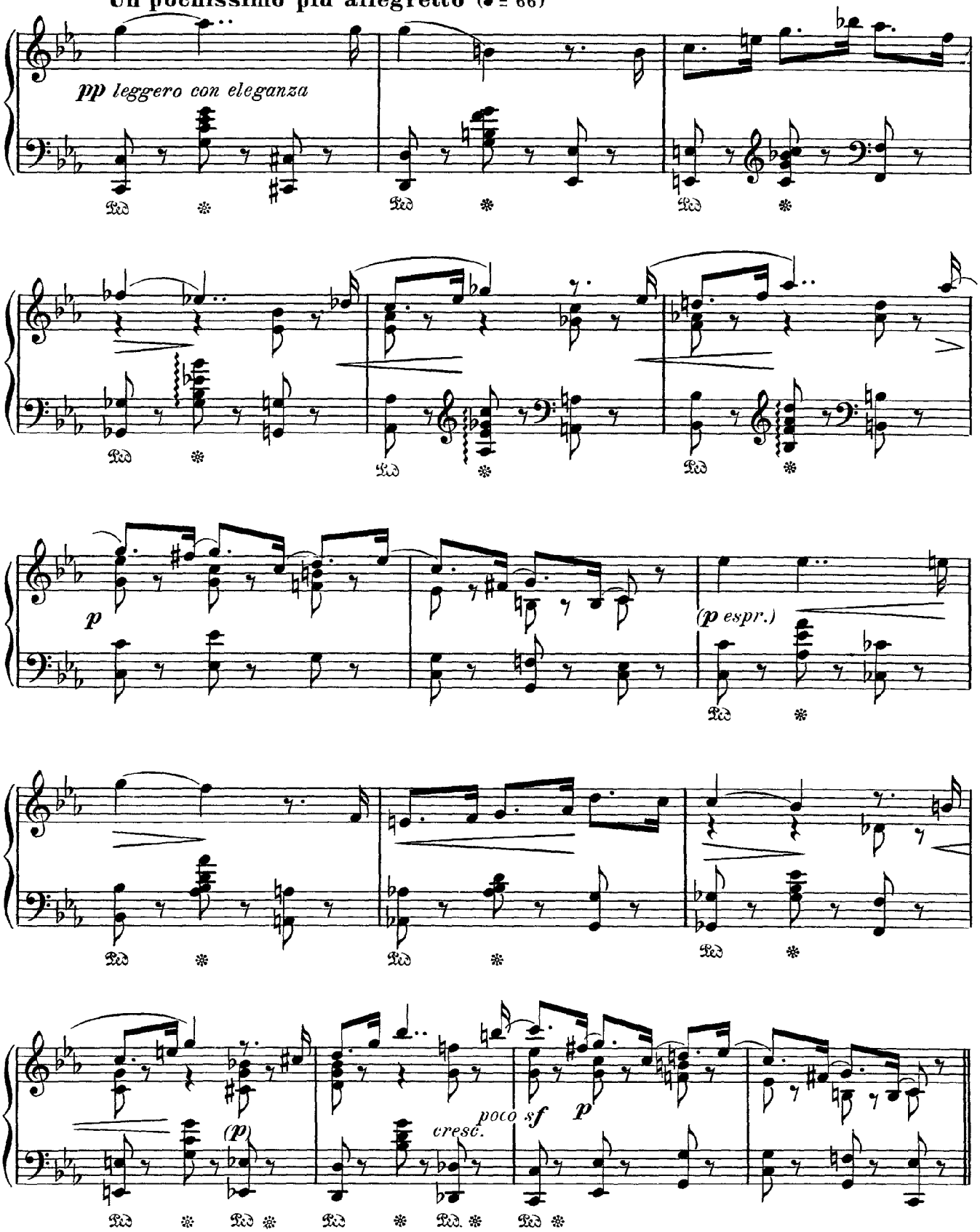
Bizet

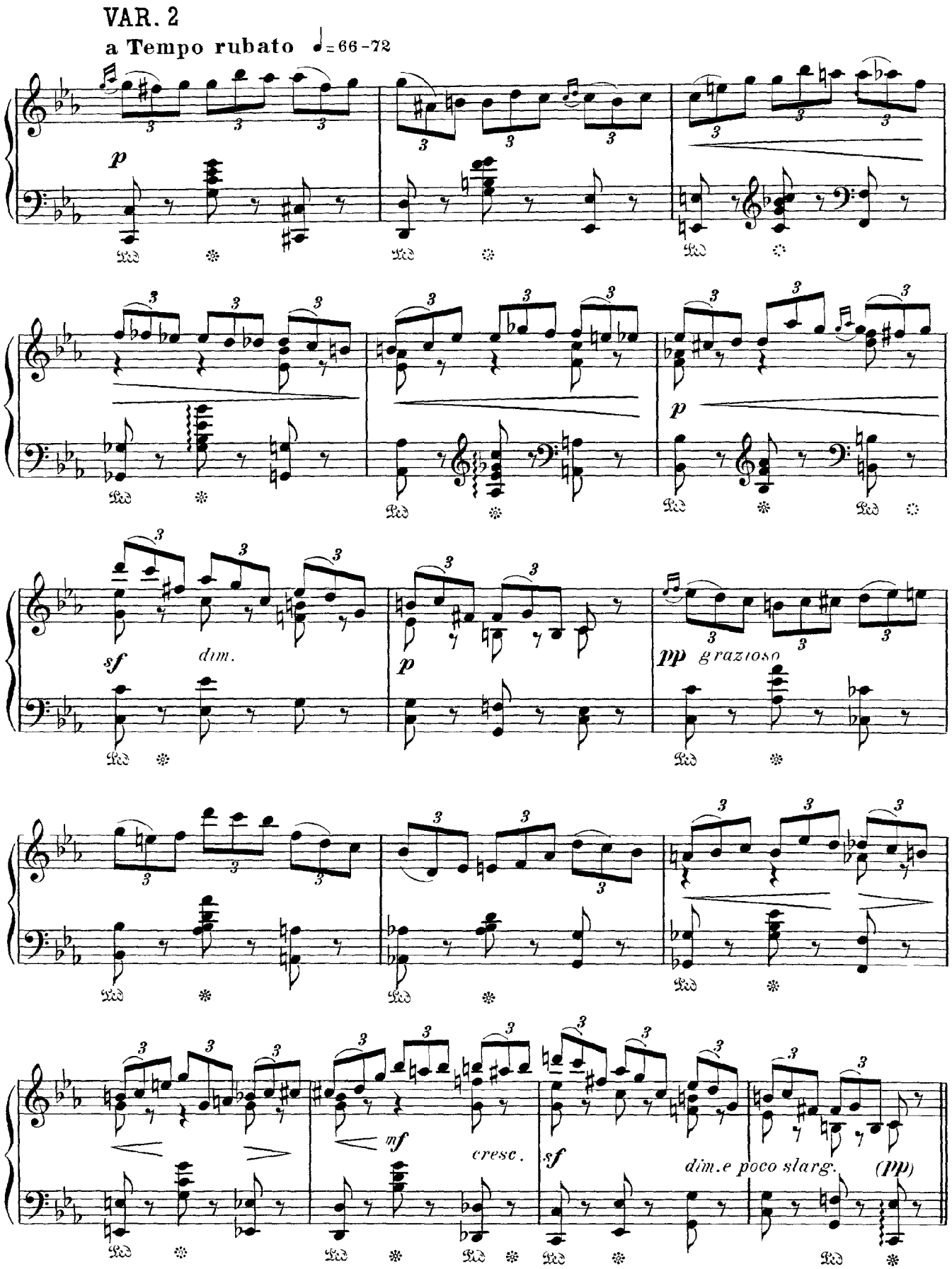
Variations Chromatiques de concert

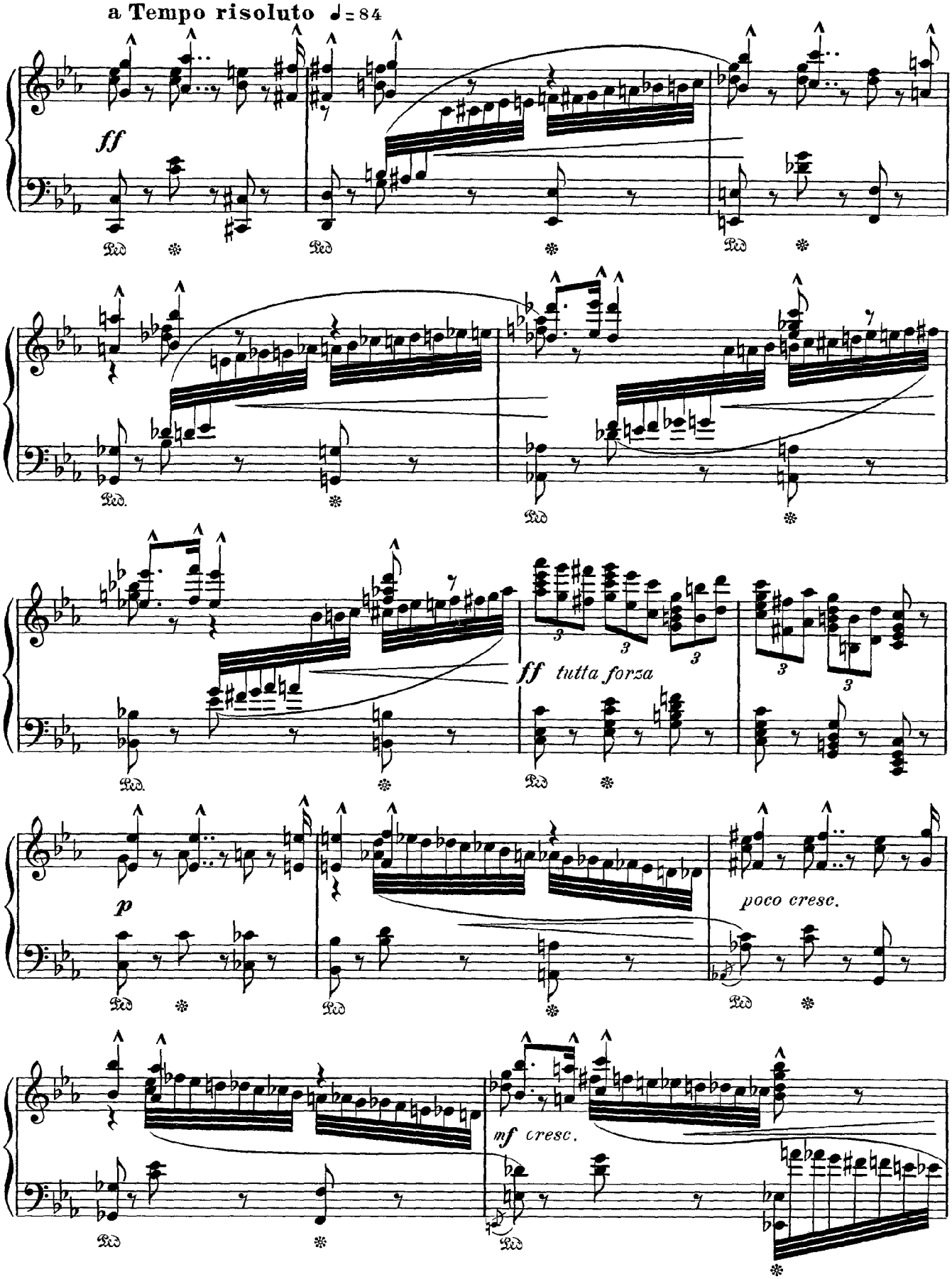


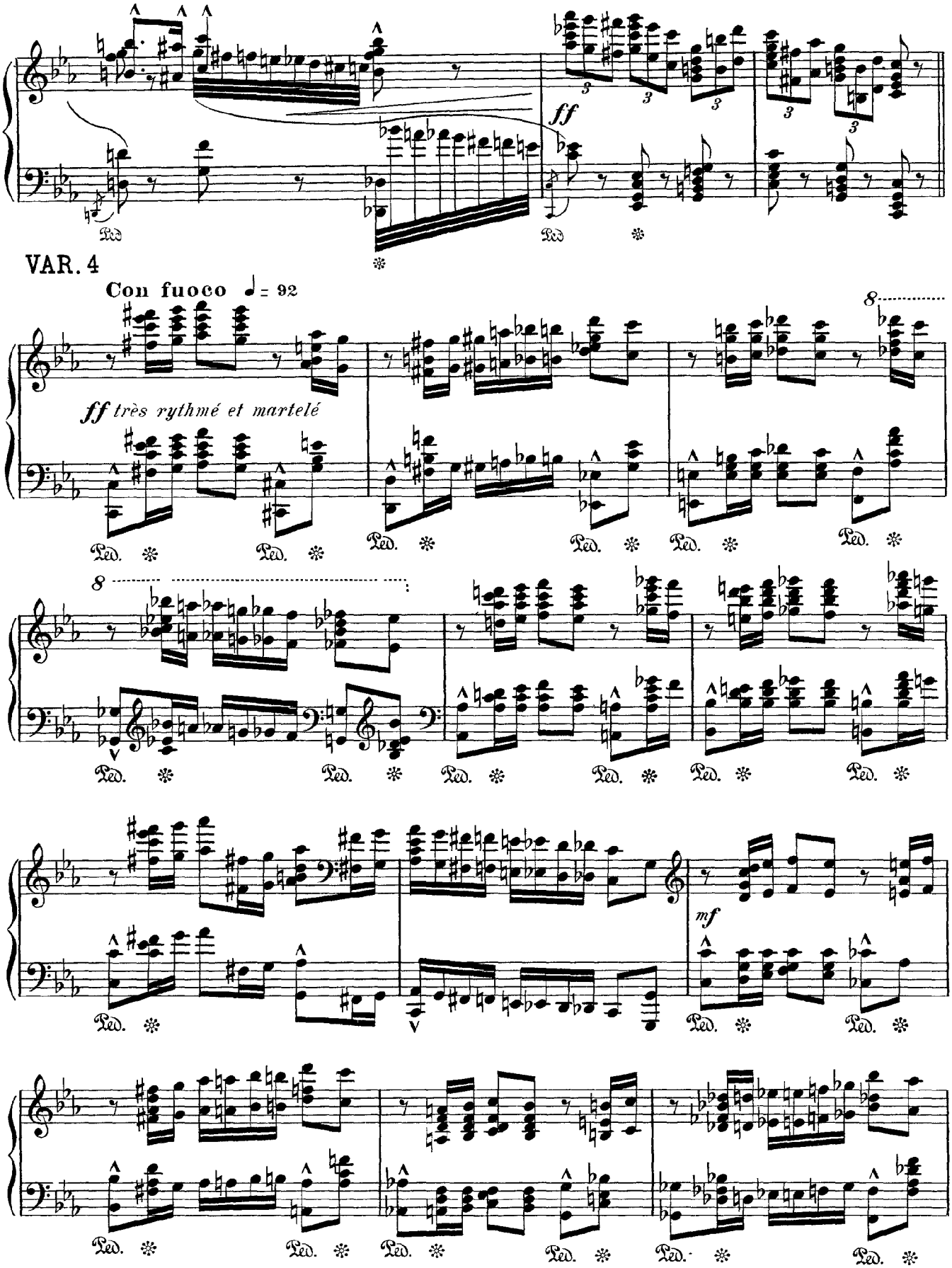
VAR. 1

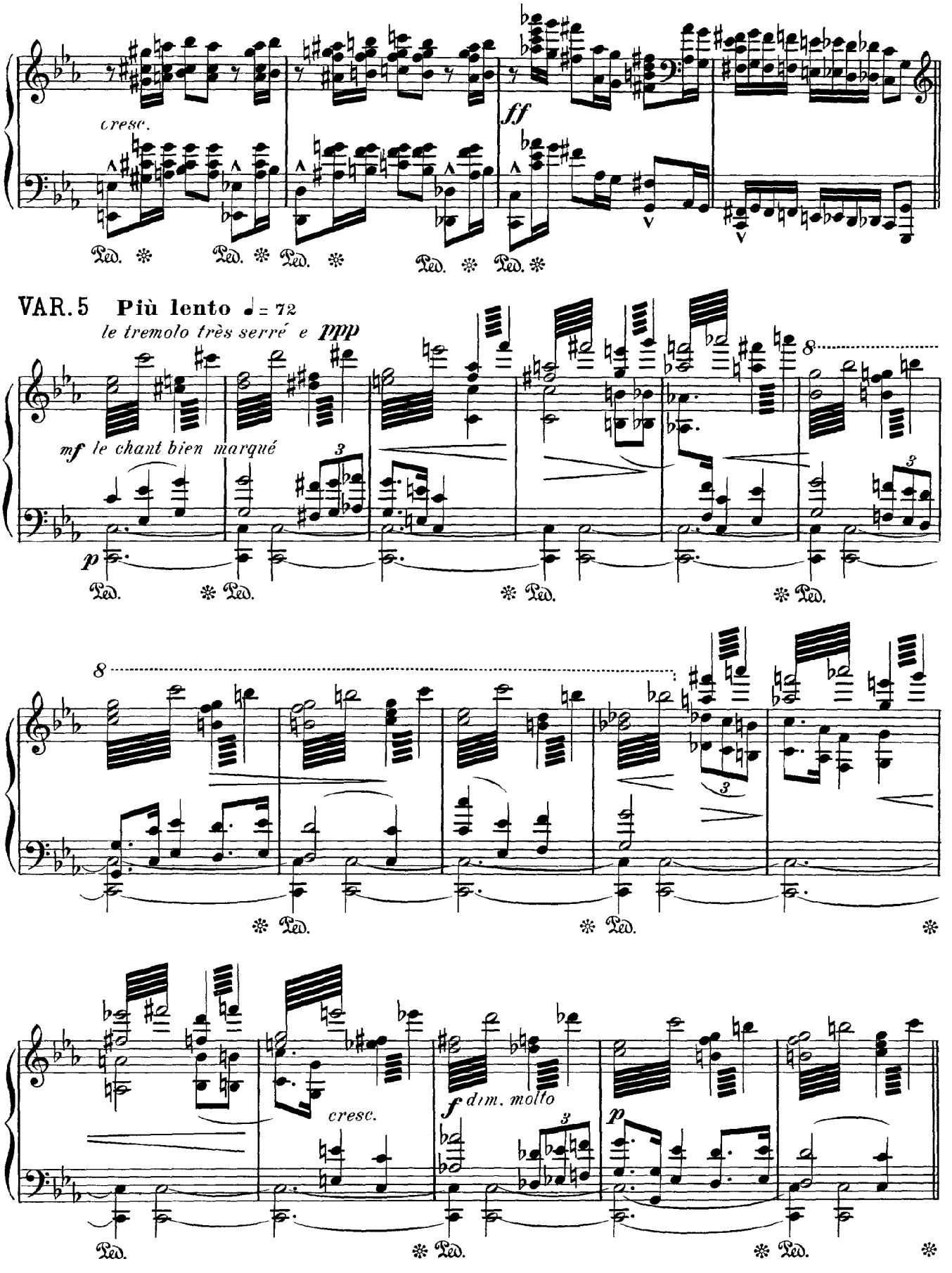
Un pochissimo più allegretto (♩ = 66)

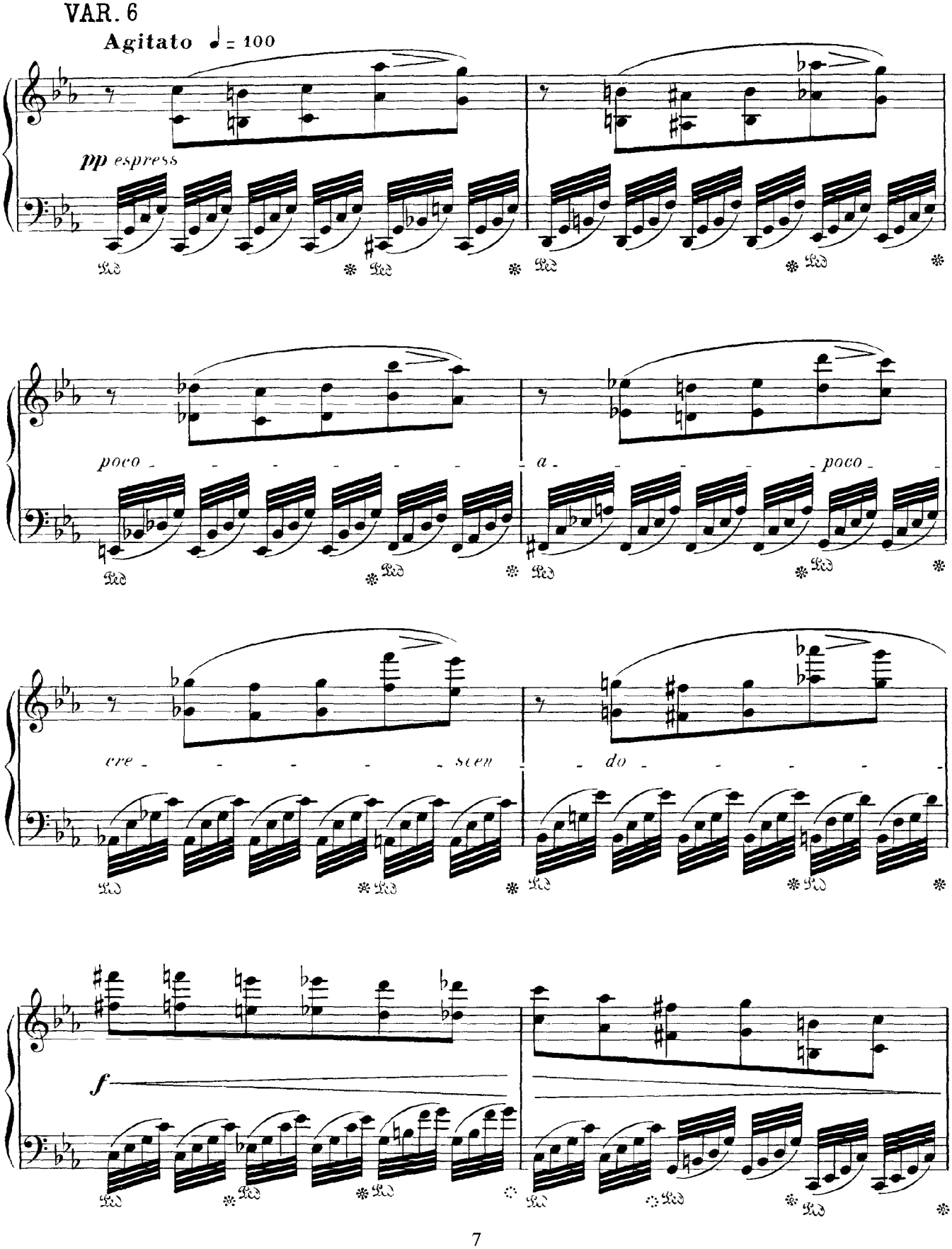


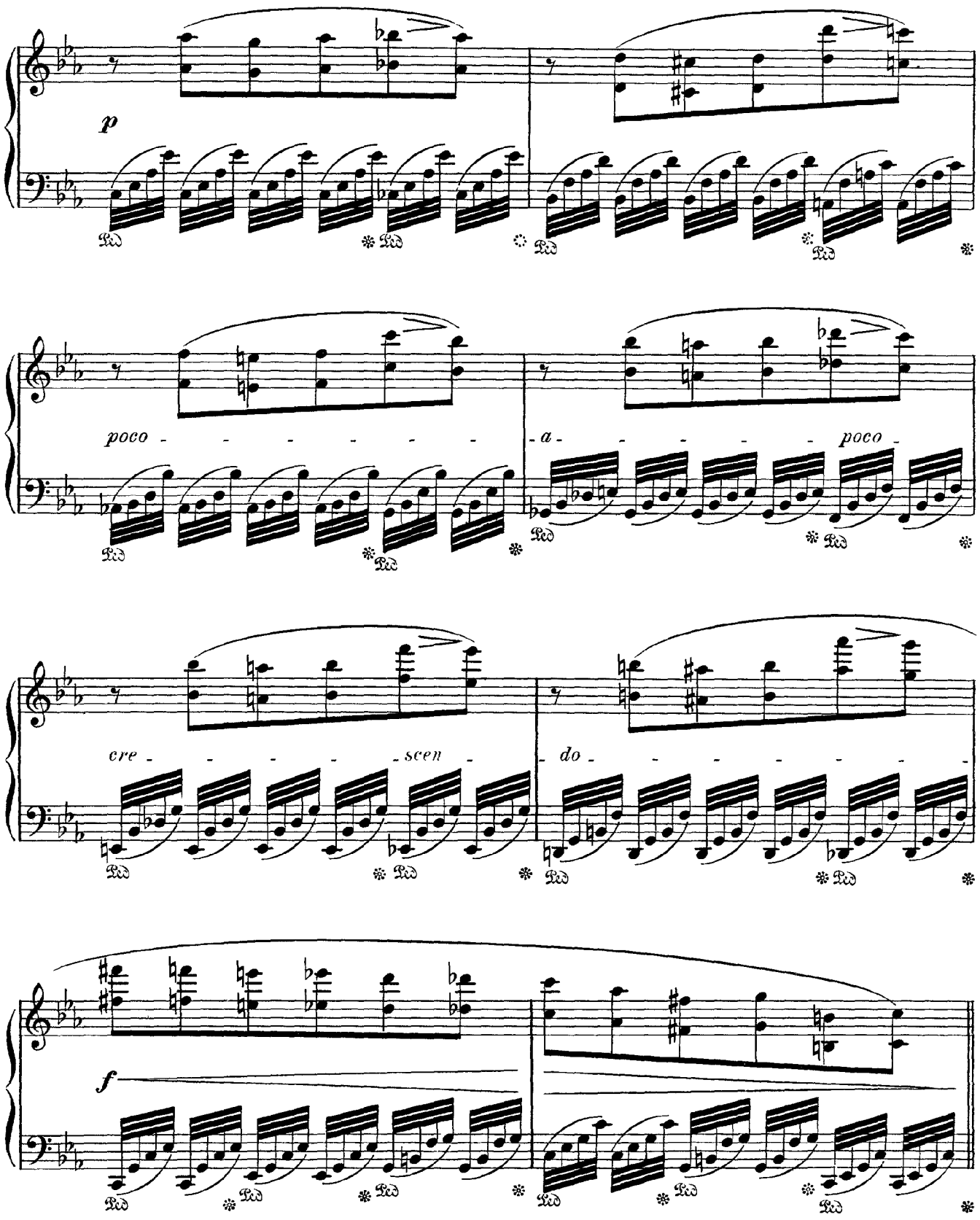

VAR. 2
a Tempo rubato ♩= 66-72
p
sf
dim.
p
pp grazioso
p
mf
cresc.
sf
dim.e poco slarg.
(pp)


VAR. 3
a Tempo risoluto ♩= 84
ff
Ped
Ped.
ff tutta forza
p
poco cresc.
mf cresc.


ff
VAR. 4
Con fuoco ♩= 92
ff très rythmé et martelé
mf

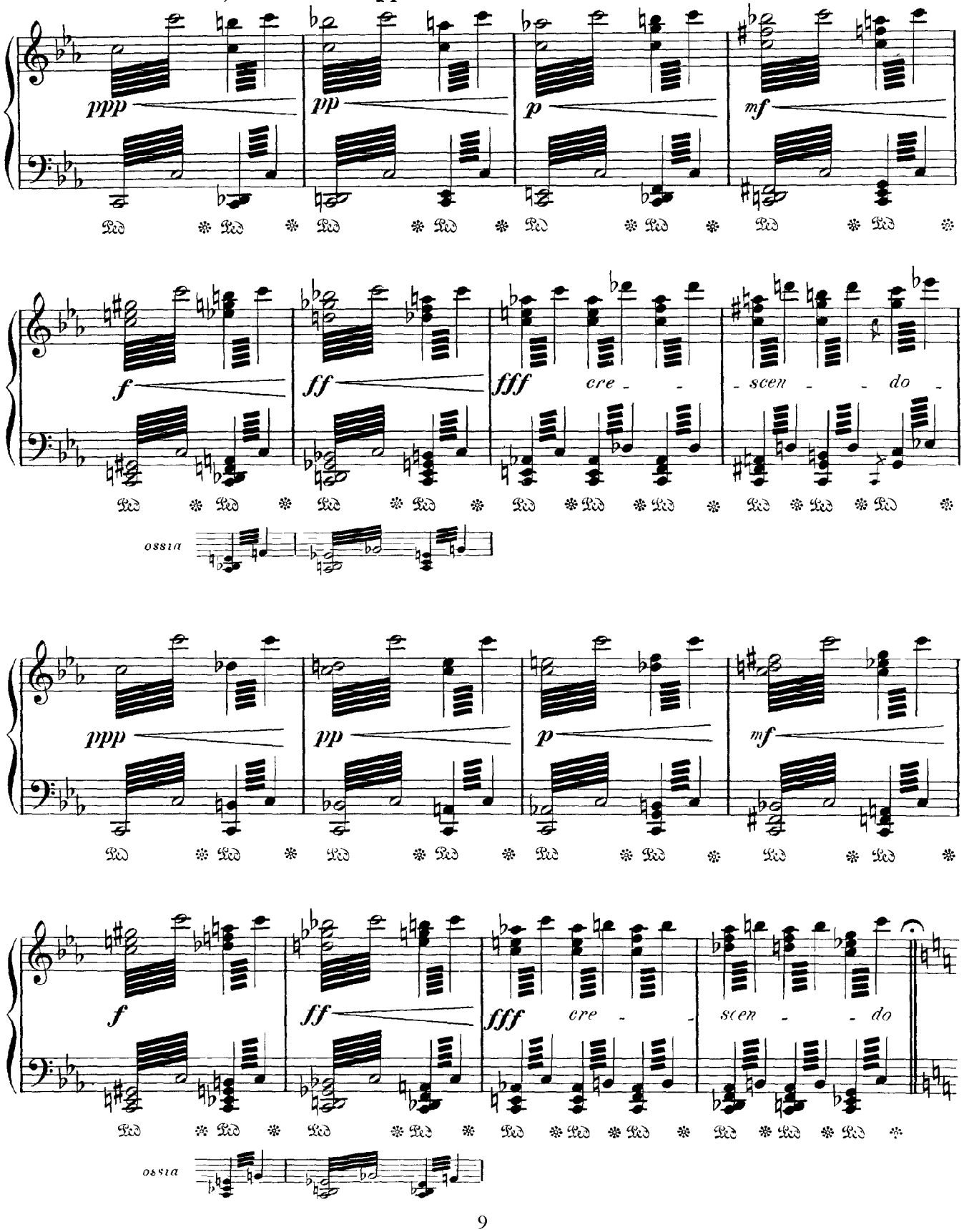

cresc.
ff
Ped.
VAR. 5 Più lento ♩= 72
le tremolo très serré e ppp
mf le chant bien marqué
p
8
cresc.
f dim. molto
p


VAR. 6
Agitato ♩ = 100
pp espress
poco - - - - - - - - a - - - - - poco -
cre - - - - - - scen - - do - - - - - -
f


p
poco - - - - - - -
- a - - - - - poco -
cre - - - - - scen -
- do - - - - - - -
f

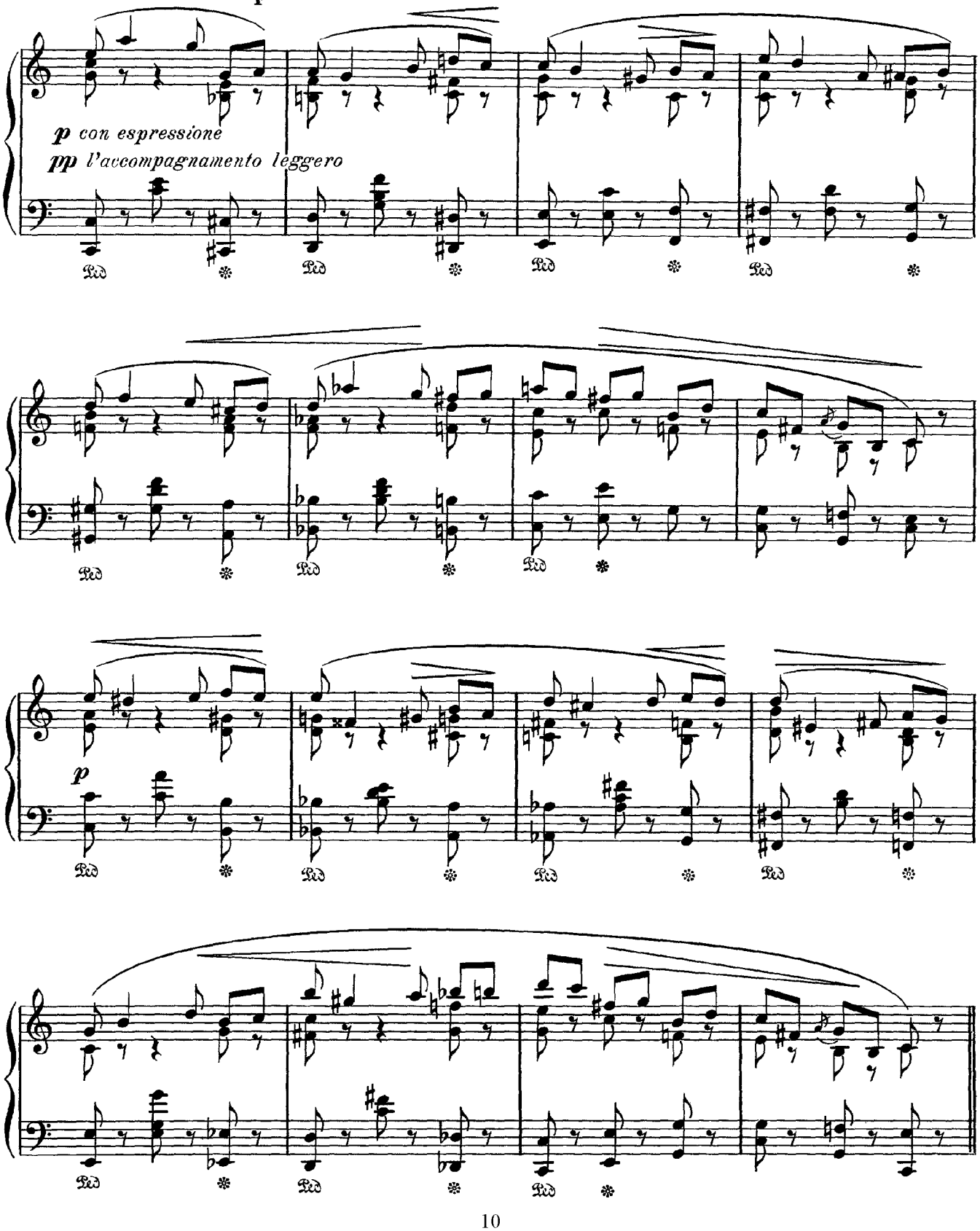
VAR. 7

Più lento, ma non troppo ♩ = 84



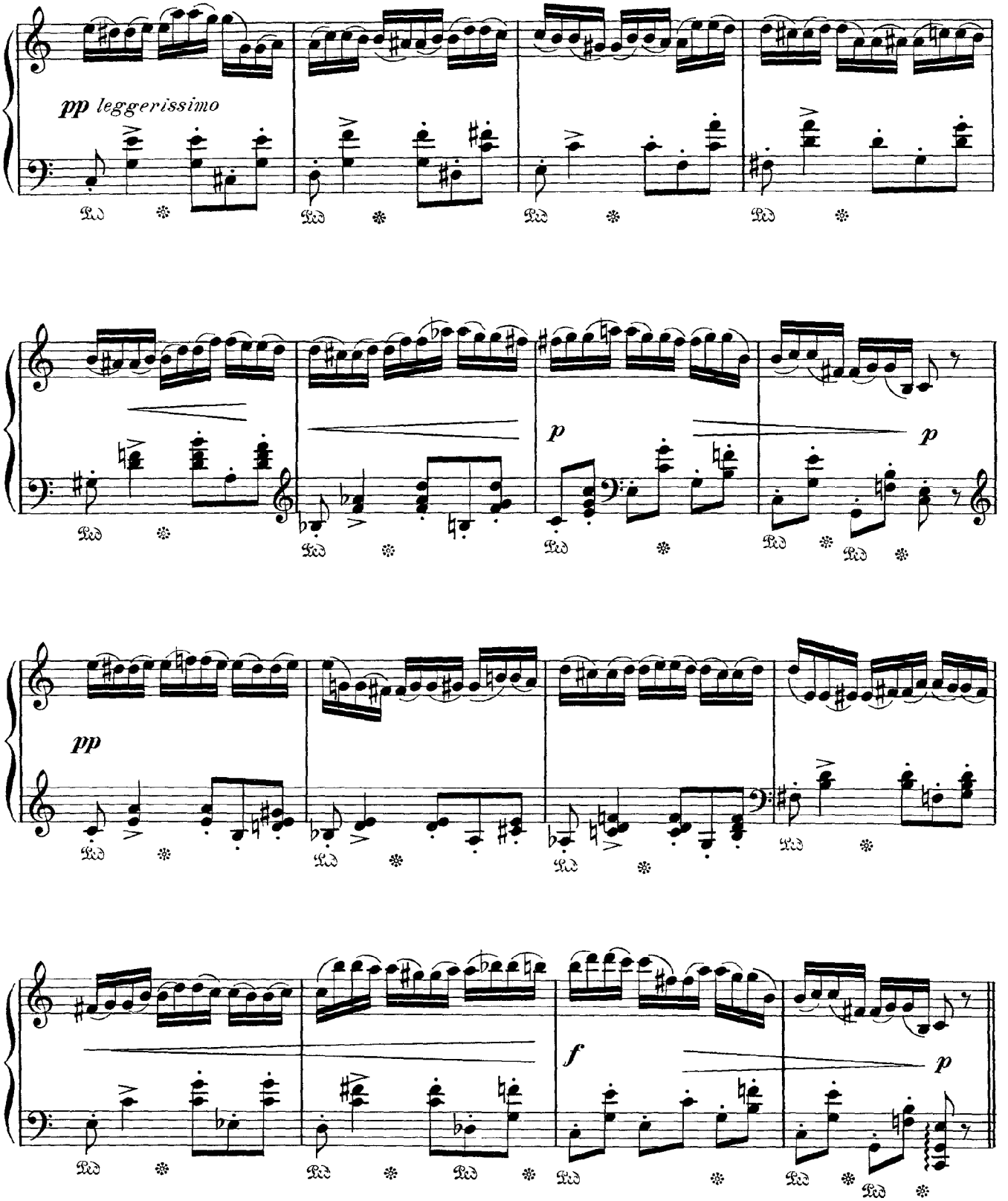
VAR. 8

L'istesso tempo



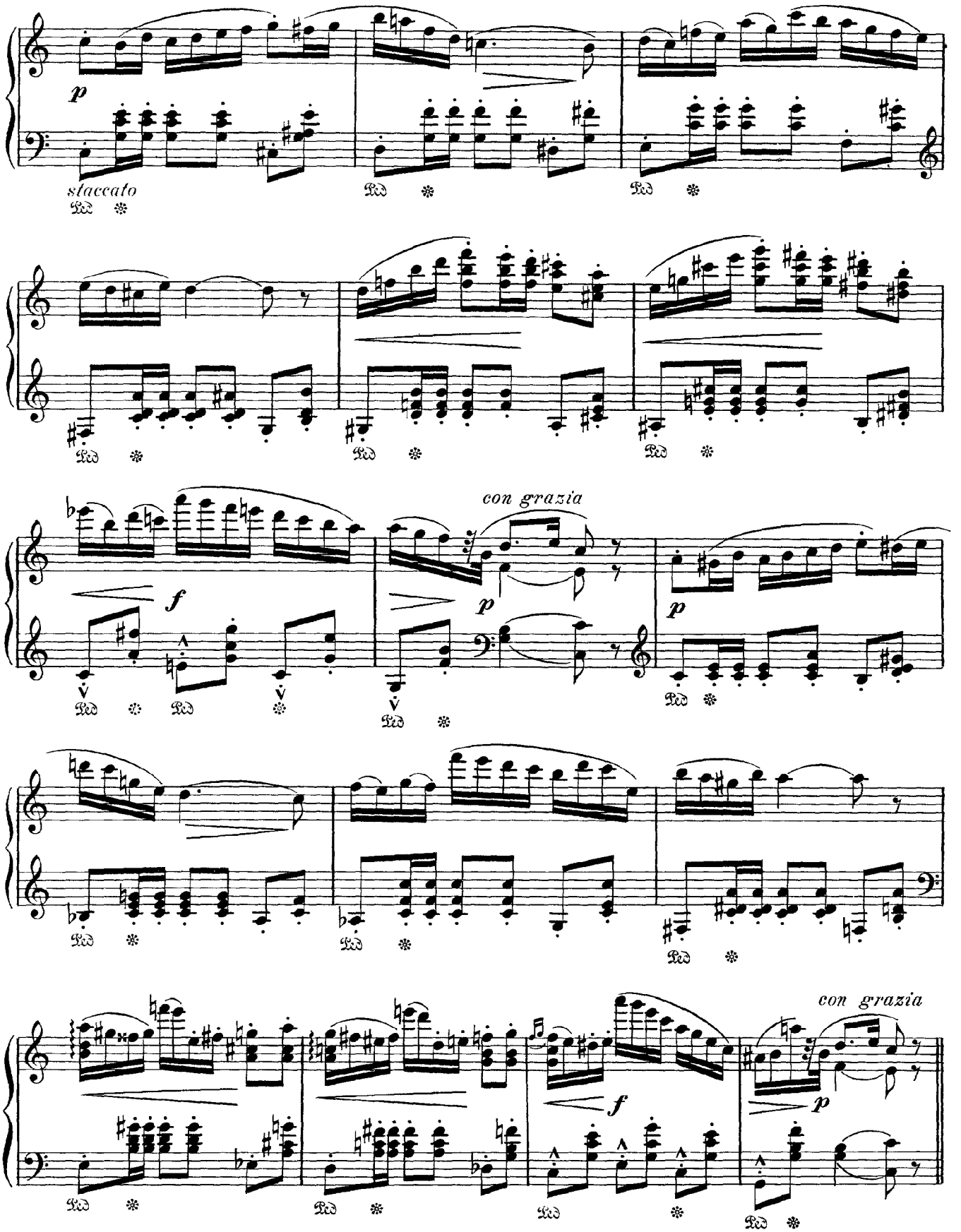
VAR. 9

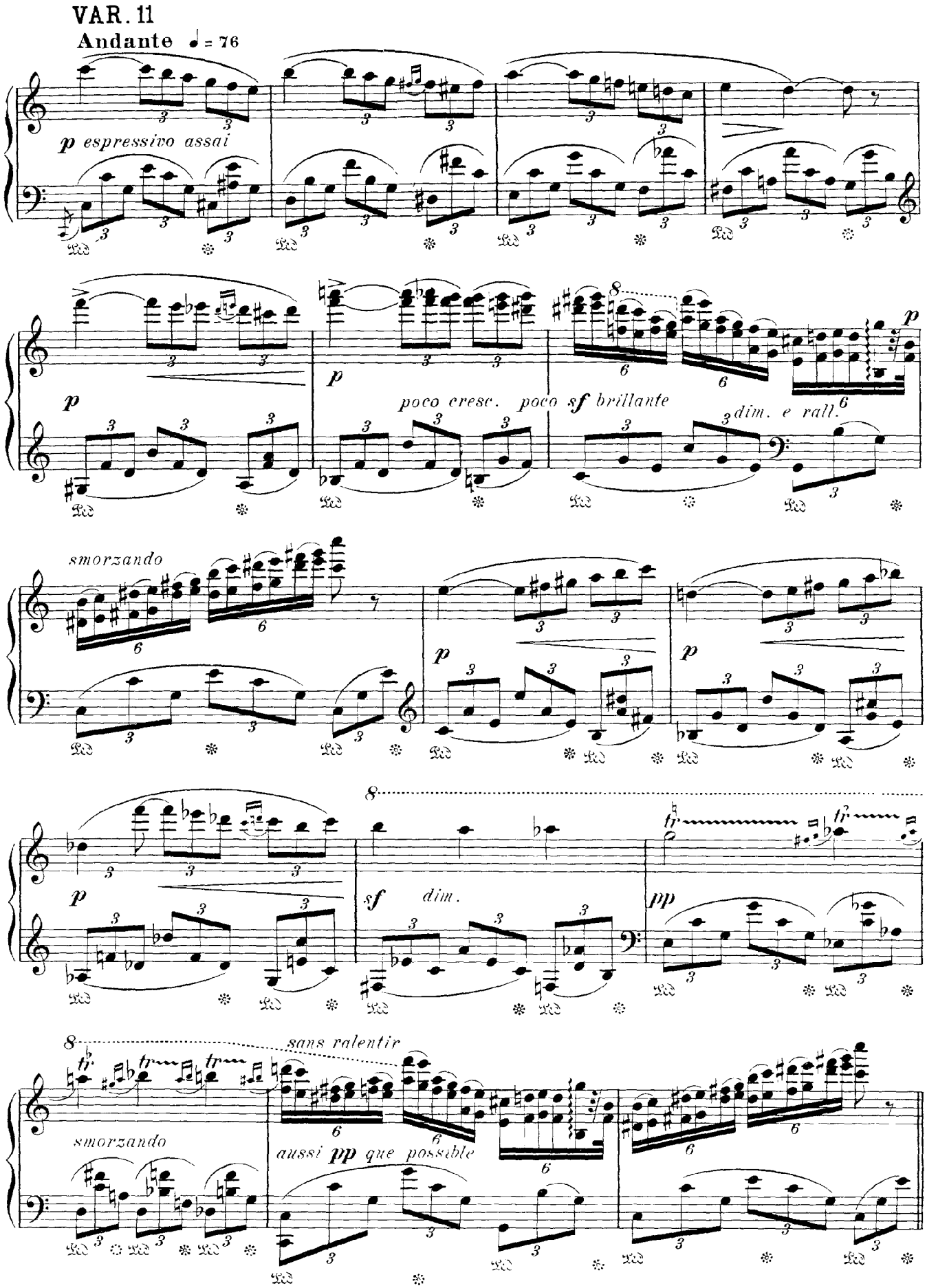
Un peu plus vite ♩ = 96



VAR. 10

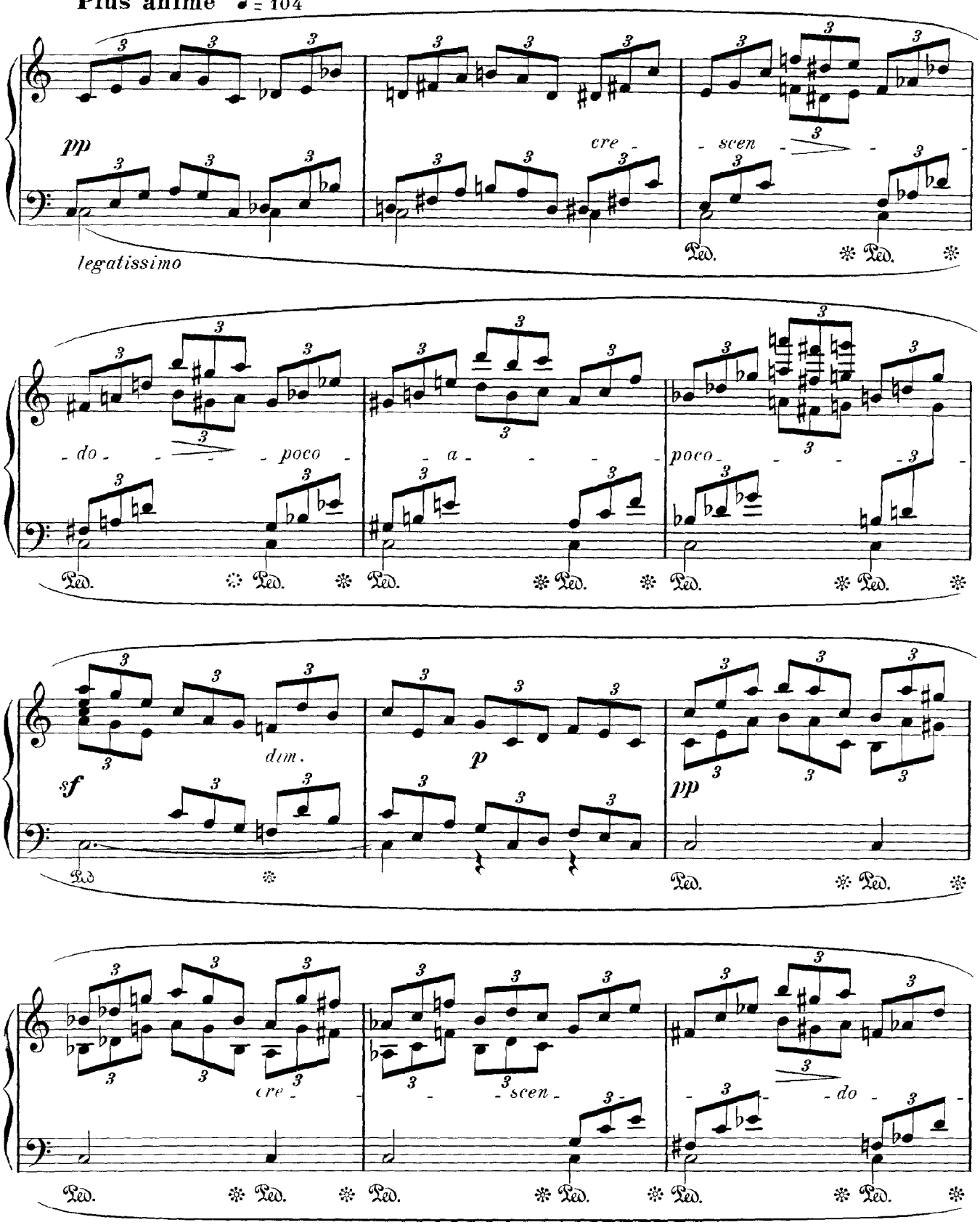
Alla Polacca l'istesso tempo

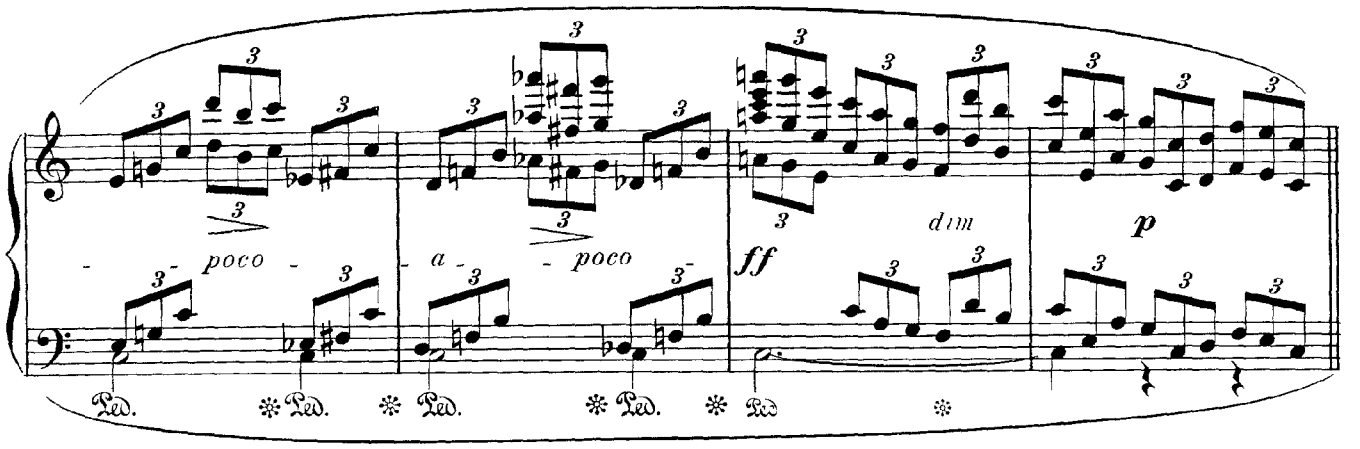



VAR. 11
Andante ♩ = 76
p espressivo assai
p
poco cresc. poco sf brillante
dim. e rall.
p
smorzando
p
p
sf
dim.
pp
sans ralentir
smorzando
aussi pp que possible

VAR. 12

Plus animé ♩ = 104

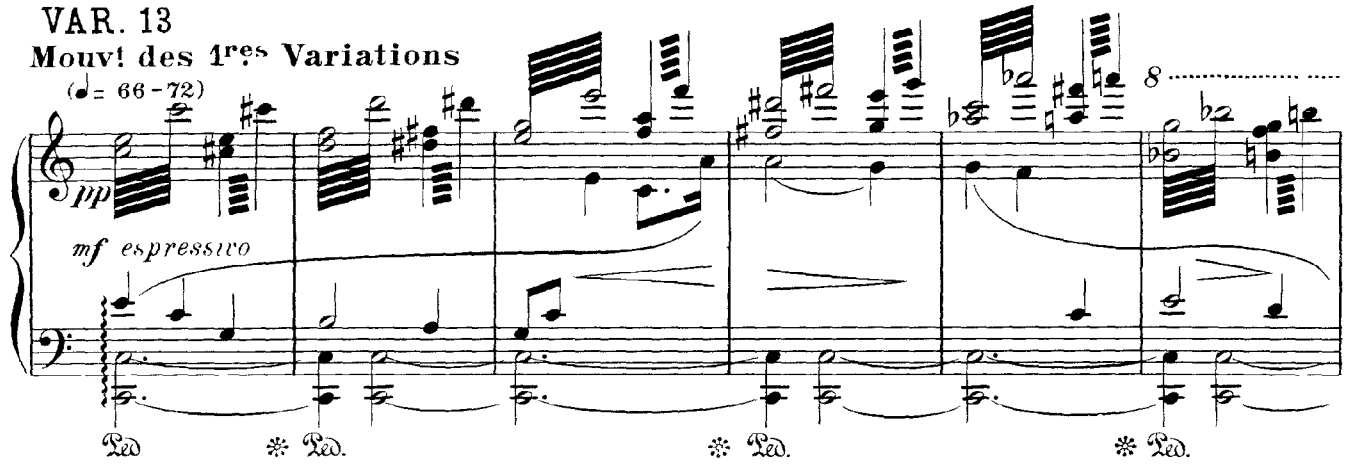


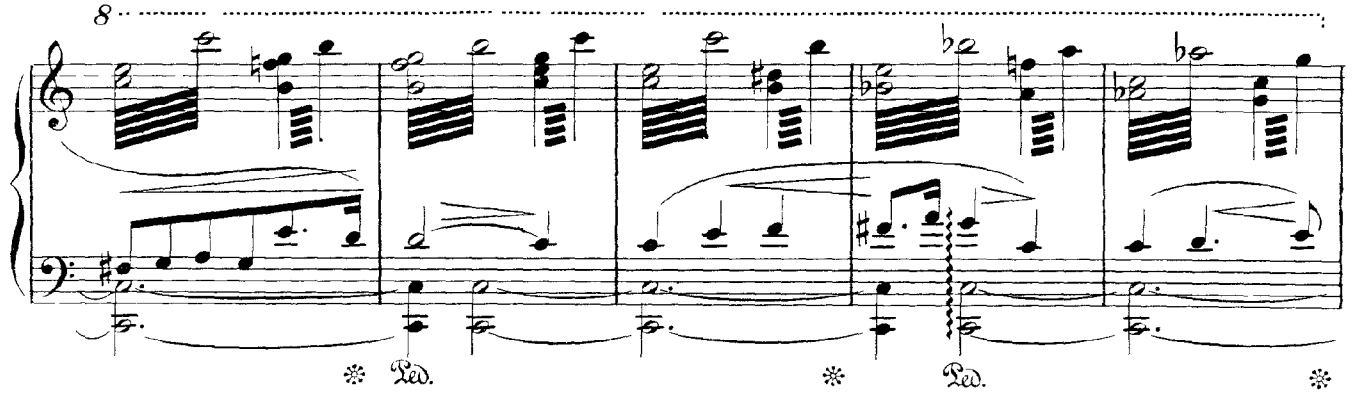


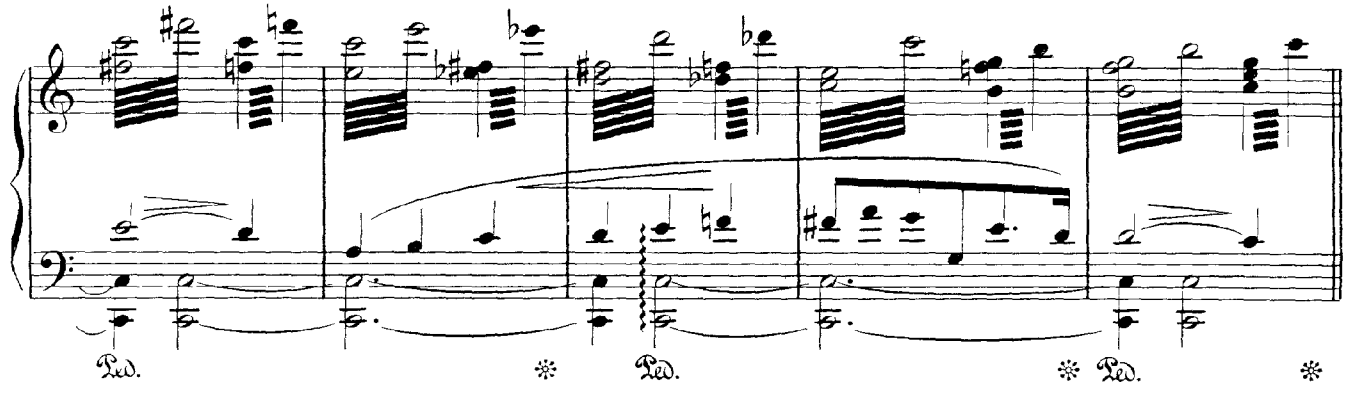
VAR. 13

Mouvt des 1res Variations

(♩= 66-72)

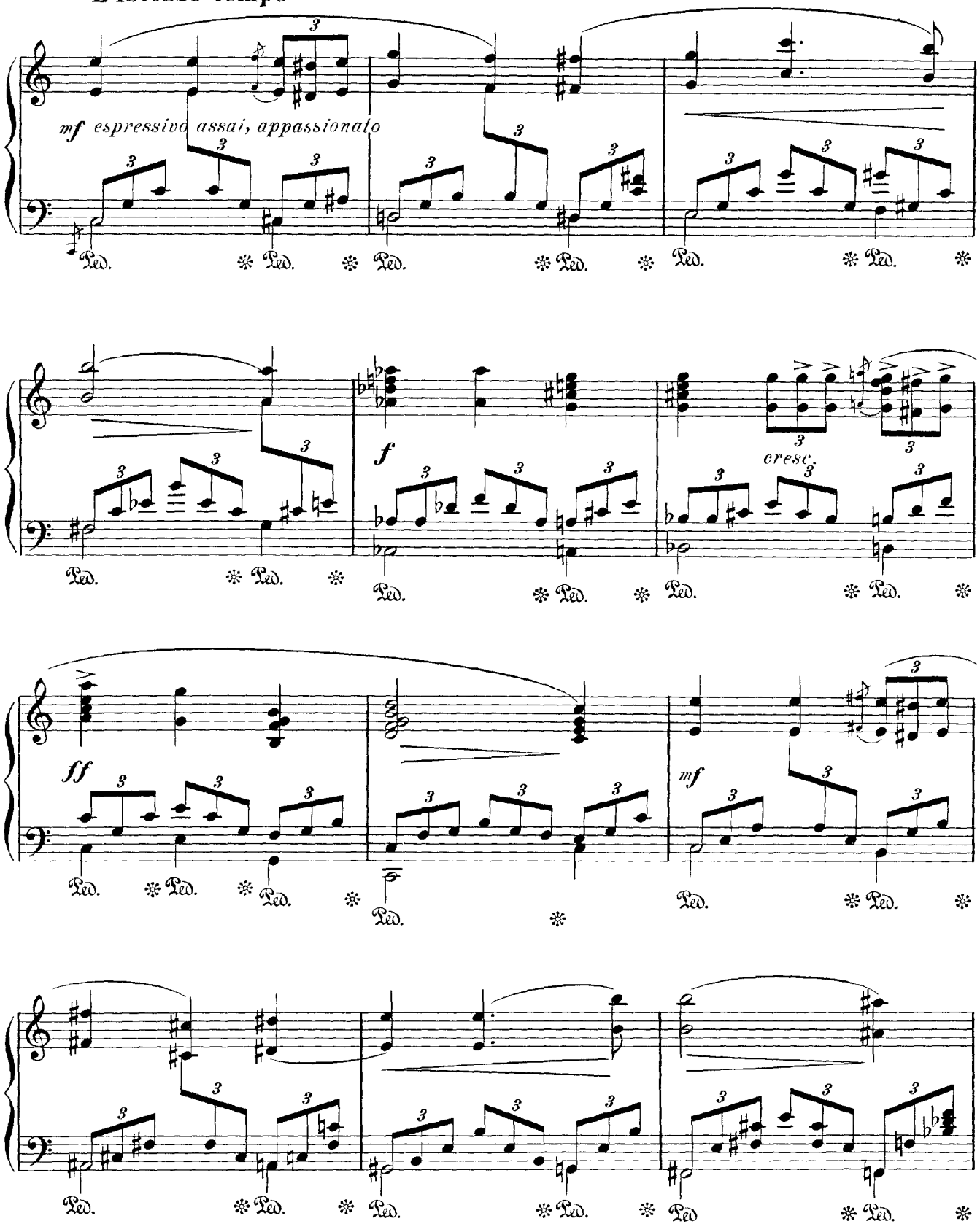


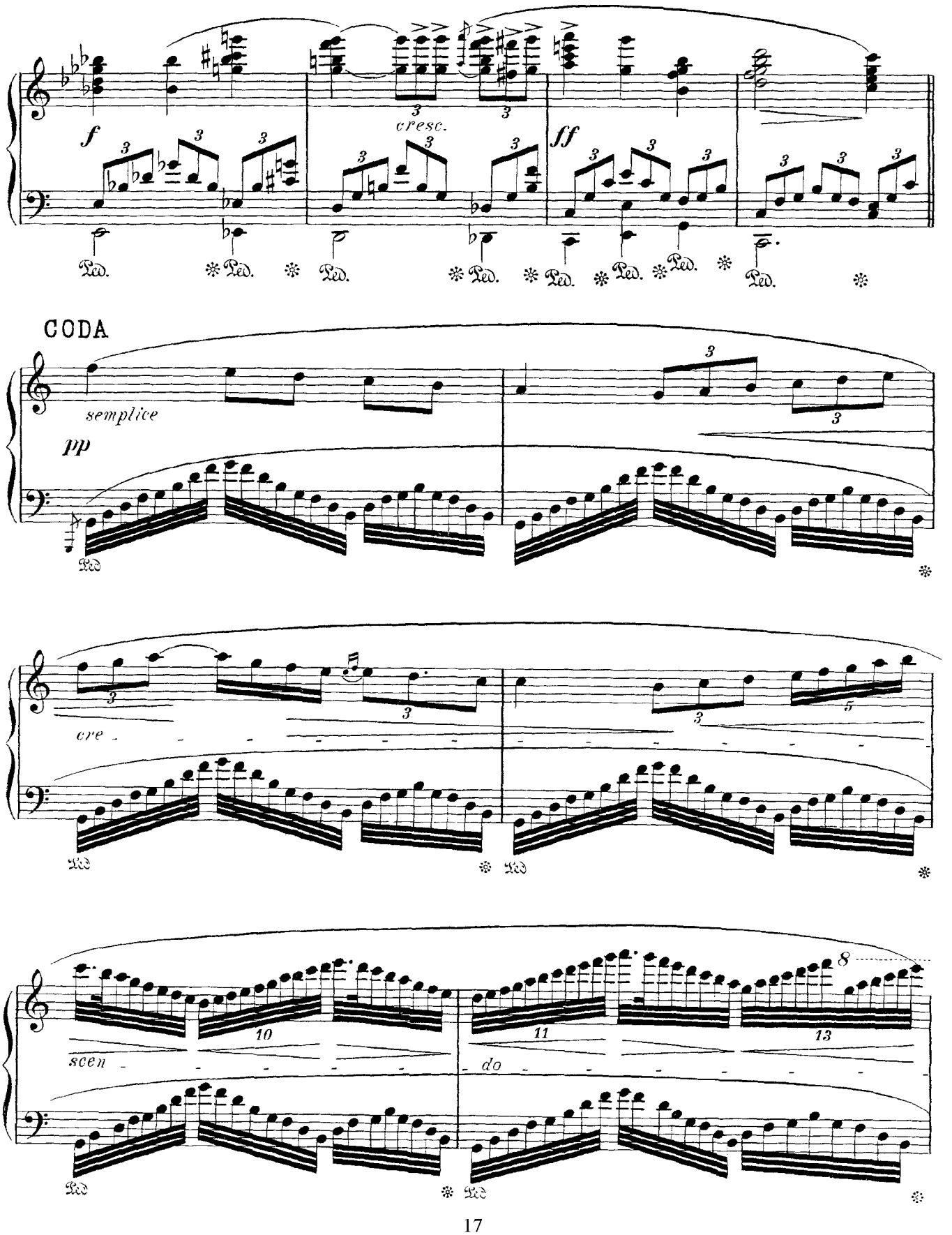


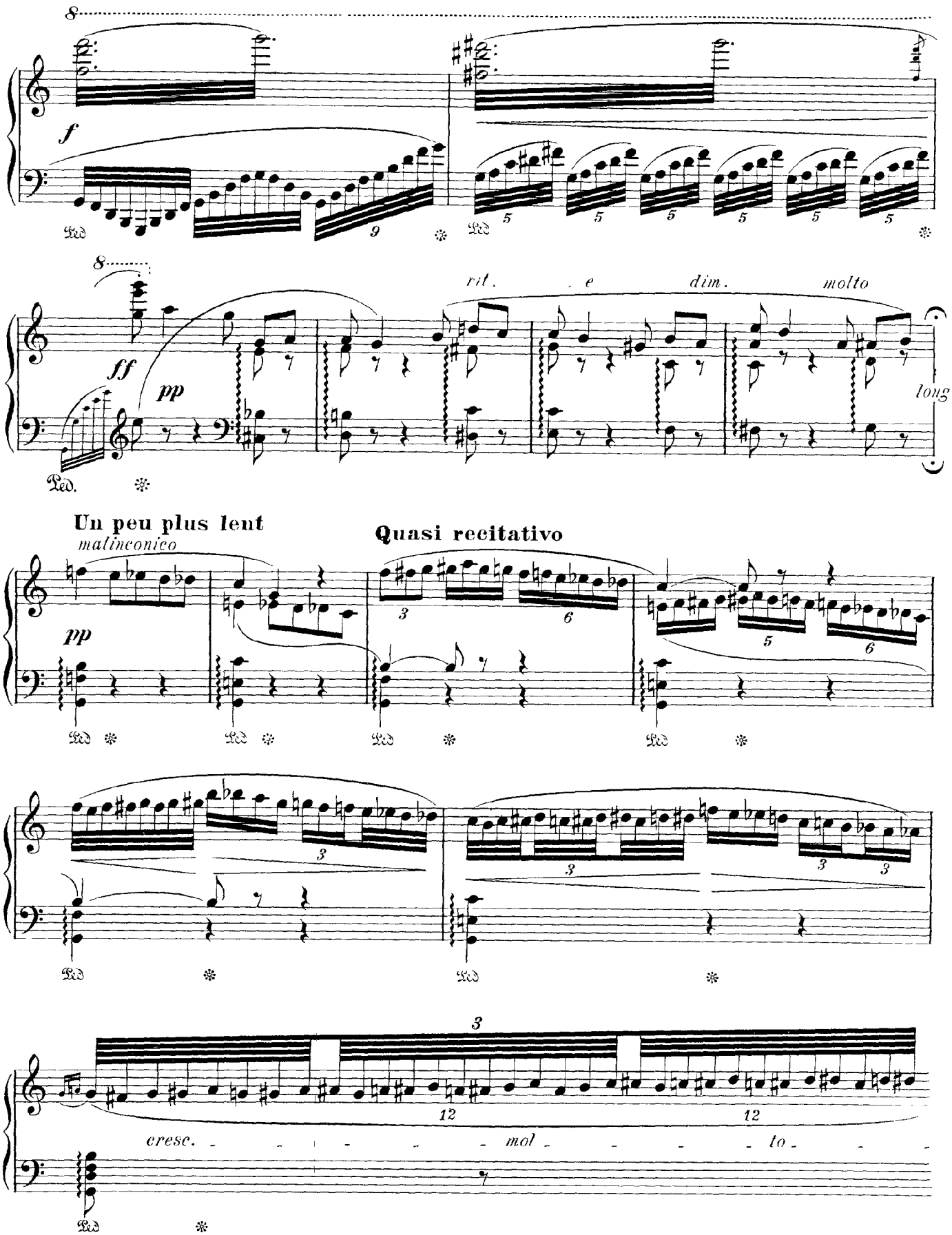


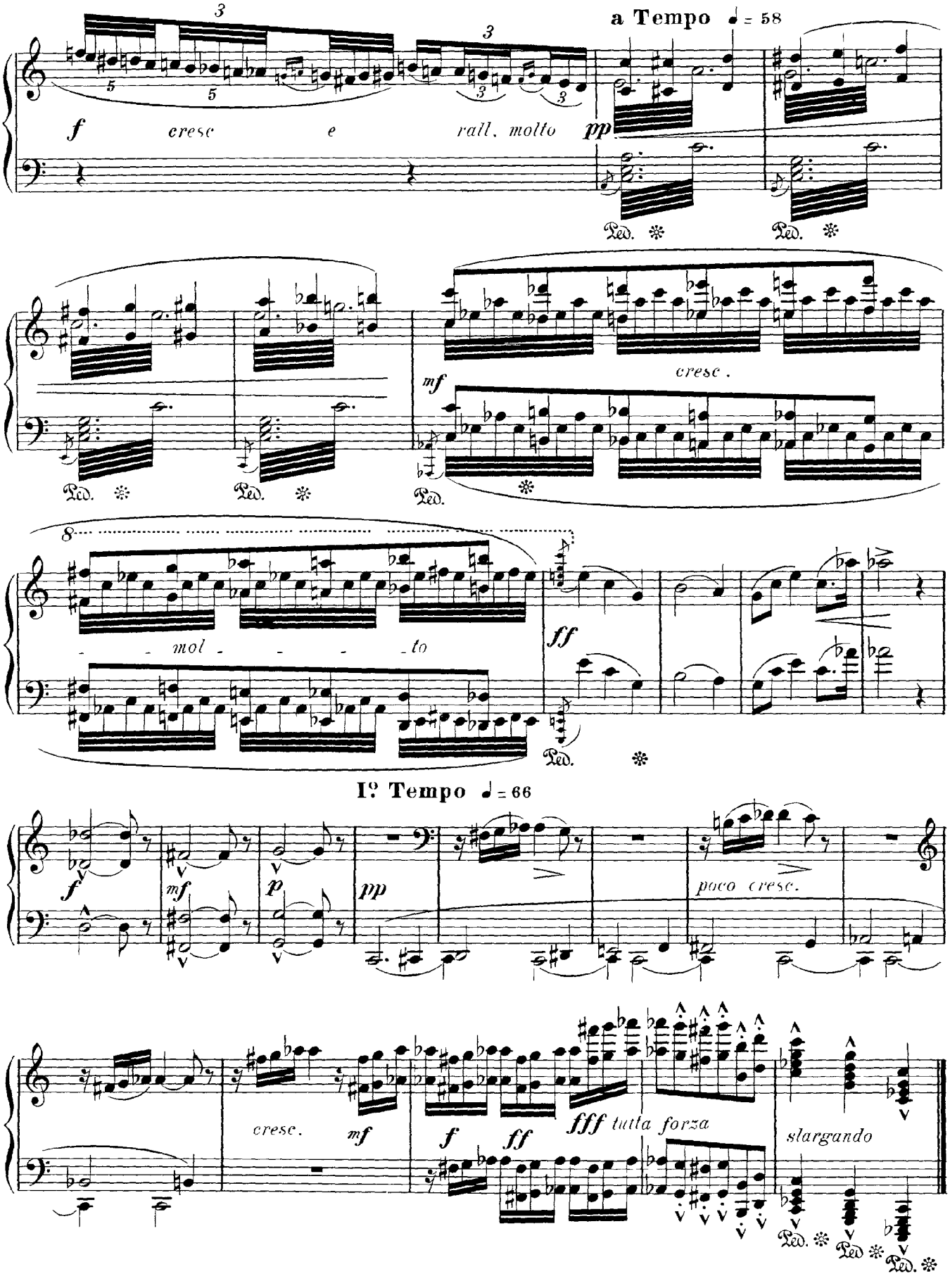
VAR. 14

L'istesso tempo




f
cresc.
ff
Ped.
CODA
semplice
pp
cre
scen
do


f
ff
pp
rit. e dim. molto
long
Un peu plus lent
malinconico
pp
Quasi recitativo
cresc. mol to


a Tempo ♩ = 58
f
cresc
e
rall. molto
pp
Ped.
mf
cresc.
8
mol - - - - to
ff
I? Tempo ♩ = 66
f
mf
p
pp
poco cresc.
cresc.
mf
f
ff
fff tutta forza
slargando