

Preludio XXI.

Vivace. (♩ = 84.)

p *leggiermente.*

cresc.

f *dimin.*

p *cresc.*

f *fz*

dimin.

1 4 1 2 1 3 1 5

1 3 1

2 3 4

1 2 3

5 2 1 3 2

4 1

5 3 2 1

2

1 4

1 2

1 3

1 5

5 3 2 1

2 1 2

3 2 1 2

1 5 1

1 4

1 2

5 3 1 2

1 4

2 3 5 3 1 5
1 2 3 4
1 2 3 2 1 3
1 2 3 4
1 2 3 3

cresc. *f* *ff*

1
2
5 4 2 1

4
4
1 3
4
1 4
3 2
1 2 3
5
3
5 1 3 2

p *cresc.* *ff*

3
1
1
1

p *cresc.* *ff*

1 2 3 1 3
2 3 4 1 2 1

1 2 4
2 1 2
5
2 1 3
2
4
1 5 3
3
2

p *cresc.* *poco ritard.* *f* *ff*

1 3 2 1
1 2 3
1
1 3 5 4
1 3 3
1 3 2

a tempo. *p* *cresc.* *sf* *dimin.*

2 4 2
1 3 1
1 2 1
2
1
2
1
2

p *dimin.* *rallent.* *pp*

4
2
1
4

6
9

Fuga XXI.

a 3 Voci.

Allegro vivace. (♩ = 116.)

p scherzando.

cresc.

f

f *dimin.*

p

5 4 3 4 5 5 3 1 2 3 4 2 4 5 4 2 3 1 5

cresc.

2 1 3 2

This system contains the first two measures of the piece. The right hand features a complex melodic line with many slurs and ties. The left hand has a steady eighth-note accompaniment. A dynamic marking of *cresc.* is placed between the staves.

4 2 1 2 1 3 1 4 2 5 1 3 4 1 4 1

fp *f* *p* *f* *p* *f*

2 1 2 1 2 1 4 2 3 4 2 1 5 2 3 1 3 2 1

This system contains measures 3 through 8. The right hand continues with intricate melodic patterns. The left hand accompaniment shows dynamic changes: *fp*, *f*, *p*, *f*, *p*, and *f*.

1 2 1 3 4 3 1 3 2 1 2 1 3 5 4 3 1 3 2 1 2 1 3 5 4

1 3 2 4 1 3 2 4 1 3 2 4 5 1 5 2 1 3 5 3

This system contains measures 9 through 14. The right hand has a descending melodic line in the first half, followed by an ascending line. The left hand accompaniment is rhythmic and consistent.

2 3 2 1 1 3 1 2 5 2 1 2 2 1 2 1 2 1 2 1 2 1 3

1 4 5 4 2 1 3 2 1 1 5 4 1 3 3 1 5 1 5 3

This system contains measures 15 through 20. The right hand features a series of slurs and ties. The left hand accompaniment includes some dynamic markings like *f* and *sf*.

2 1 2 1 1 1 3 4 2 1 2 3 1 1 3 4 2 1 4 5 1 2 3 2 1 3

5 3 5 4 1 1 3 4 2 1 2 3 1 1 5 3 5 2 5 3 5 2 5 3 5

This system contains measures 21 through 26. The right hand continues with melodic development. The left hand accompaniment has a dynamic marking of *sf*.

3 4 5 5 4 2 4 2 4 3 1 5 3 4 2 3 4

ff

2 1 3 2 1 2 5 2 5 3 5 1 2 3 1 2 5 2 5 3 5 5 3 4 2 1

This system contains the final four measures of the piece. The right hand has a descending melodic line. The left hand accompaniment features a dynamic marking of *ff*.