

Preludio XXIII.

Allegro. (♩ = 116.)

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The first system includes fingering numbers 1, 2, 3, 4, 5, 2, 1, 3, 4, 1, 3. The second system is marked *f p dolce.* and includes fingering numbers 4, 1, 2, 5, 4, 4, 4, 4. The third system is marked *cresc.* and includes fingering numbers 4, 2, 1, 3, 5, 5, 3, 1, 2, 4, 4, 1, 3, 5, 3, 2, 1, 3, 2. The fourth system is marked *f* and includes fingering numbers 5, 5, 2, 1, 1, 2, 1, 2, 4. The fifth system is marked *dimin.* and *p*, and includes fingering numbers 1, 4, 2, 5, 1, 4, 2, 1, 5, 4, 2, 1, 3, 2, 5, 1, 4. The piece concludes with a final chord in the bass staff with fingering numbers 2, 1, 2, 4, 3, 4, 1.

5 3 1 2 3 4 5 2 3 4 5 1 2 3 4 5 4 1 3 3

cresc. *f*

3 4 2 1 4 2 1 3 4 1 2 1 5 2 1 2 3 4 5 2 3 4 2 1

1 3 4 1 5 4 5 1 2 4 2 1 3 1 4 2 1 3 4 1 3 4

f

3 1 2 3 1 2 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

5 3 1 3 2 2 1 4 5 1 3 3 4 5 1 2 3 4

f

1 4 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

2 3 4 5 2 3 2 1 3 4 4 1 4 3 2 5 2 3 1 3 2

f *sf* *dimin.* *1 2 3 P* *dolce.*

5 3 4 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 1 3 2 1 3 4 5 2 1 3 2 1 3 4 5 4 3 2 1 2 3 4

cresc.

2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5

f *sf* *f*

2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 1 3 2 1 5 4 2 1 3 4 2 1 5 4 4

sf *sf* *fp*

1 2 3 4 3 5 1 4 3 5

3 2 1 5 2 3 2 1 5 1 2 1 5 4 2 1

cresc.

5 5

3 2 1 5 3 5 2 4 1 3 1 1 2 5 4 1 4

f *sf* *sfz* *sfz*

5 4 3 1 3 2 1 2 3 2 1 3 4 1

5 4 2 1 2 5 1 4 5 4 2 5 4 1 3 2 4

4 2 3 1 5 5 3 2 1

3 2 1 5 4 3 2 1 2 1 2 1 2

sf *dimin.*

3 4 5 5 1 2 1 1 3 5 3 1 2 1 1 5 2 4

p *dolce poco rallent.*

4 2 1 5 3 2 5

Fuga XXIII.

a 4 Voci.

Andante maestoso. (♩ = 60.)

p legatissimo sempre.

cresc.

dimin.

f

dimin.

p

cresc.

dimin.

Musical notation system 1. Includes dynamic marking *cresc.* and fingering numbers.

Musical notation system 2. Includes dynamic markings *sf* and *f*, and fingering numbers.

Musical notation system 3. Includes dynamic markings *dimin.* and *p*, and fingering numbers.

Musical notation system 4. Includes dynamic marking *cresc.* and fingering numbers.

Musical notation system 5. Includes dynamic marking *f* and fingering numbers.

Musical notation system 6. Includes dynamic marking *dimin.* and fingering numbers.

Musical notation system 7. Includes dynamic marking *cresc.* and *f*, and fingering numbers.

