

Six Easy Variations

on a Swiss Song

WoO 64

Andante con moto.

TEMA.

VAR. I.

VAR. II.

VAR. III.

Minore.

Maggiore.

VAR. IV.

First system of Variation IV, featuring a treble and bass clef with a common time signature. The bass line includes triplet markings.

Second system of Variation IV, continuing the melodic and harmonic development.

Third system of Variation IV, concluding the first section.

VAR. V.

First system of Variation V, marked *sempre dolce*. It features a treble and bass clef with a common time signature.

Second system of Variation V, showing intricate melodic lines in both hands.

VAR. VI.

First system of Variation VI, marked *ff* and *p*. It features a treble and bass clef with a common time signature.

Second system of Variation VI, marked *p* and *ff*, including trill ornaments (*tr*).

Third system of Variation VI, marked *p*, concluding with a Coda section.