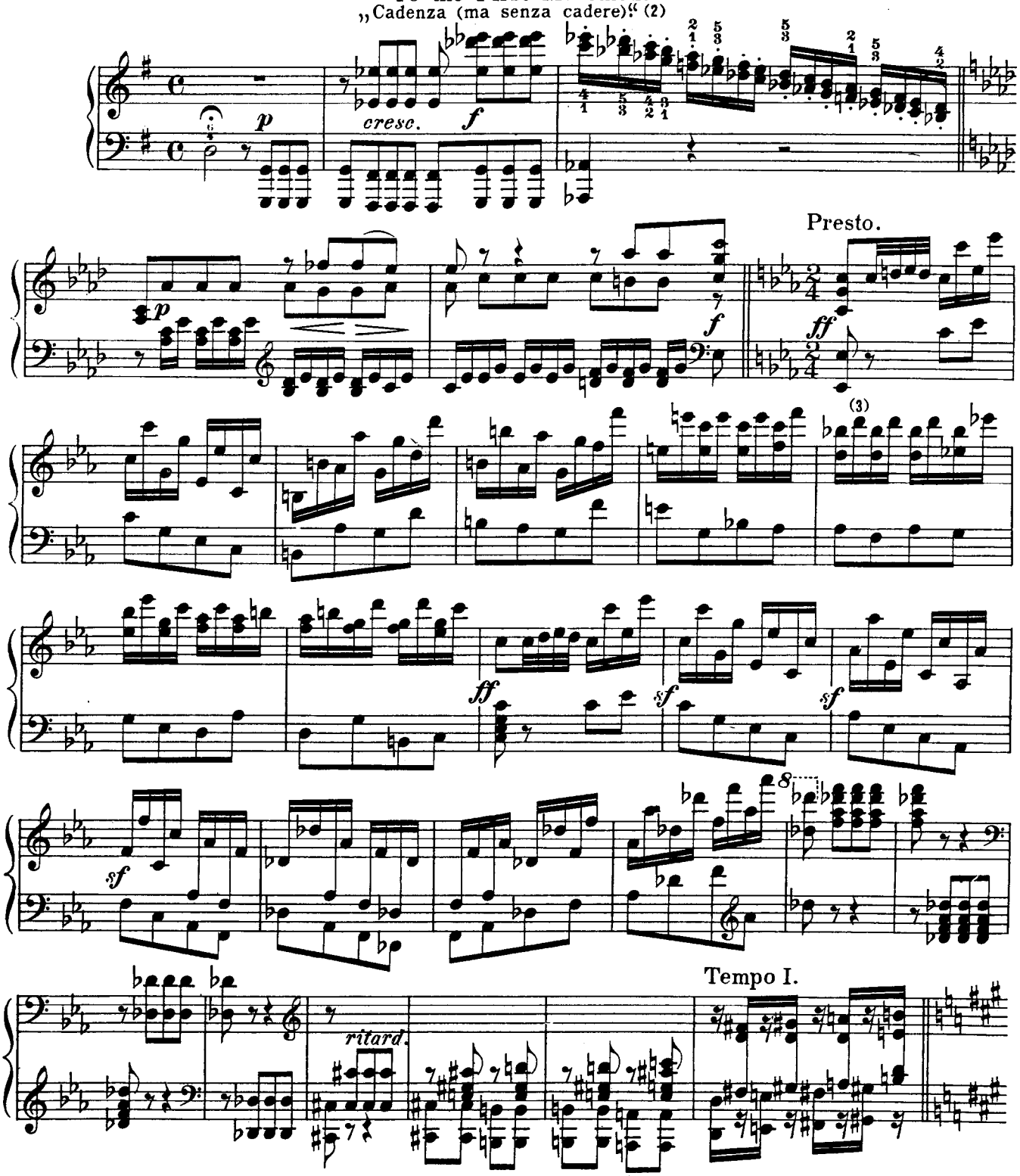
Appendix.

Cadenzas.(1)

No 1.

To the First Movement.

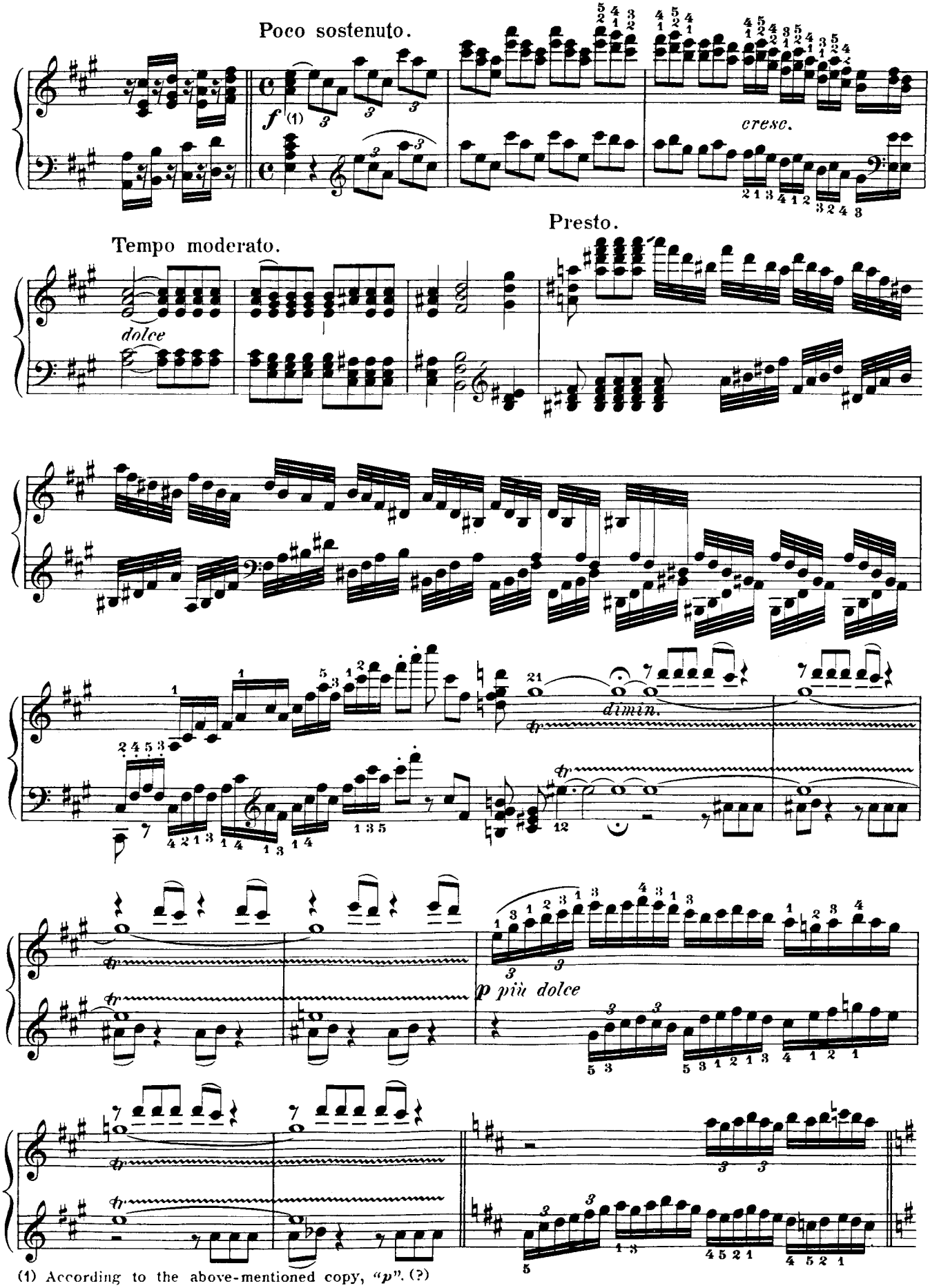
„Cadenza (ma senza cadere)“ (2)



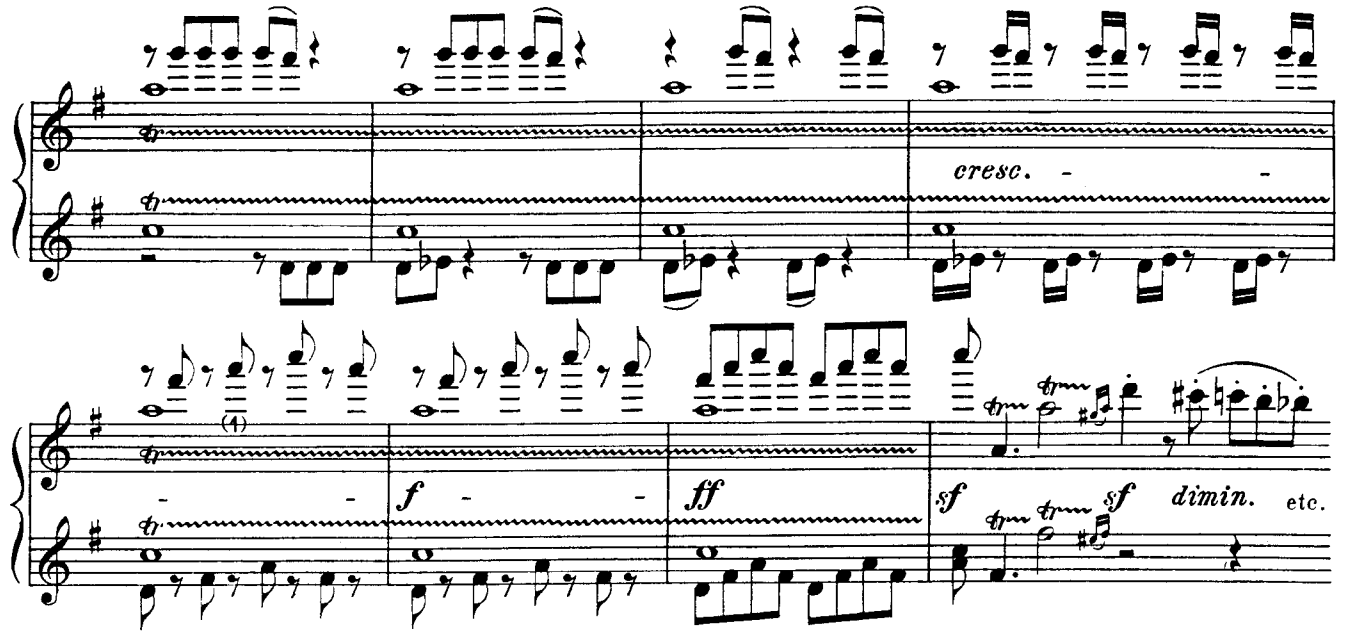
(1) In Nottebohm's Thematic Catalogue of Beethoven's compositions, these Cadenzas are enumerated among the authentic ones; the autographs, according to the same authority, are in the possession of Breitkopf & Härtel. Not published during the composer's lifetime, they were first printed, to the best of our knowledge, by the above firm.

(2) Acc. to Nottebohm, this title was written by Beethoven himself. Also *cf.* Thayer's Chronological Catalogue, No 131.

(3) Br. & H. give *f* instead of *d*, probably by mistake (once). The Fischhof copy, in the Berlin Royal Library, reads like our edition.

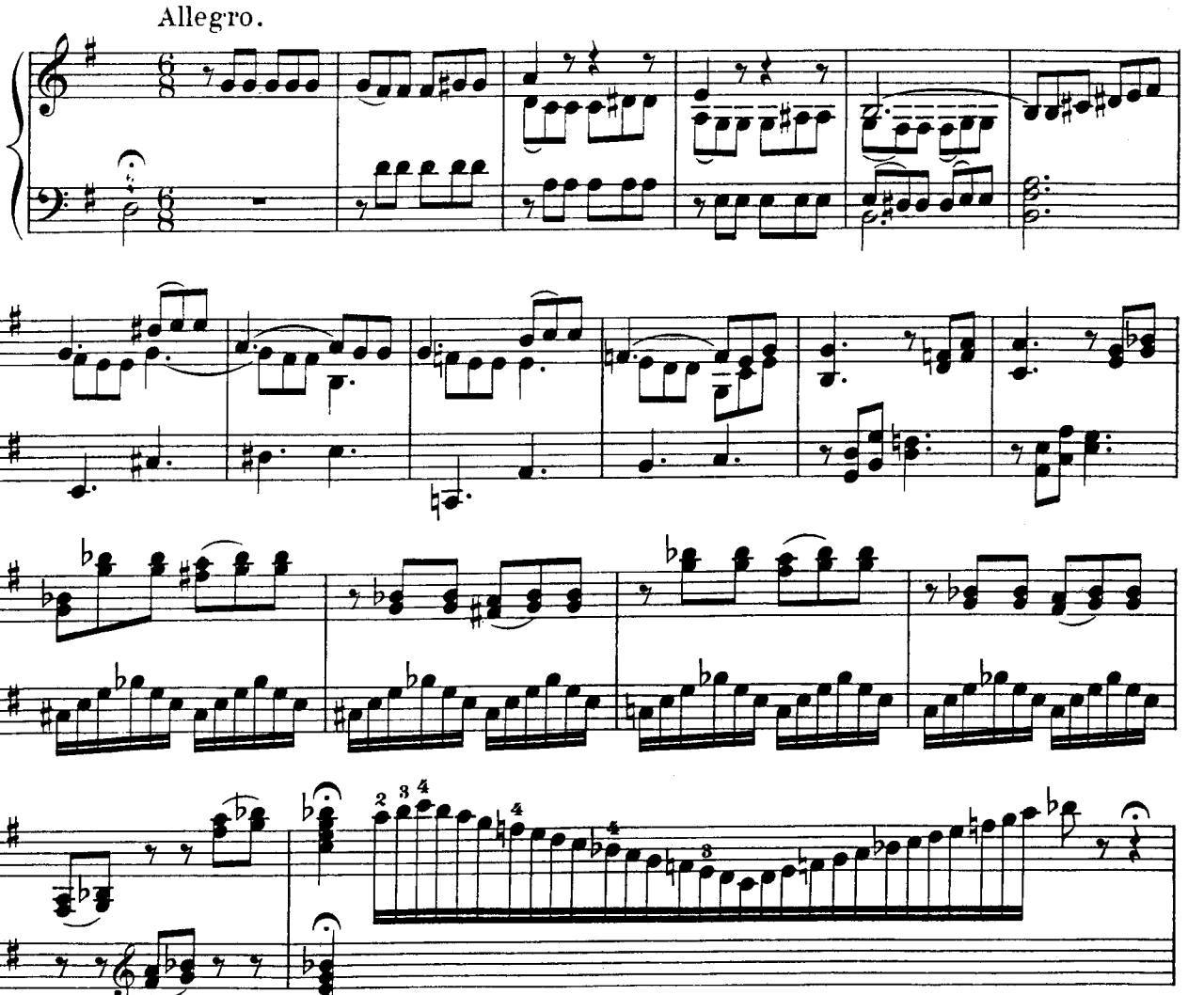


(1) According to the above-mentioned copy, "*p*". (?)

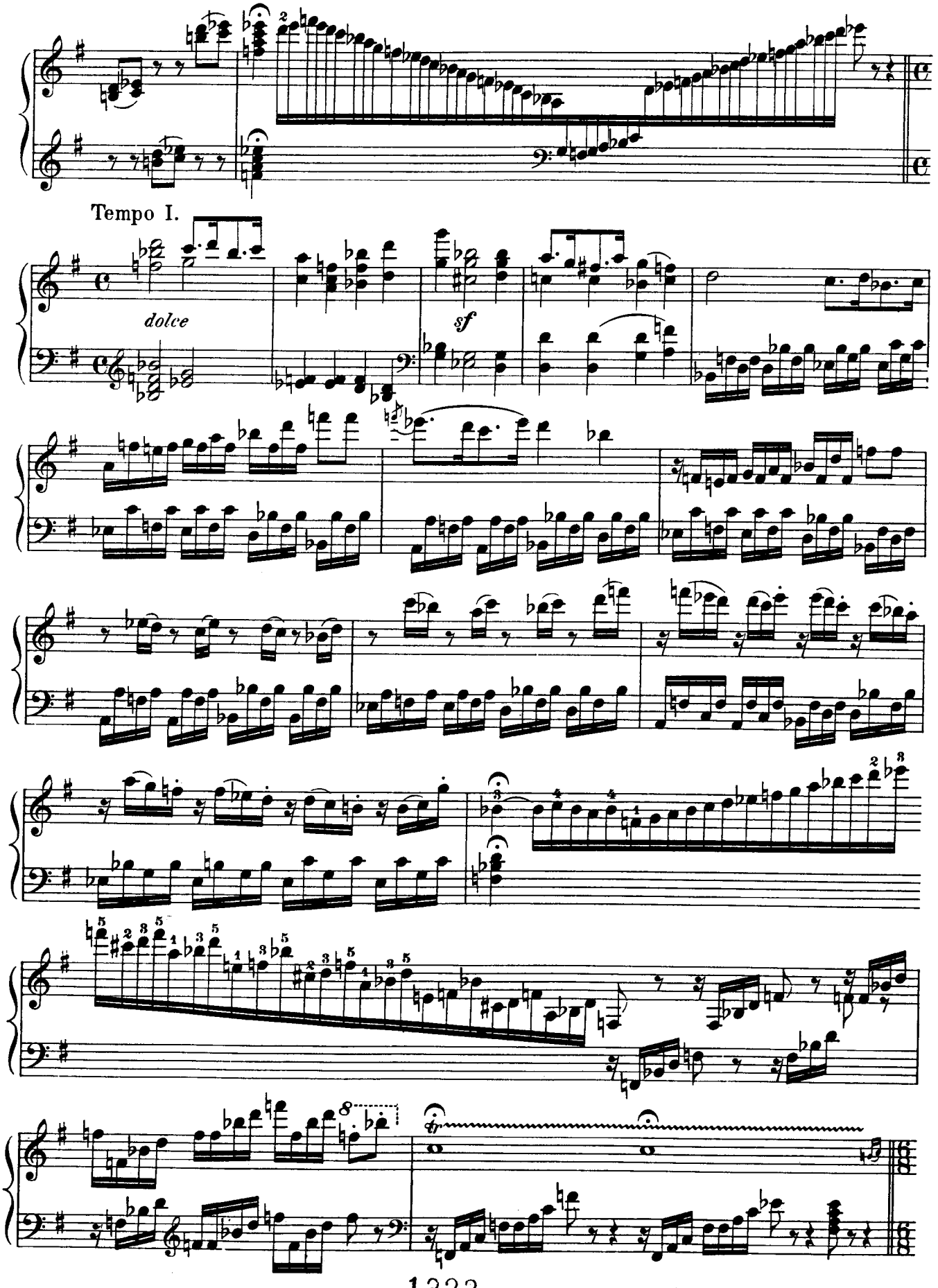


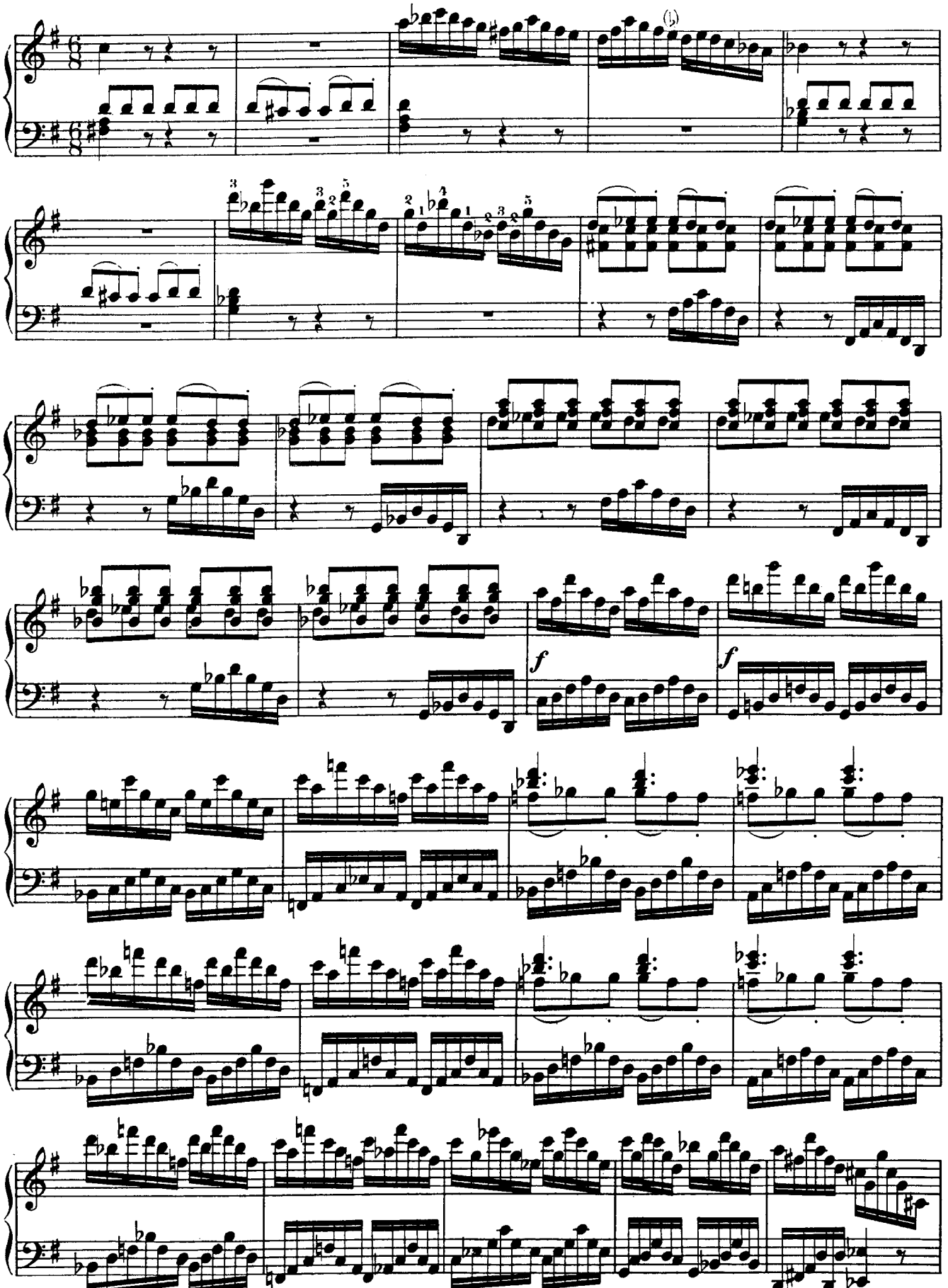
Nº 2.

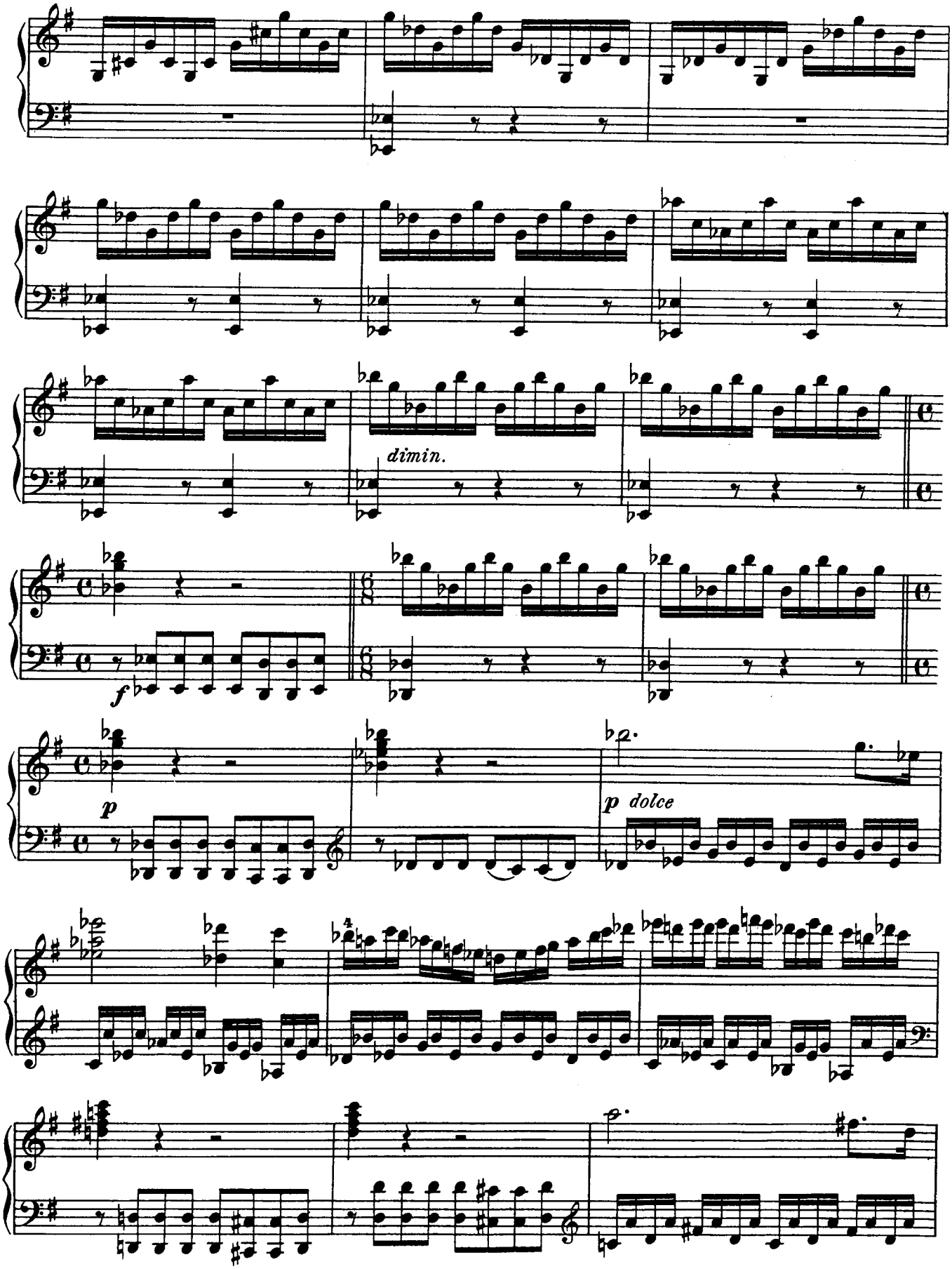
To the First Movement.

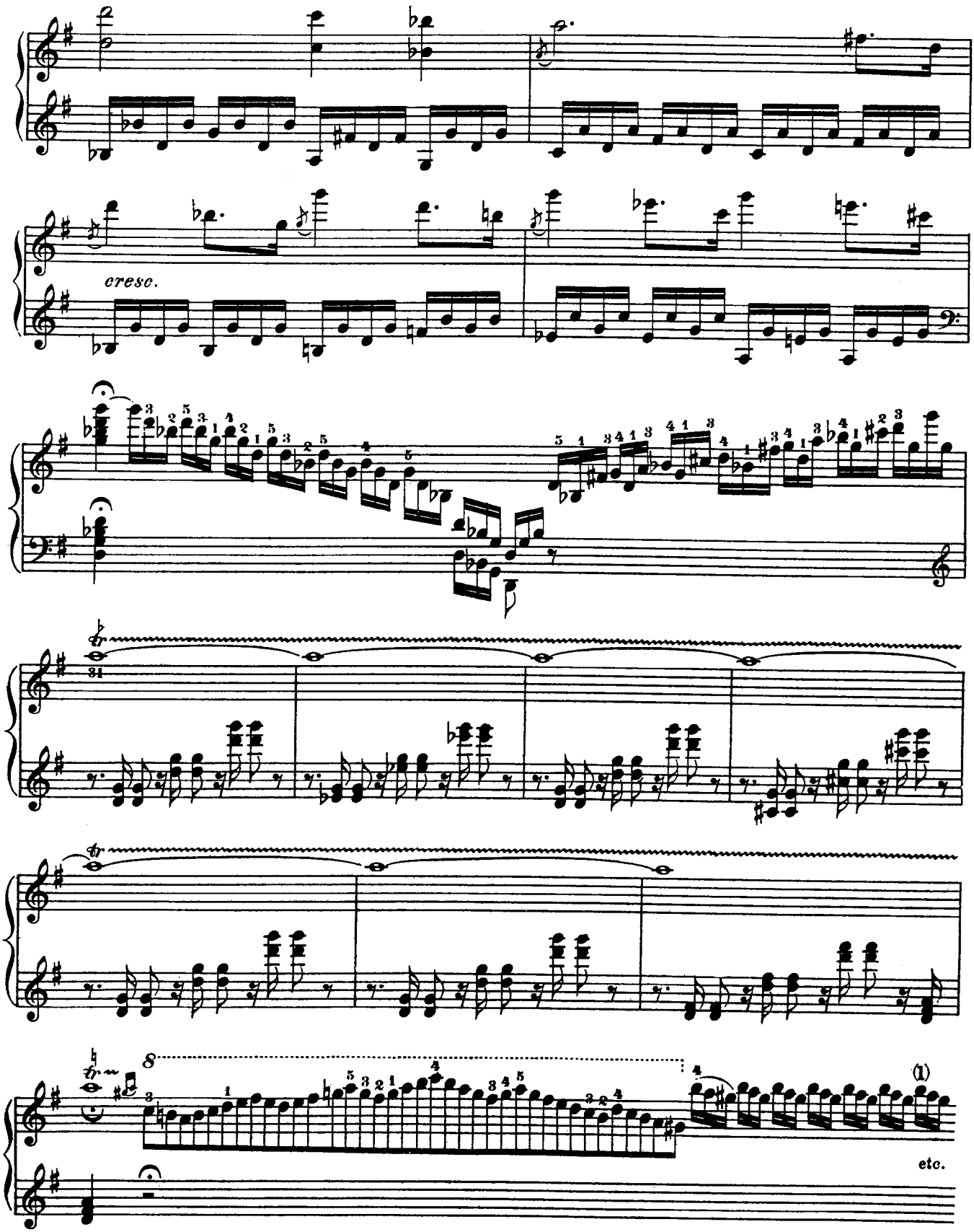


(1) Acc. to Czerny (Pianoforte-Method, Part I), the auxiliary note of the trill coincident with the melody-note may be omitted.


Tempo I.
dolce
sf


(b)
f
f

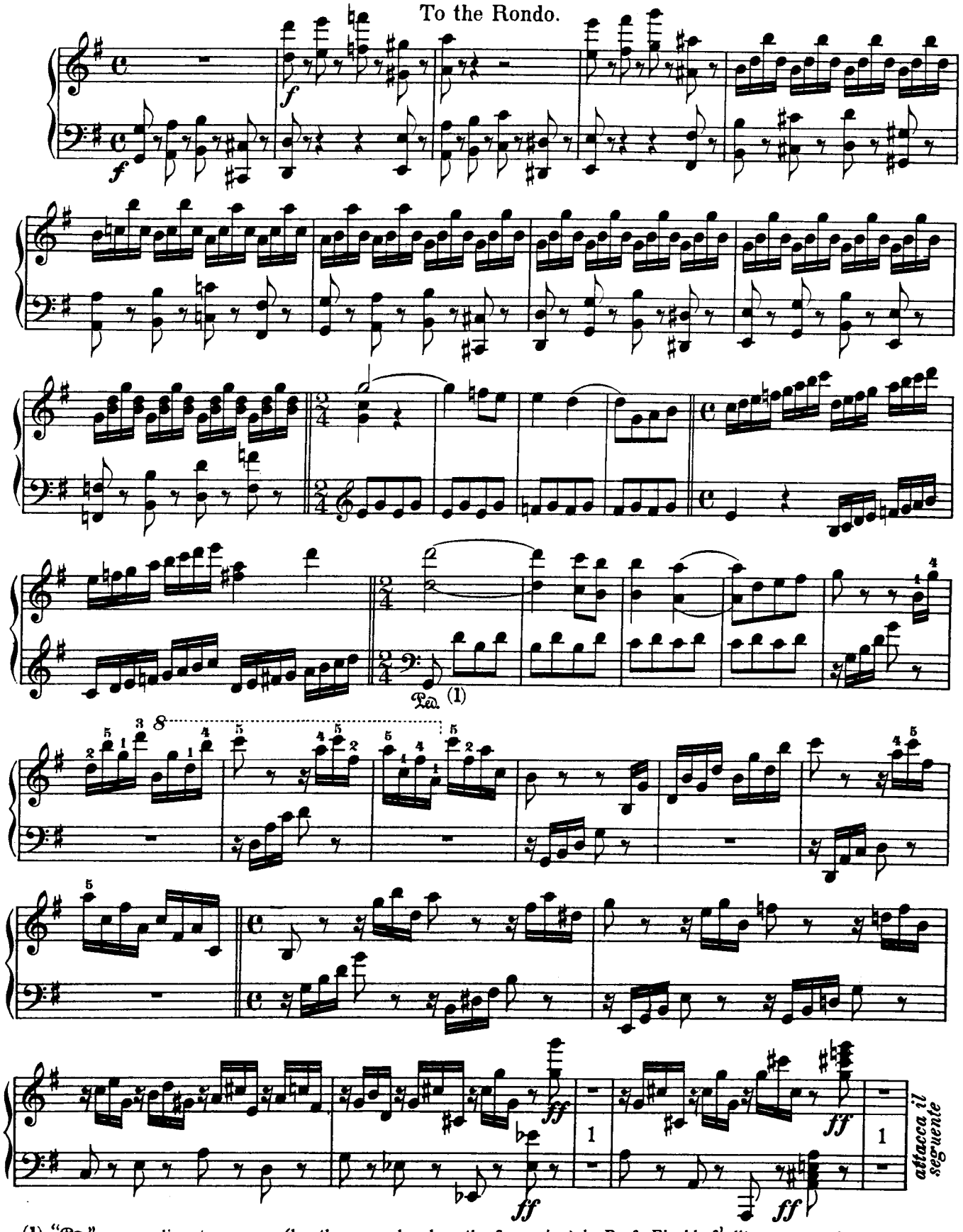

dimin.
f
p
p dolce



(1) Another copy, in a different hand from the one in Prof. Fischhof's literary remains (R. Library, Berlin), repeats the last three notes once more.

No. 3.

To the Rondo.



(1) "Ped.", according to a copy (by the same hand as the foregoing) in Prof. Fischhof's literary remains. Moreover, in this copy, the $\frac{2}{4}$ time does not begin until the entrance of the following passage in 16th-notes. Besides the above cadenzas, the Fischhof MSS. also include three smaller ones, one to the first movement of this Concerto, and two to the last.