Amy Beach

Summer Dreams

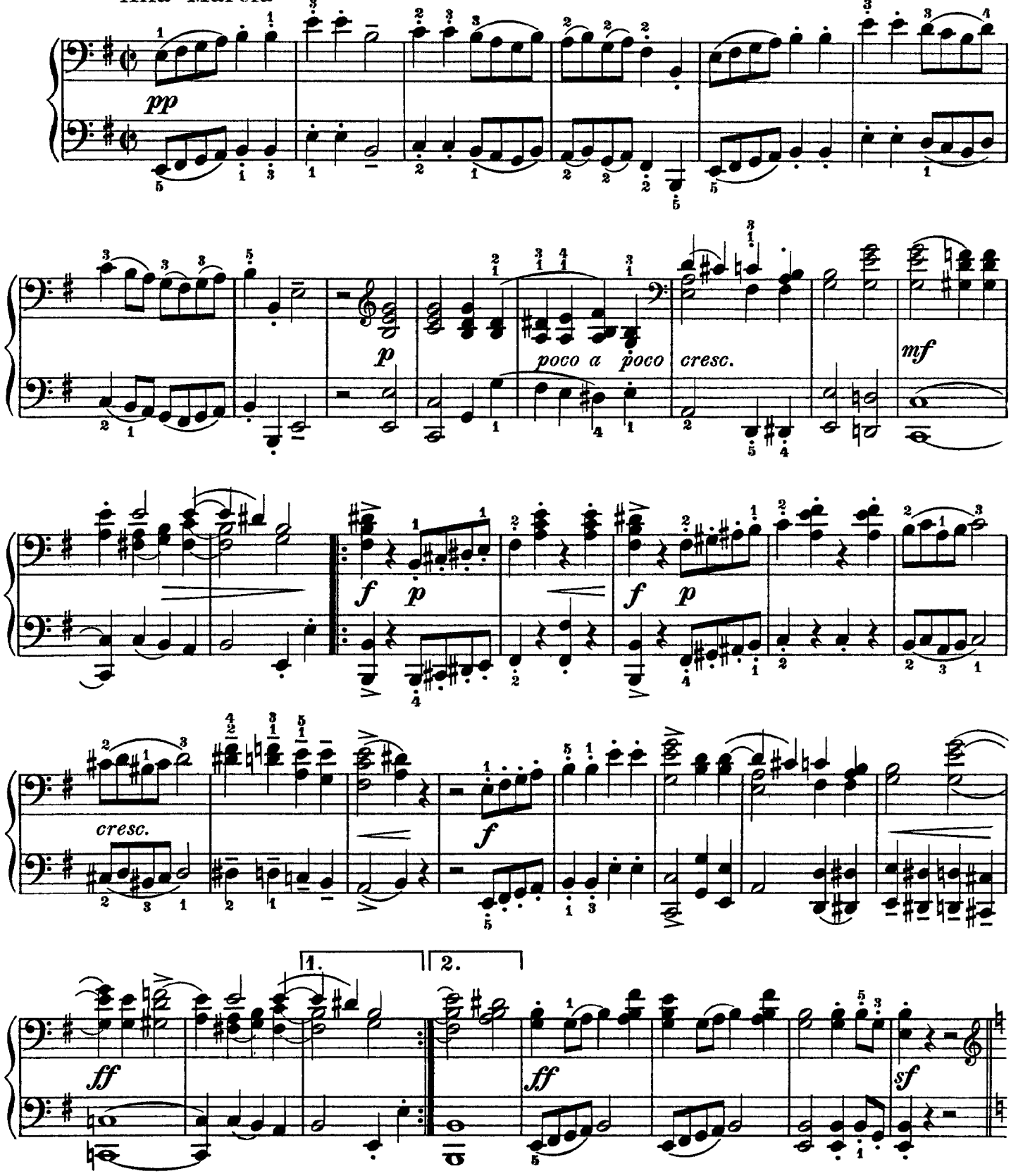
The Brownies

Op. 47, No. 1

Through the house give glimmering light
By the dead and drowsy fire,
Every elf and fairy sprite
Hop as light as bird from brier. — Shakespeare

Secondo

Alla Marcia



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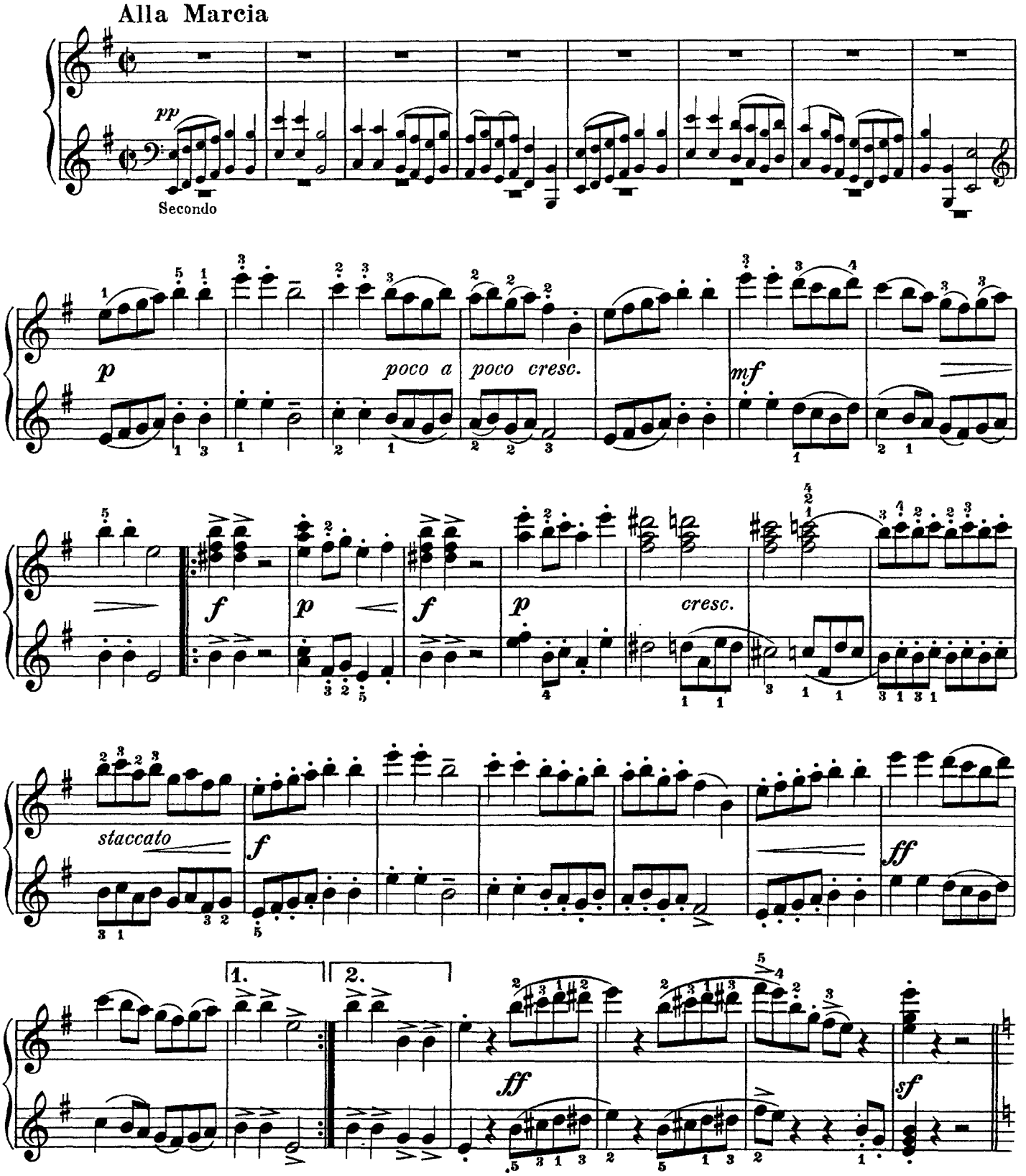
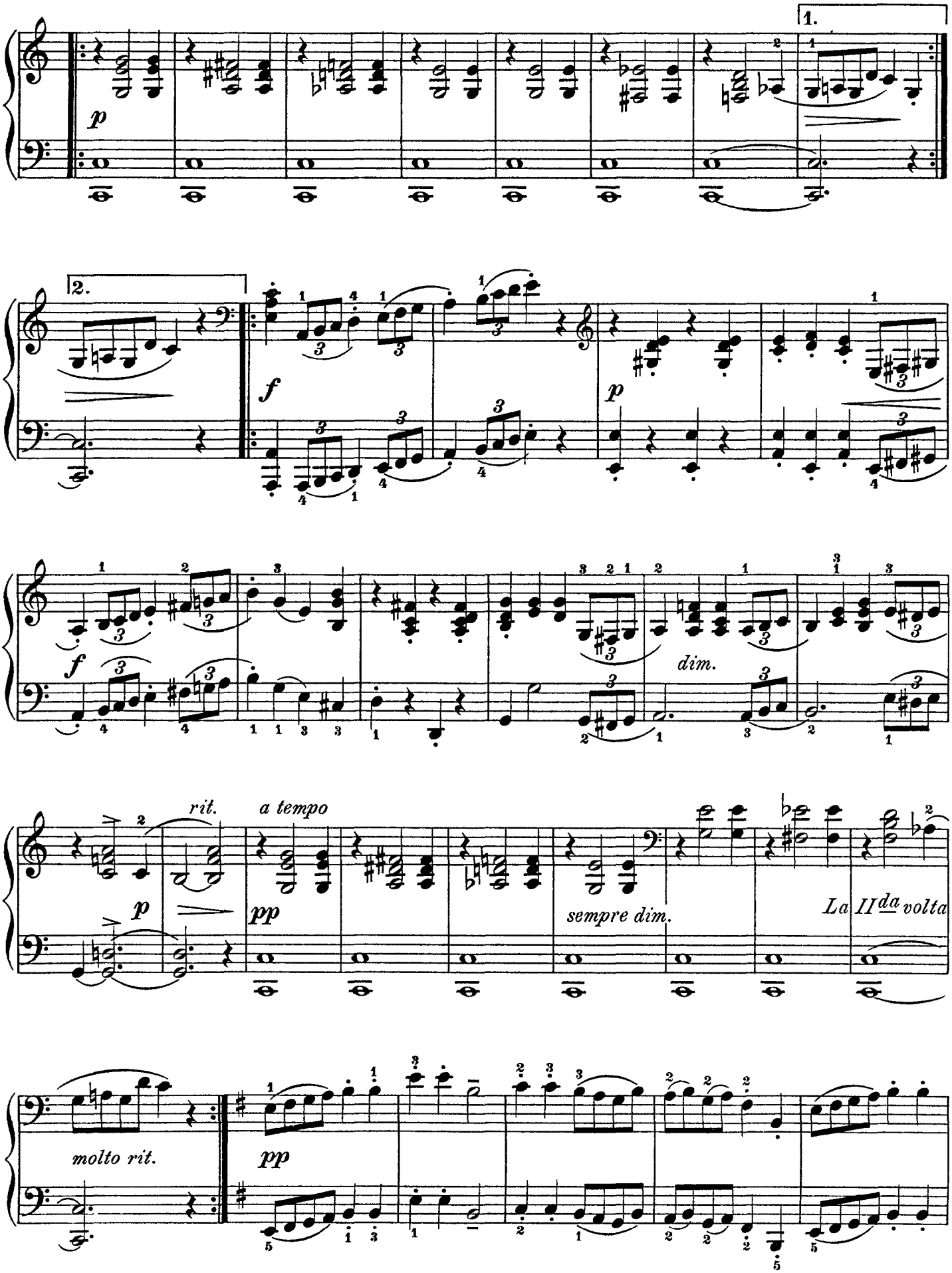
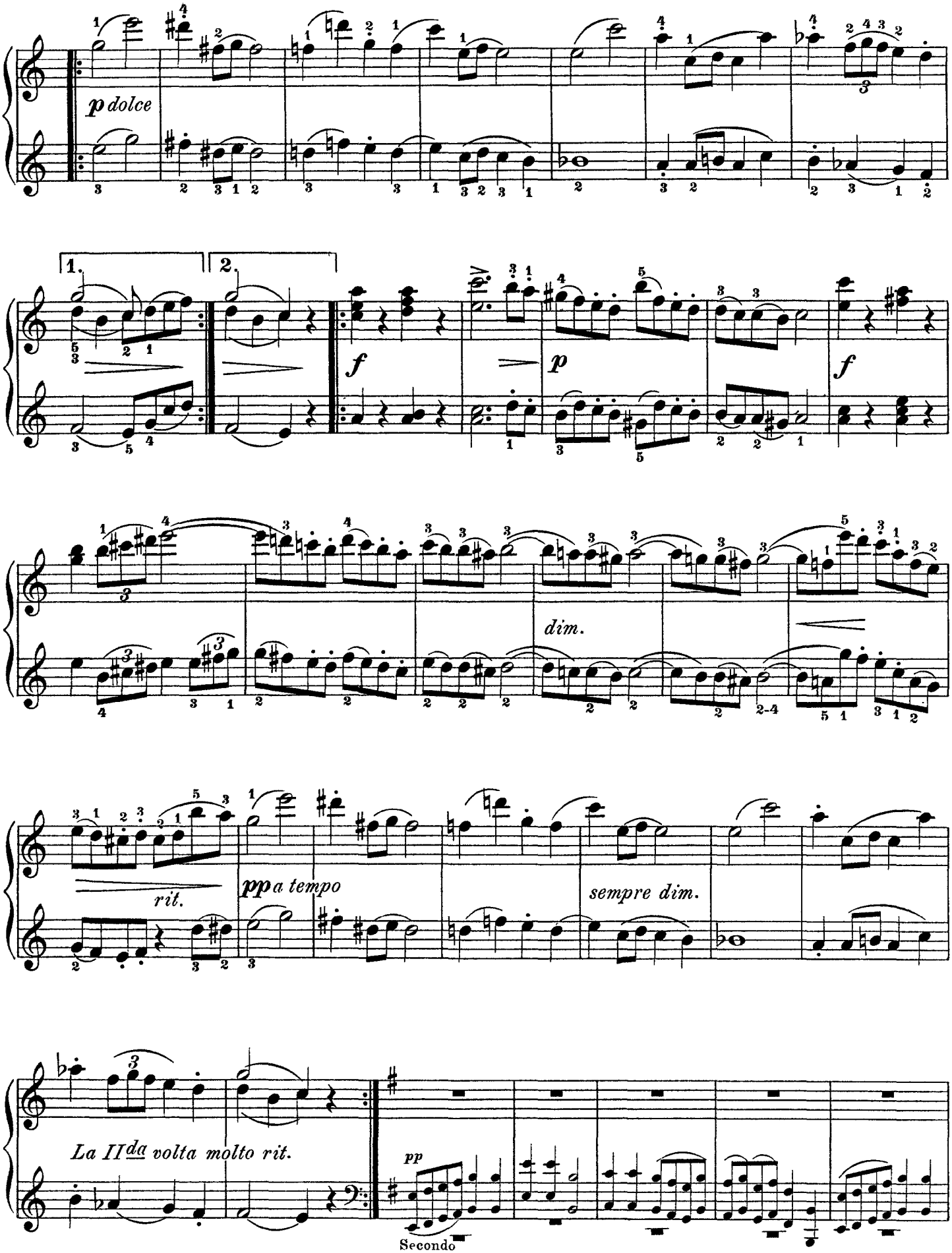
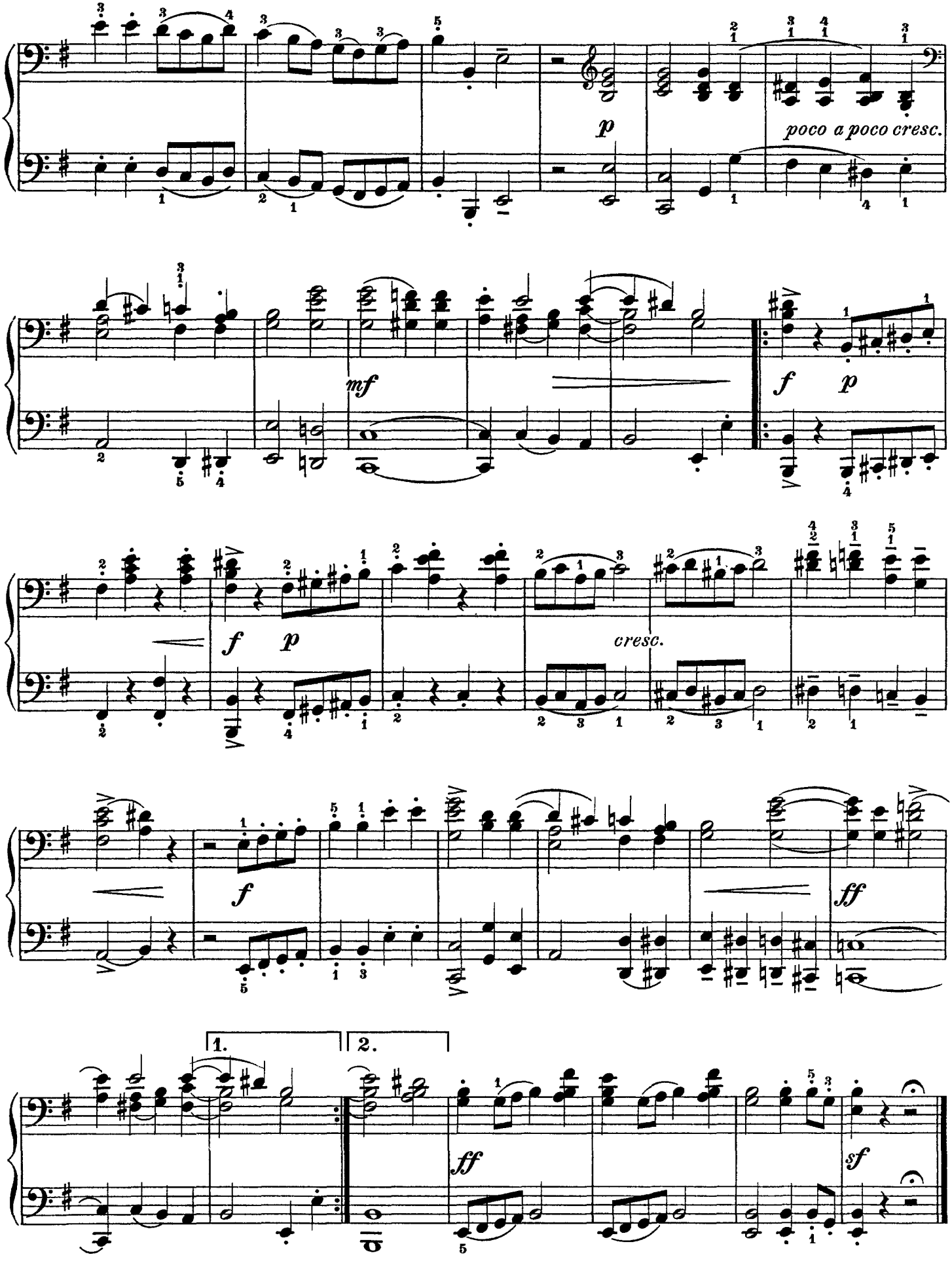
Primo




1.
2.
p
f
p
f
dim.
rit.
a tempo
pp
sempre dim.
La II^da volta
molto rit.
pp


p dolce
1.
2.
f
p
f
dim.
rit.
pp a tempo
sempre dim.
La IIda volta molto rit.
pp
Secondo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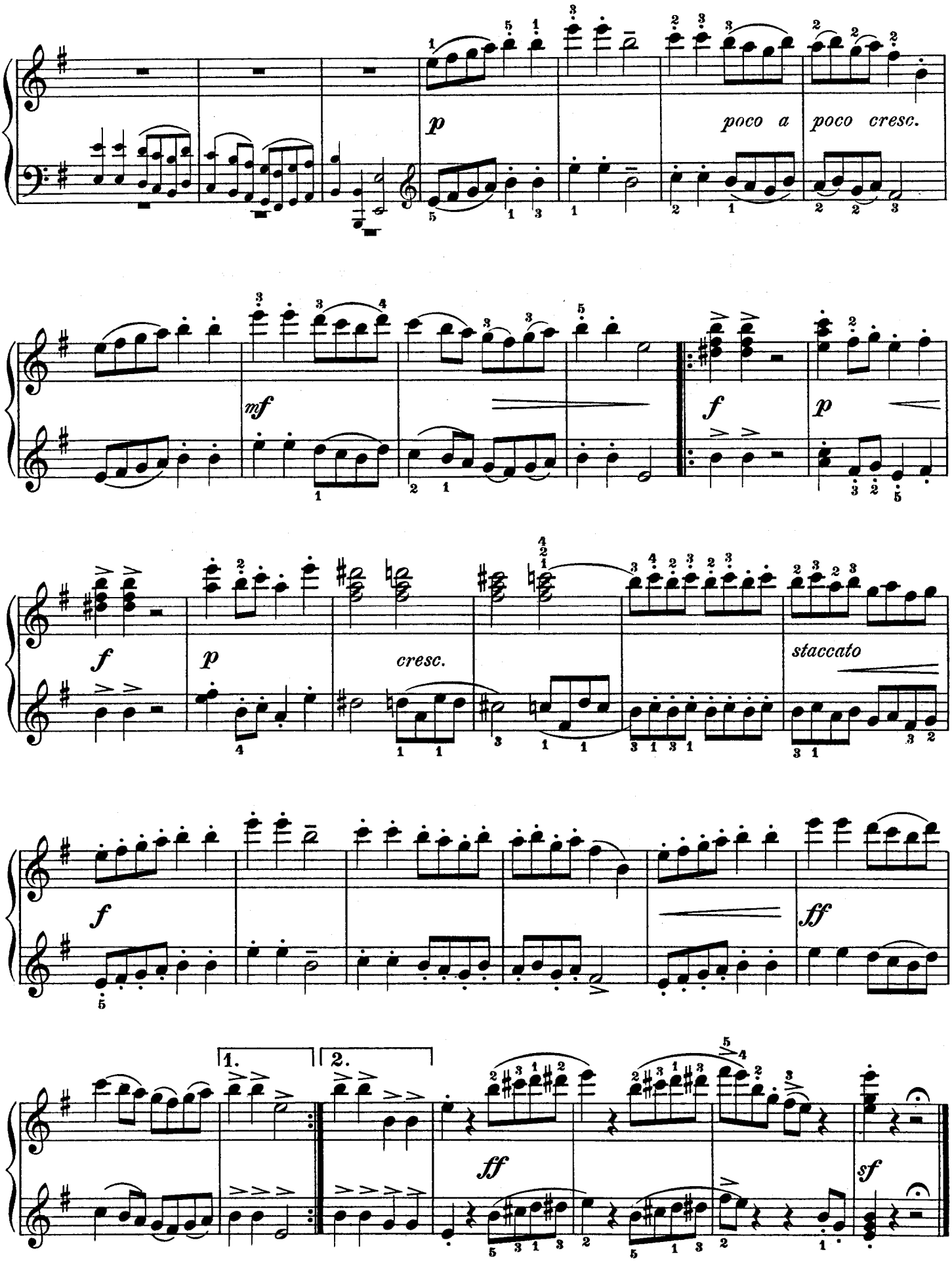
poco a poco cresc.
mf
f
p
f
p
cresc.
f
ff
1.
2.
ff
sf


p
poco a poco cresc.
mf
f
p
f
p
cresc.
staccato
f
ff
1.
2.
ff
sf

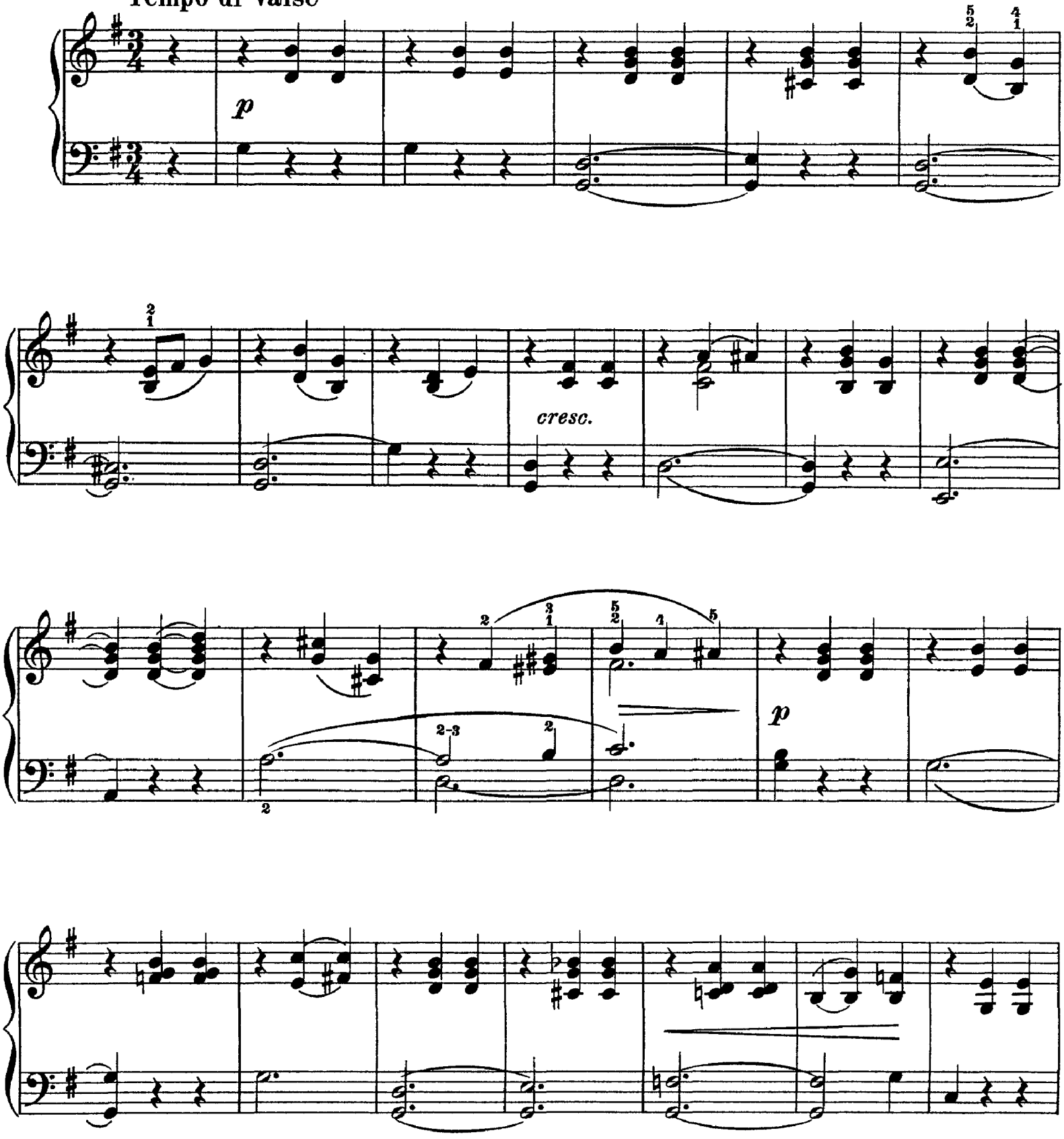
Robin Redbreast

Op. 47, No. 2

In country lanes the robins sing
Clear-throated, joyous, swift of wing,
From misty dawn to dewy eve
(Though cares of nesting vex and grieve)
Their little heart-bells ring and ring. — Lüders

Secondo

Tempo di Valse



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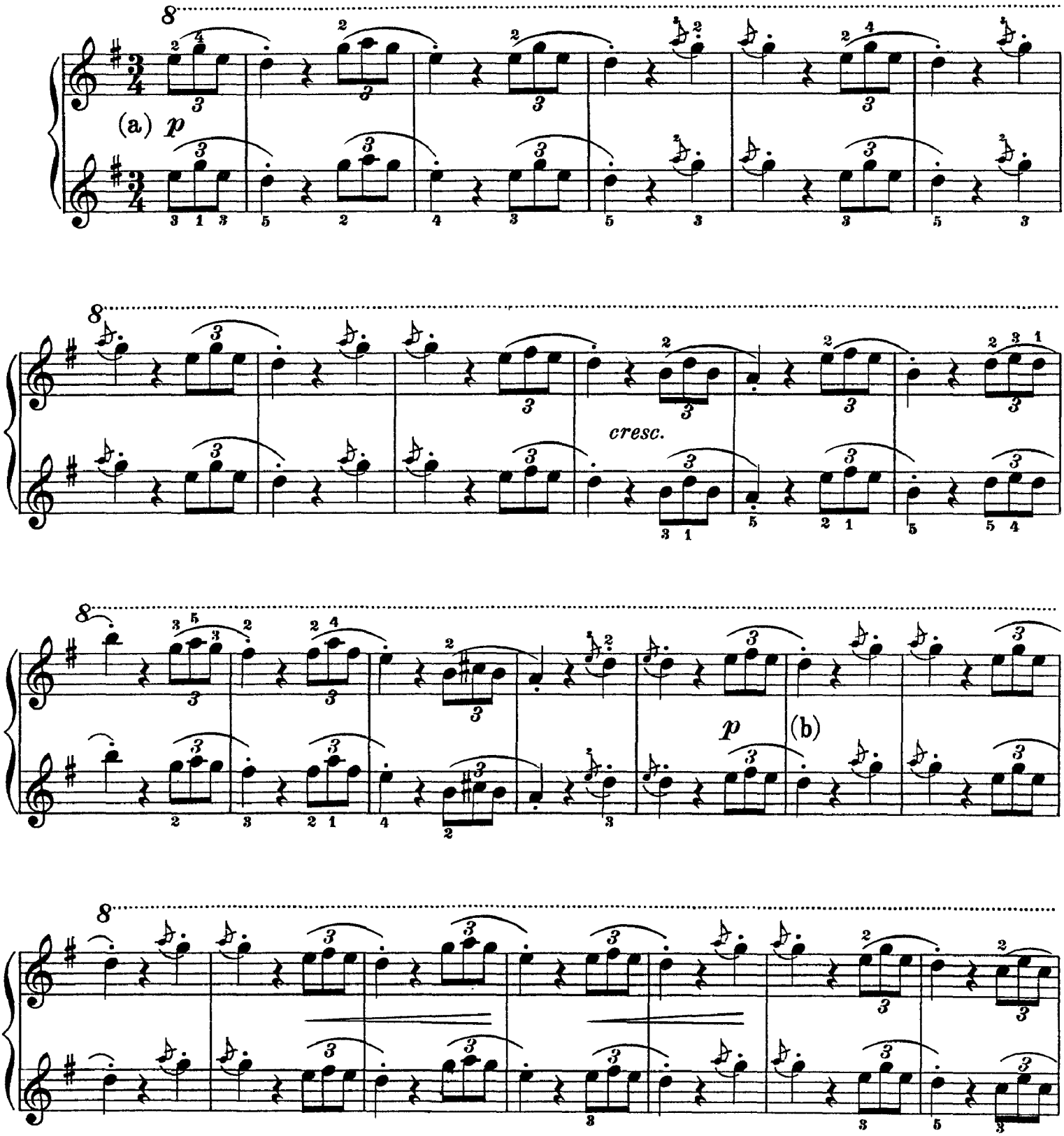
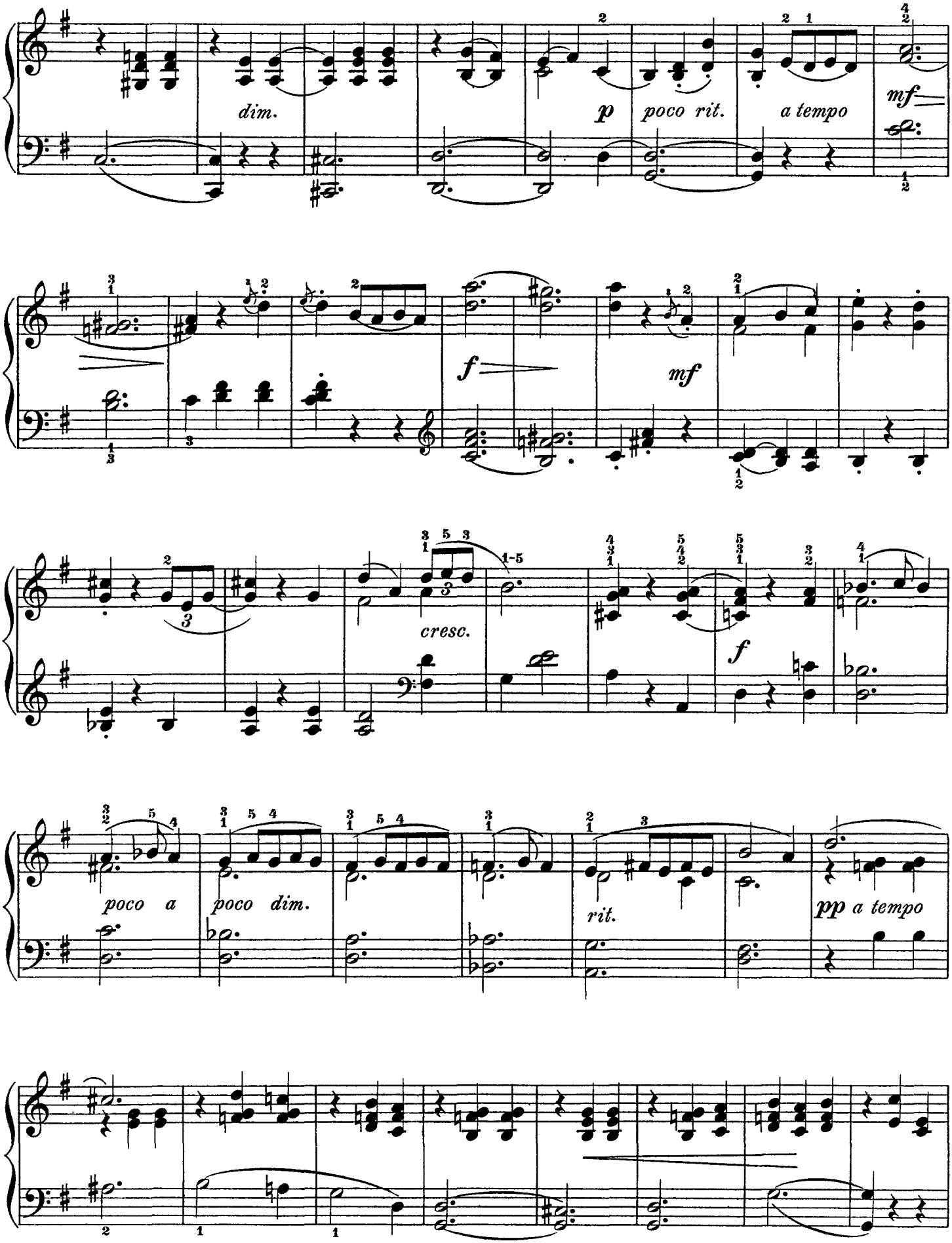
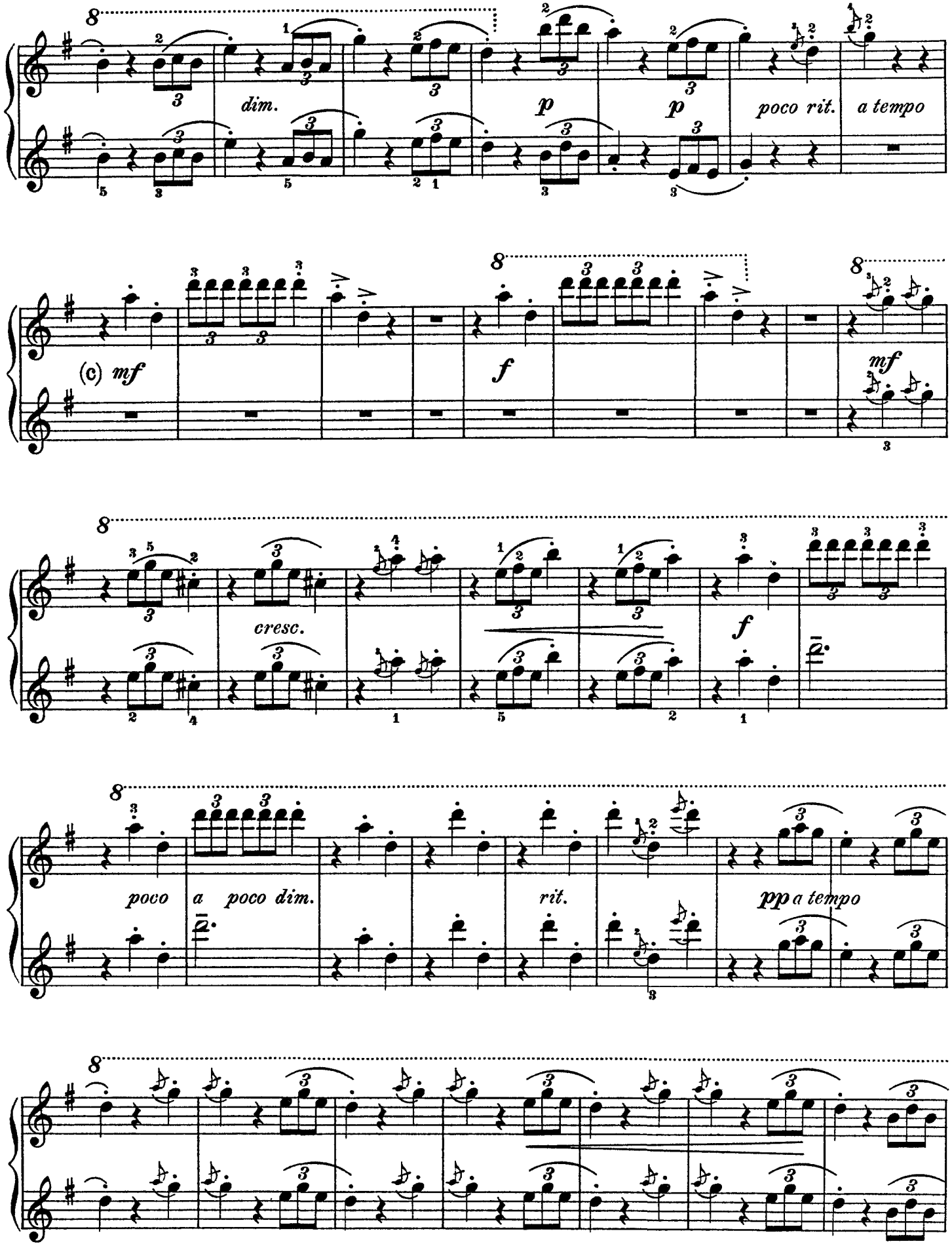
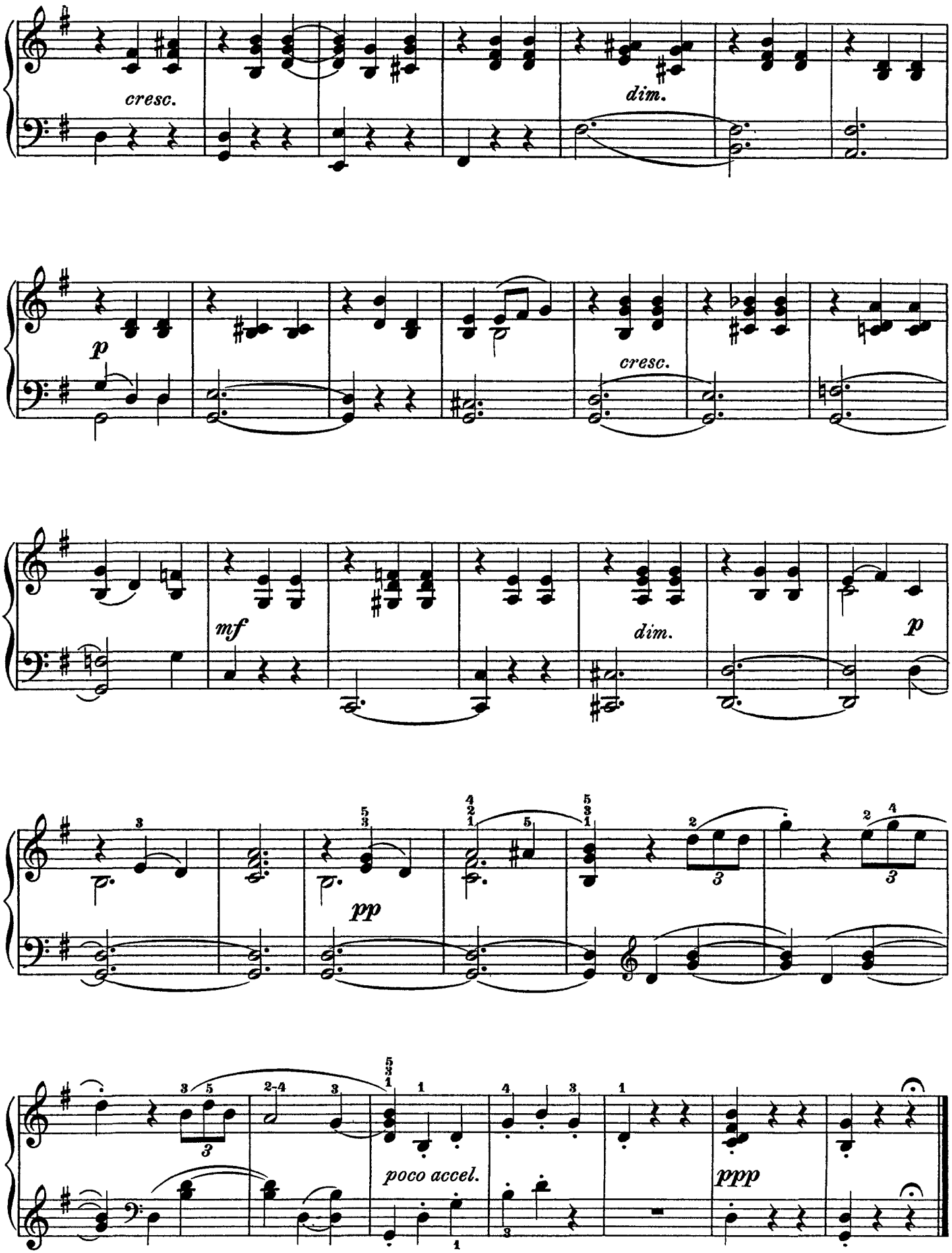
Primo

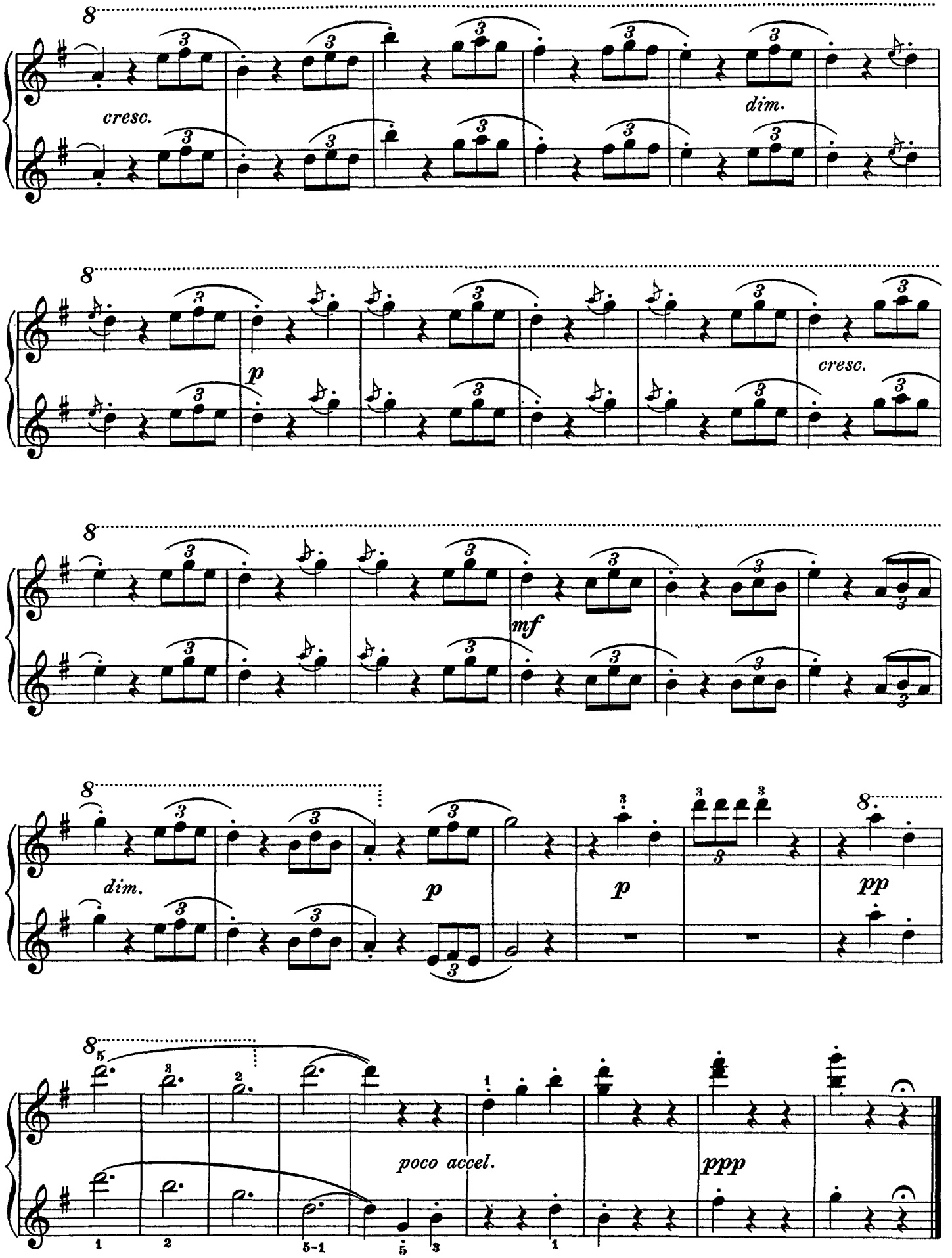
Tempo di Valse




dim.
p
poco rit.
a tempo
mf
f
mf
cresc.
f
poco a
poco dim.
rit.
pp a tempo


dim.
p
p
poco rit.
a tempo
(c) mf
f
mf
cresc.
f
poco
a poco dim.
rit.
pp a tempo


cresc.
dim.
p
cresc.
mf
dim.
p
pp
poco accel.
ppp


cresc.
dim.
p
cresc.
mf
dim.
p
p
pp
poco accel.
ppp

Beach

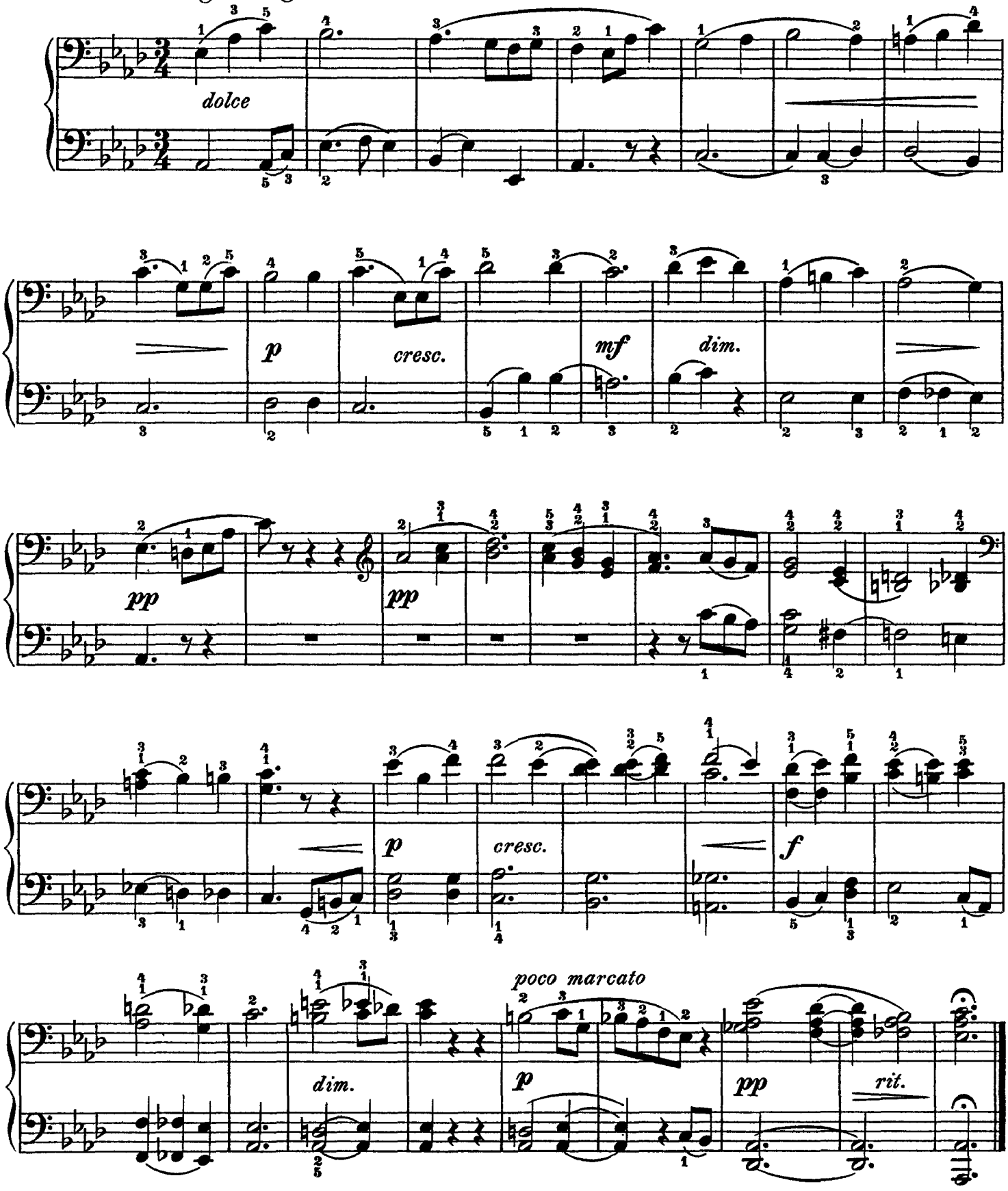
Twilight

Op. 47, No. 3

The birds have hushed themselves to rest
And night comes fast, to drop her pall
Till morn brings life to all. — Amy Beach

Secondo

Largo religioso



Beach

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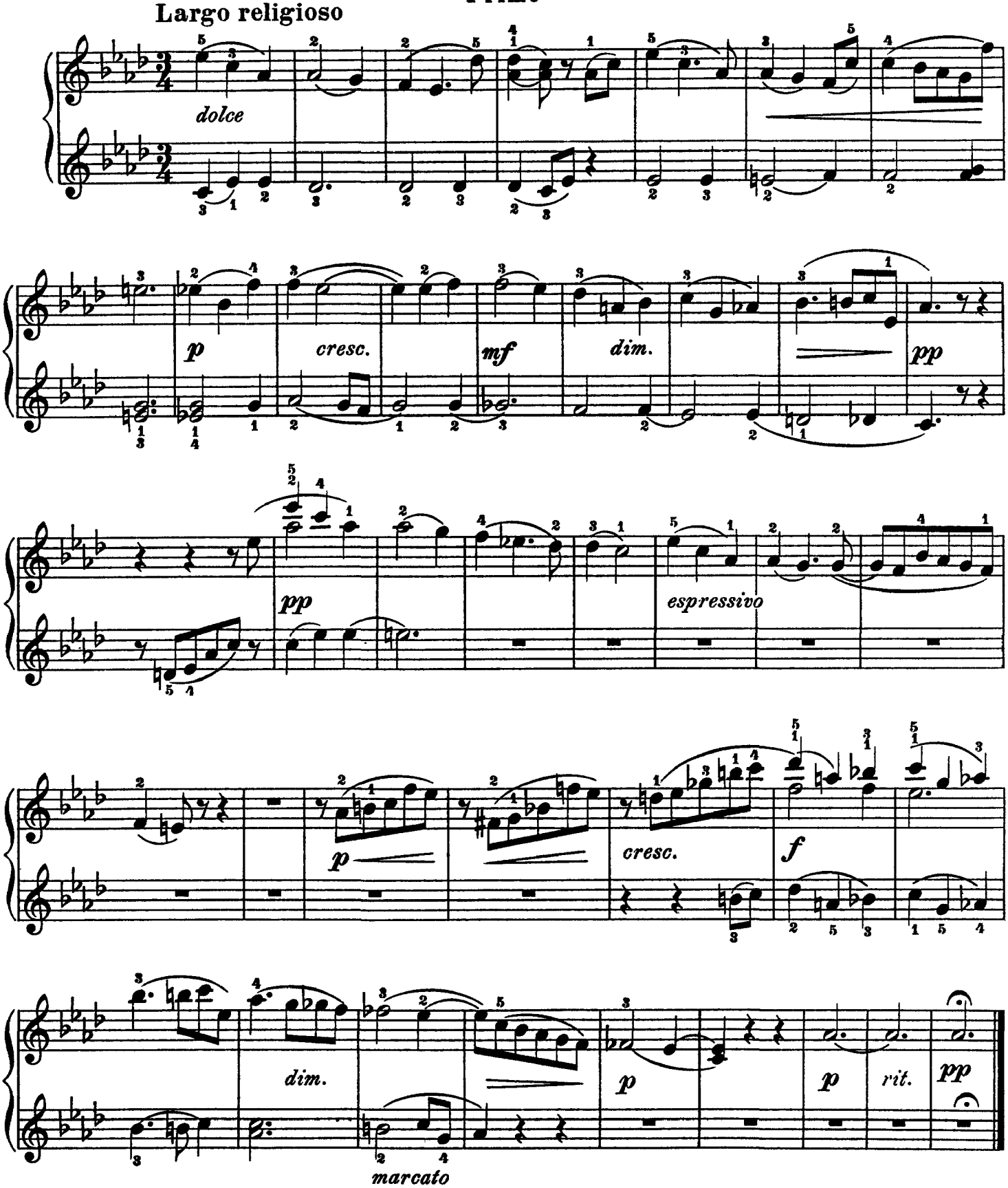
Primo

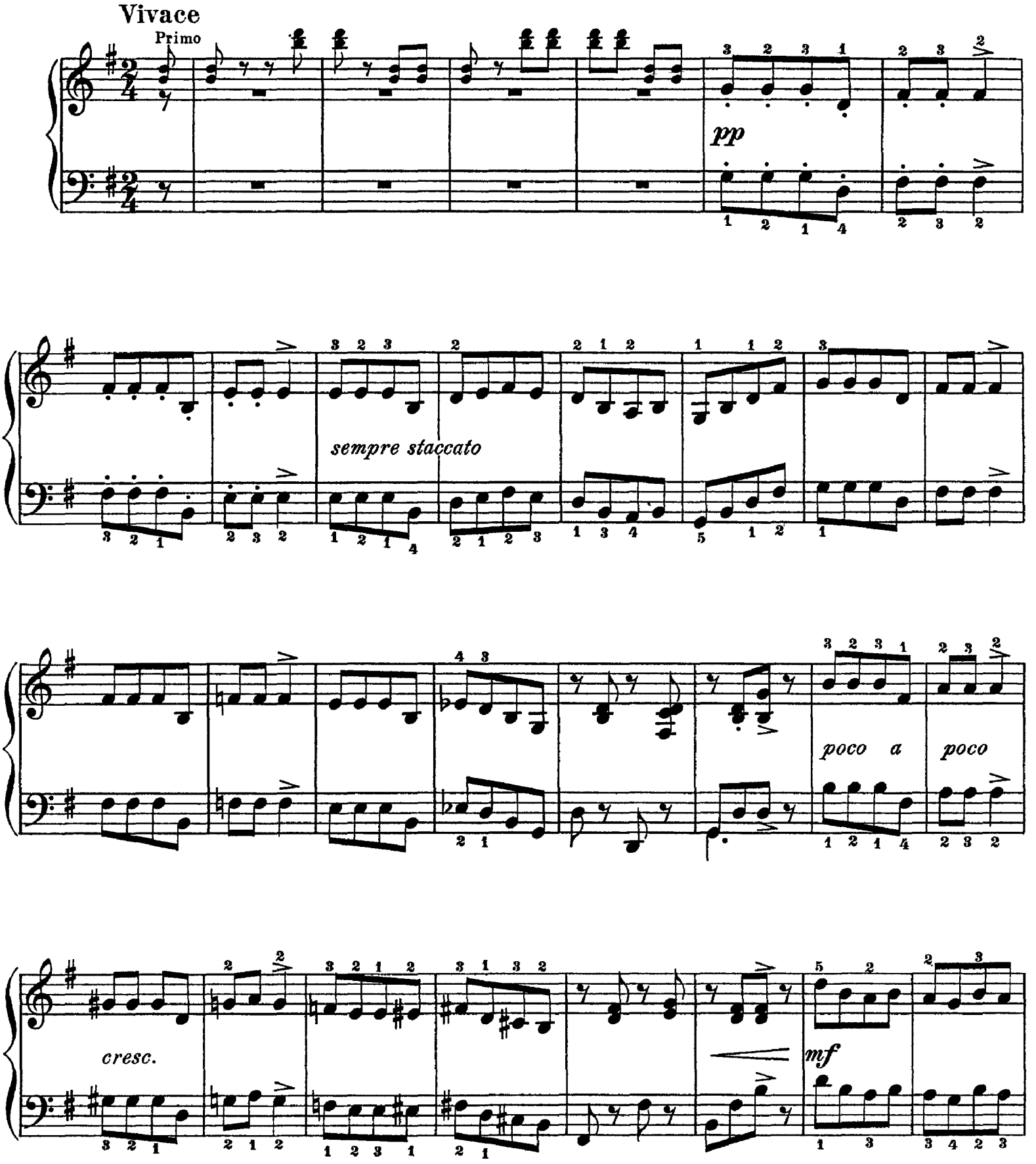


Katy-dids

Op. 47, No. 4

The katy-did works her chromatic reed
On the walnut tree over the well. — Whitman

Secondo



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Op. 47, No. 4

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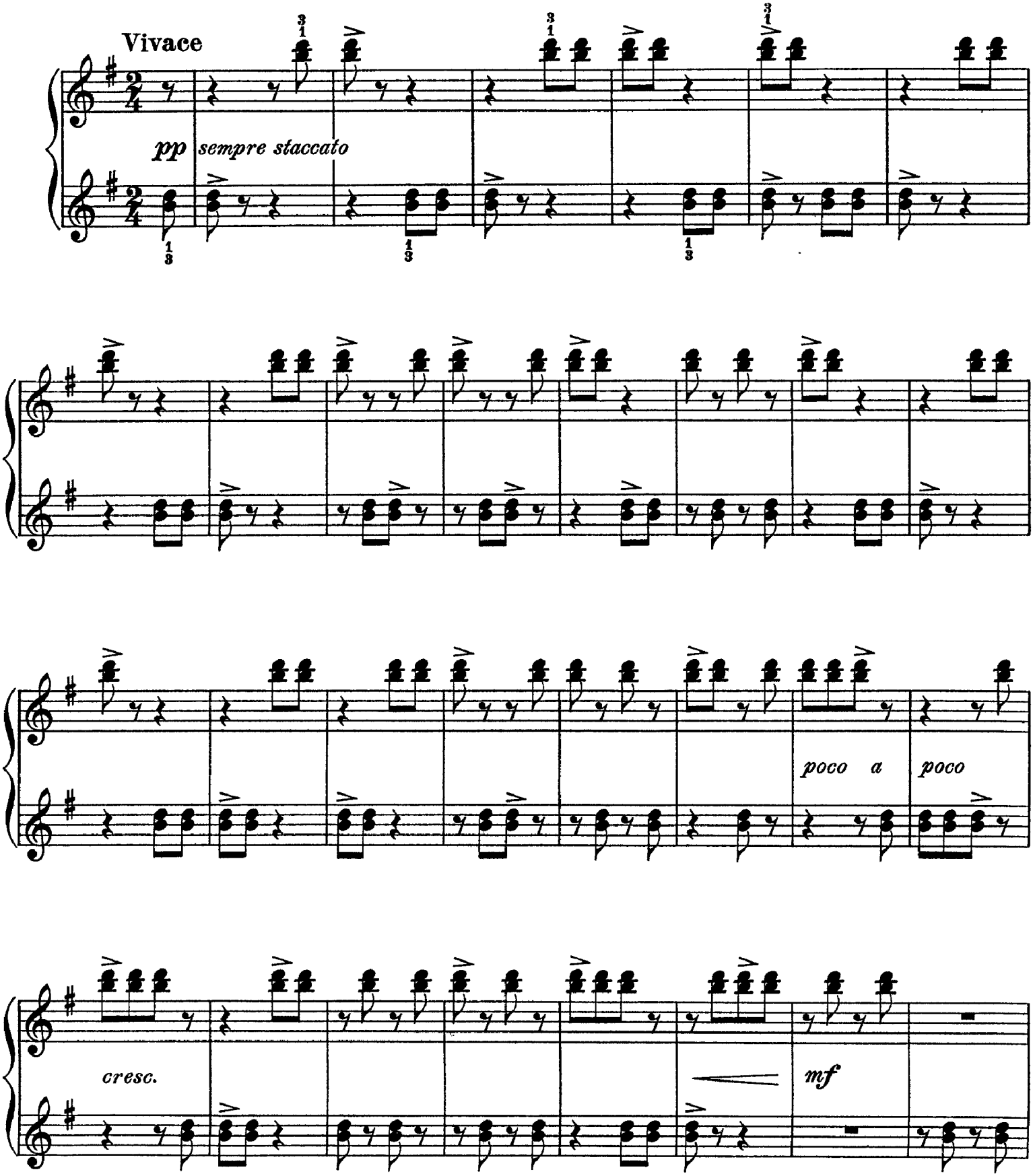
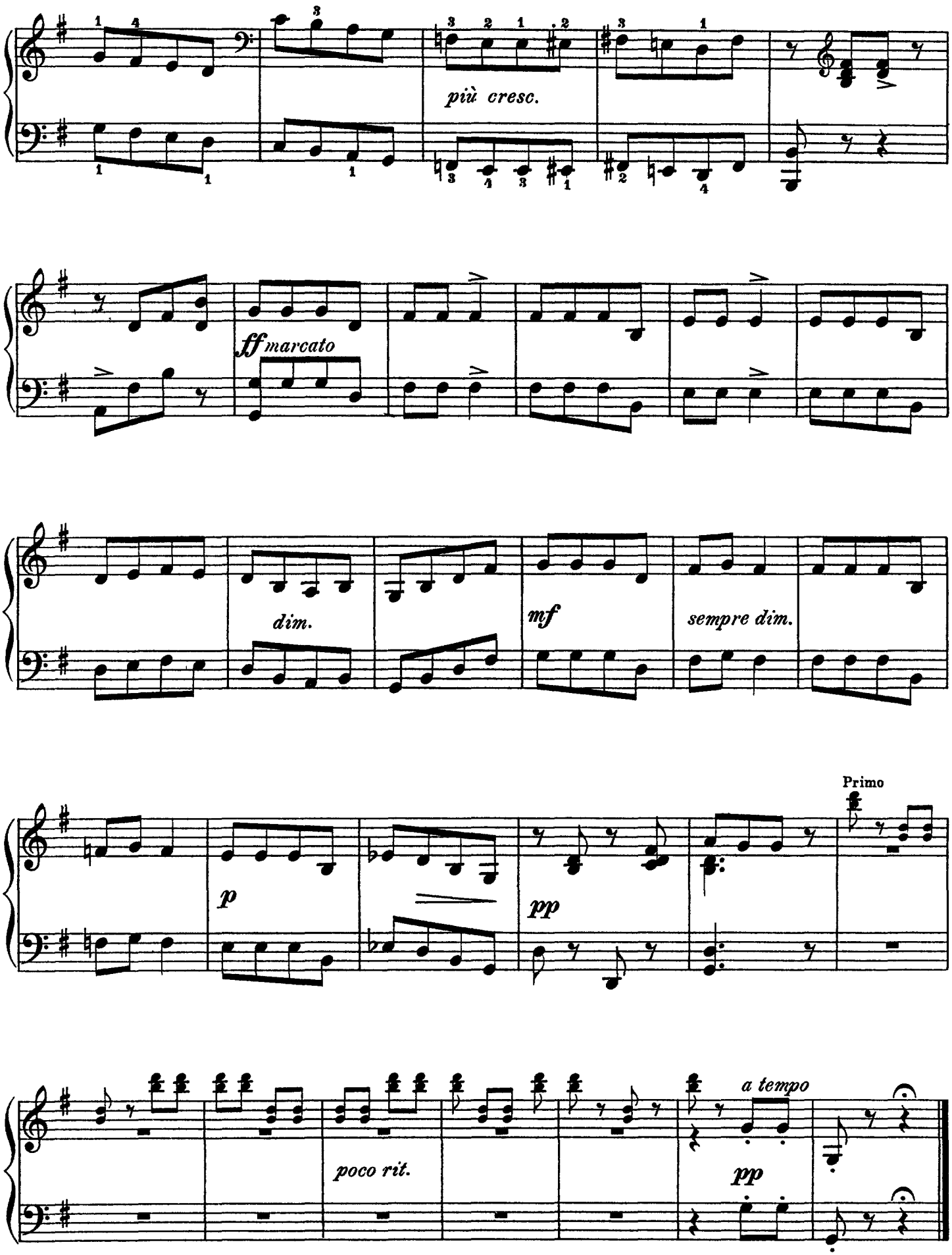
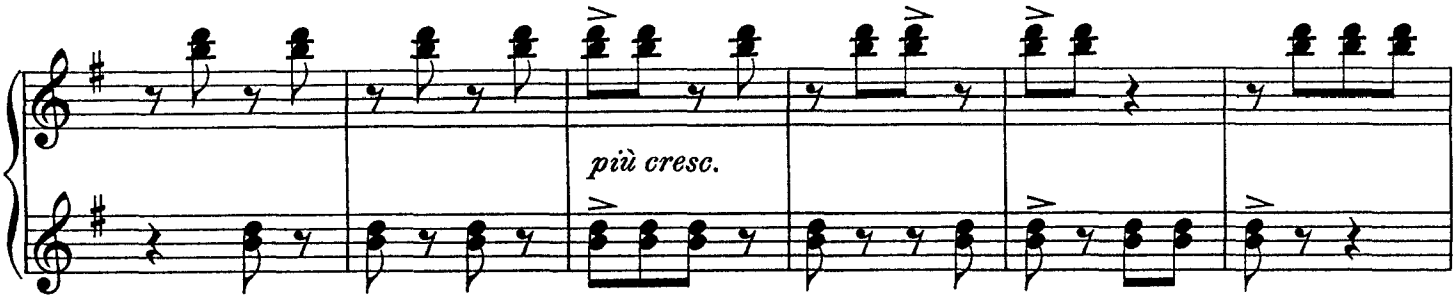
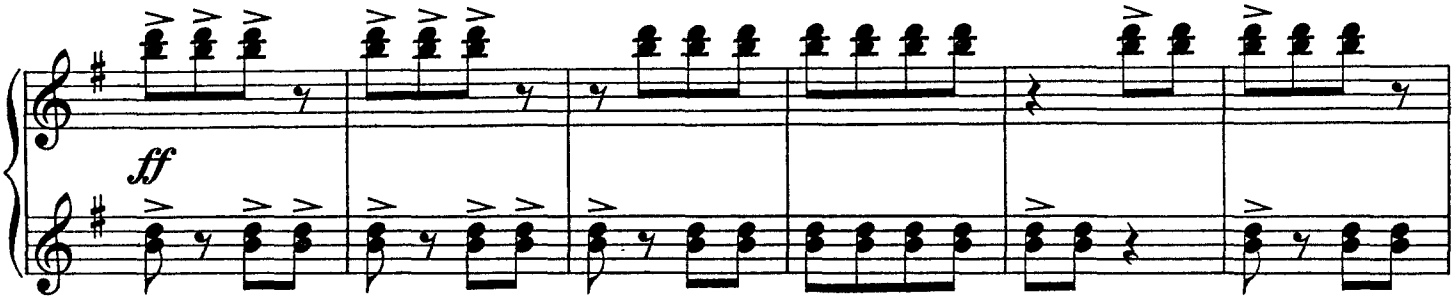
On the walnut tree over the well. — Whitman

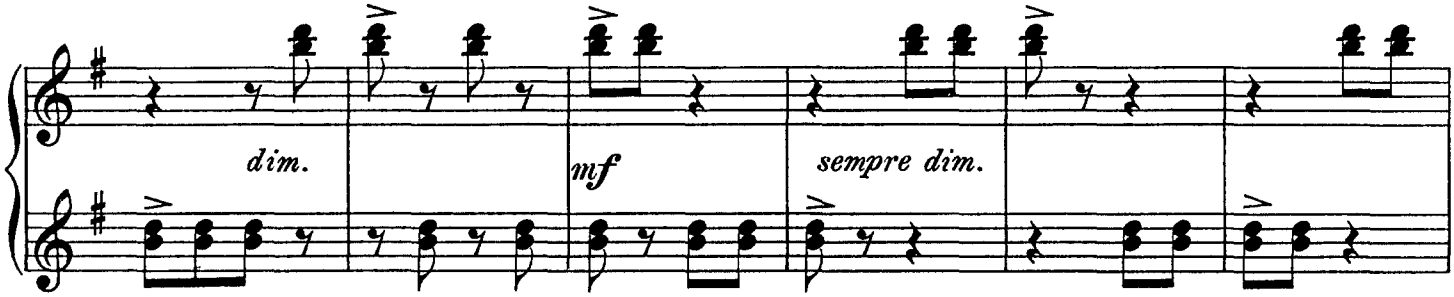
Primo

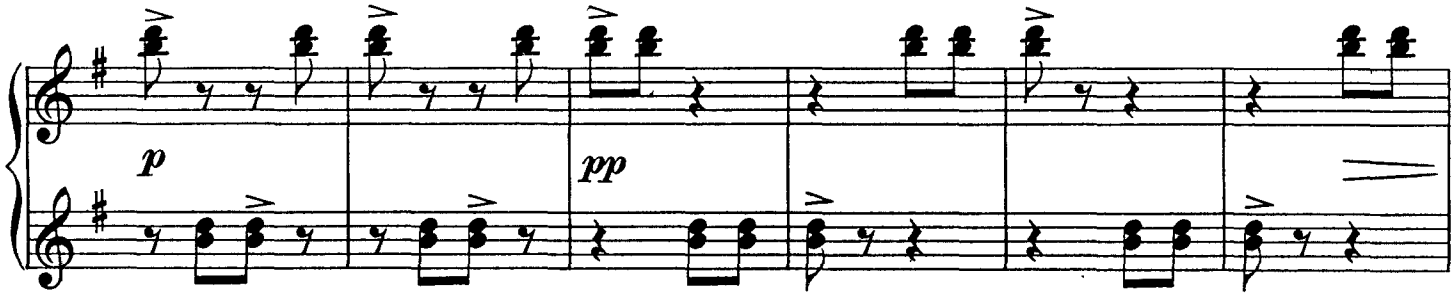


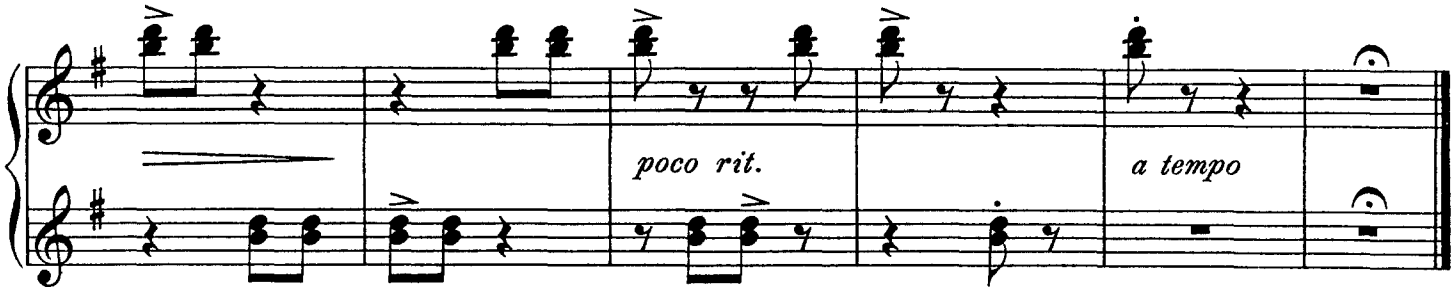

più cresc.
ff marcato
dim.
mf
sempre dim.
p
pp
Primo
poco rit.
a tempo
pp


più cresc.


ff


dim.
mf
sempre dim.


p
pp

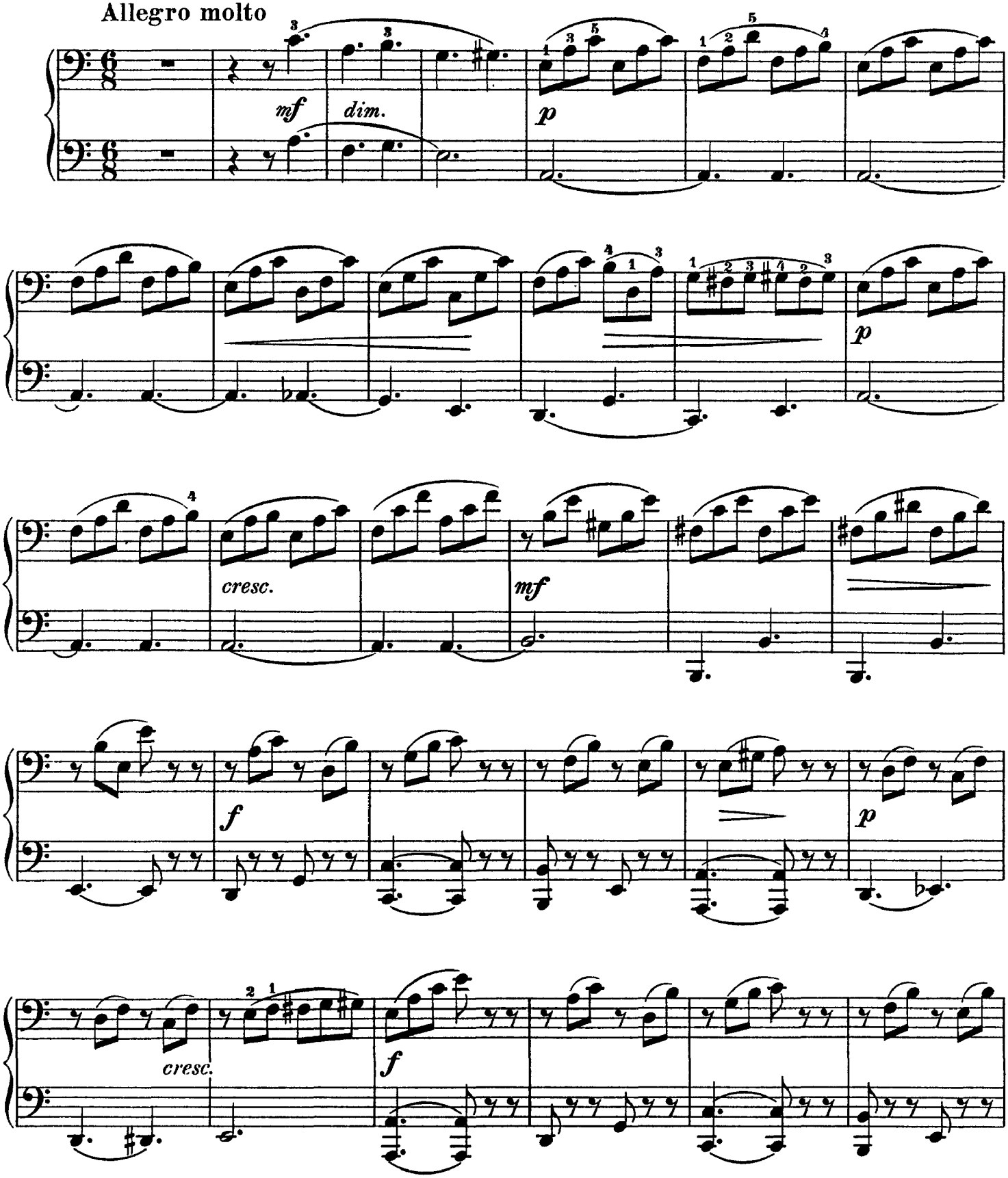

poco rit.
a tempo

Elfin Tarantelle

Op. 47, No. 5

Fairies, black, gray, green, and white,
You moonshine revelers, and shades of night. — Shakespeare

Secondo.



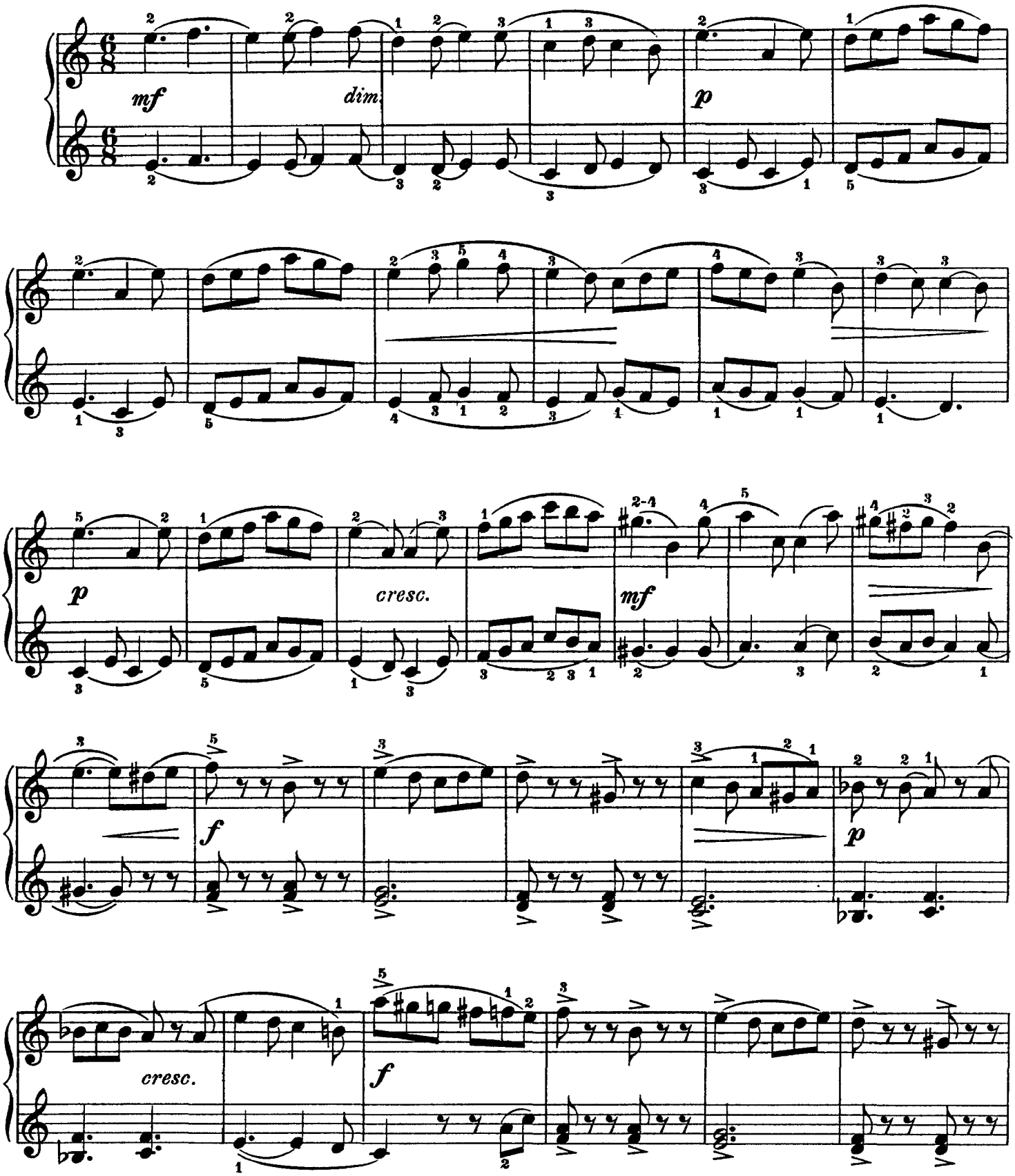
Elfin Tarantelle

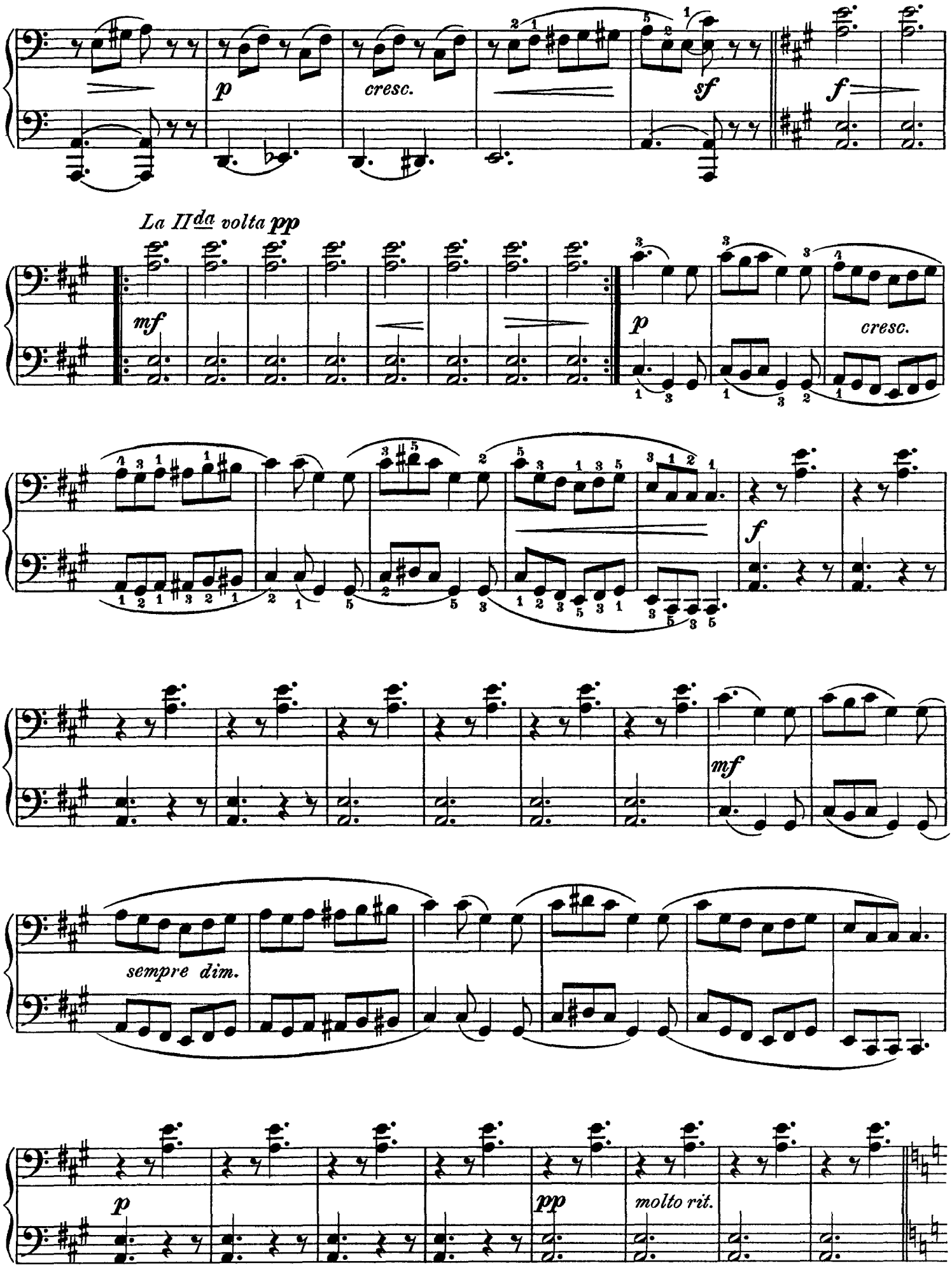
Op. 47, No. 5

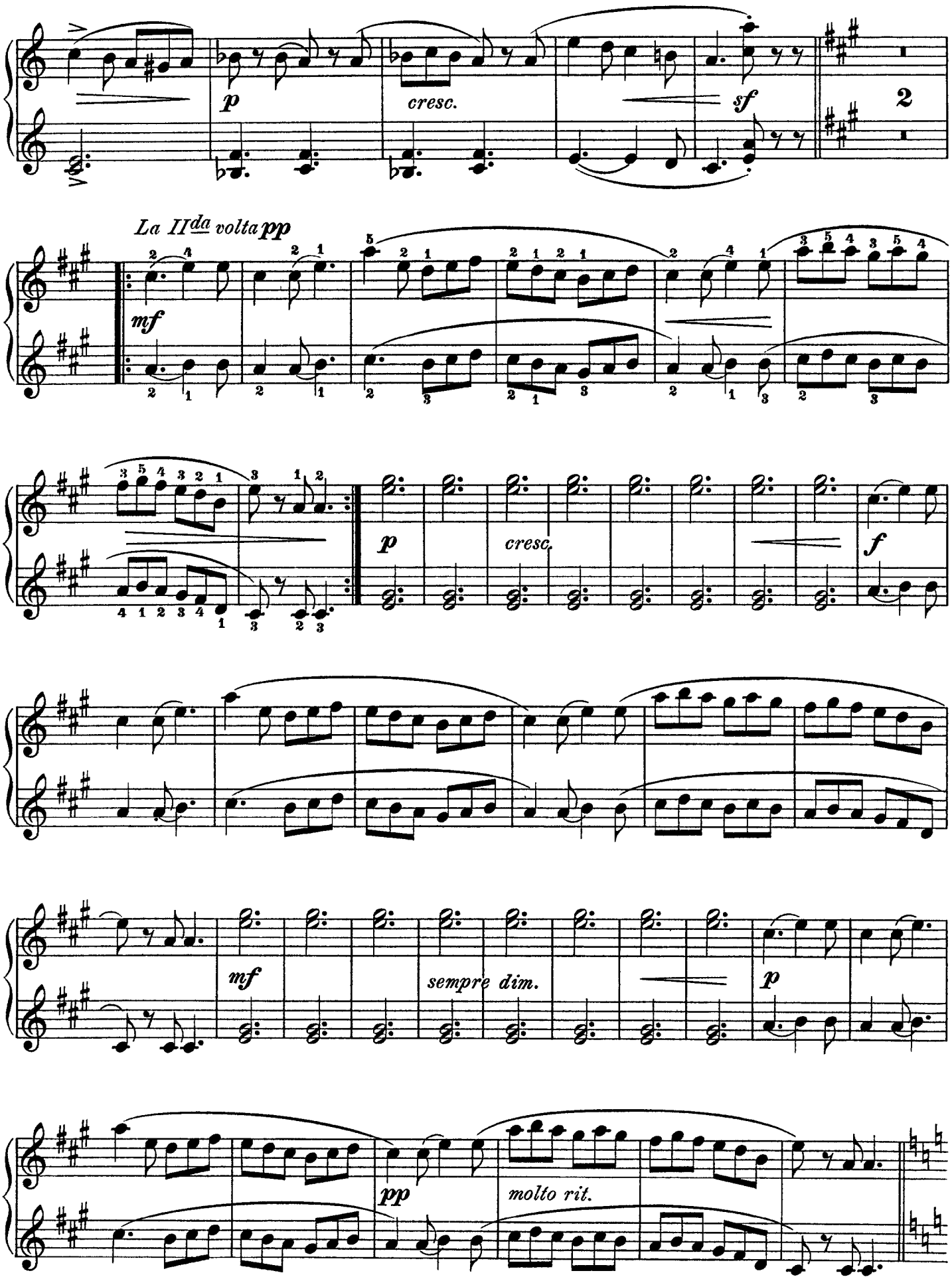
Fairies, black, gray, green, and white,
You moonshine revelers, and shades of night. — Shakespeare

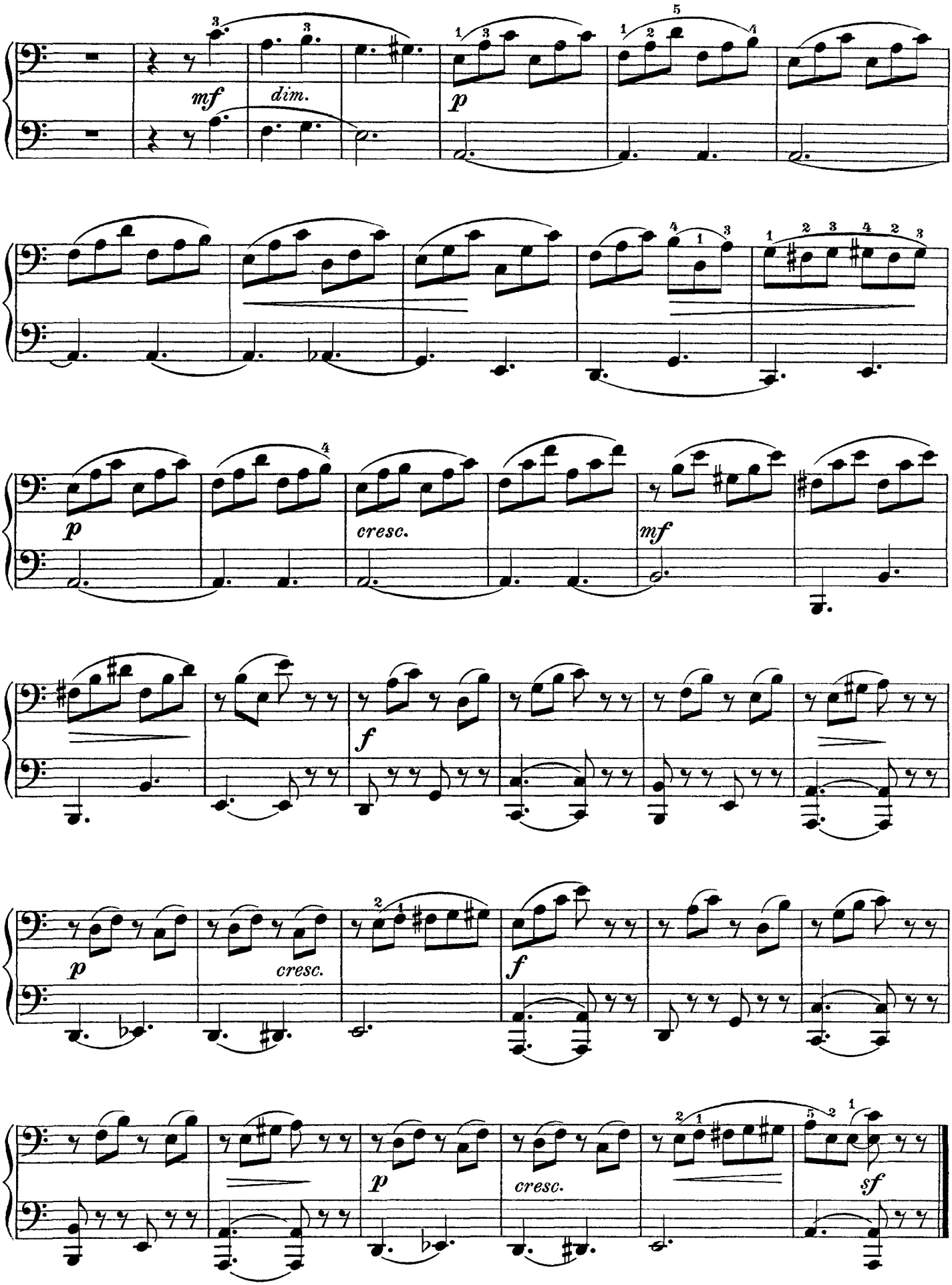
Primo

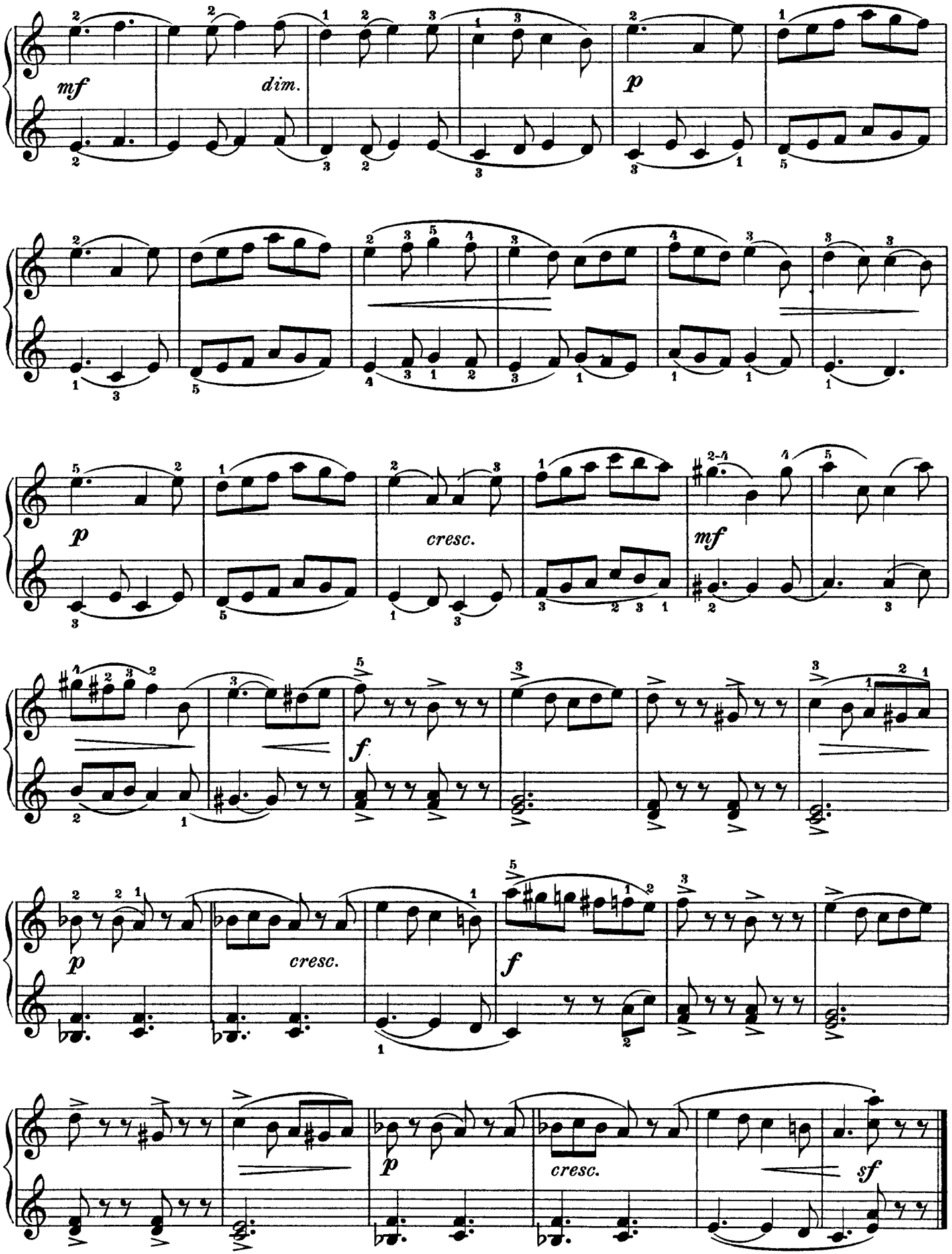
Allegro molto




p
cresc.
sf
f
La IIda volta pp
mf
p
cresc.
f
mf
sempre dim.
p
pp
molto rit.


p
cresc.
sf
2
La II da volta pp
mf
p
cresc.
f
mf
sempre dim.
p
pp
molto rit.


mf
dim.
p
p
cresc.
mf
f
p
cresc.
f
p
cresc.
sf

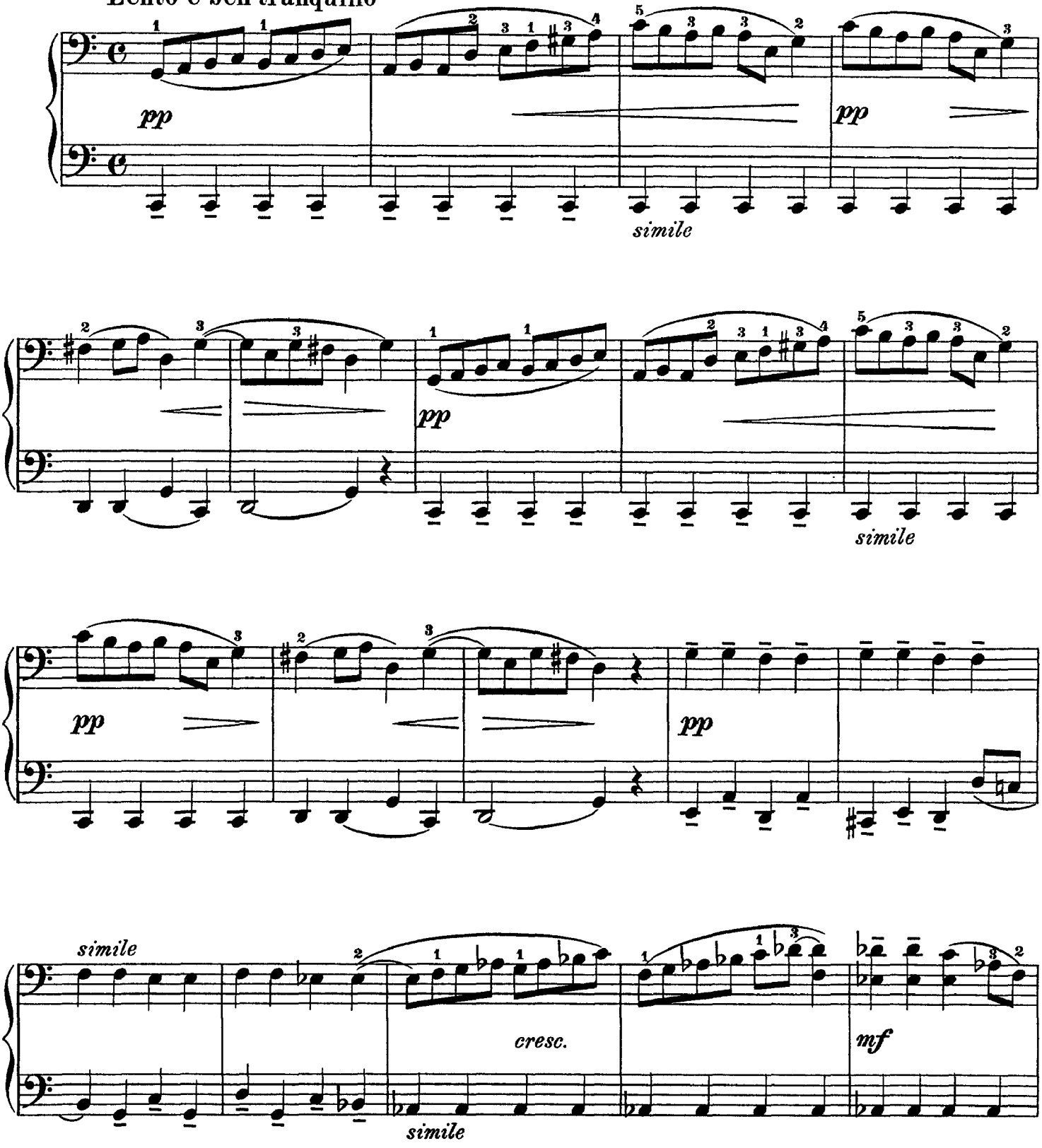

mf
dim.
p
p
cresc.
mf
f
p
cresc.
f
p
cresc.
sf

Good Night
Op. 47, No. 6

Goodnight! The crimson scented rose
Droops low her pretty head,
And the little grasses long ago
Their evening prayers have said.
Night's starry eyes are blinking
At the moonbeams silvery light,
While the lily hides her golden heart
And whispers soft, - "Goodnight." — Lockhart

Secondo

Lento e ben tranquillo



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Op. 47, No. 6

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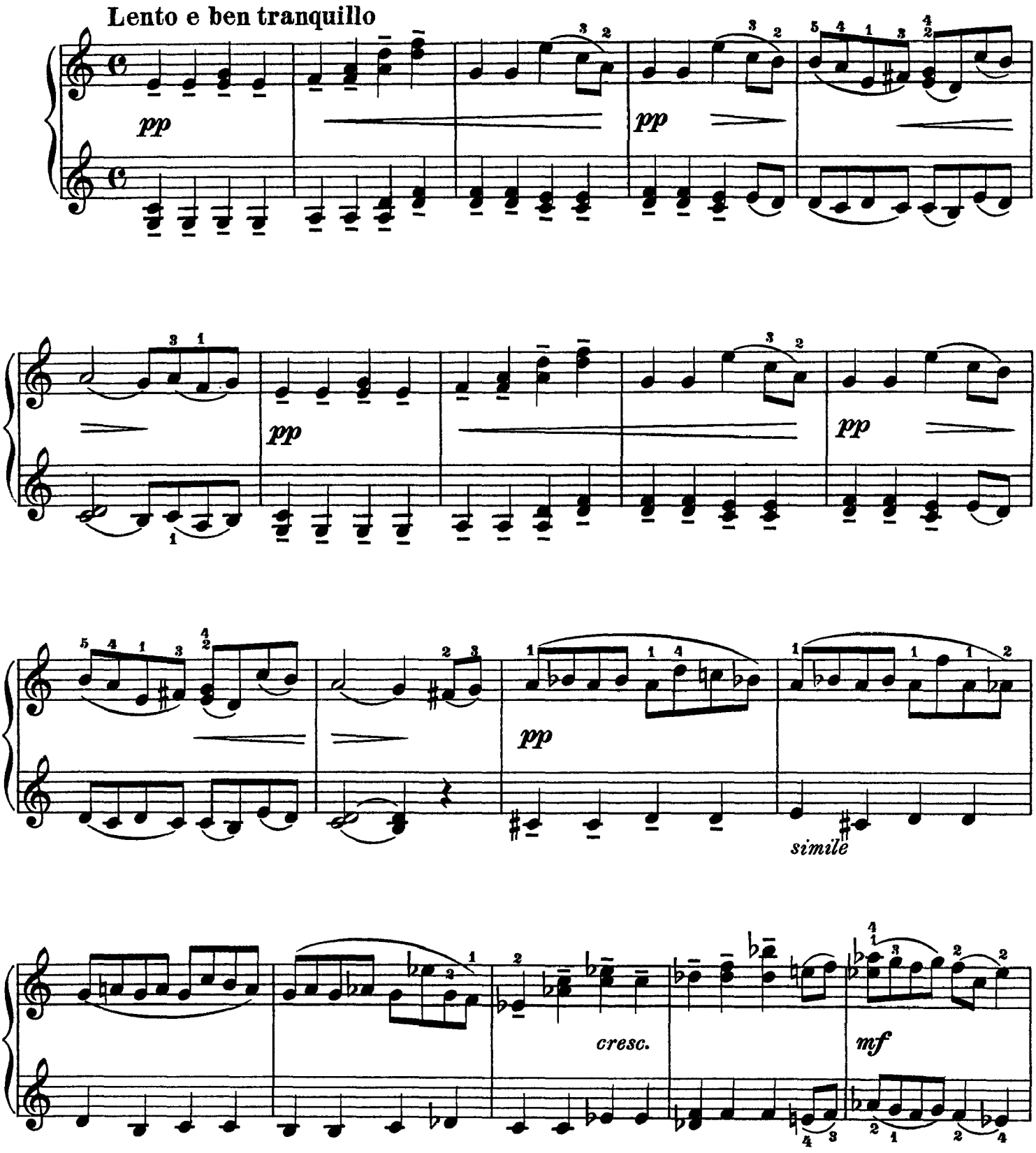
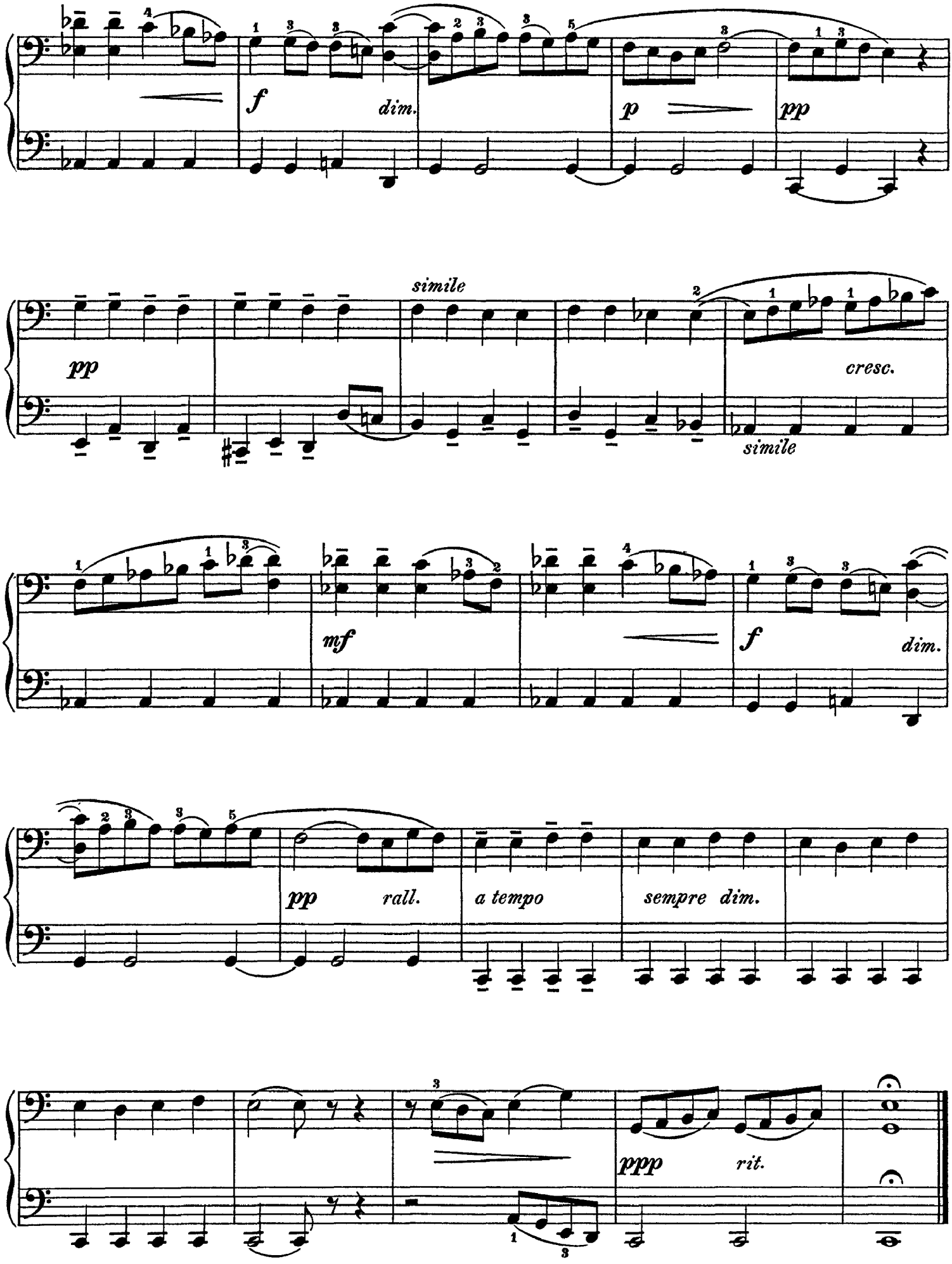
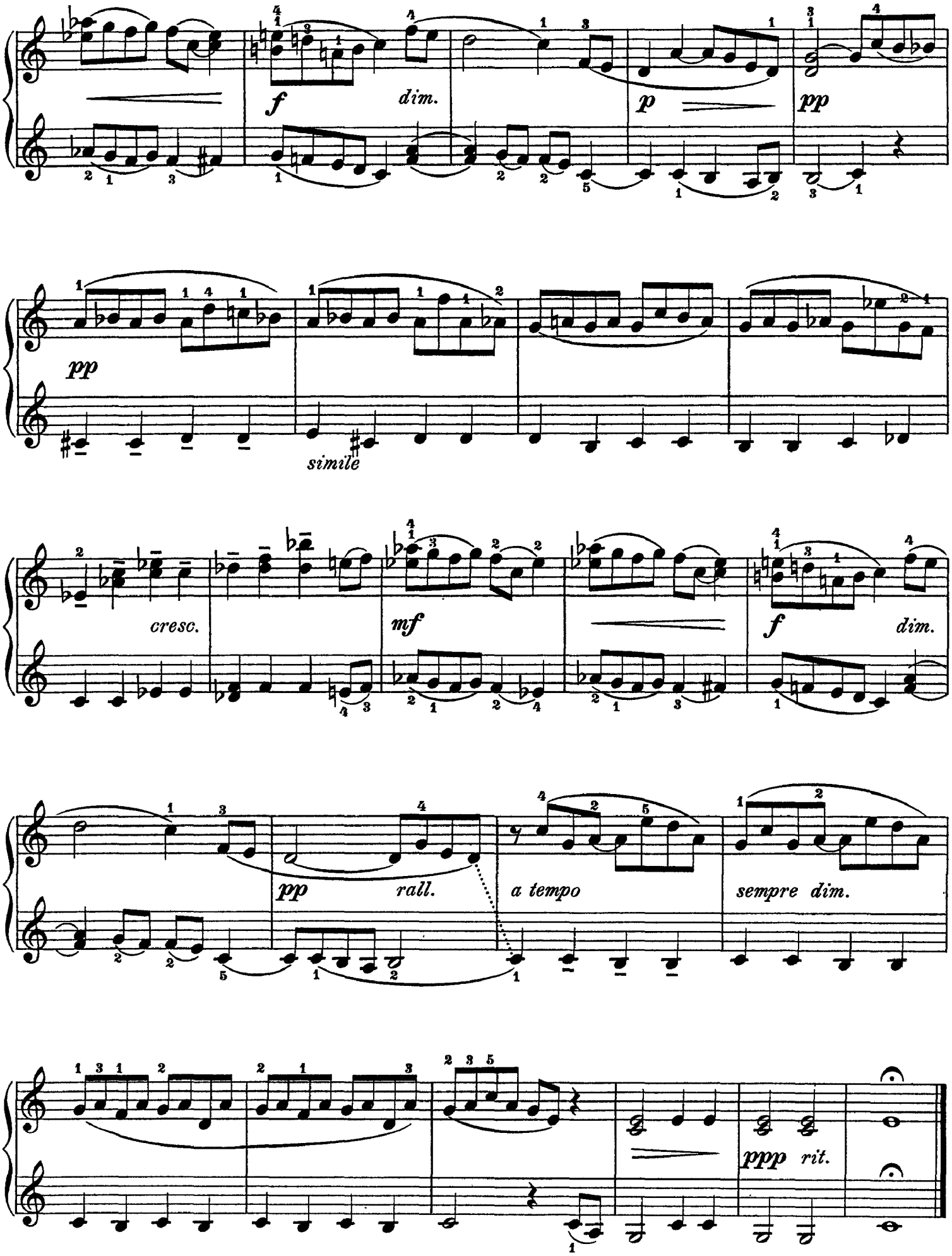
And the little grasses long ago
Their evening prayers have said.
Night's starry eyes are blinking
At the moonbeams silvery light,
While the lily hides her golden heart
And whispers soft, - "Goodnight." — Lockhart

Primo




f
dim.
p
pp
simile
pp
cresc.
simile
mf
f
dim.
pp
rall.
a tempo
sempre dim.
ppp
rit.


f
dim.
p
pp
pp
simile
cresc.
mf
f
dim.
pp
rall.
a tempo
sempre dim.
ppp
rit.