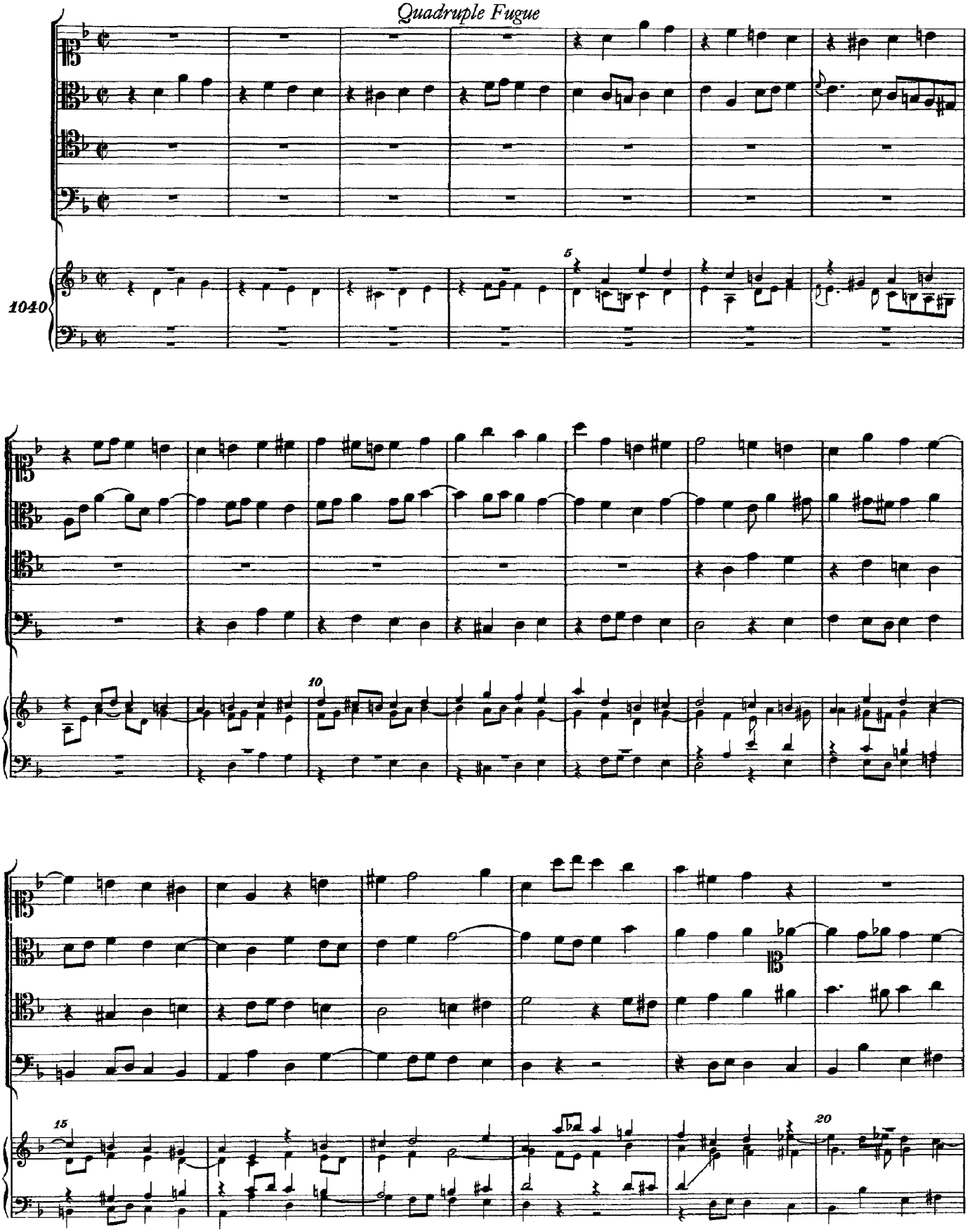
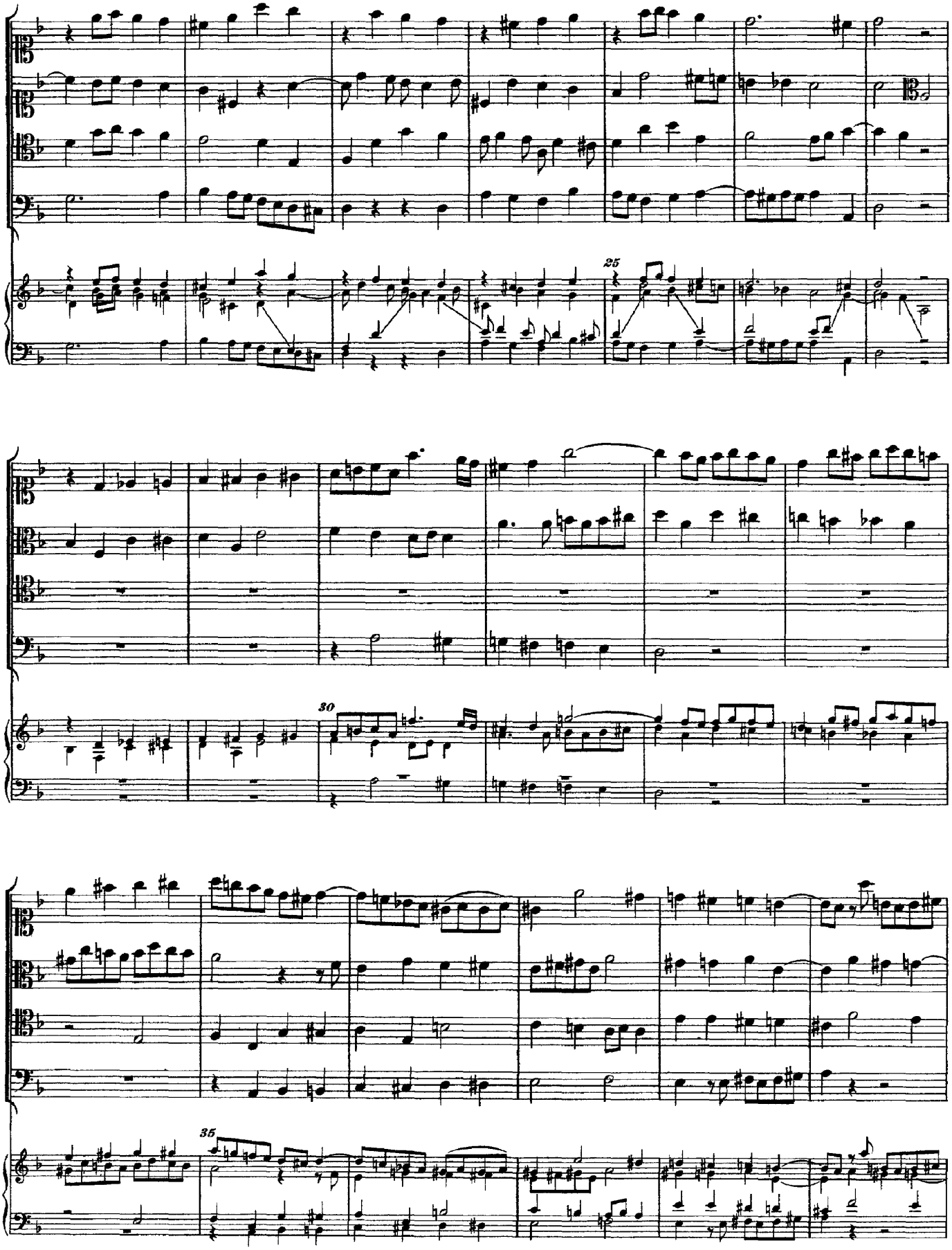
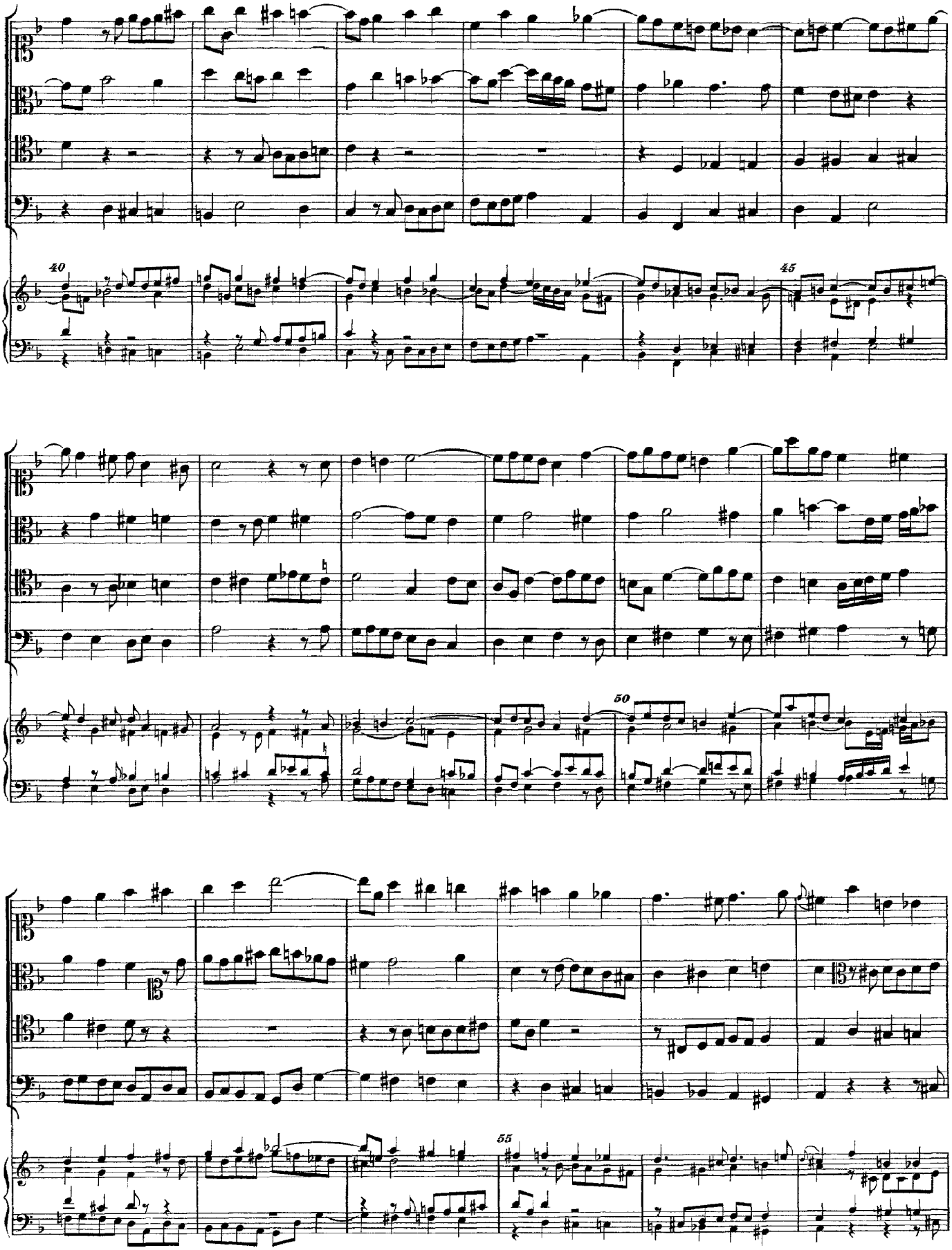
Contrapunctus XI

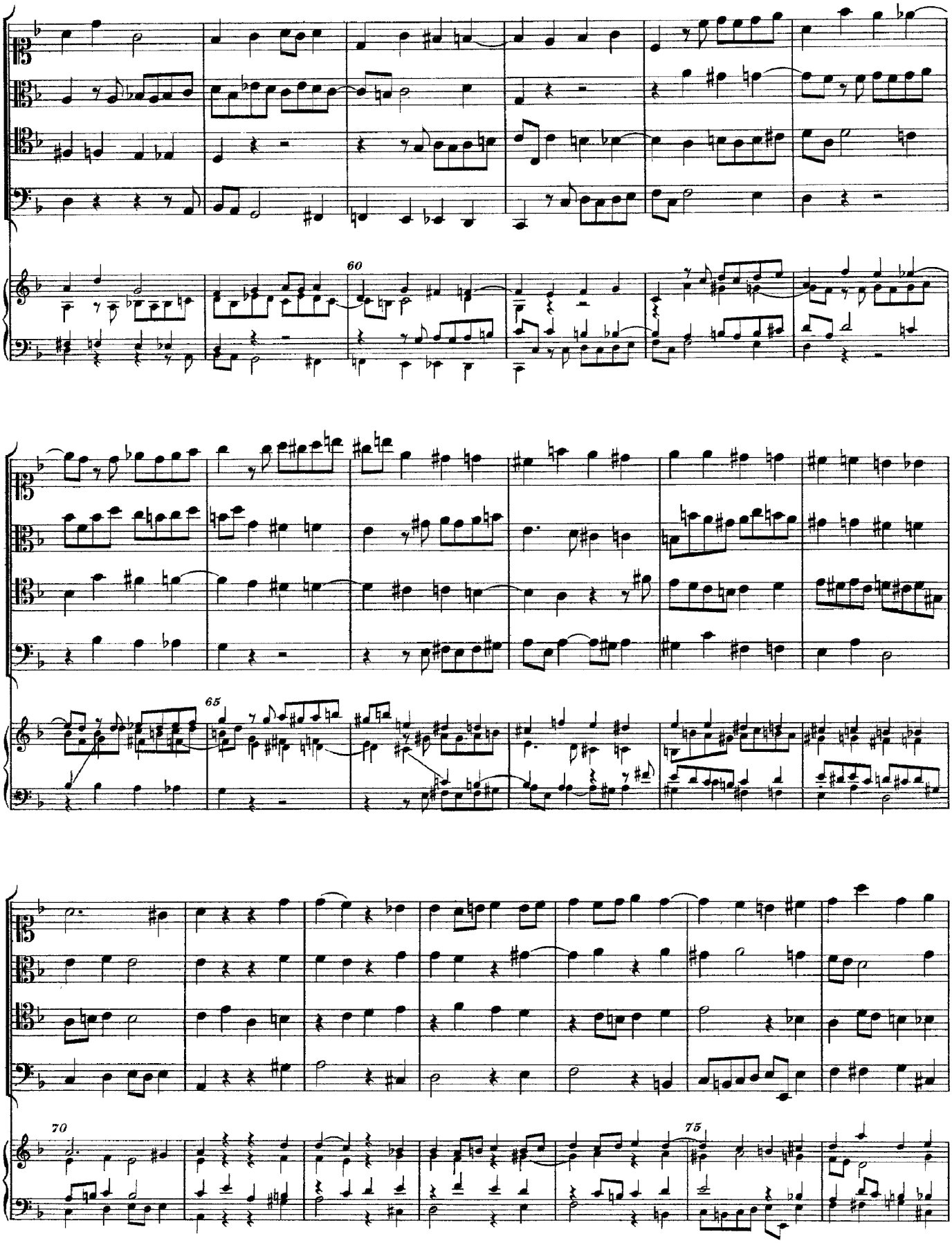
Quadruple Fugue

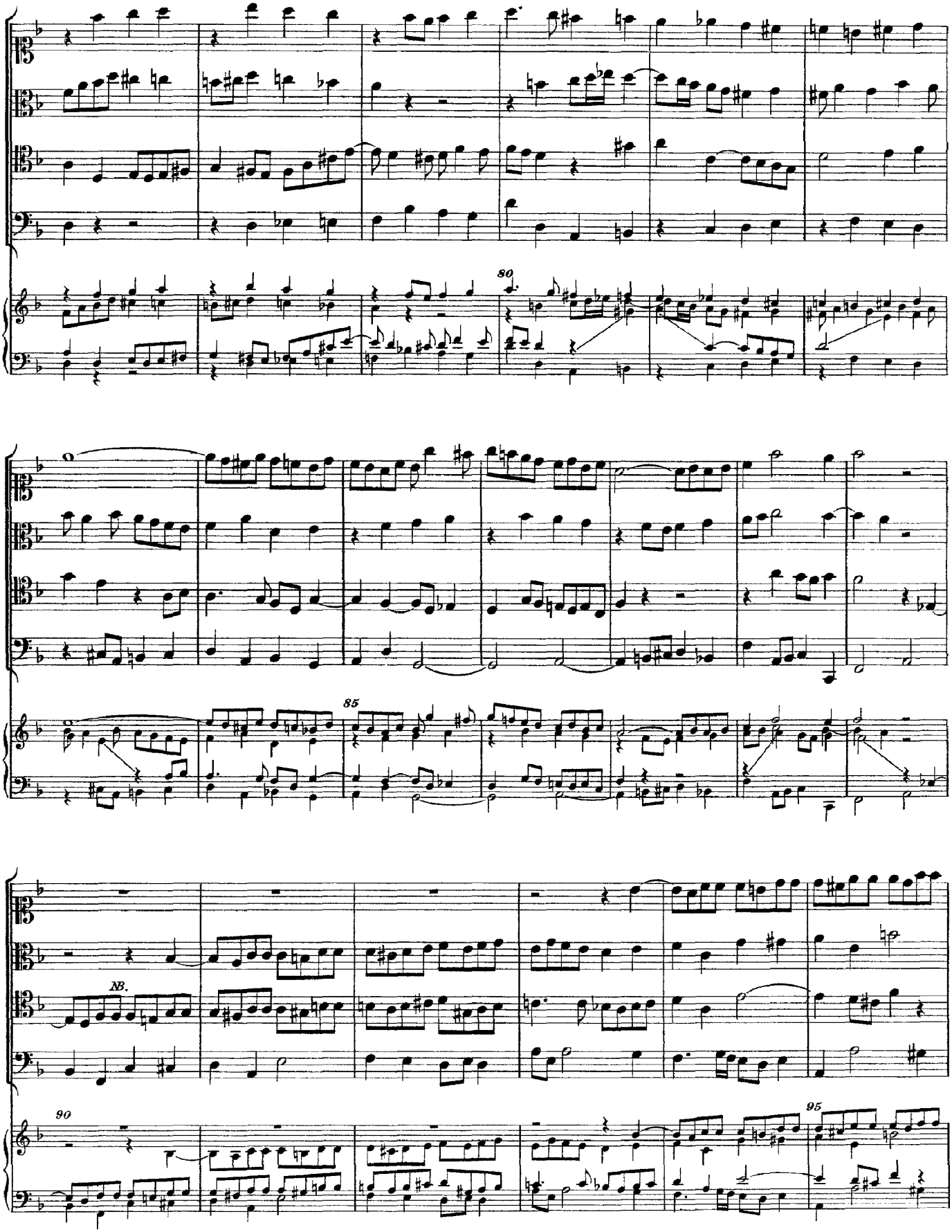


[1]) *In der O. A.: „a 4."*

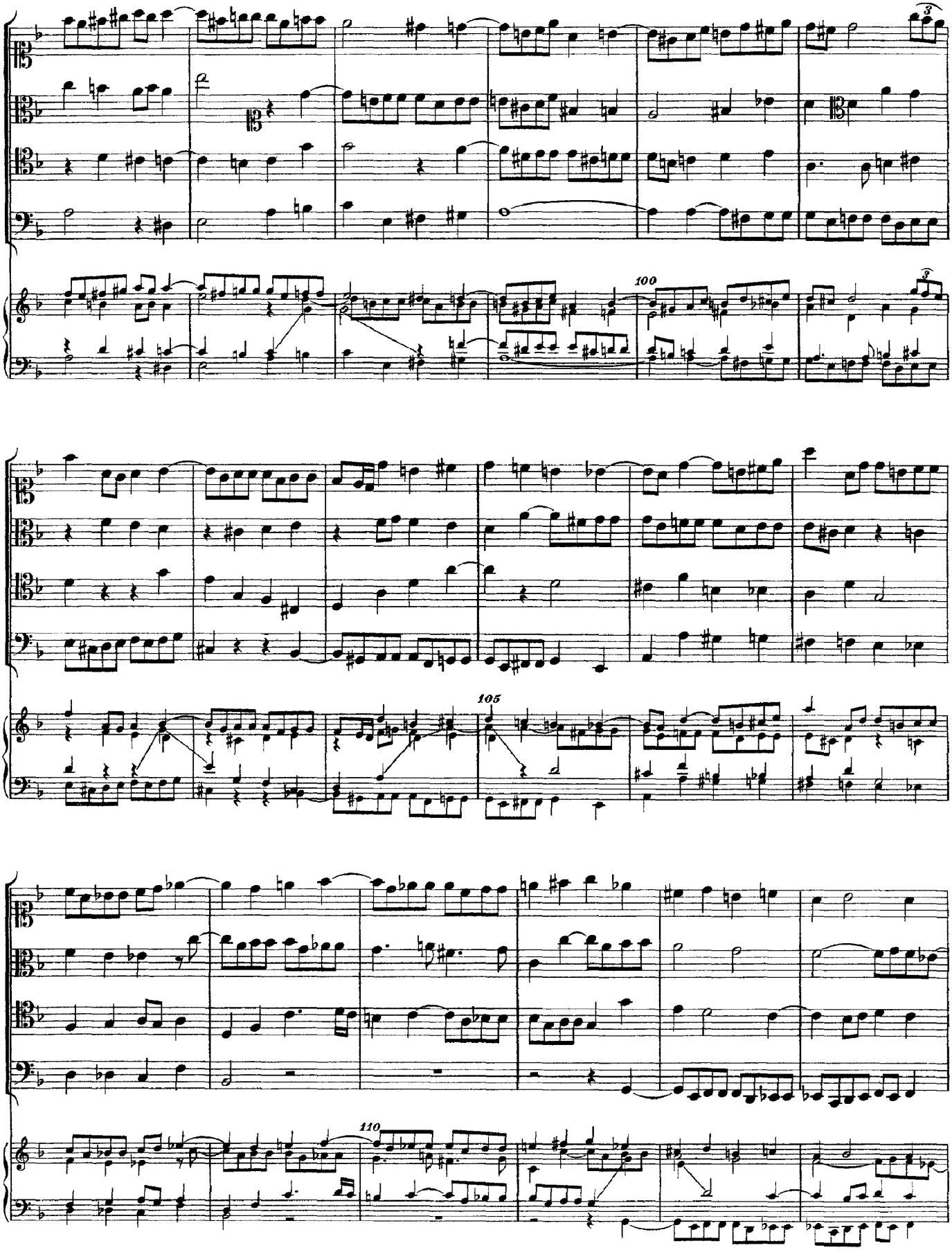

25
30
35

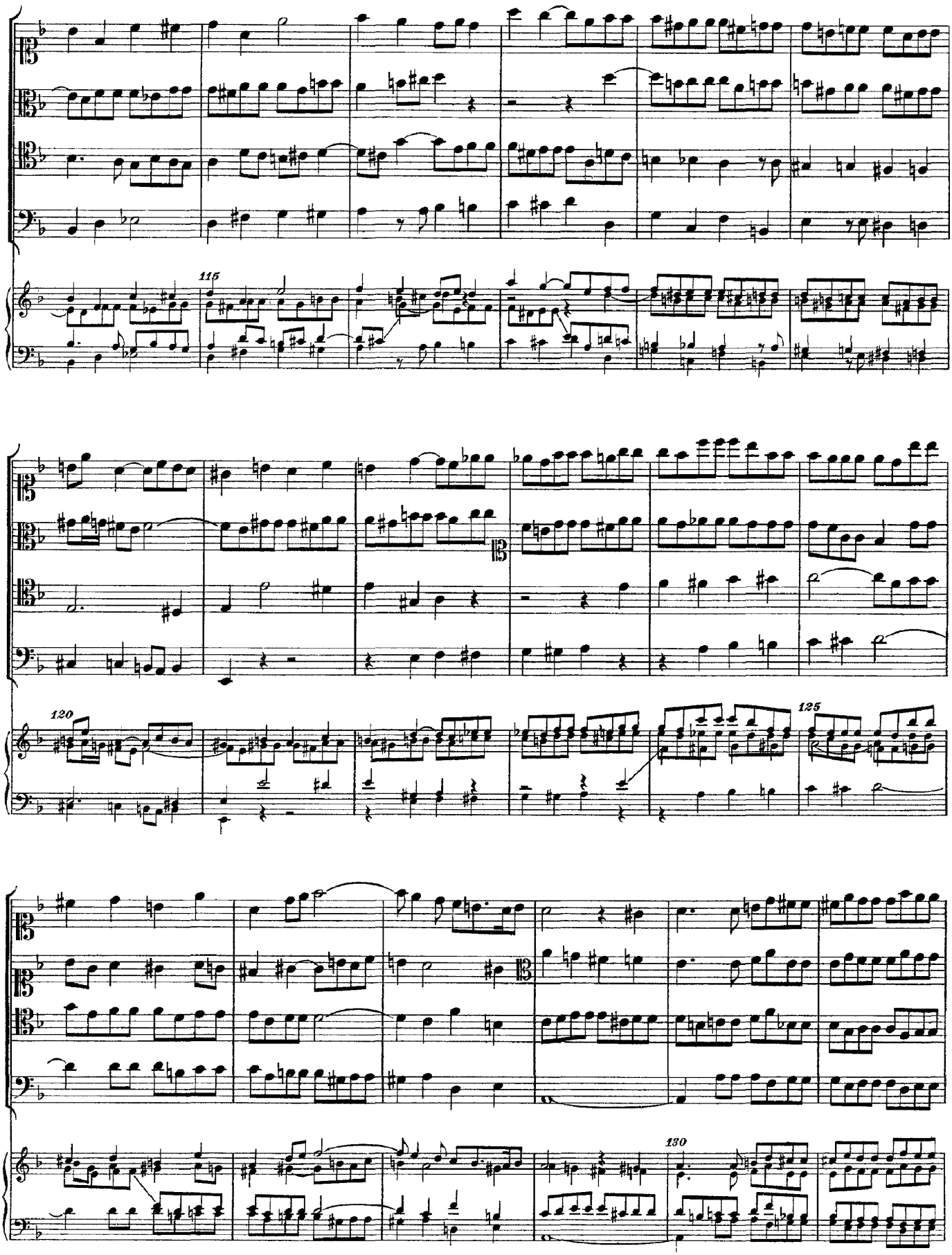

40
45
50
55

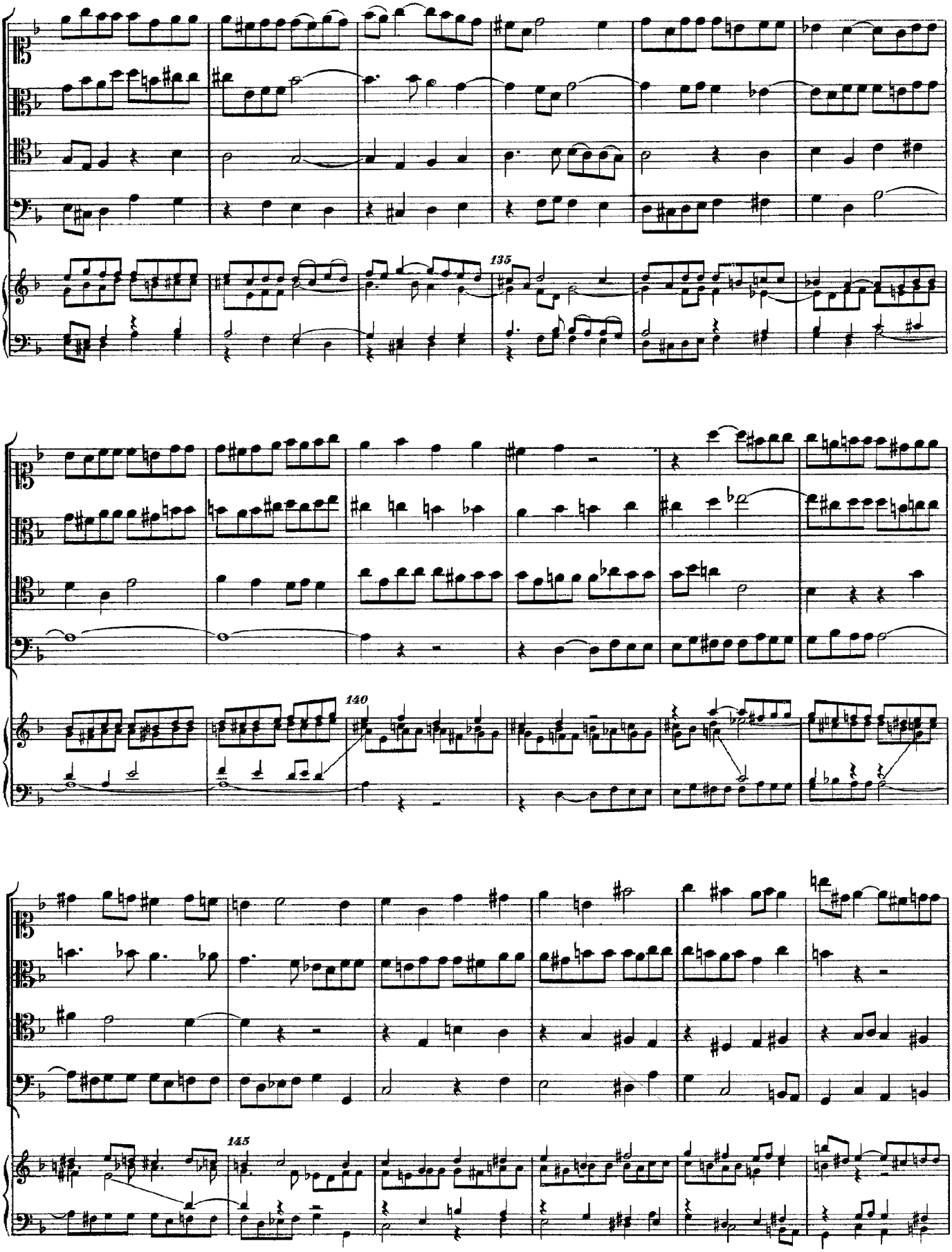

60
65
70
75

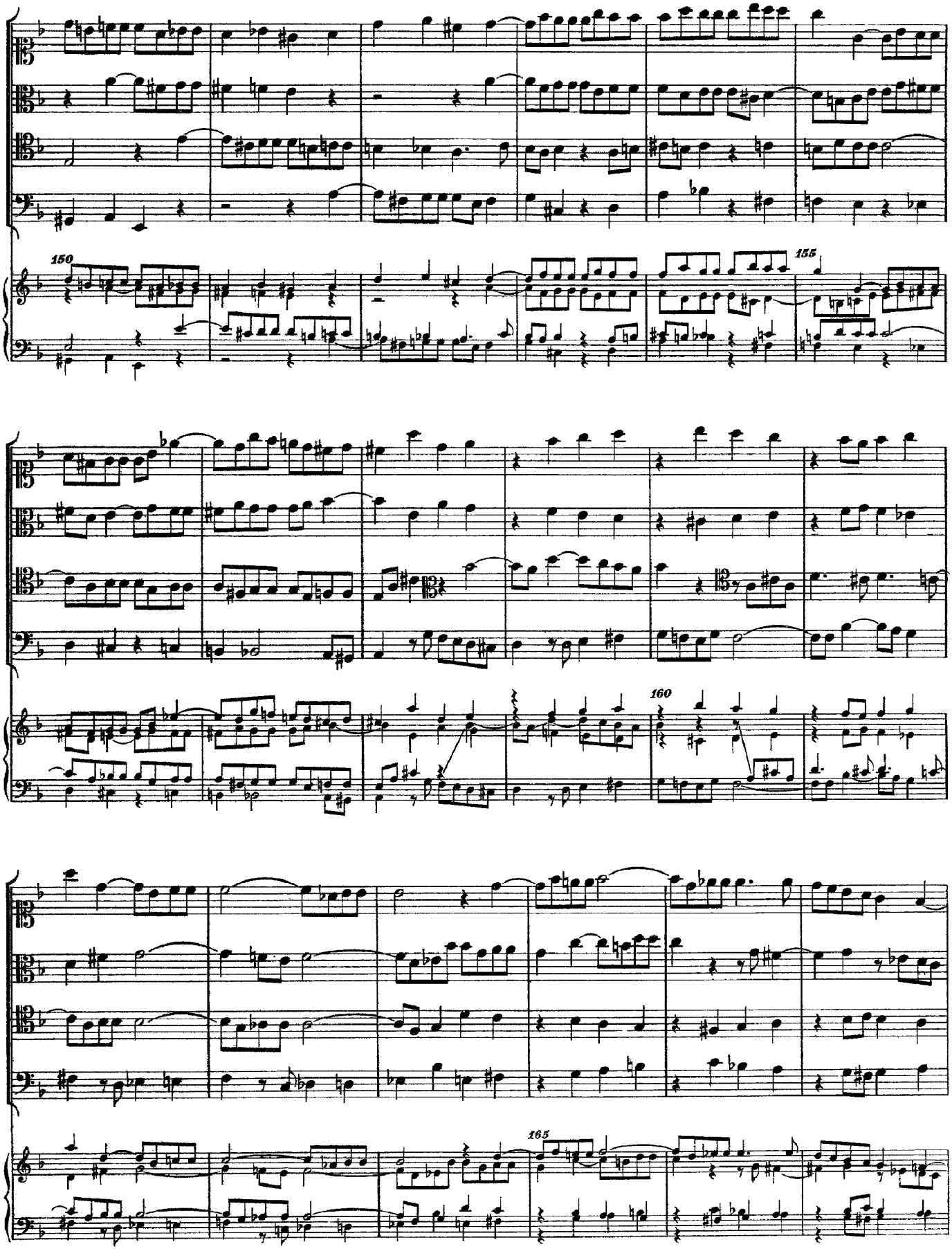


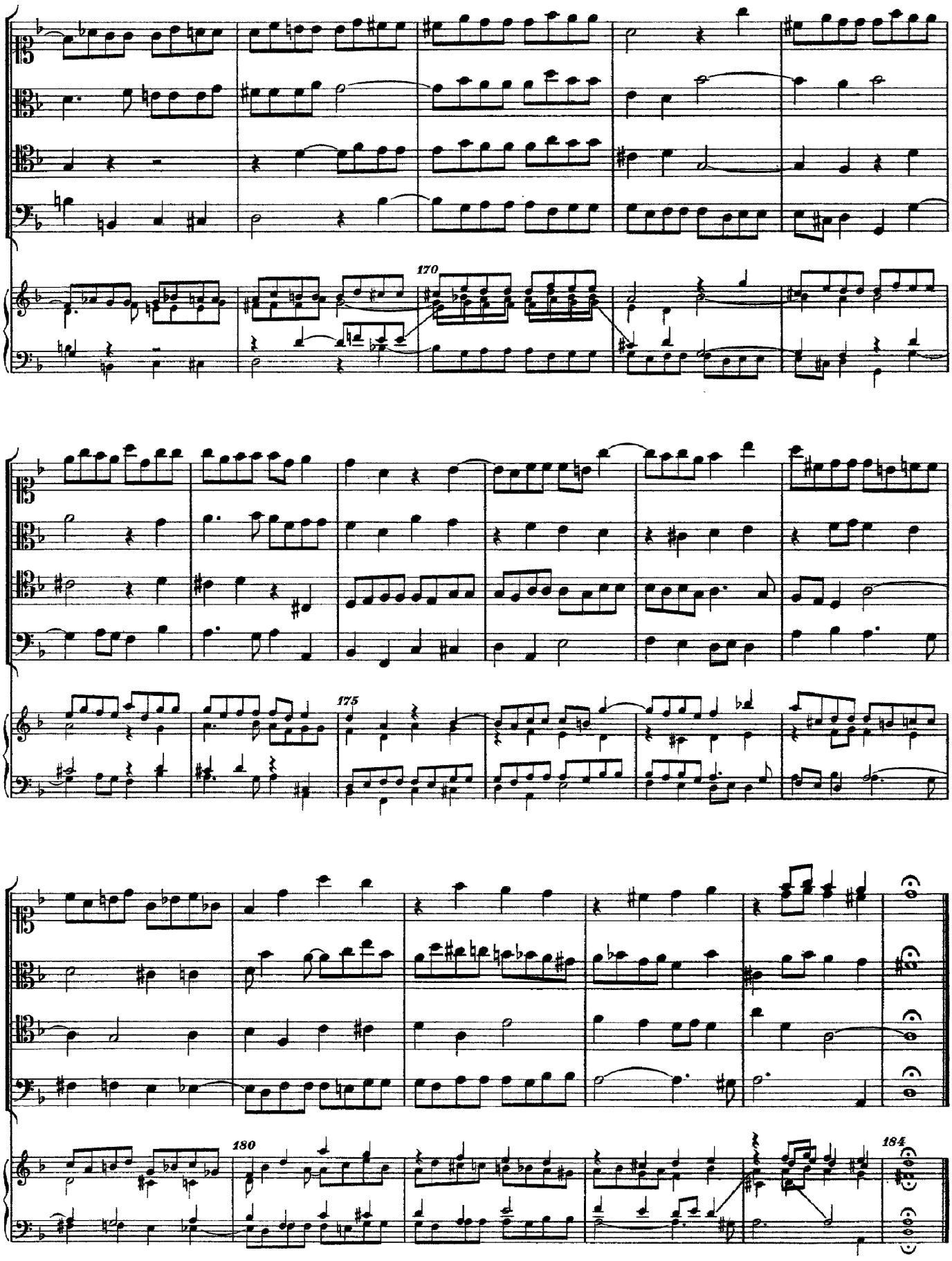
NB. Bei Nägeli durchweg das letzte Achtel an das erste gebunden.


3
100
3
105
110


115
120
125
130

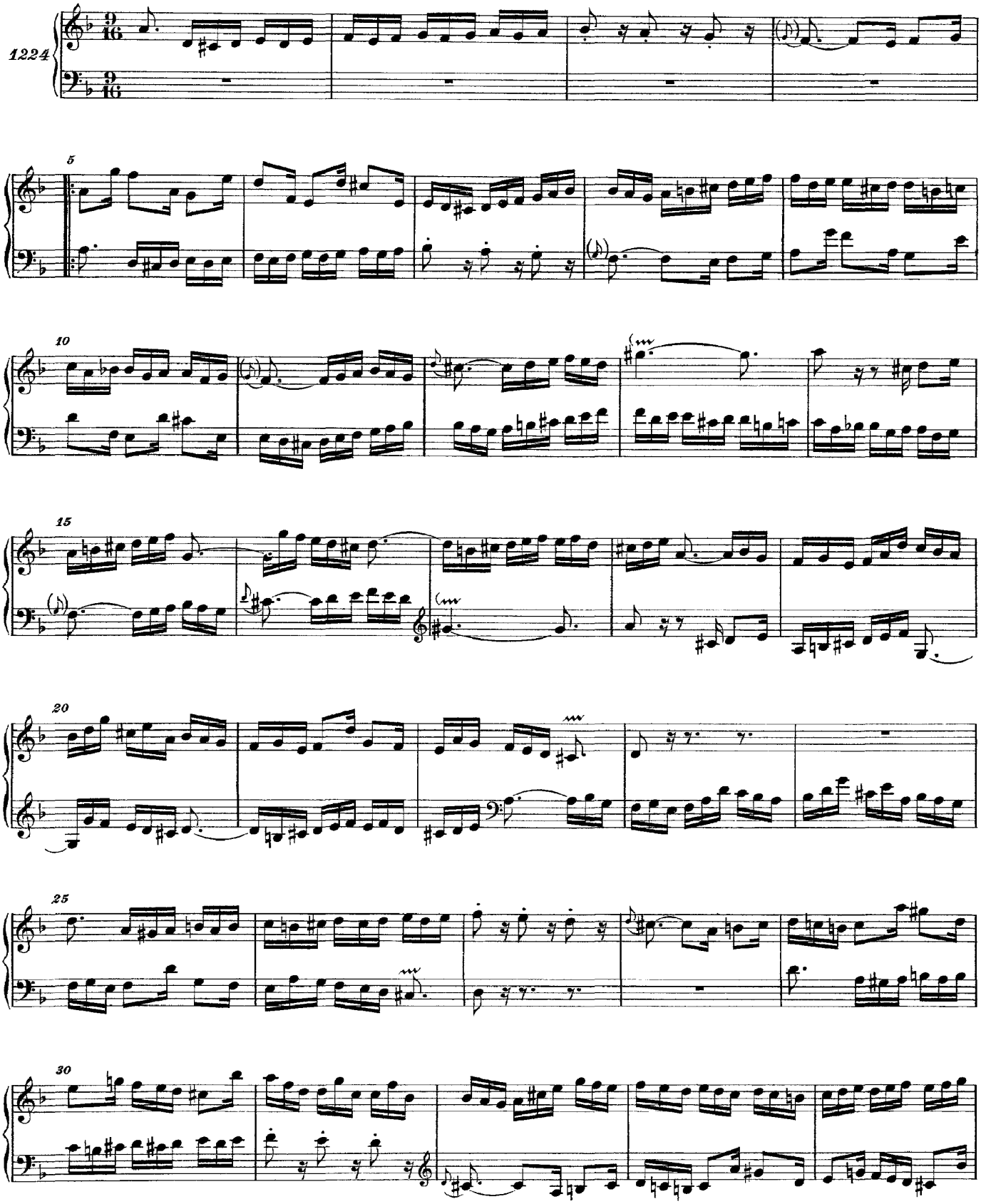

135
140
145


150
155
160
165

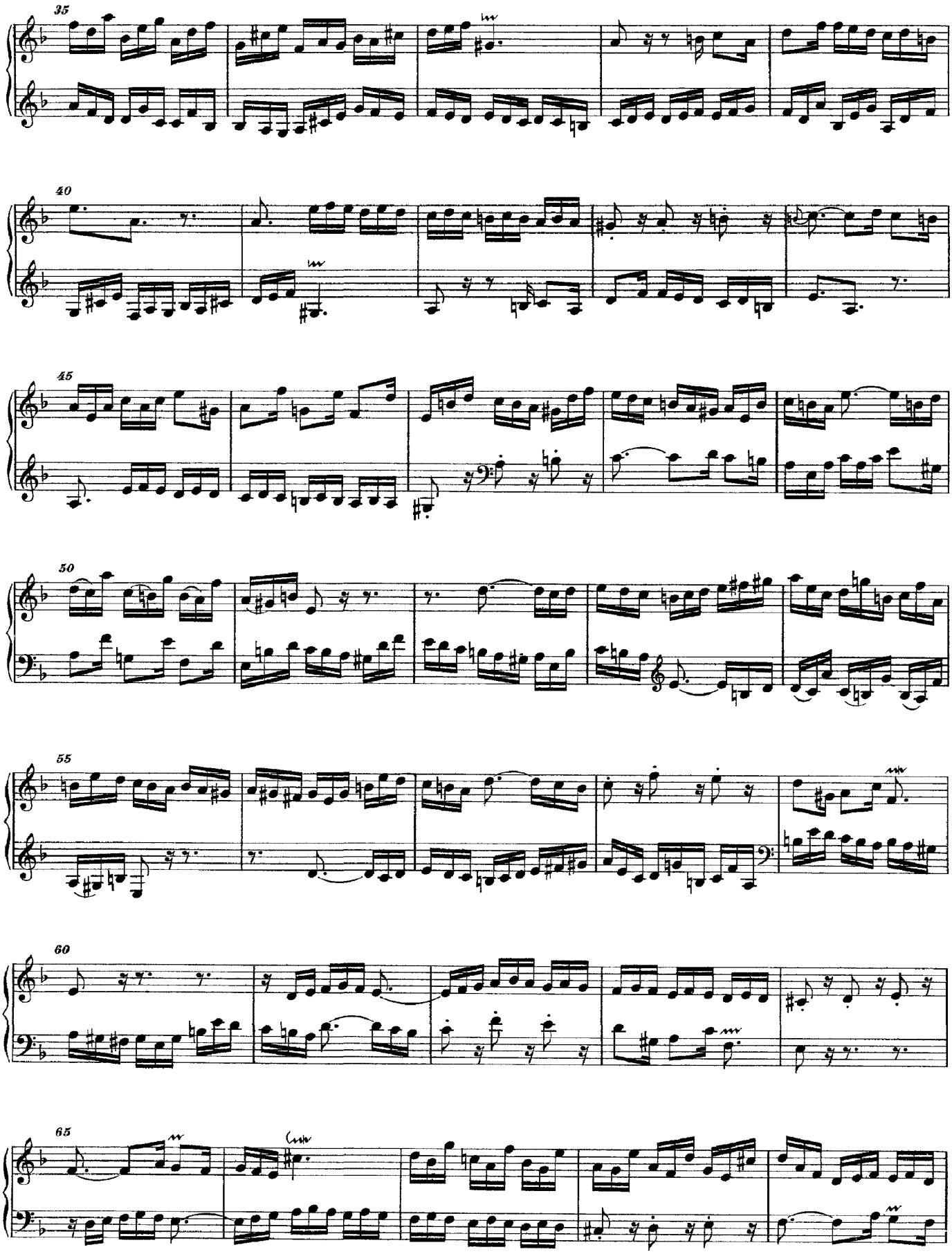

170
175
180
184

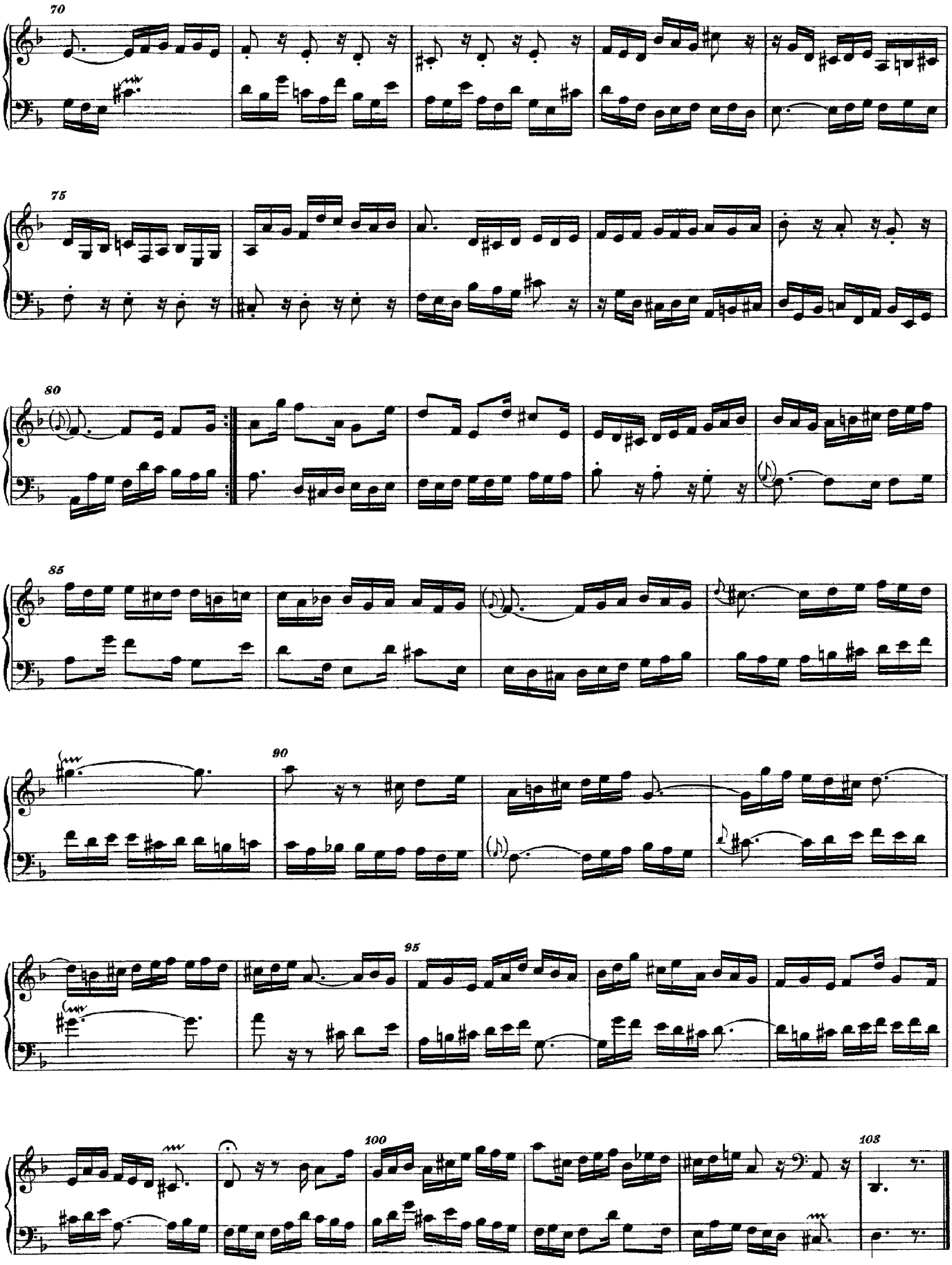
Contrapunctus XII

Canon at the Octave



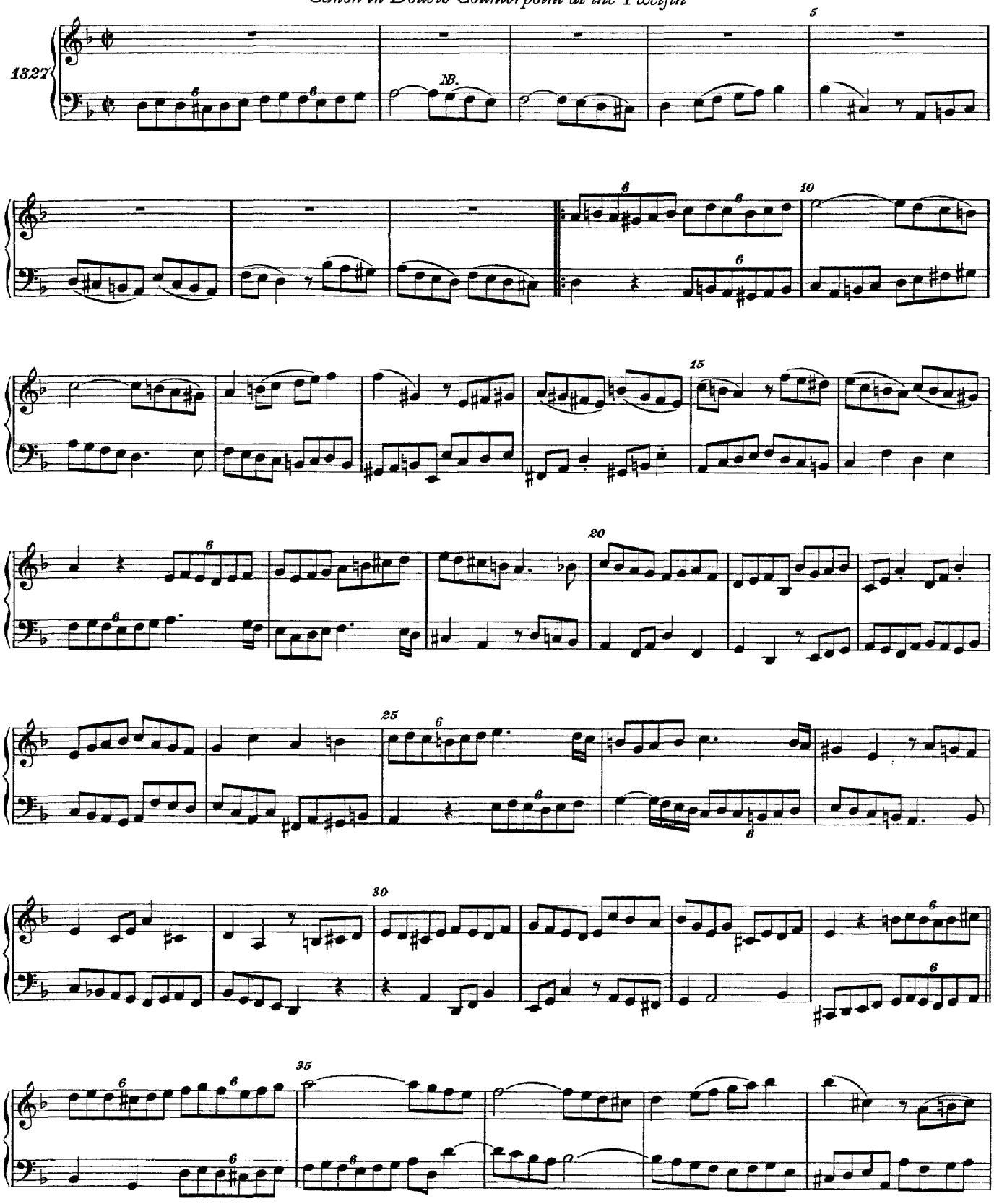
[1]) *In der O. A.: „Canon alla Ottava."*


35
40
45
50
55
60
65


70
75
80
85
90
95
100
103

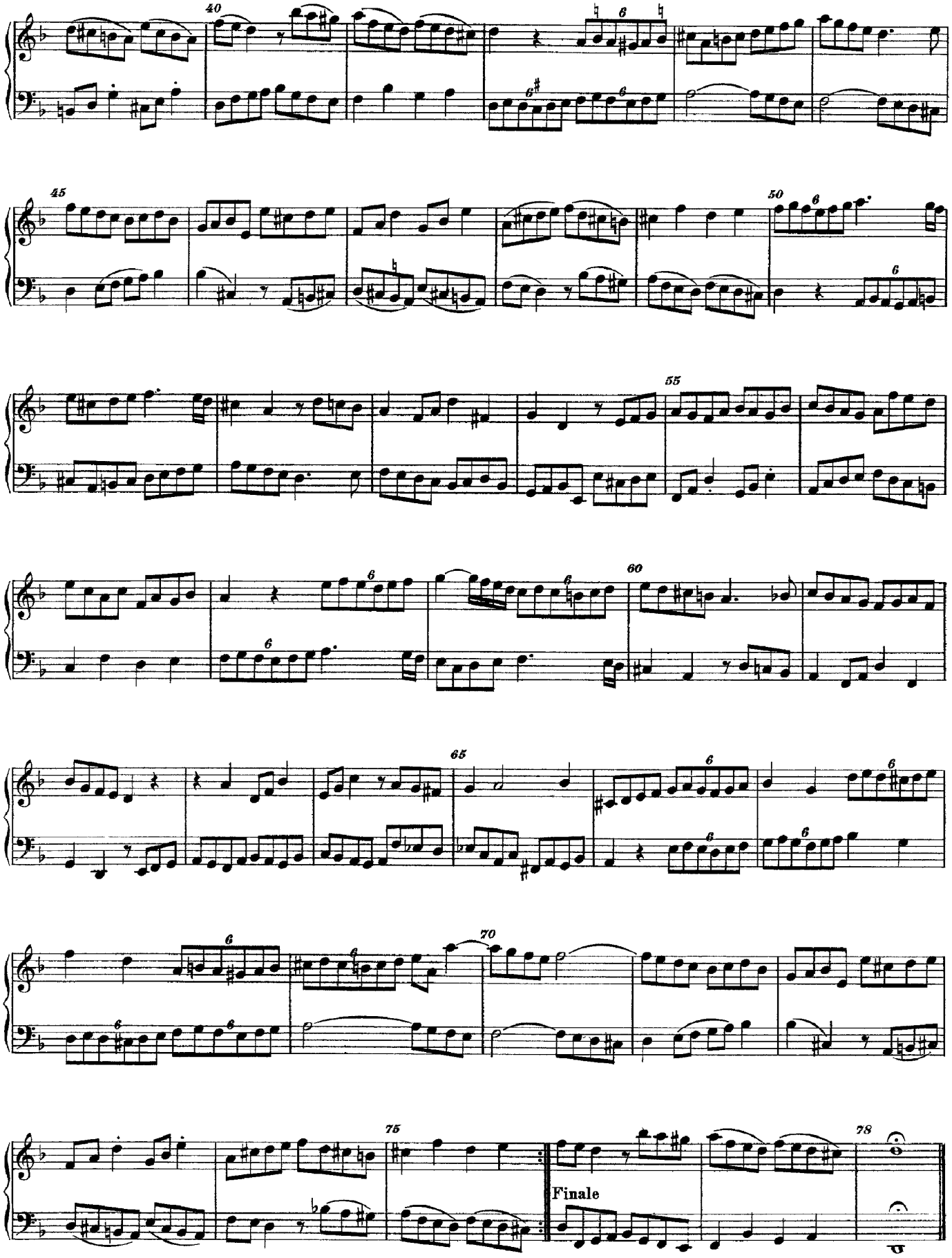
Contrapunctus XIII

Canon in Double Counterpoint at the Twelfth



NB. Die vielen Bögen befremden. Bei Nägeli nicht.

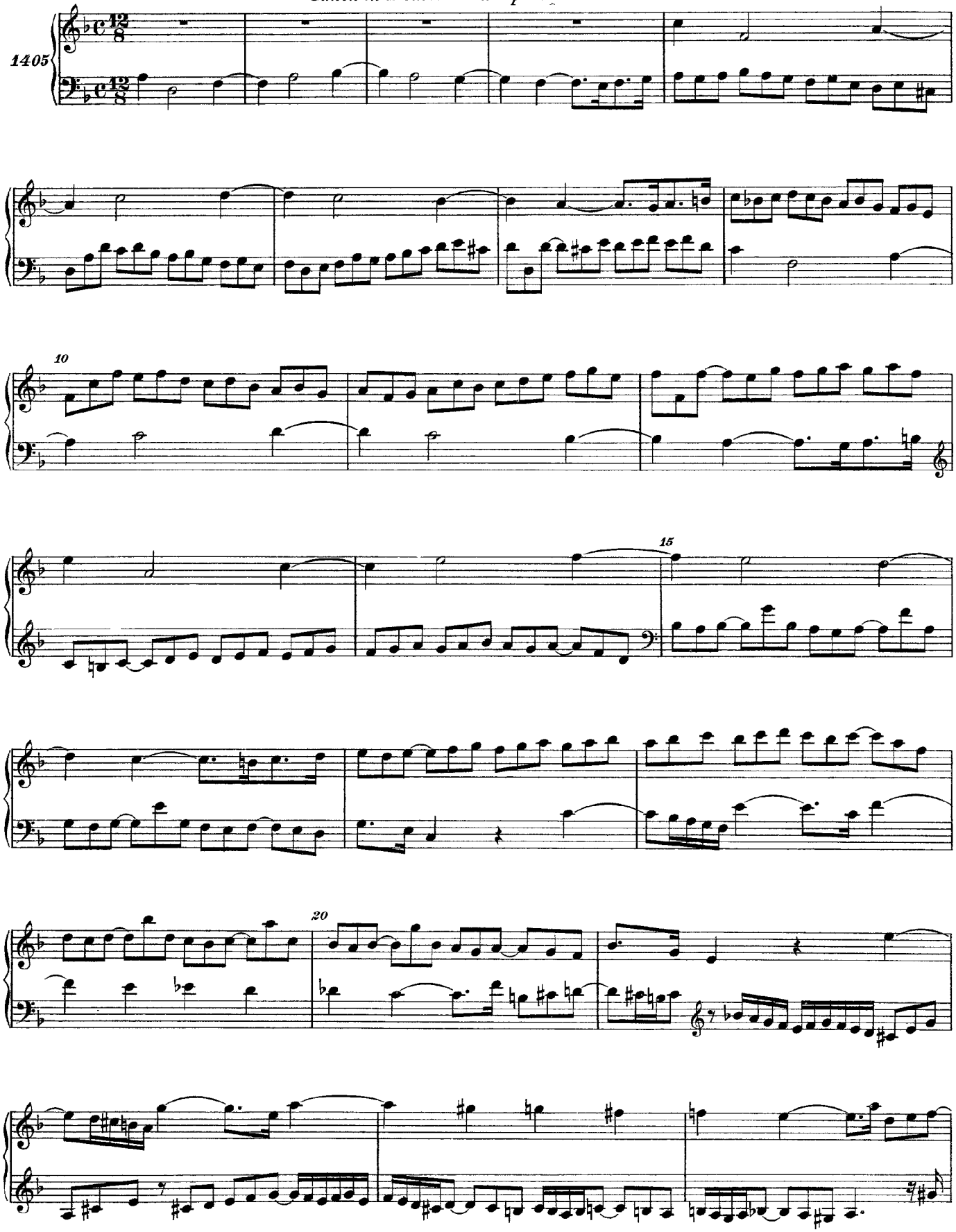
[1]) In der O. A.: „Canon alla Duodecima in Contrapunto alla Quinta."


40
45
50
55
60
65
70
75
78
Finale

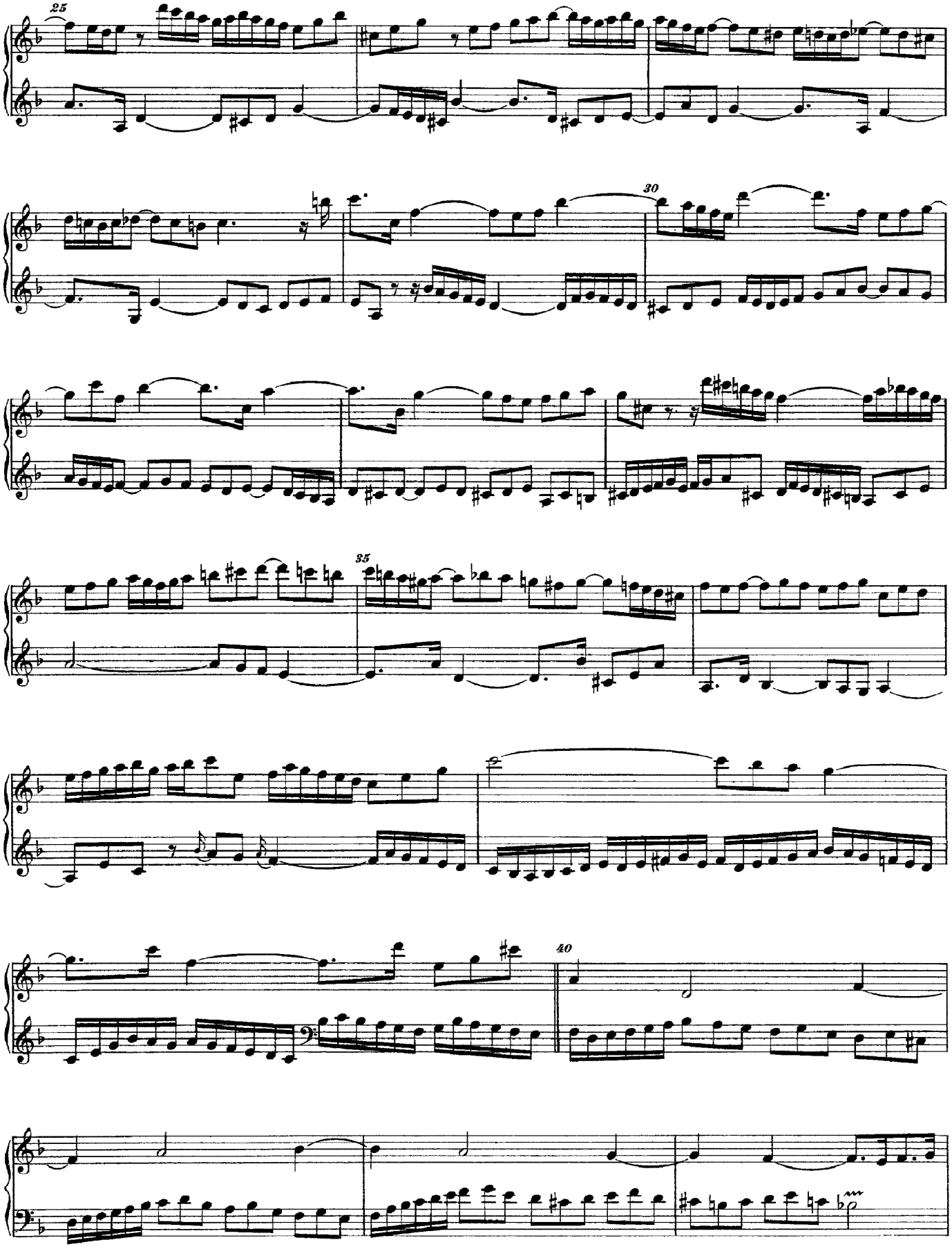
J.S. Bach

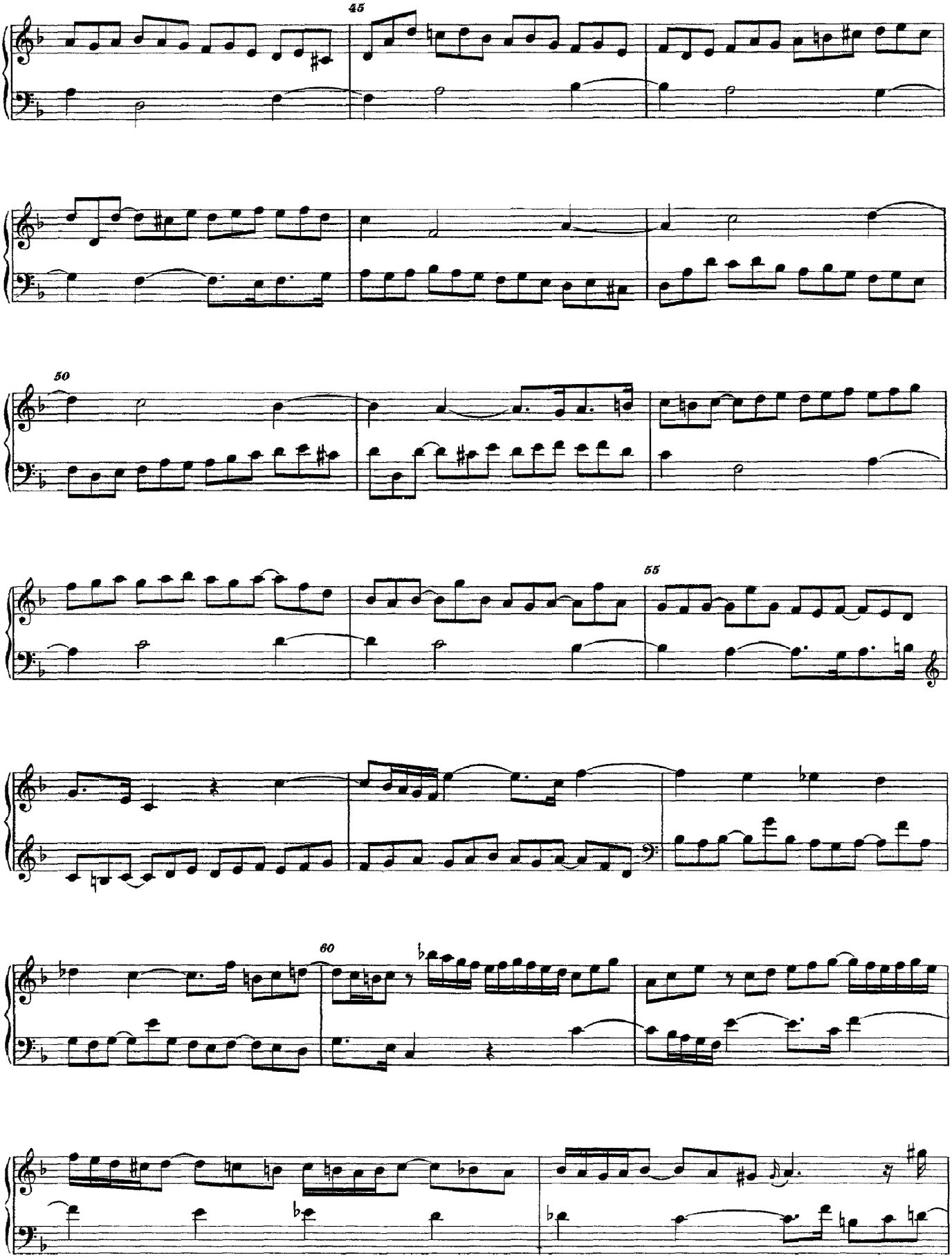
Contrapunctus XIV

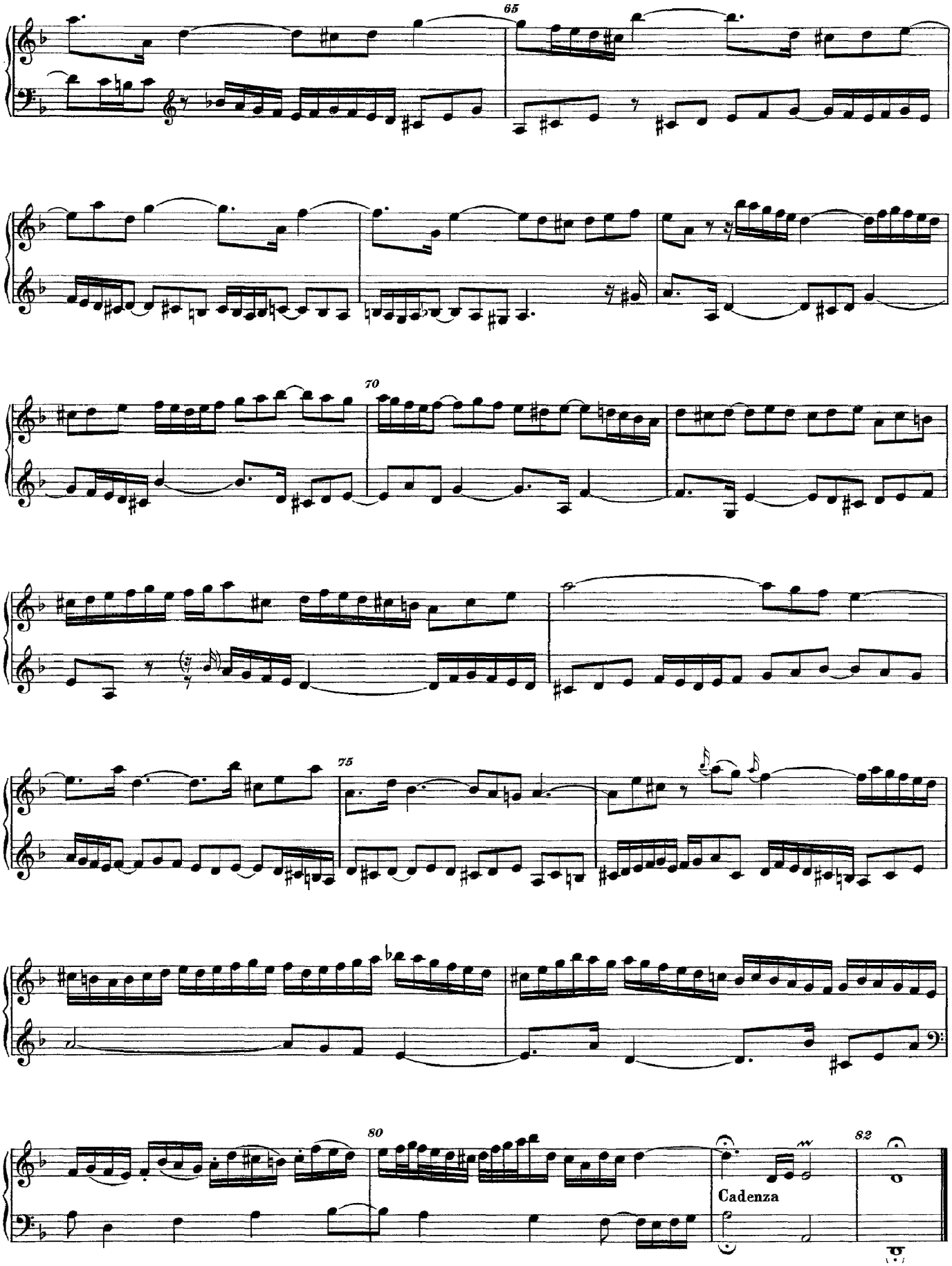
Canon in Double Counterpoint at the Tenth



[1] *In der O.A.: „Canon alla Decima. Contrapunto alla Terza."*

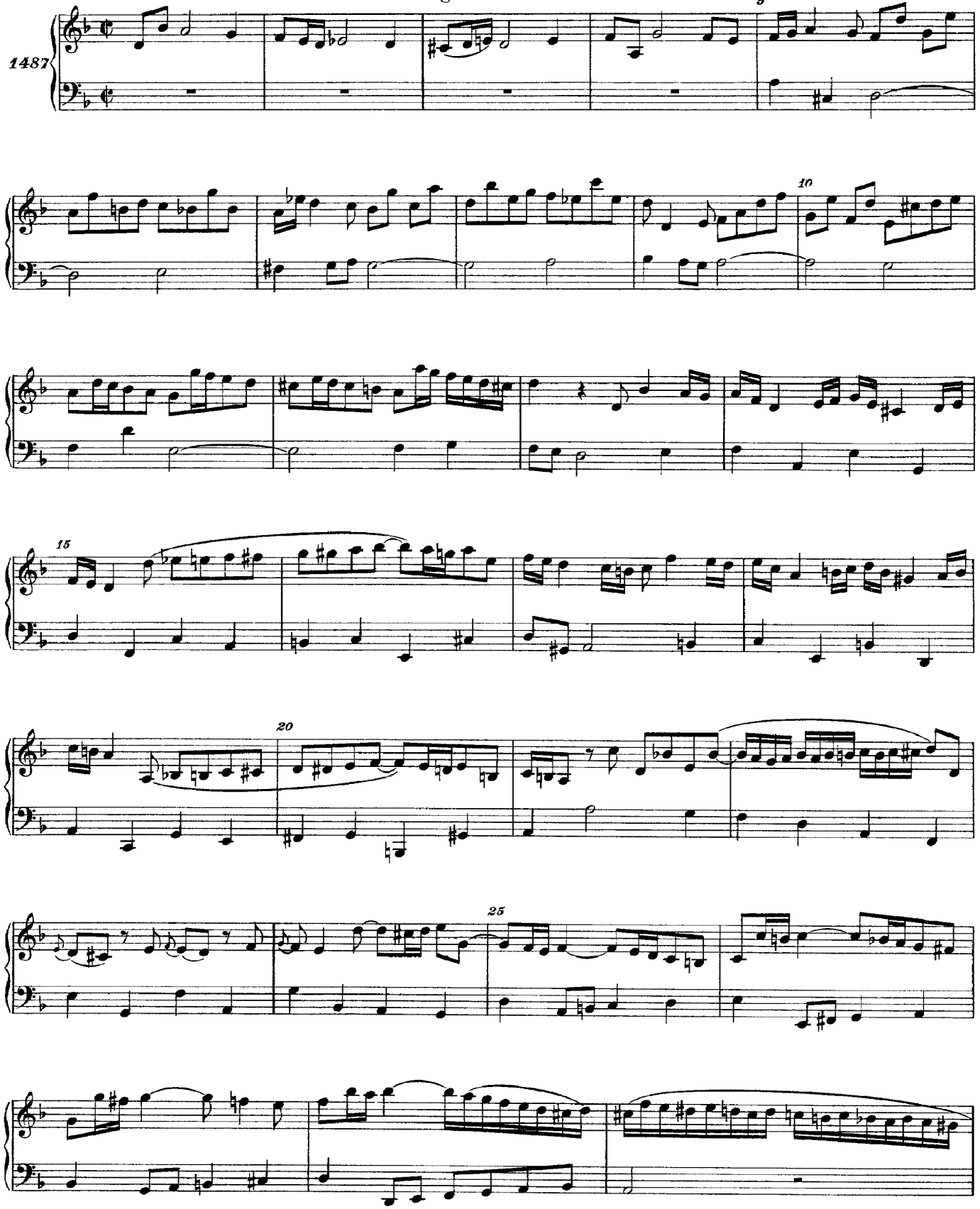

25
30
35
40


45
50
55
60

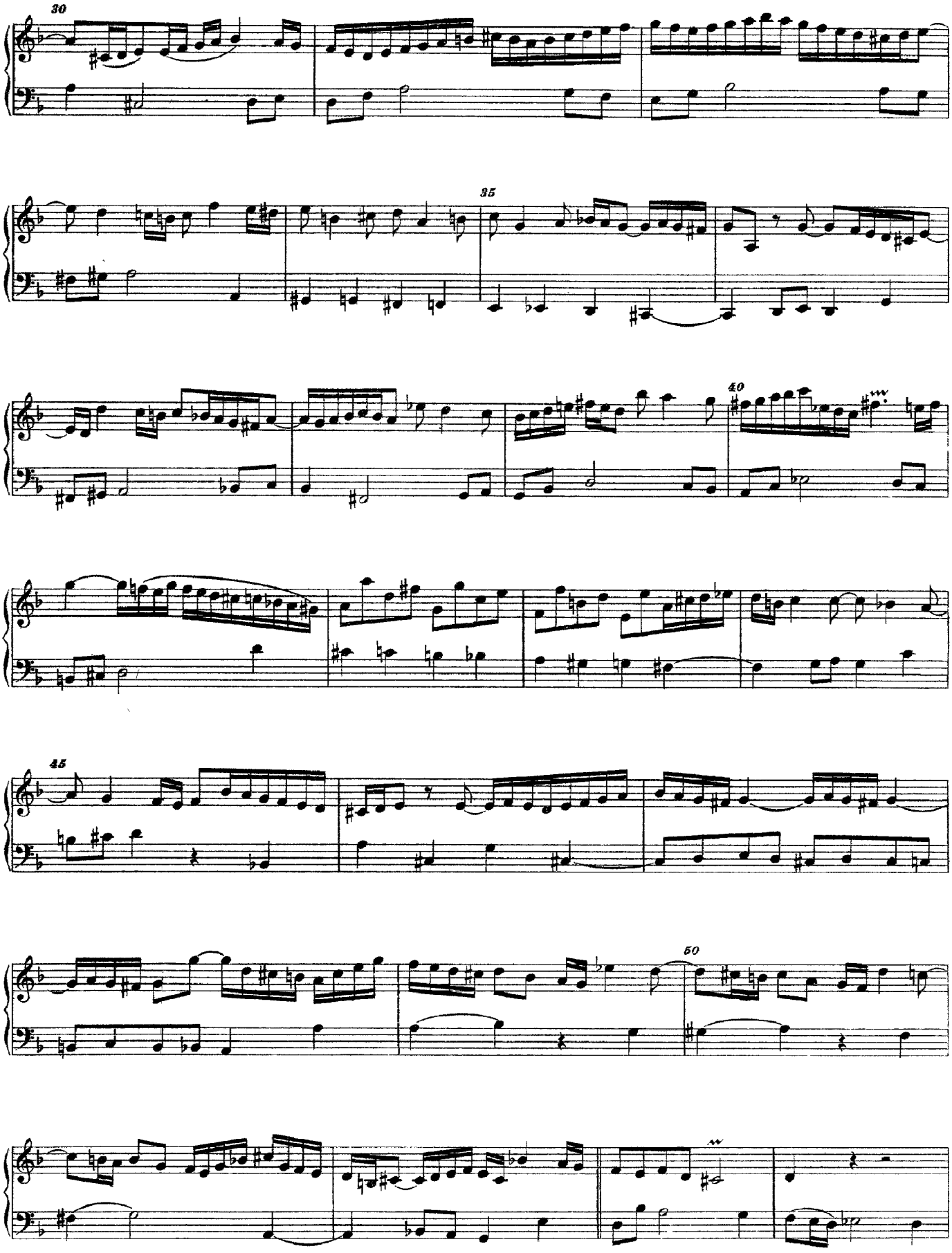

65
70
75
80
82
Cadenza

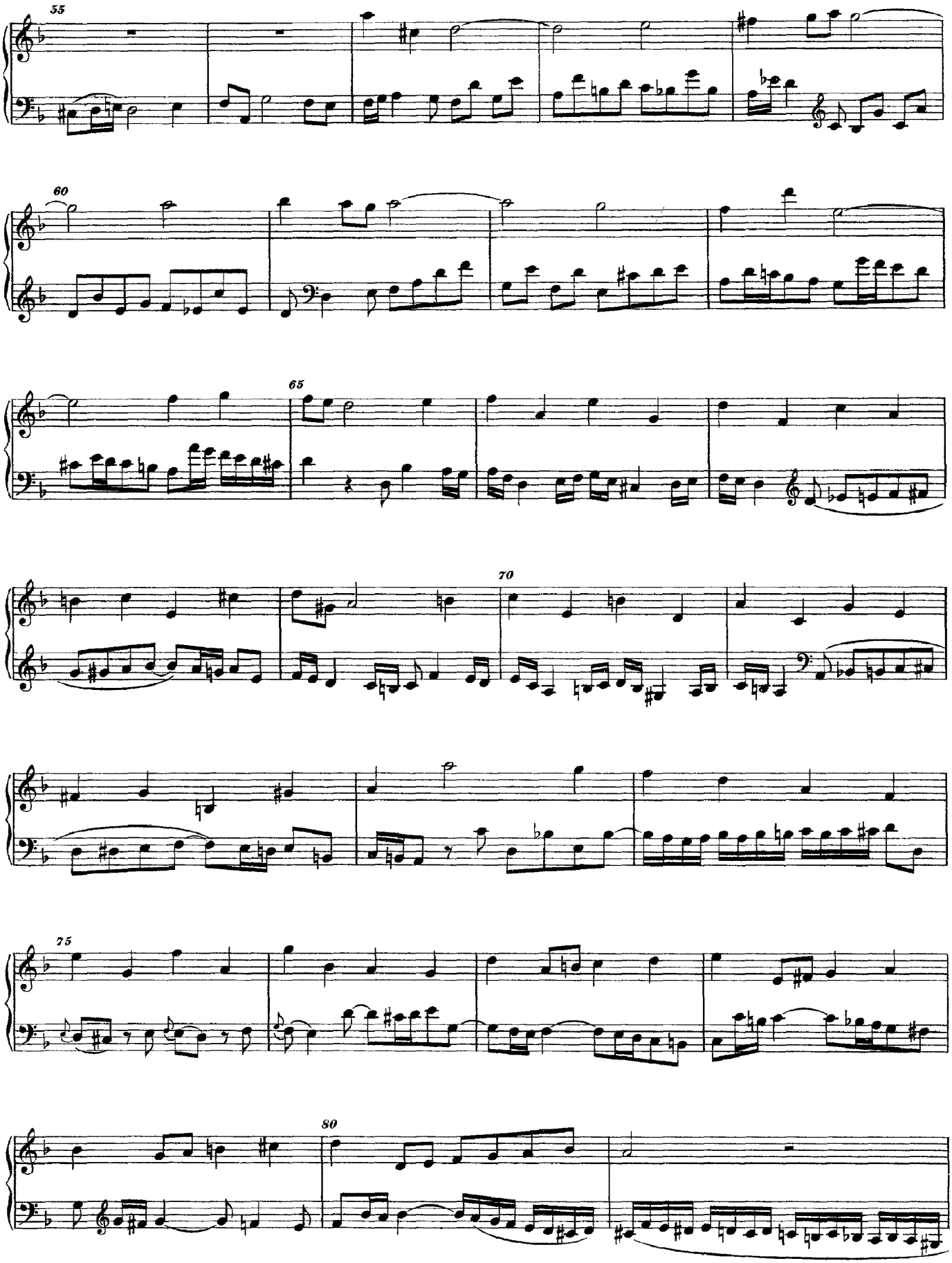
Contrapunctus XV

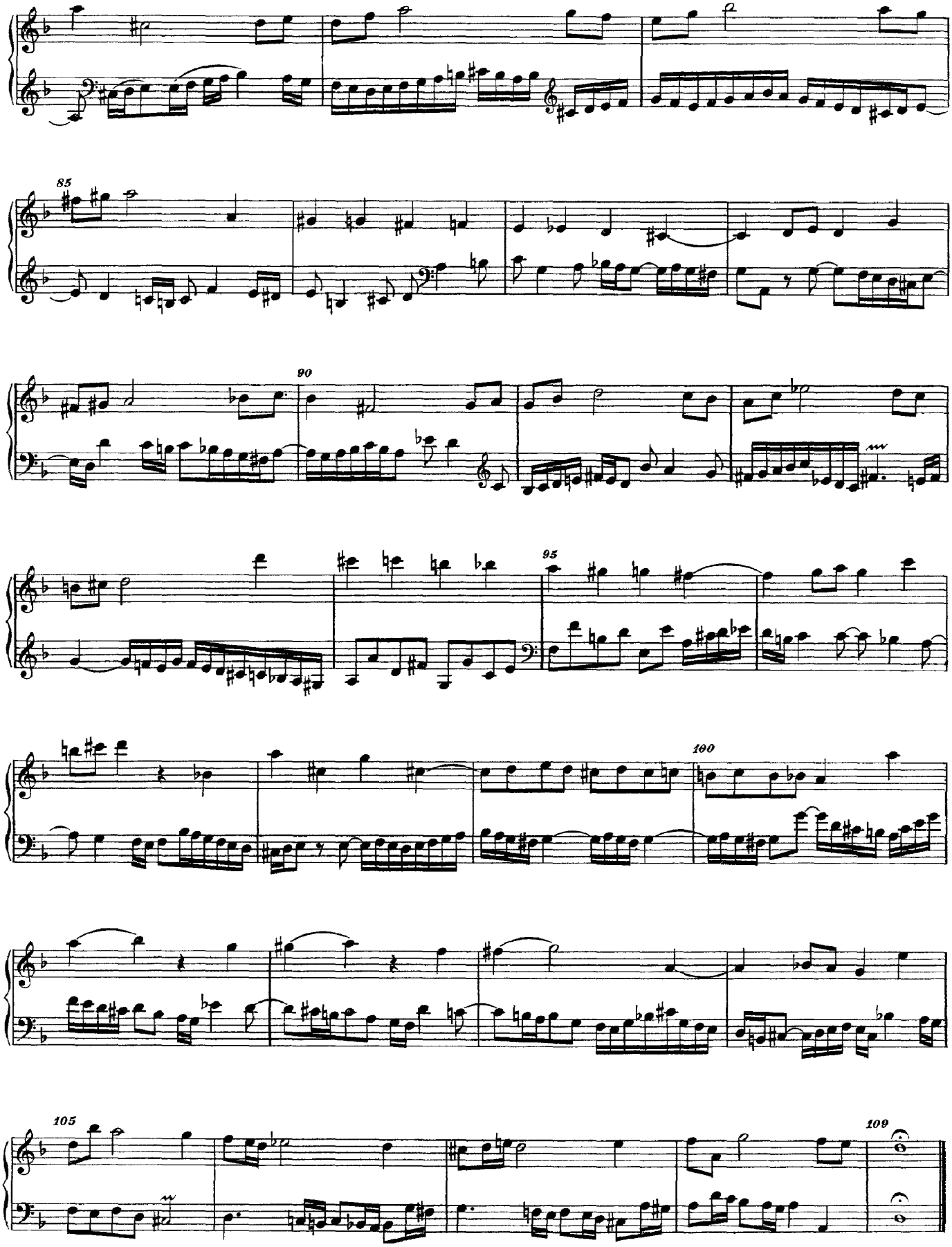
Canon in Augmentation and Inversion



[1] *In der O. A.: „Canon per Augmentationem in Contrario Motu."*


30
35
40
45
50


55
60
65
70
75
80


85
90
95
100
105
109

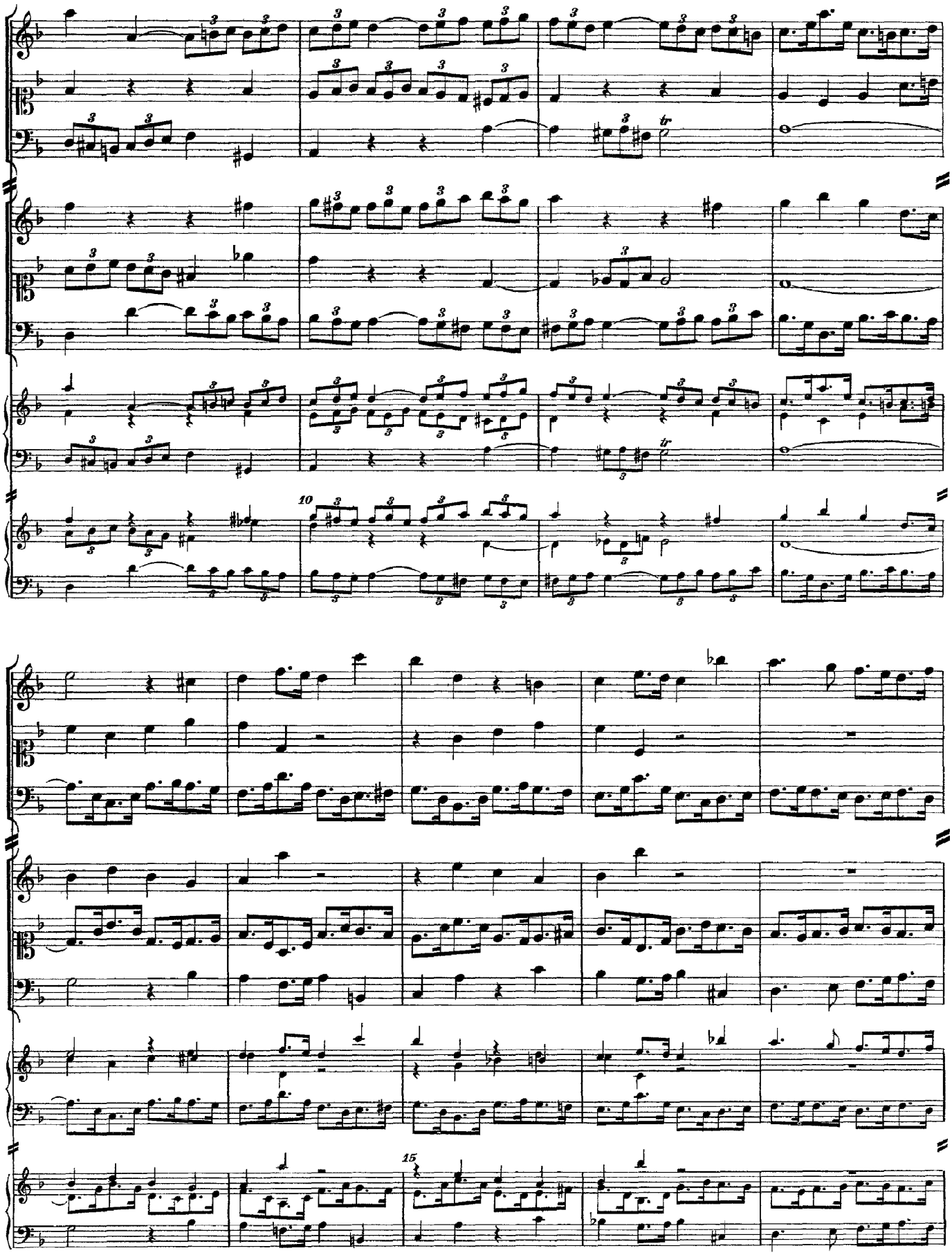
Contrapunctus XVI

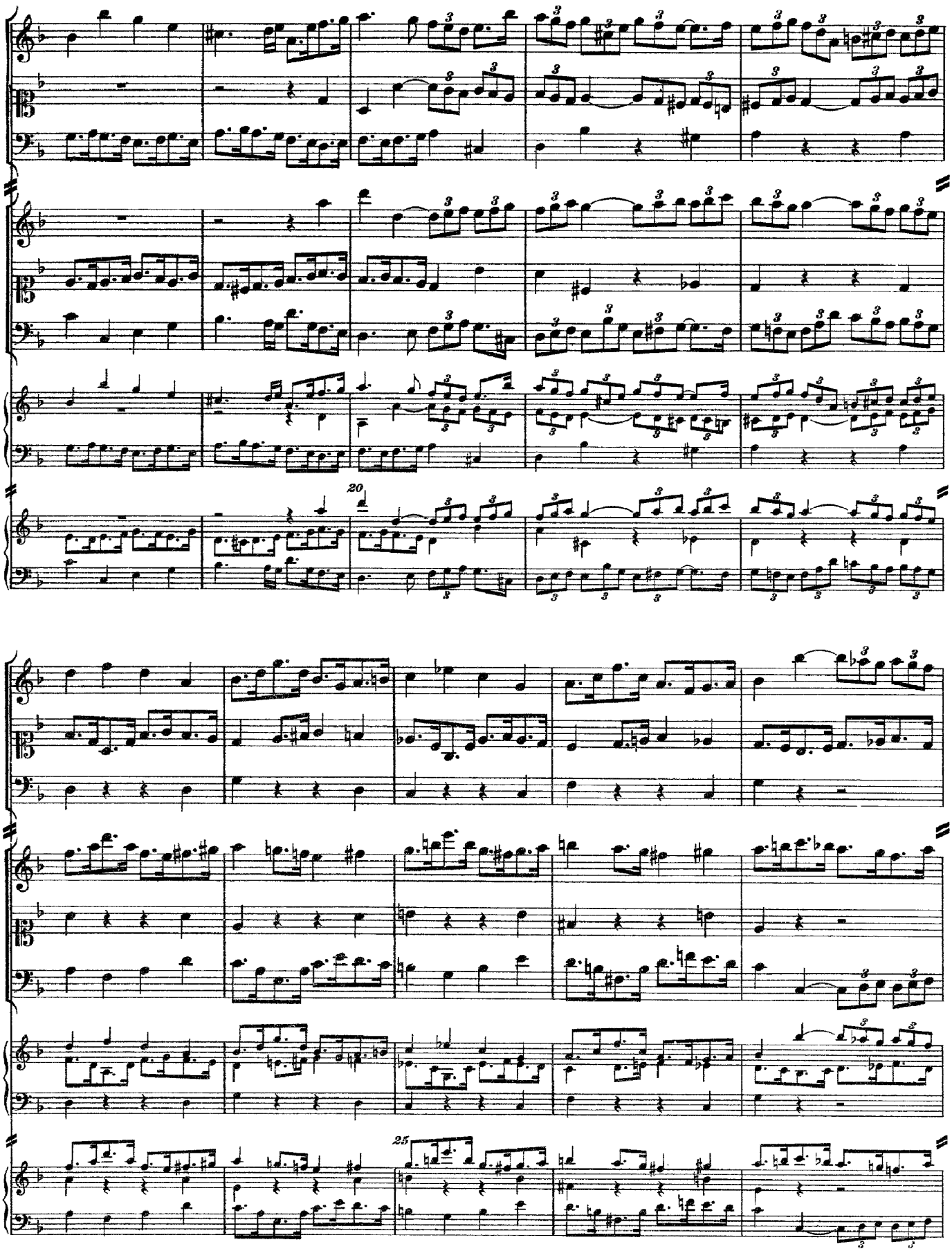
rectus

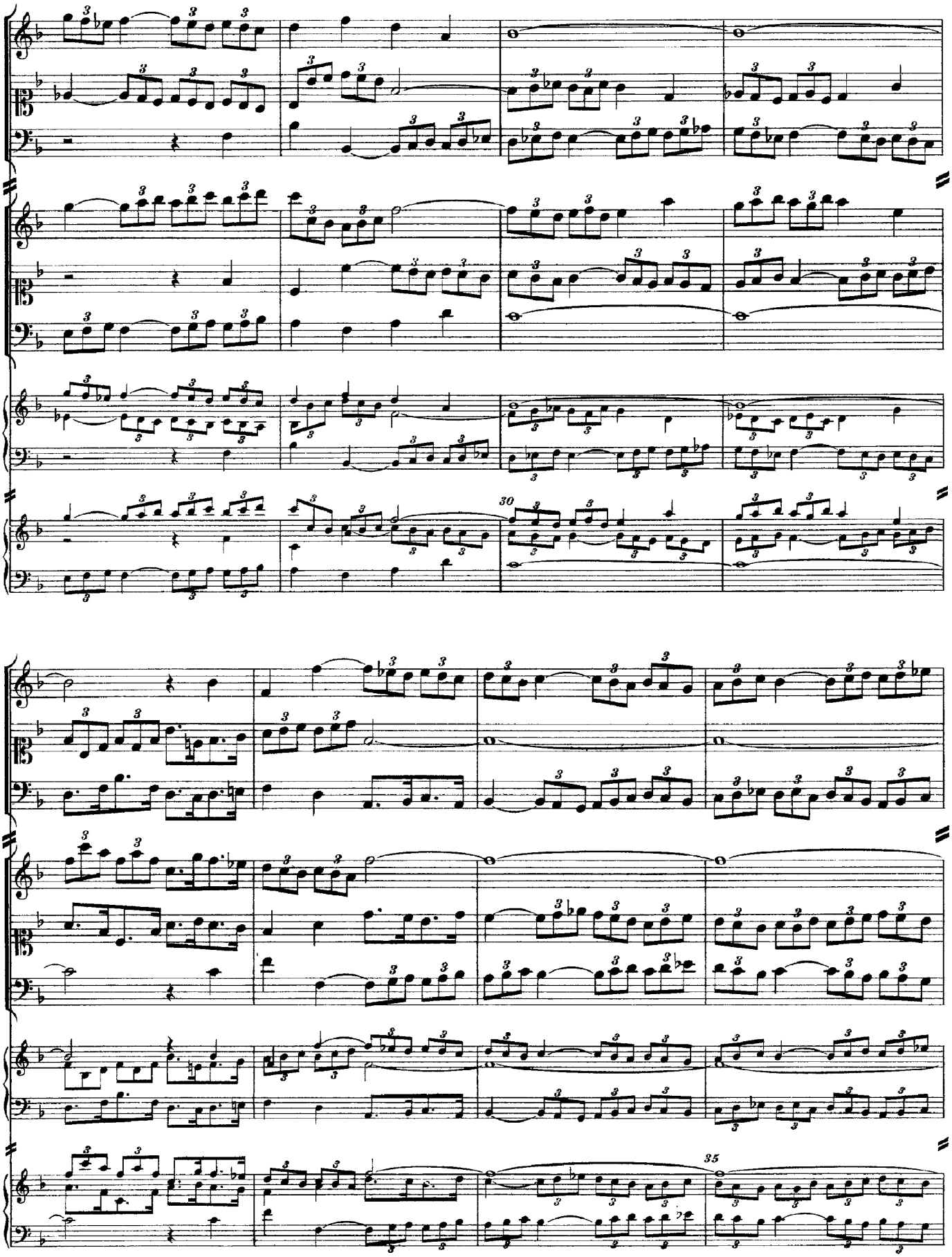
inversus

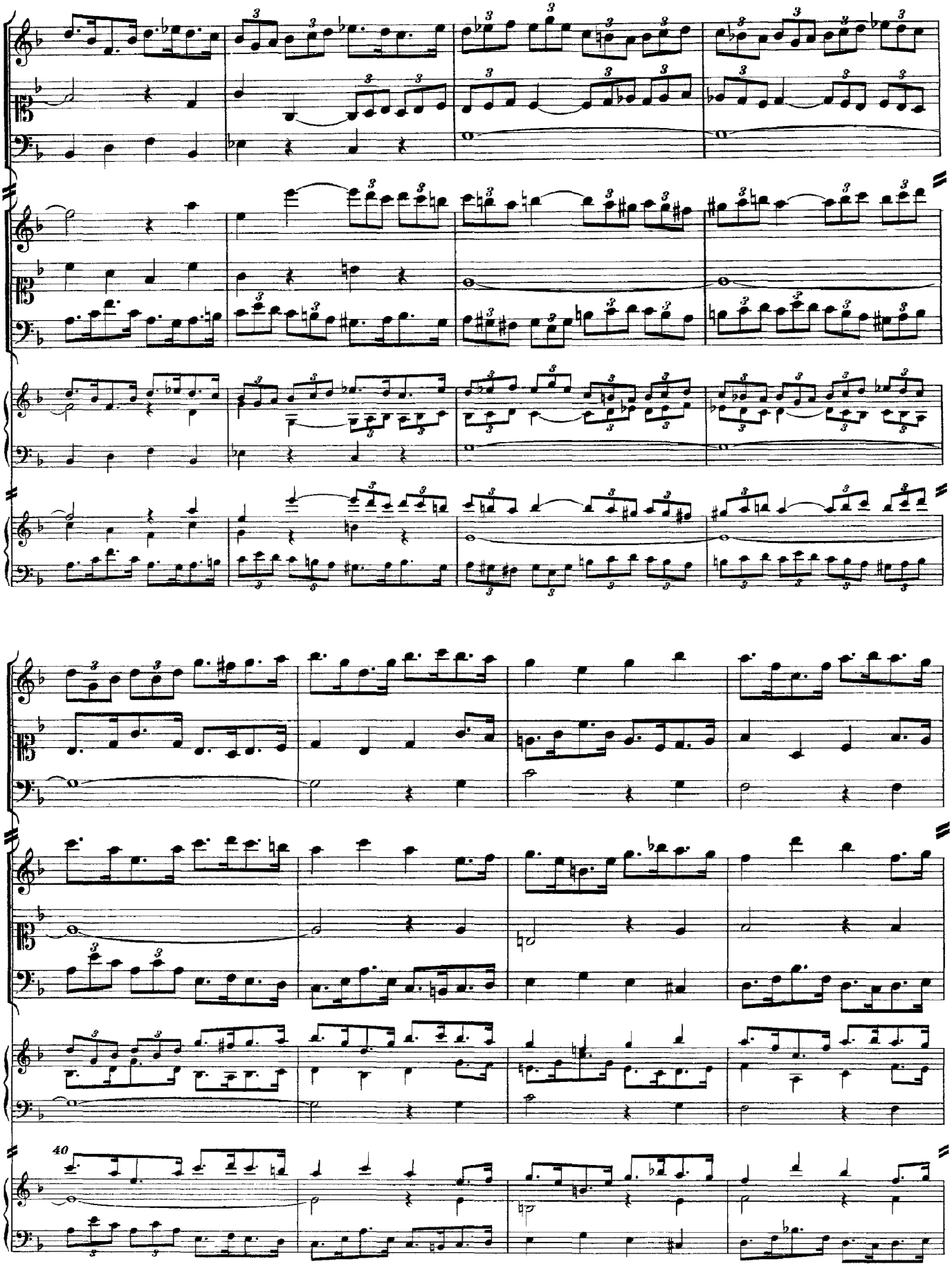
1595

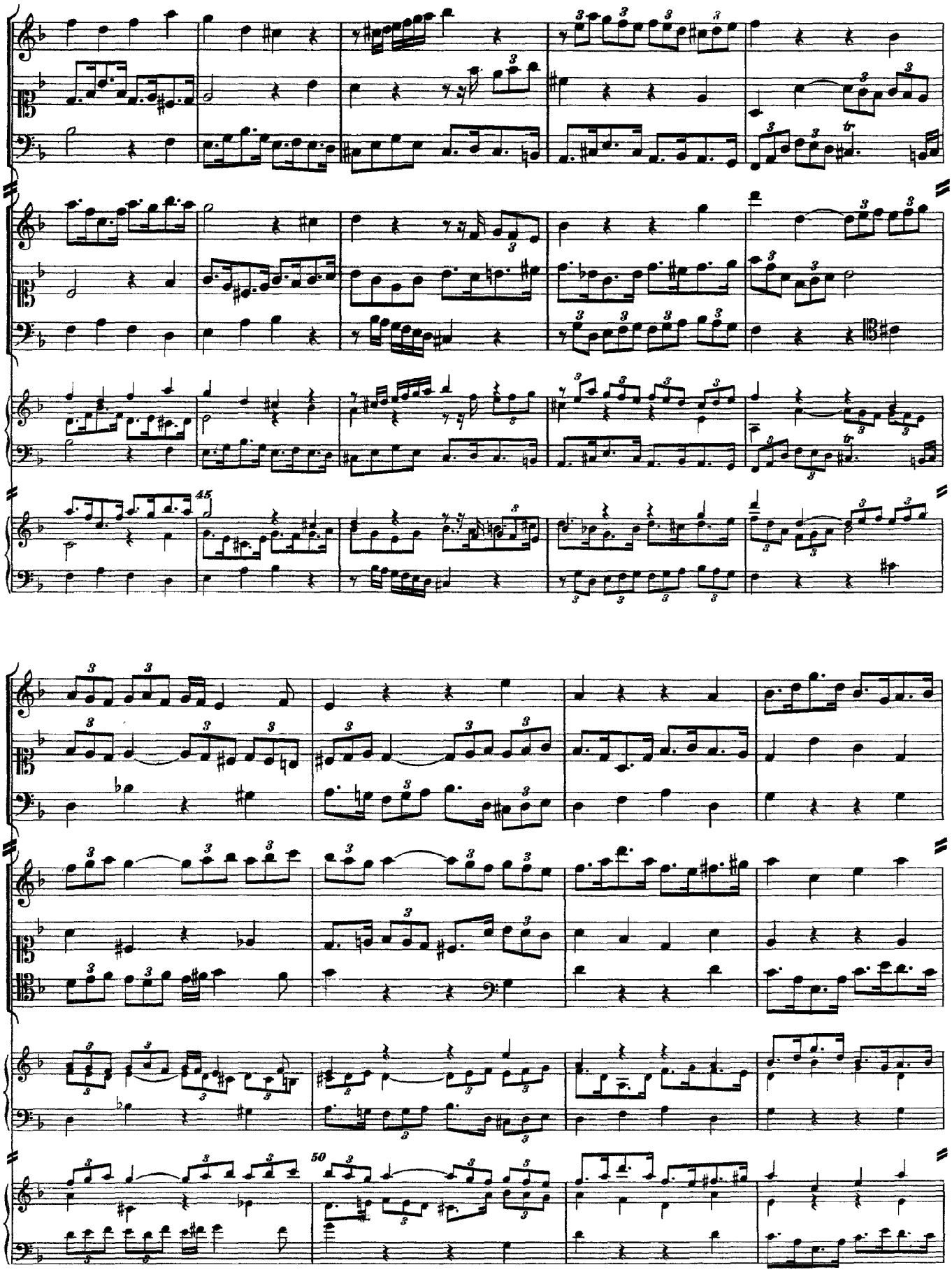
[1]) *In der O. A.: „a 3." im Autograph bezw. nur die Bezeichnung „inversus." NB. Rectus und Inversus getrennt zu spielen!*

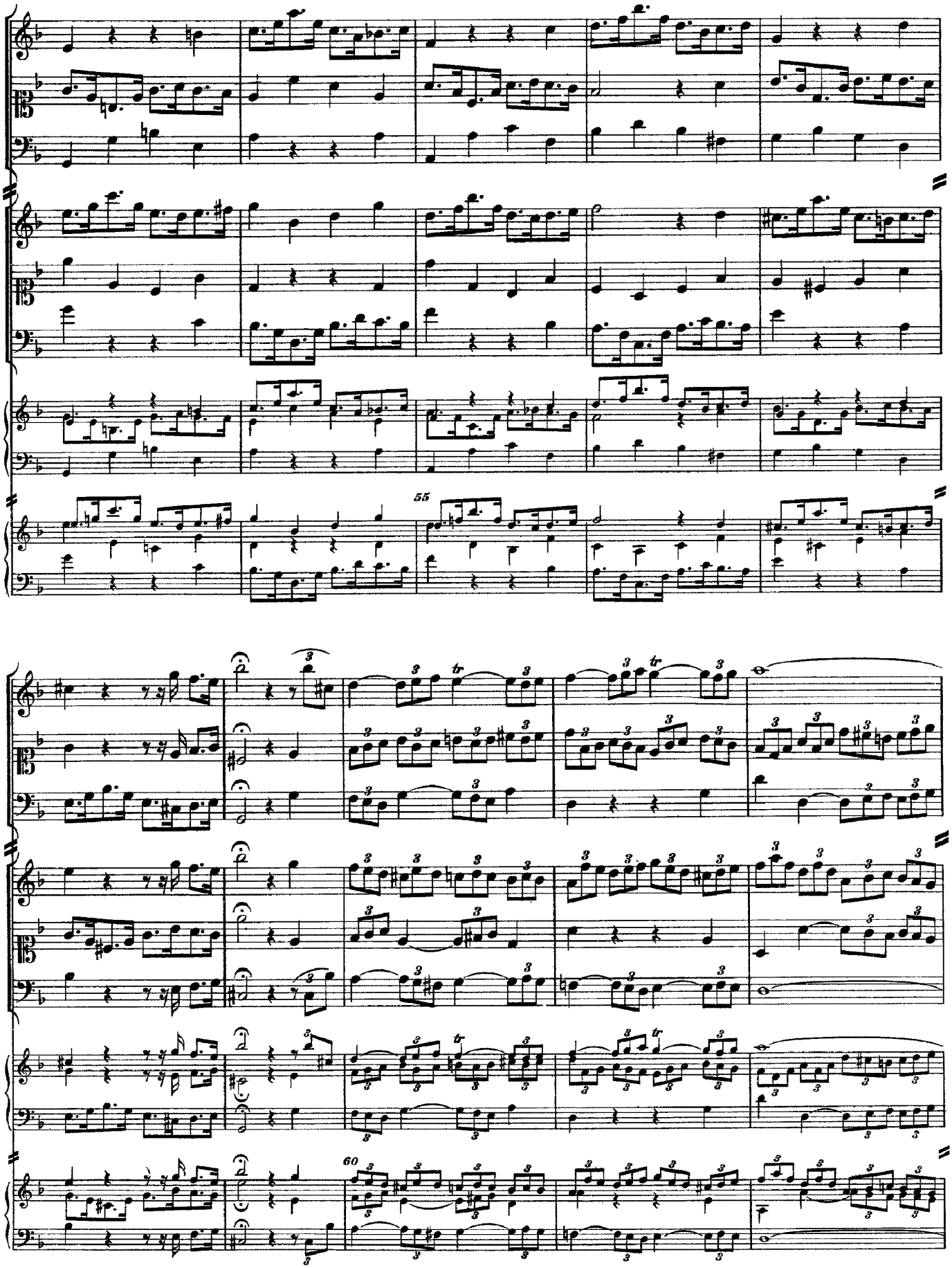


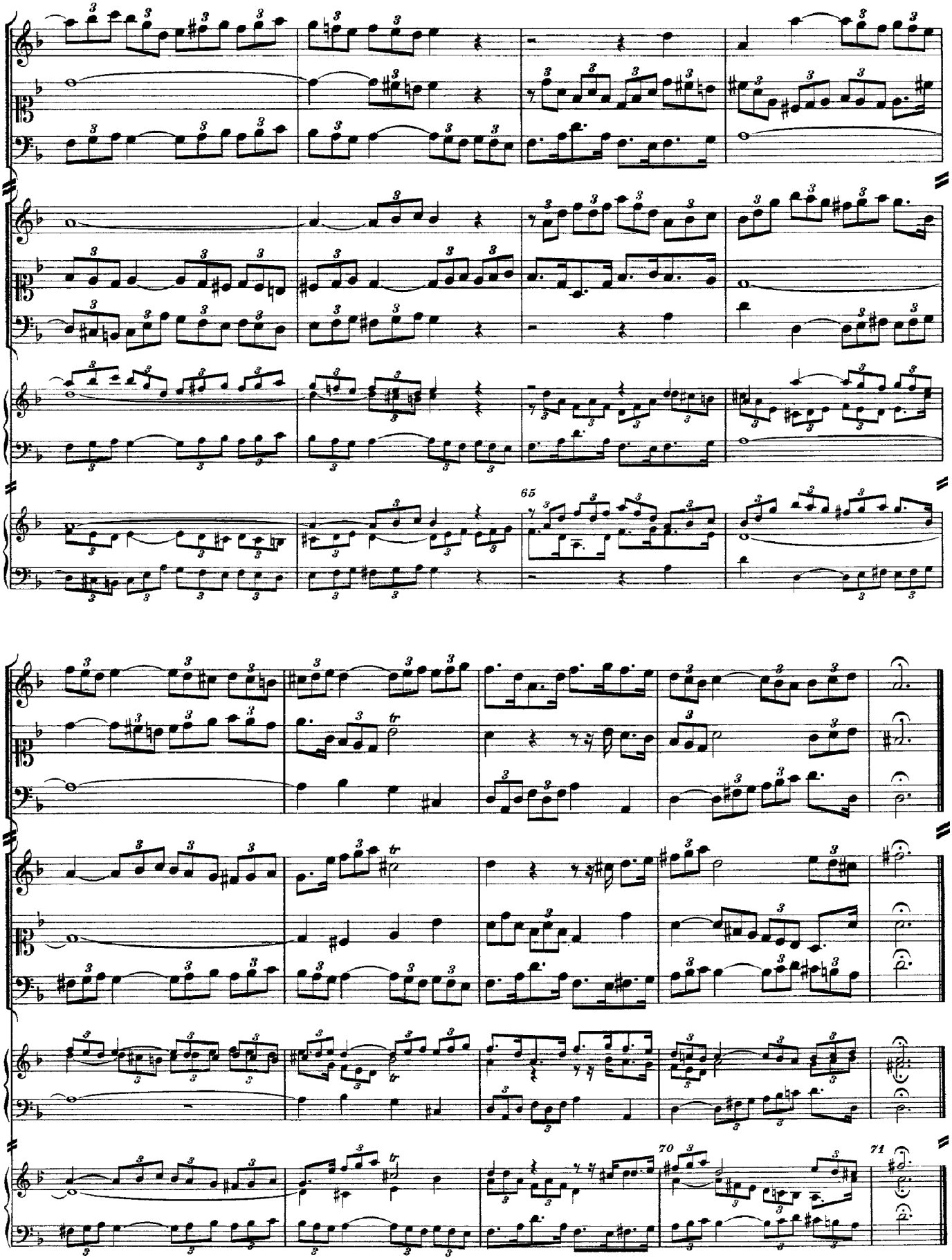

20
25


30
35

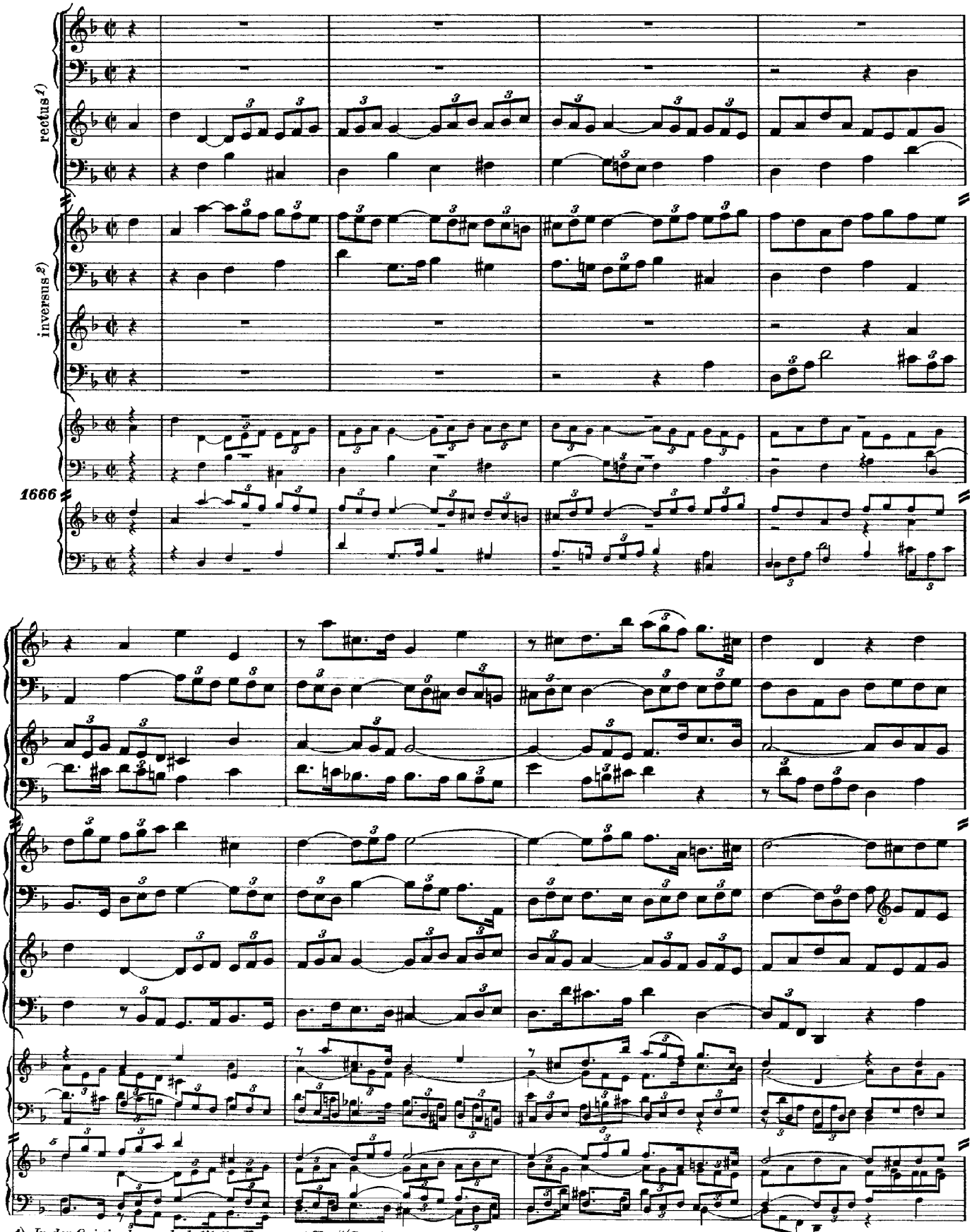

40




55
60

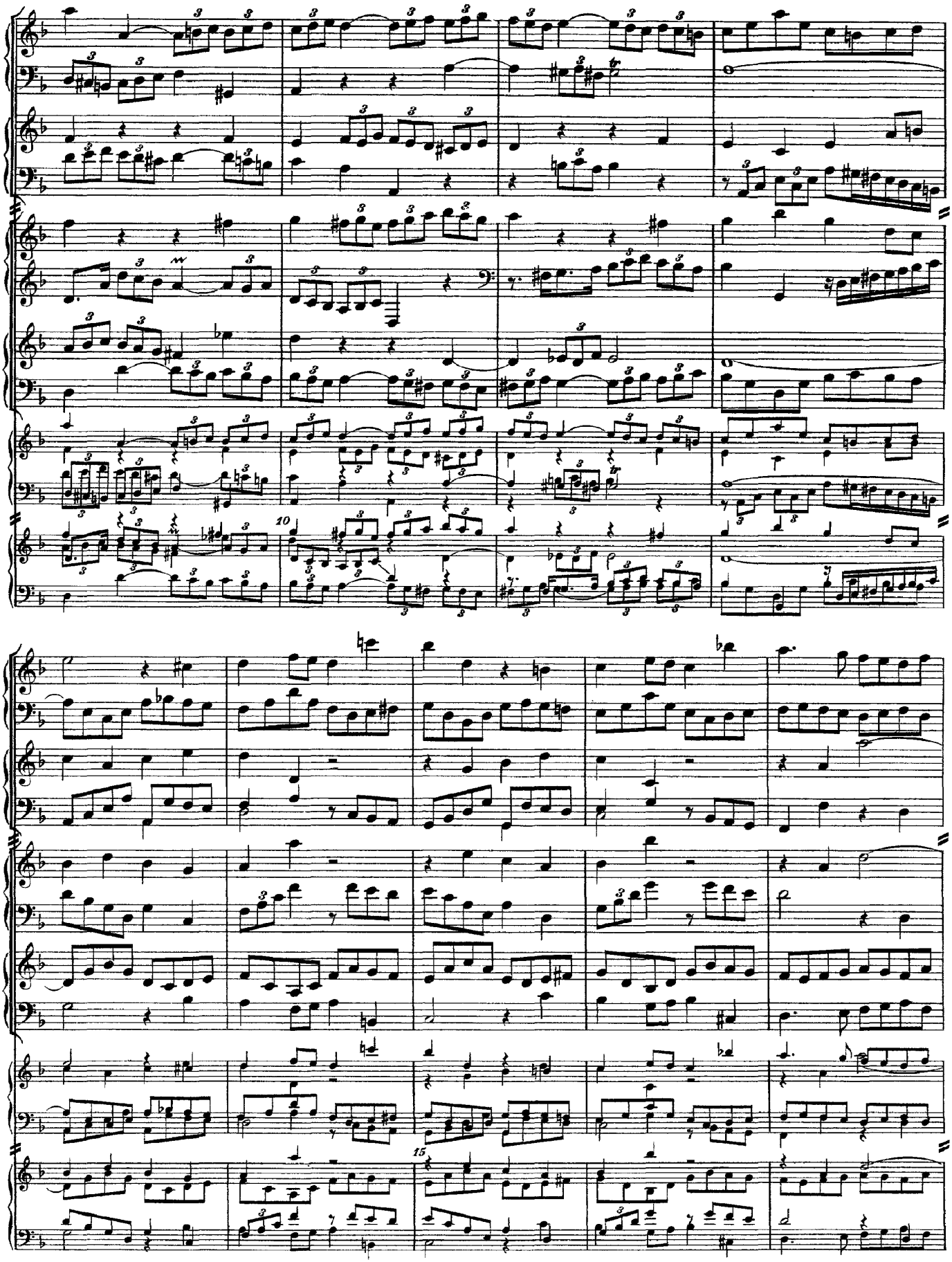

65
70
71

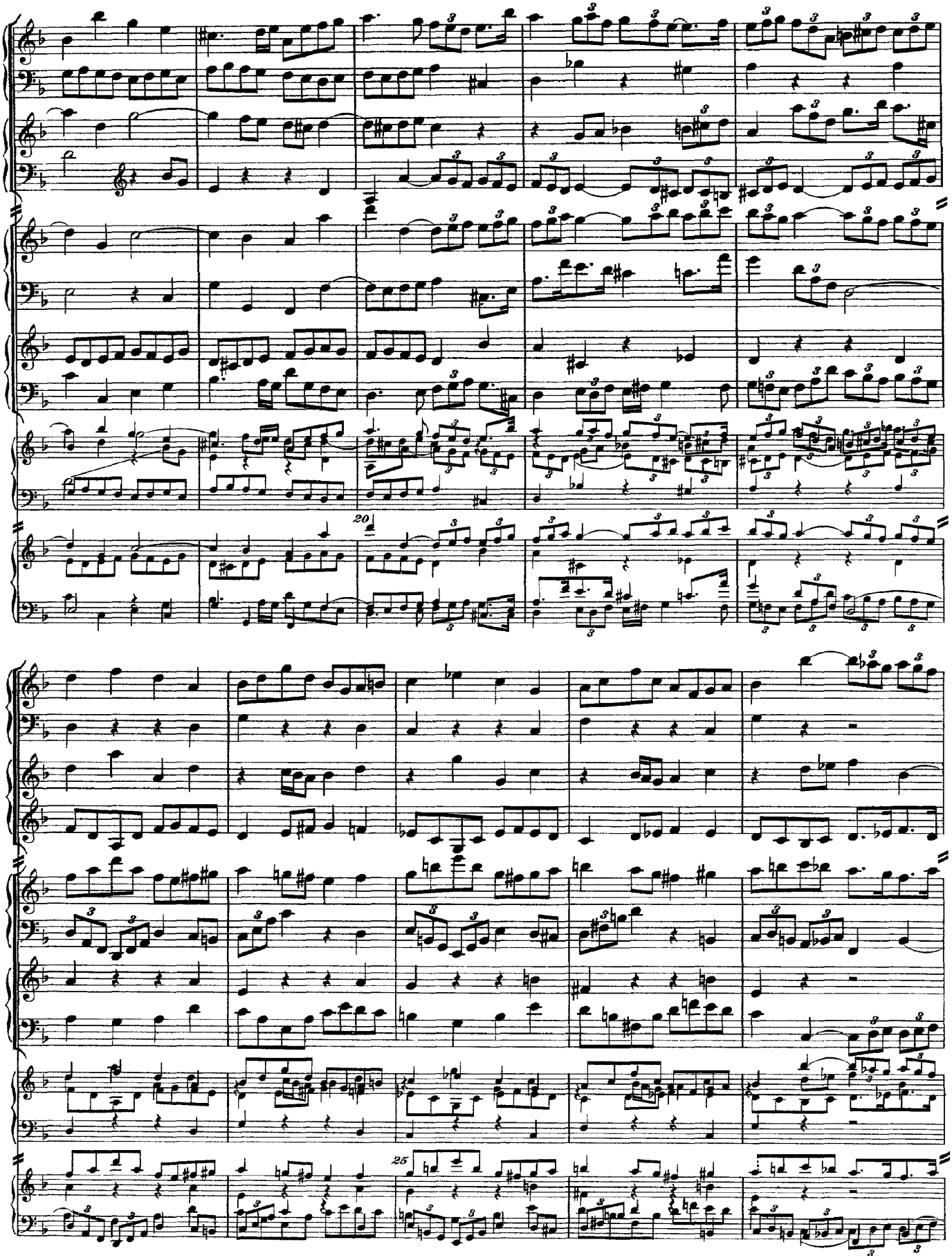
Contrapunctus XVII

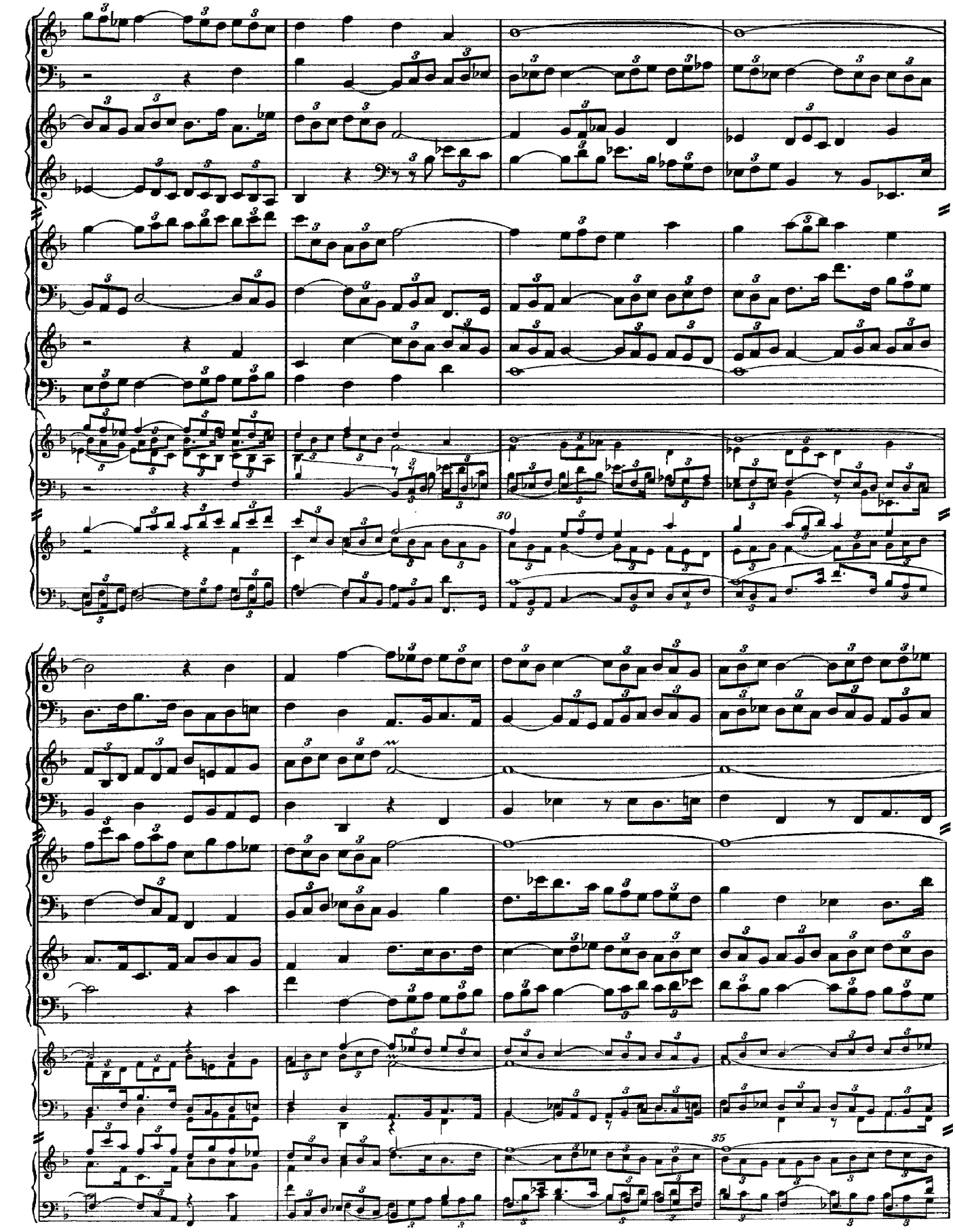


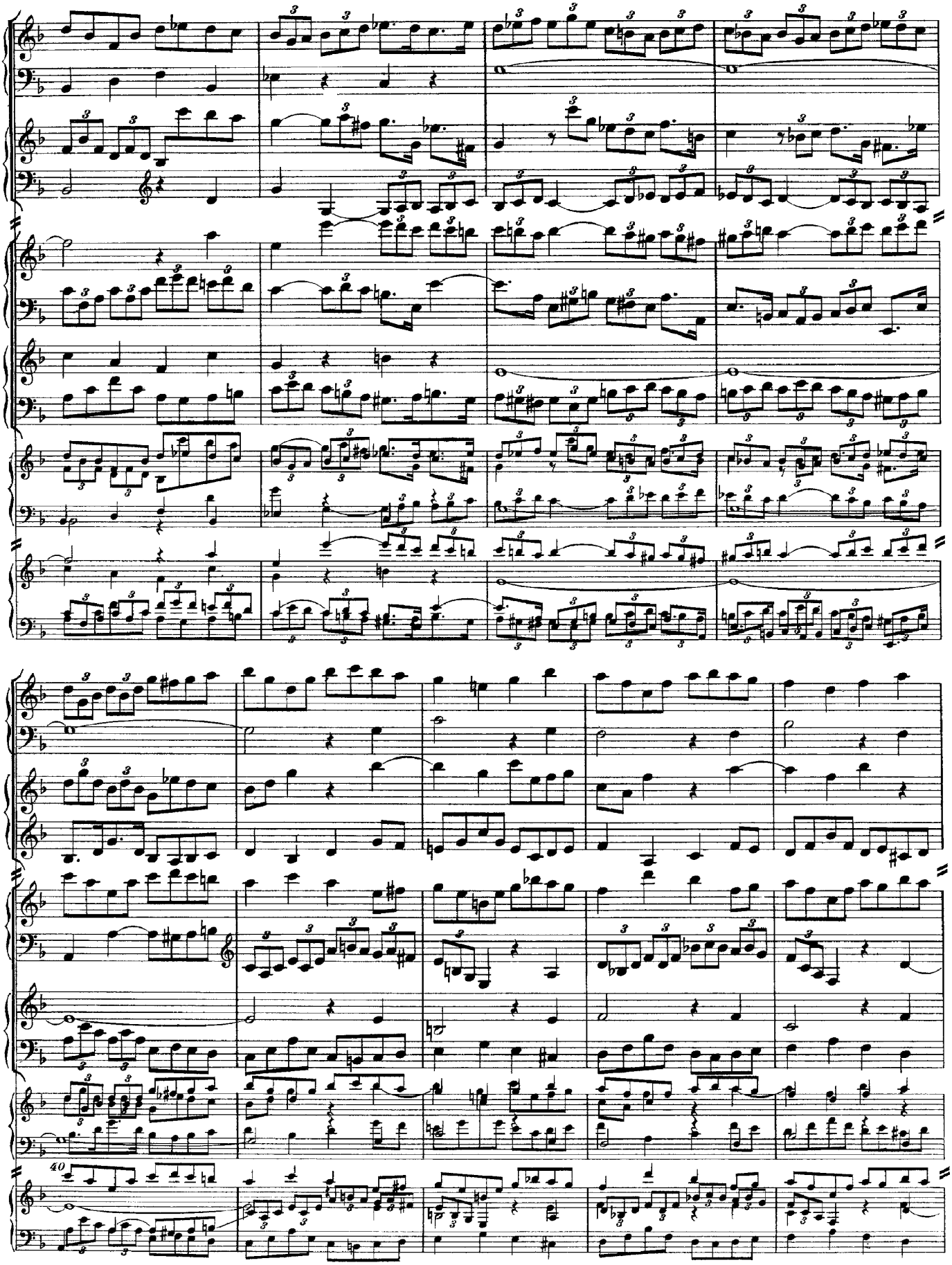
1) In der Originalausgabe betitelt: „Fuga a 2 Clav." (Im Autograph keine Bezeichnung)

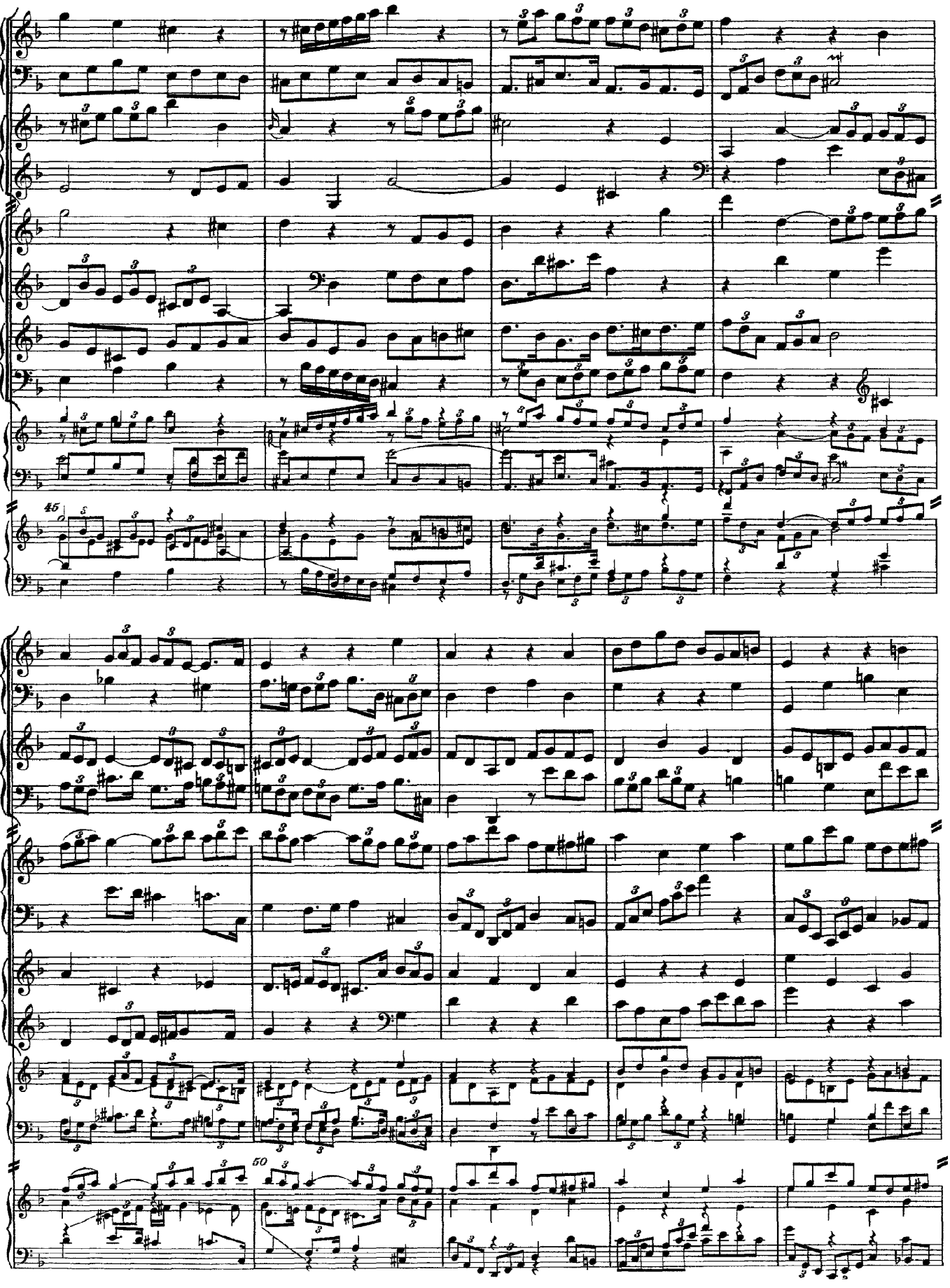
2) In der Originalausgabe betitelt: „Alio modo Fuga a 2 Clav." (Im Autograph nicht bezeichnet) NB. Rectus und Inversus getrennt zu spielen!

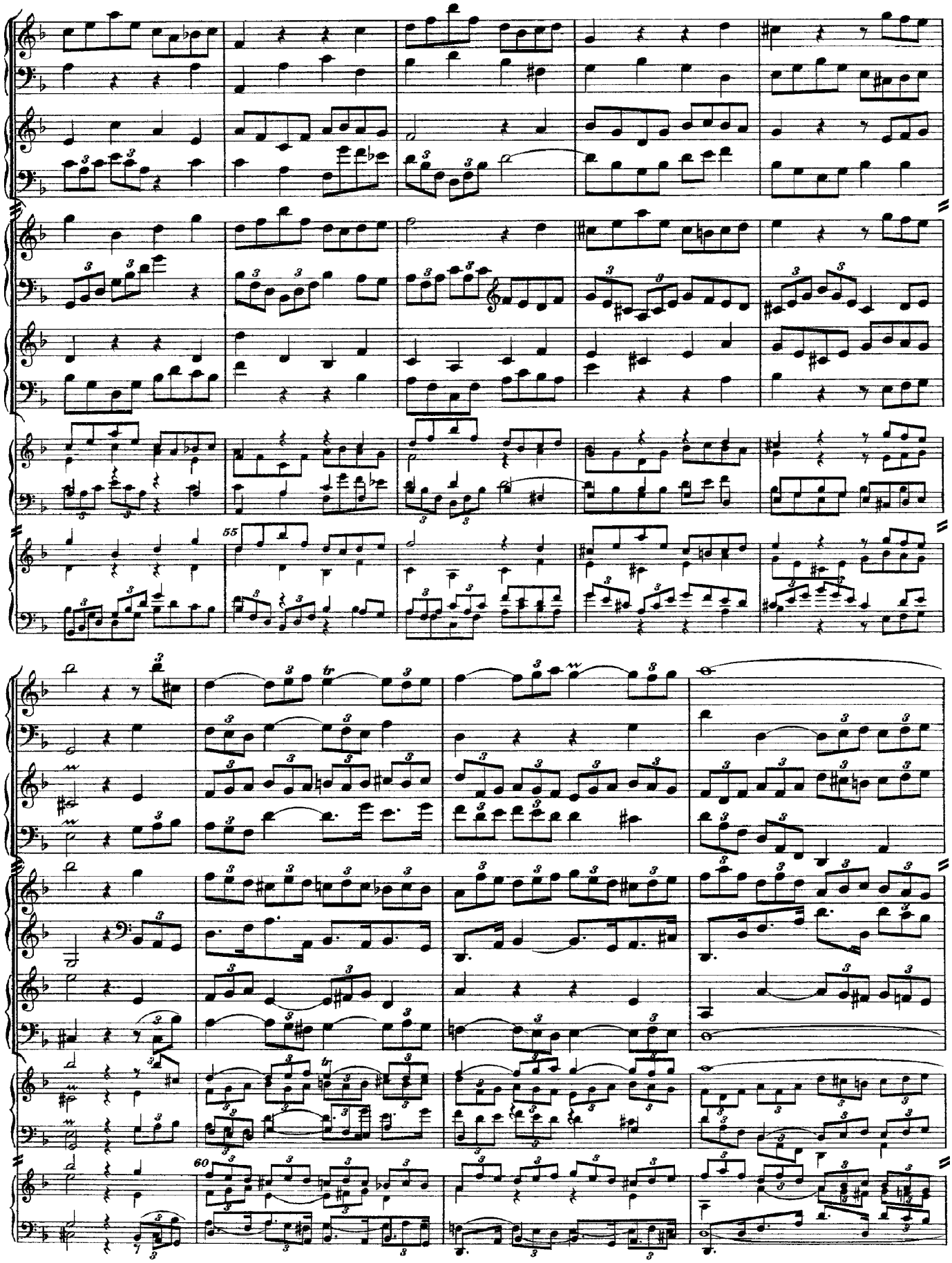


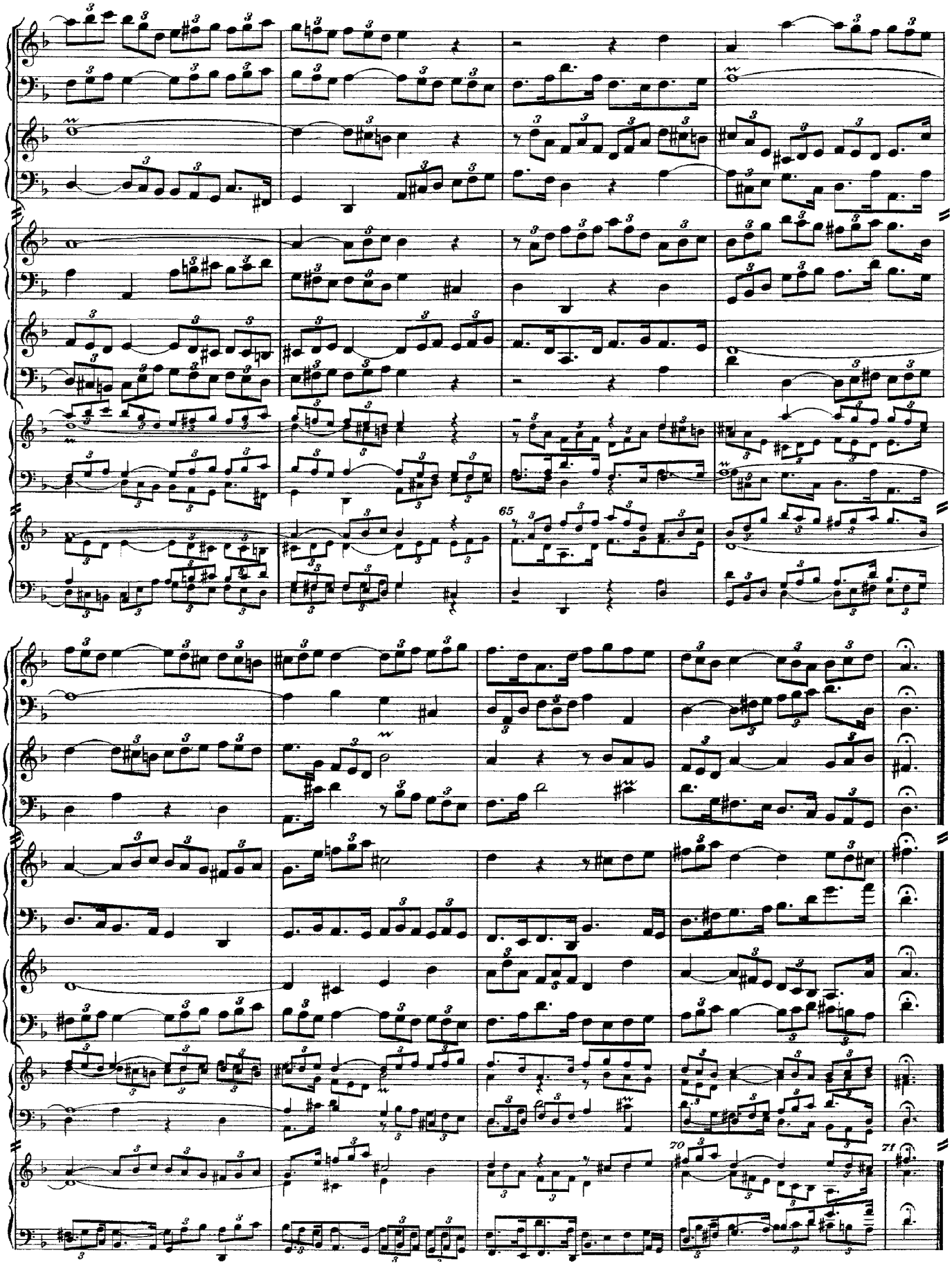




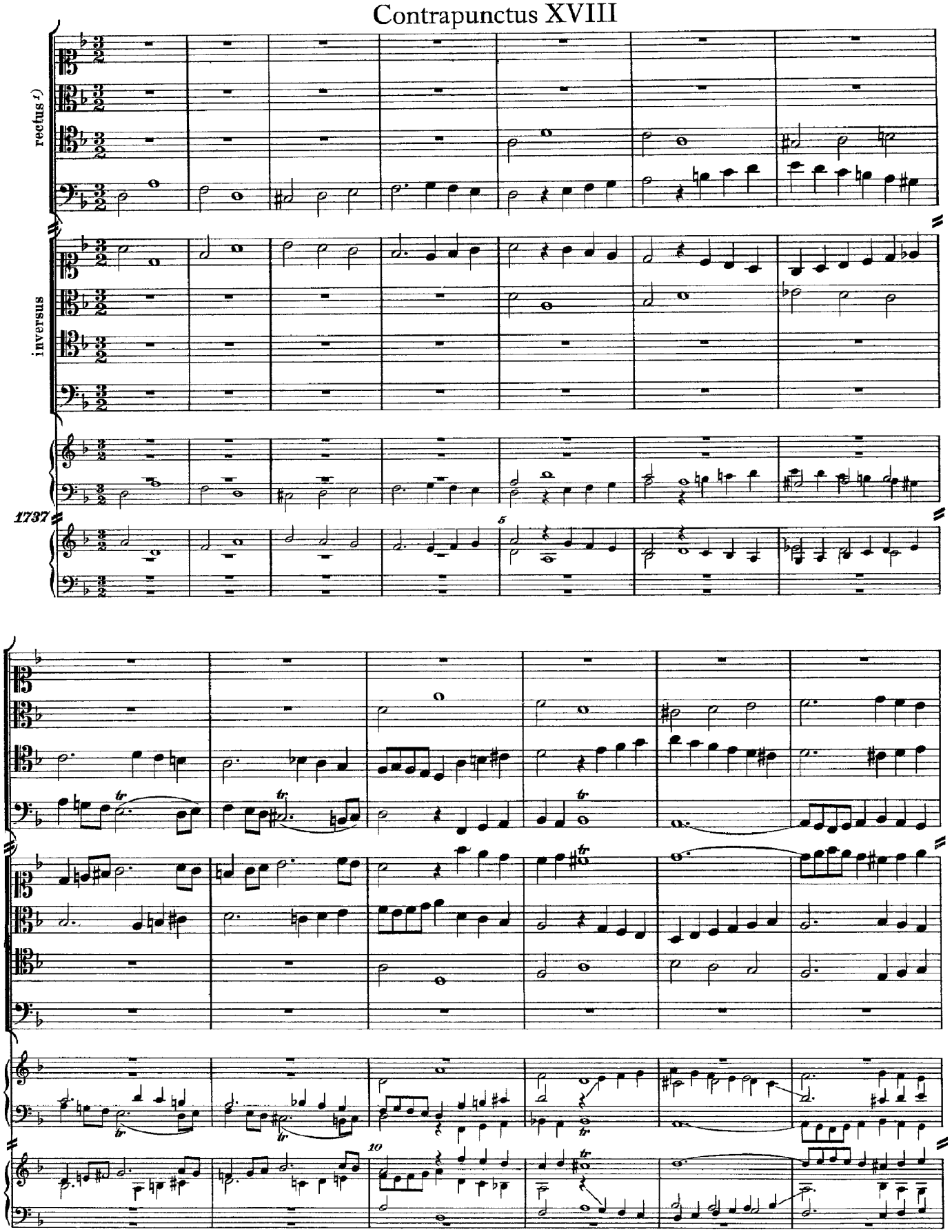




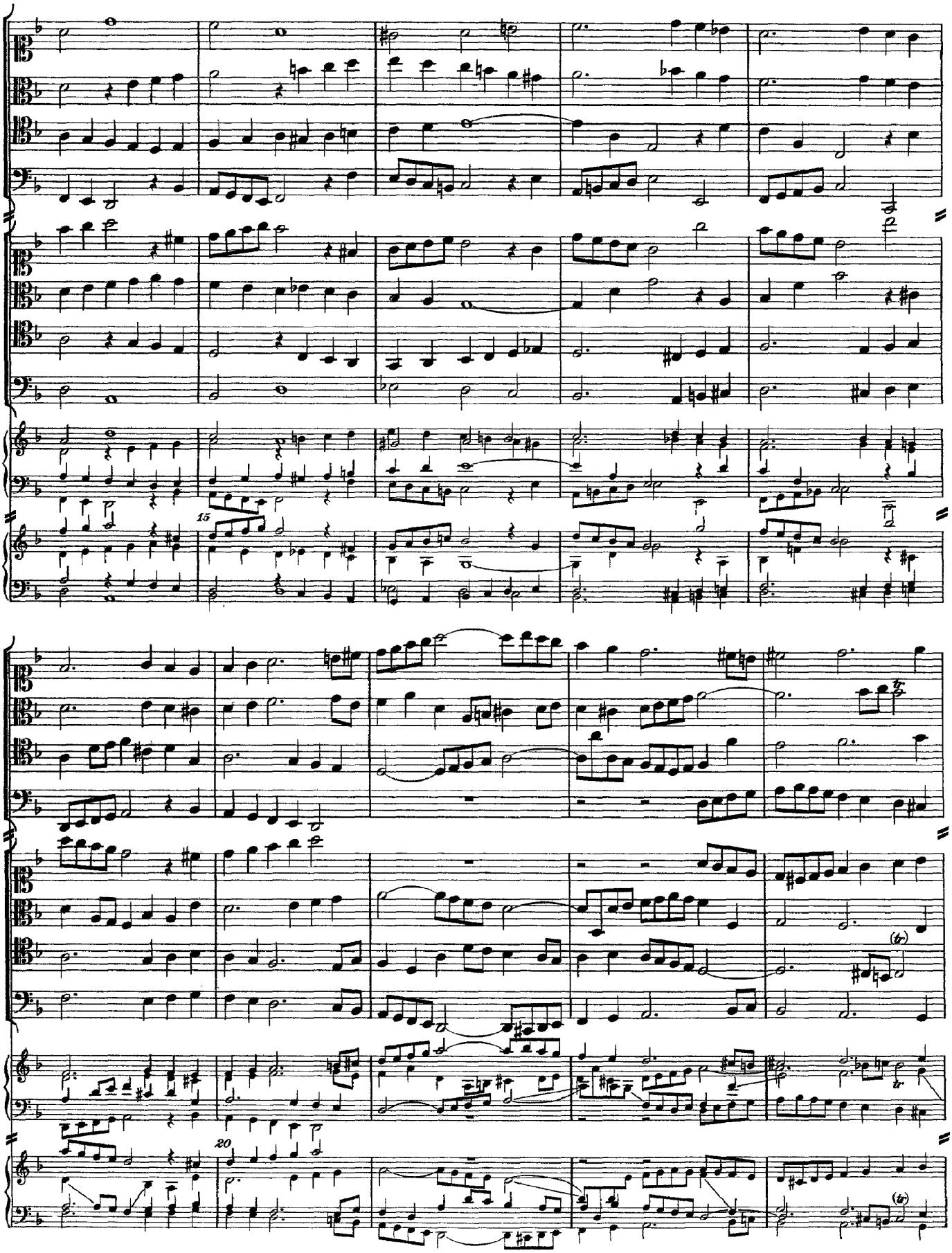


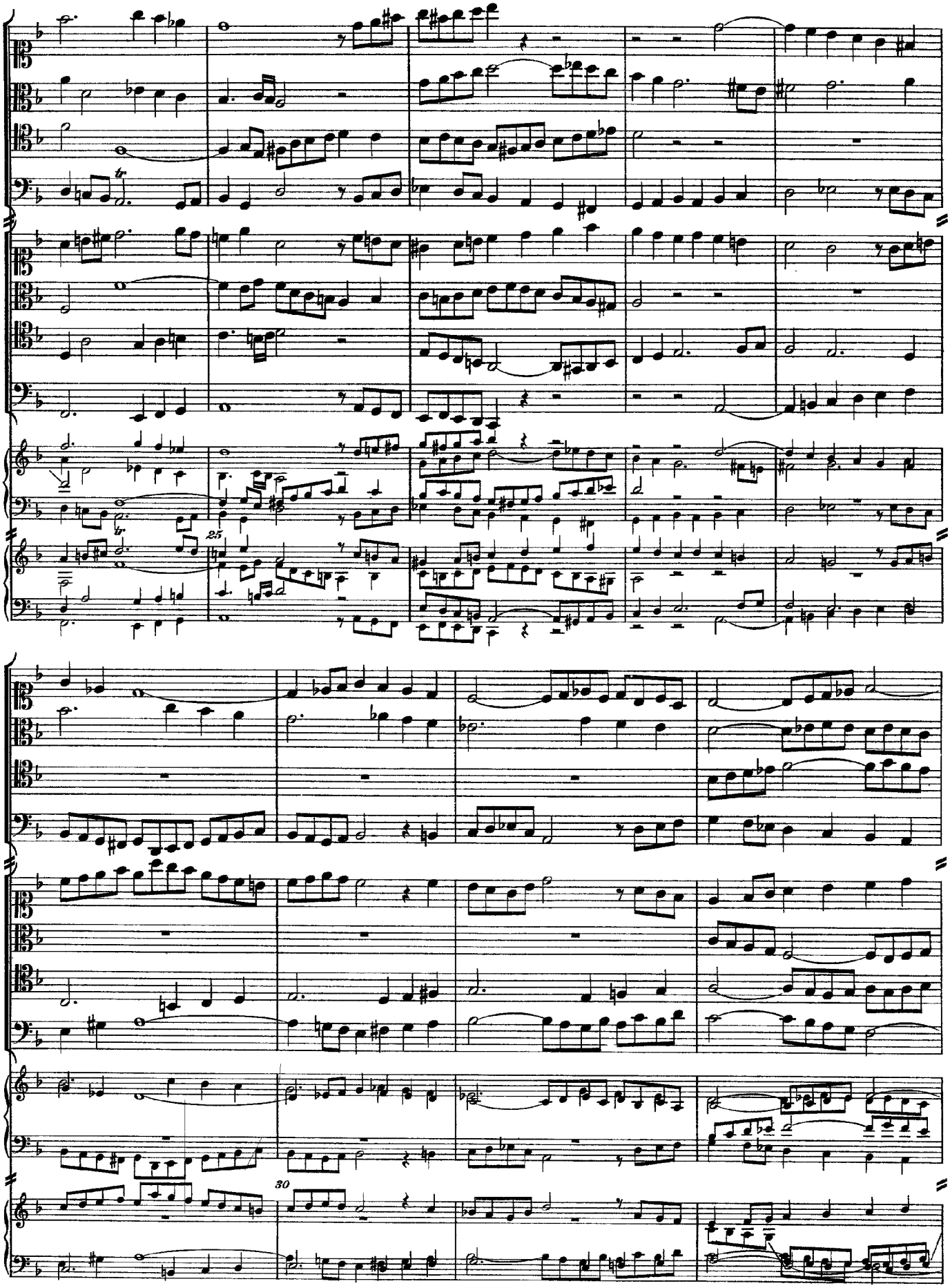

65
70
71

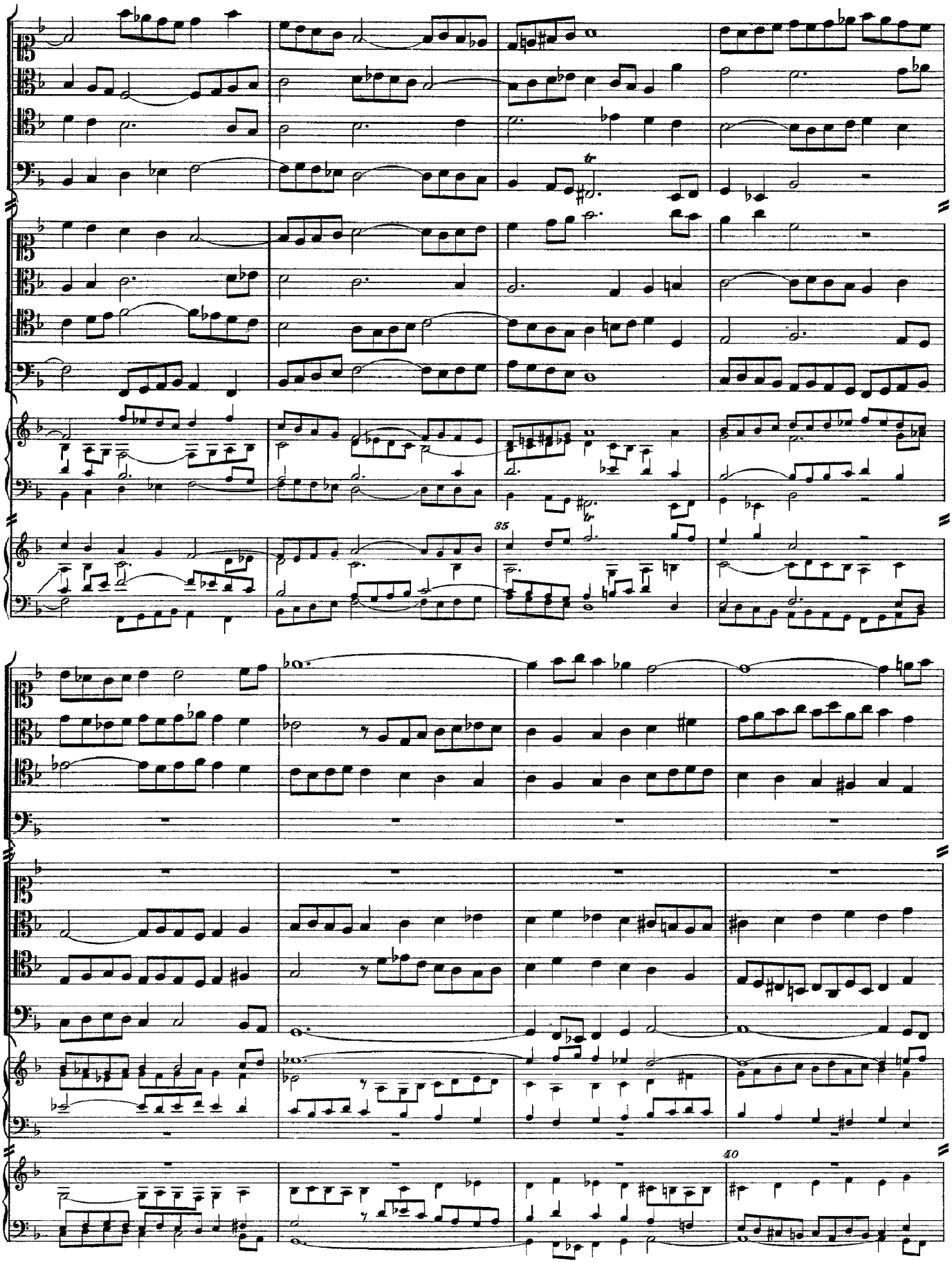
Contrapunctus XVIII

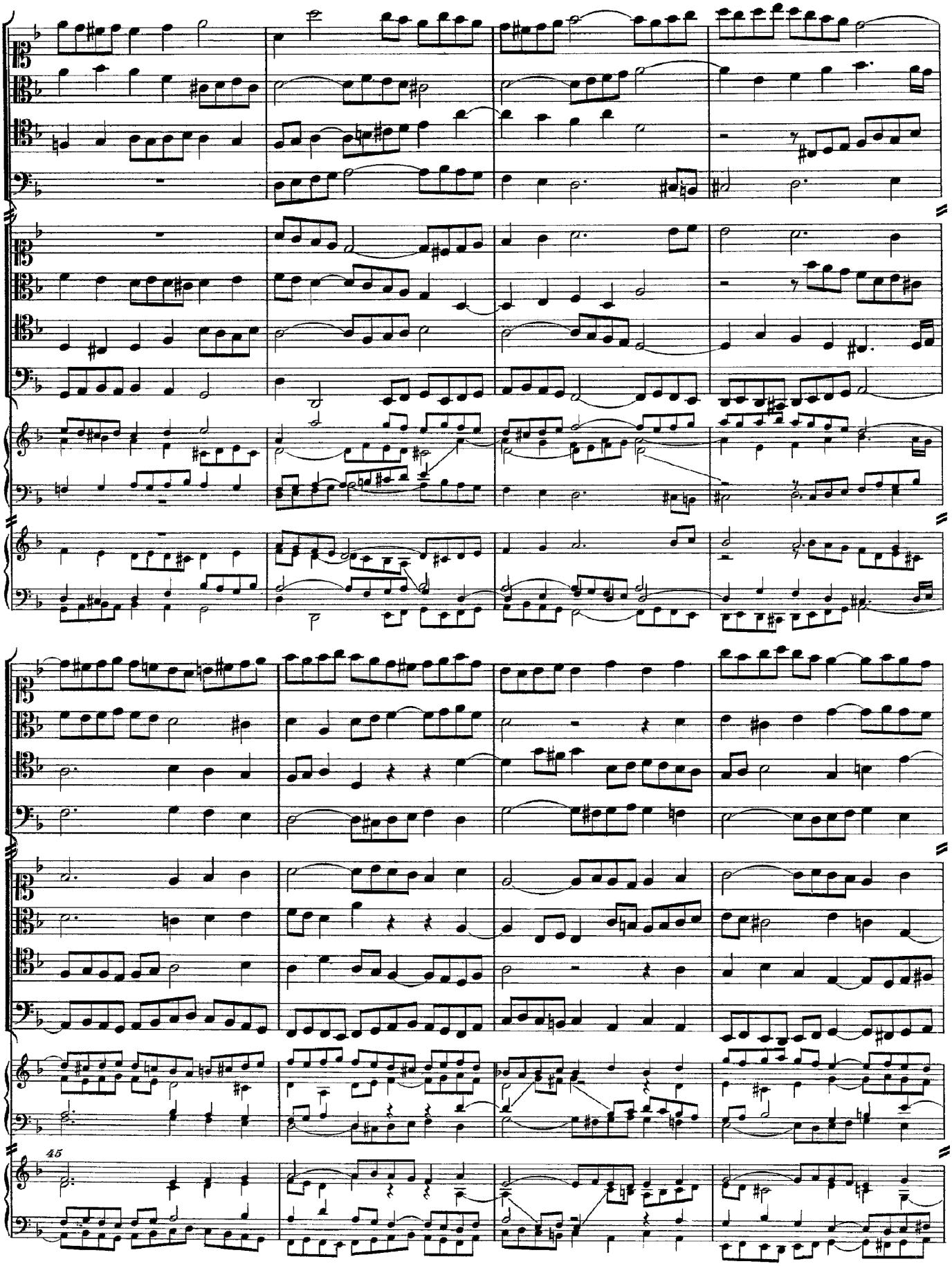


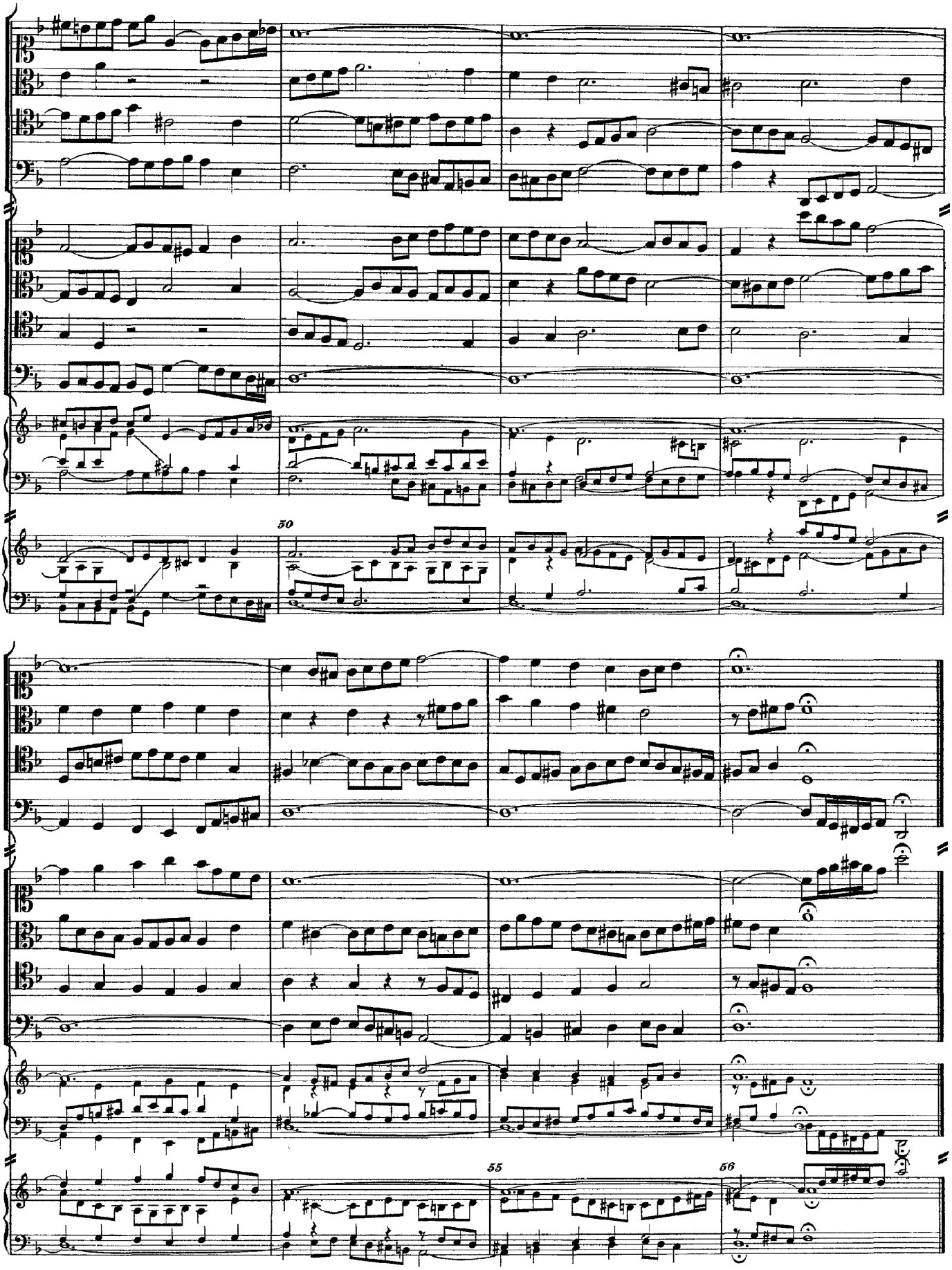
1) *NB. Rectus und Inversus getrennt zu spielen!*


15
20


25
30


35
40

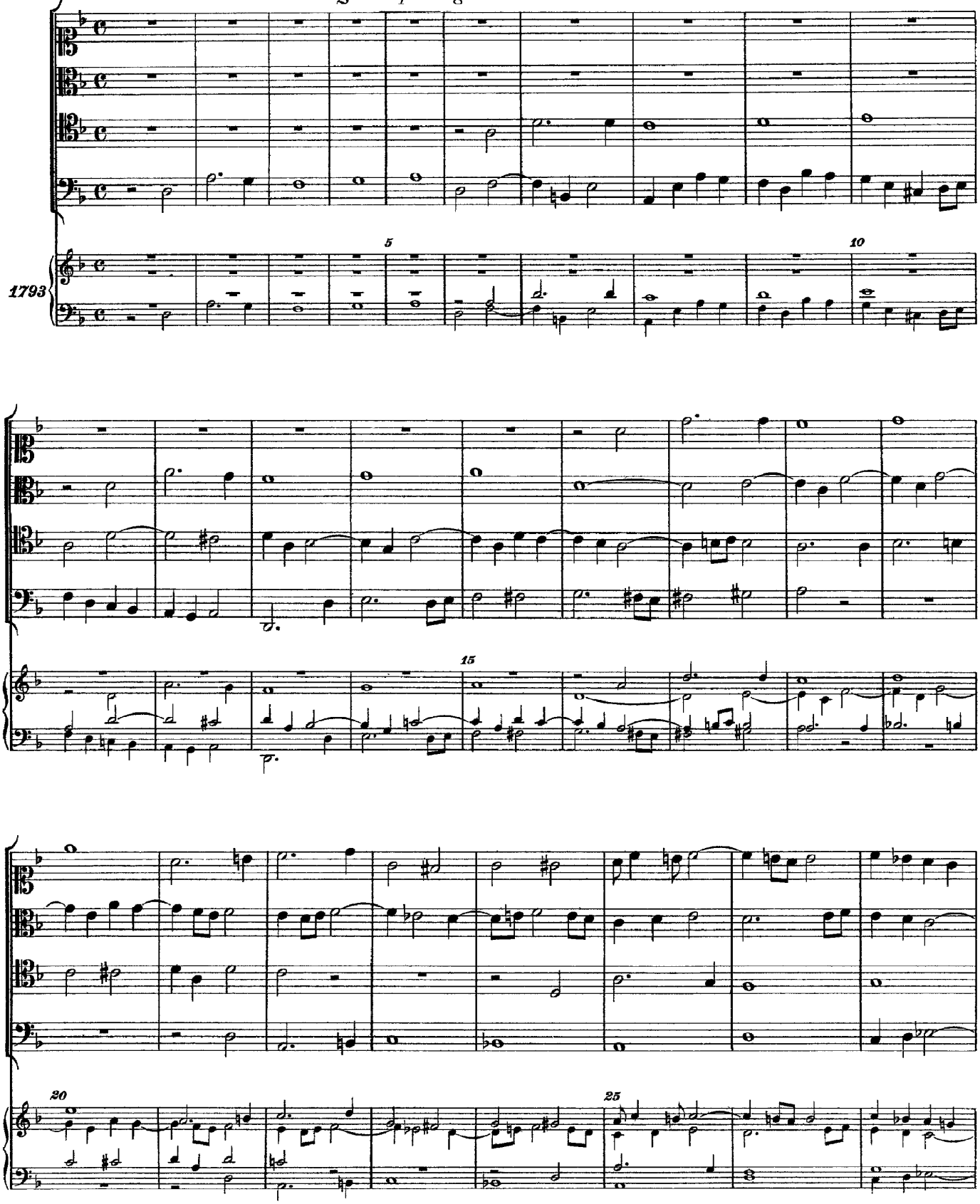

45


50
55
56

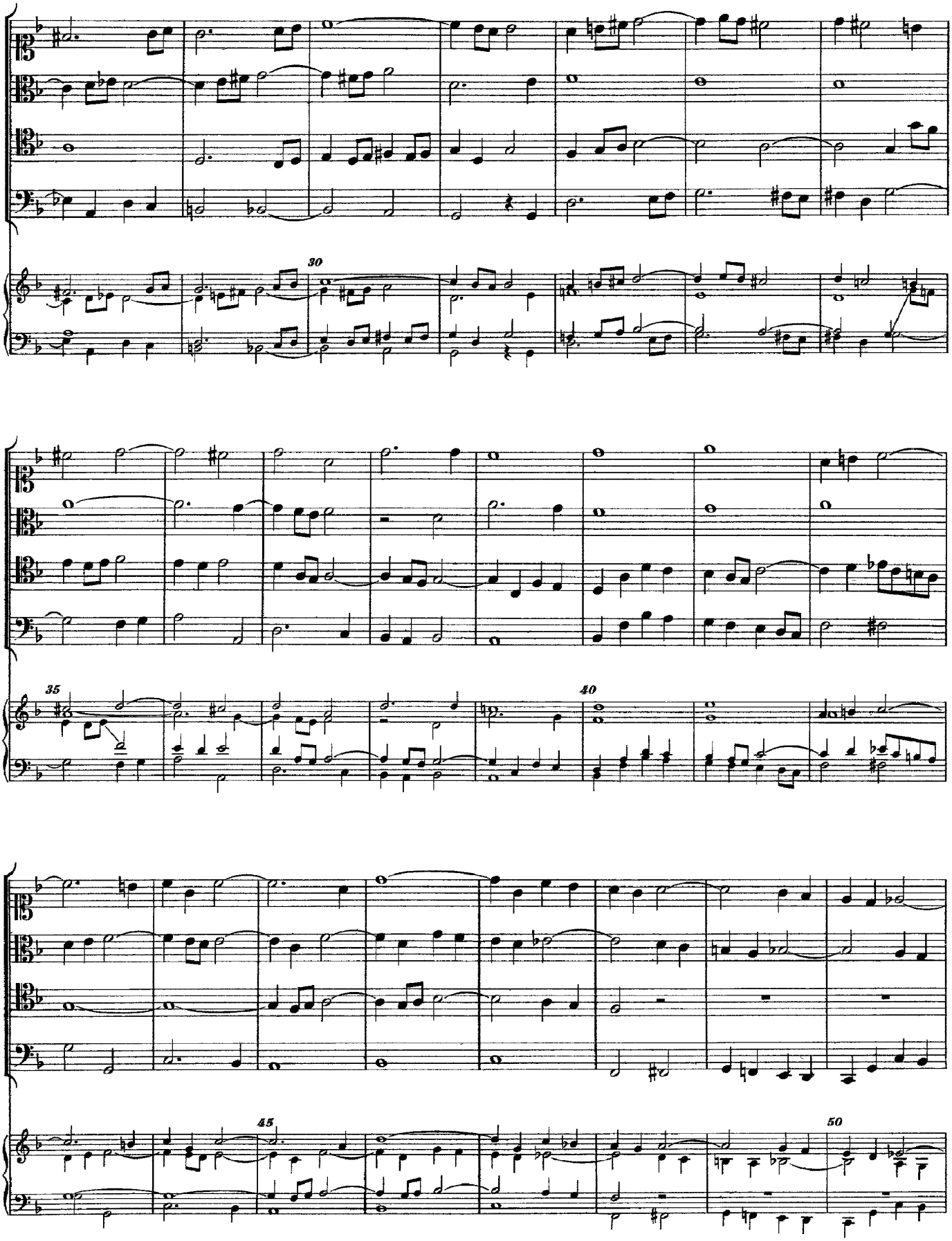
Contrapunctus XIX

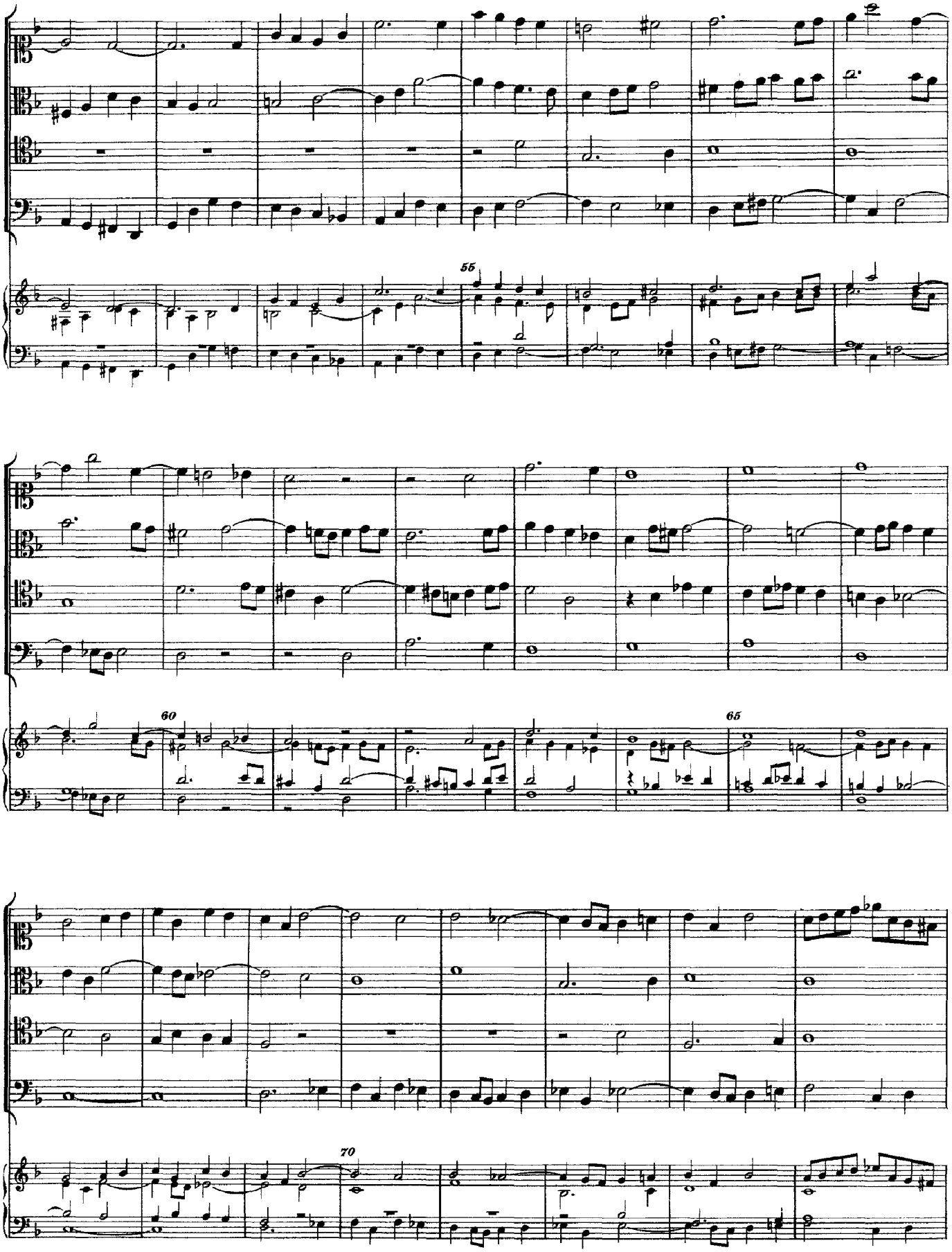
XIX a

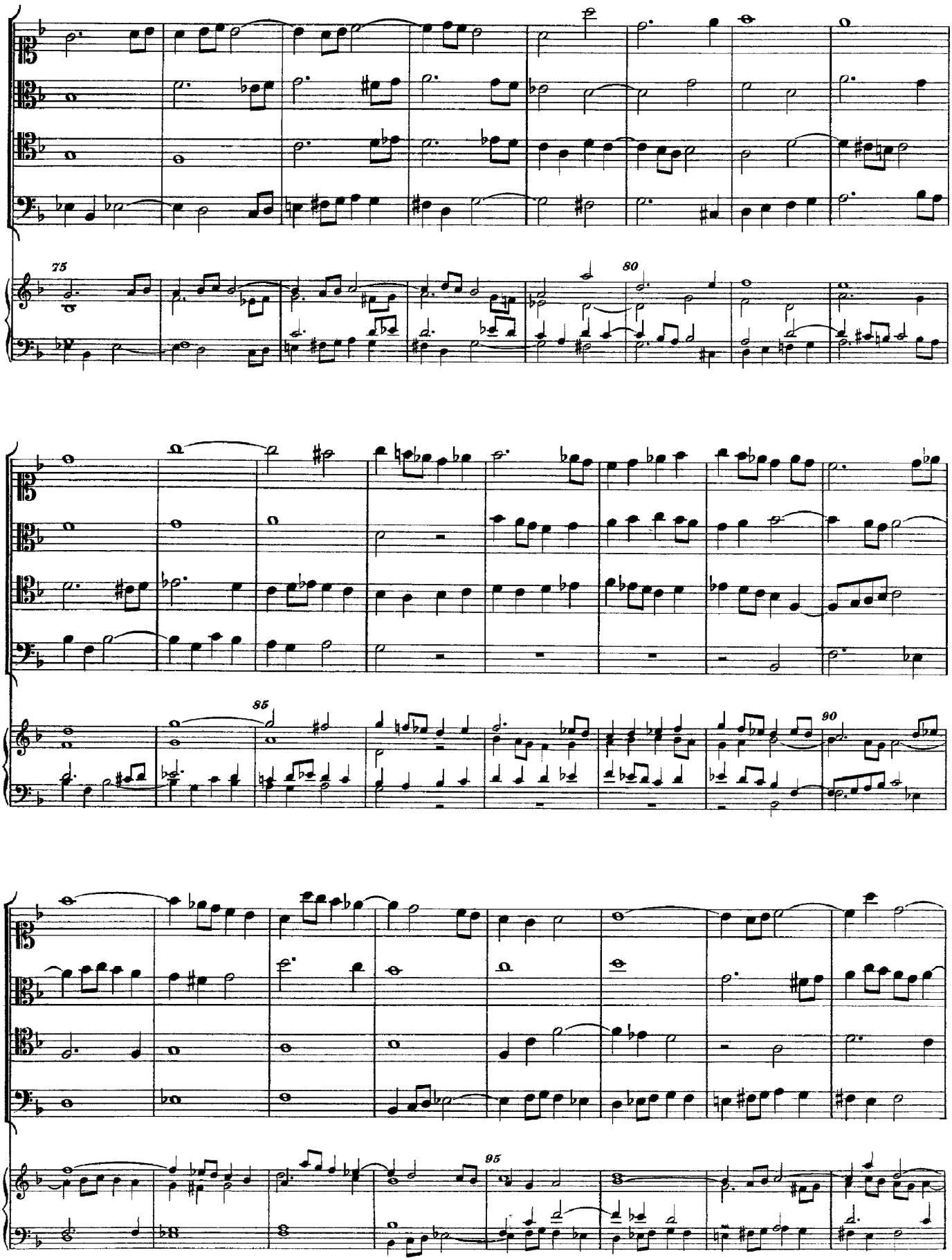
Quadruple Fugue on the name B-A-C-H

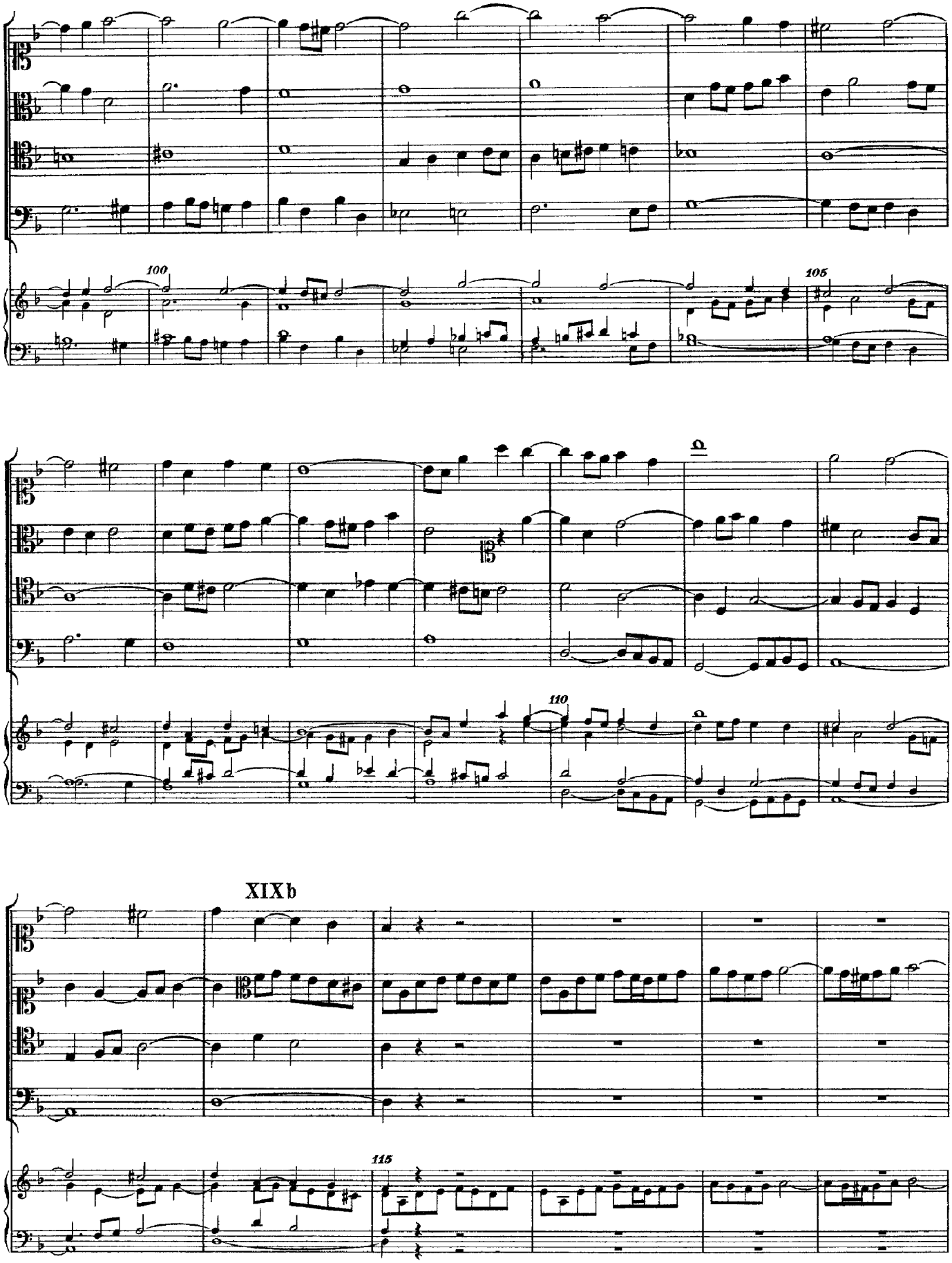


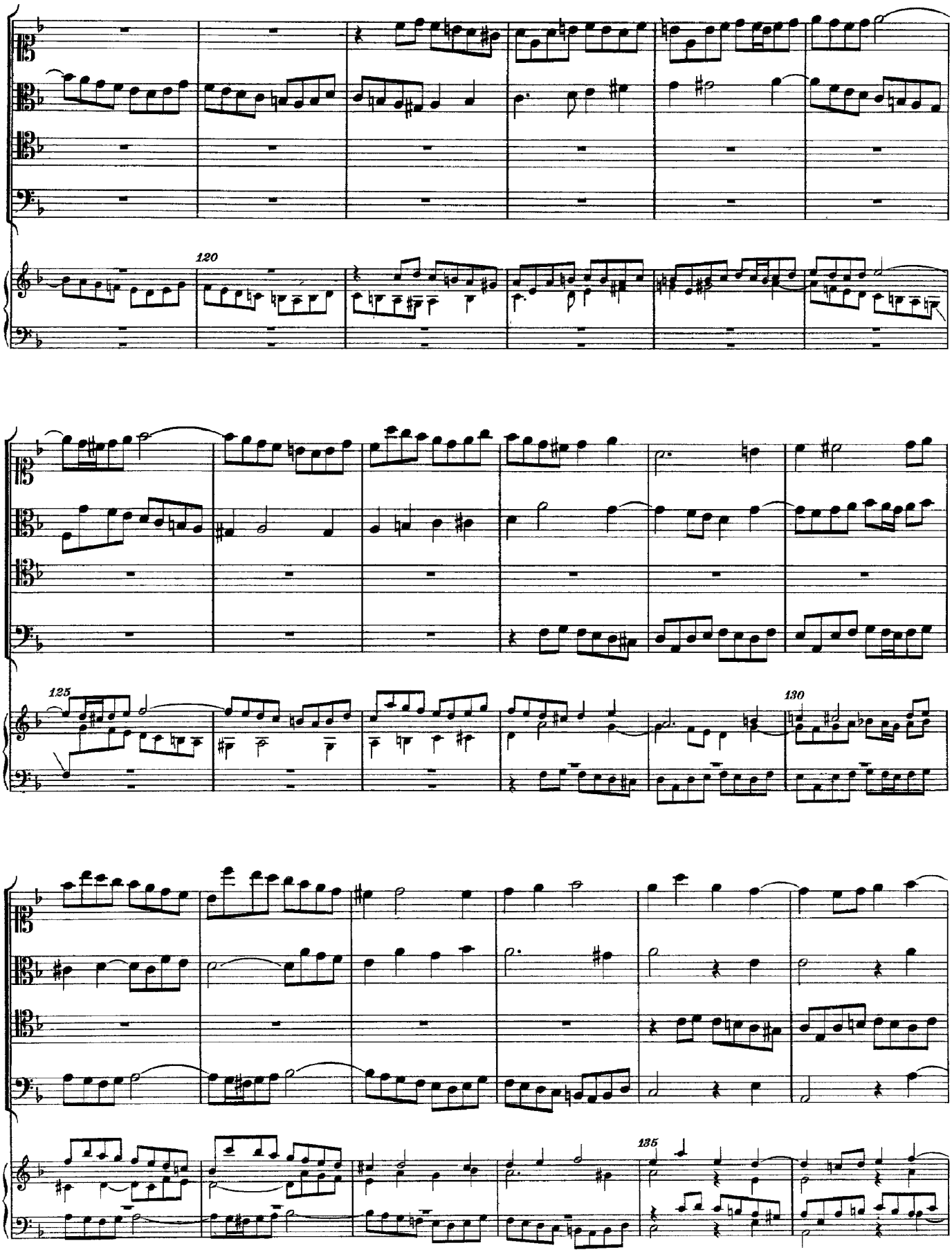
1) In der Originalausgabe (nicht im Autograph) findet sich die Bezeichnung „Fuga a 3 soggetti", sollte heißen „Fuga a 4 soggetti."

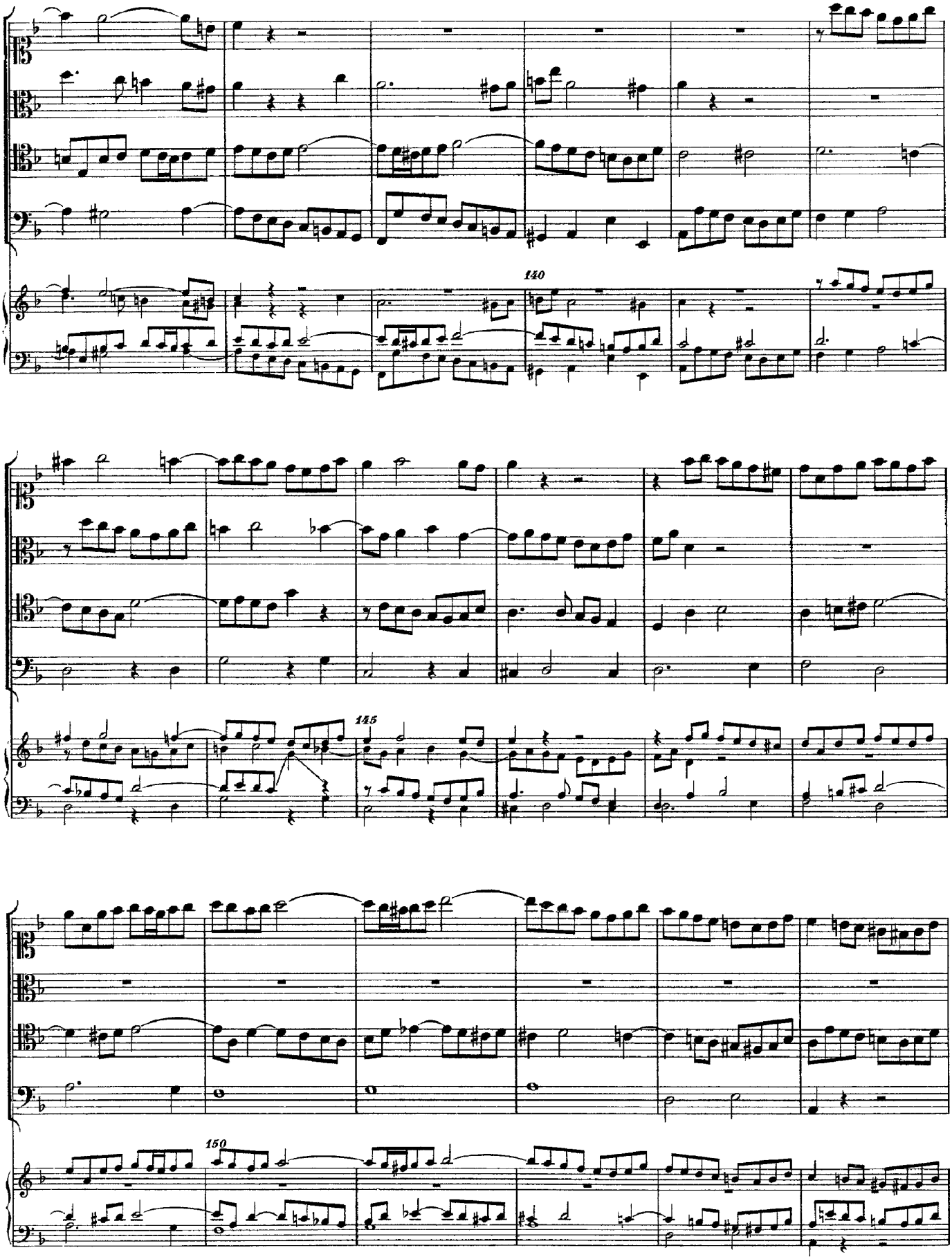

30
35
40
45
50

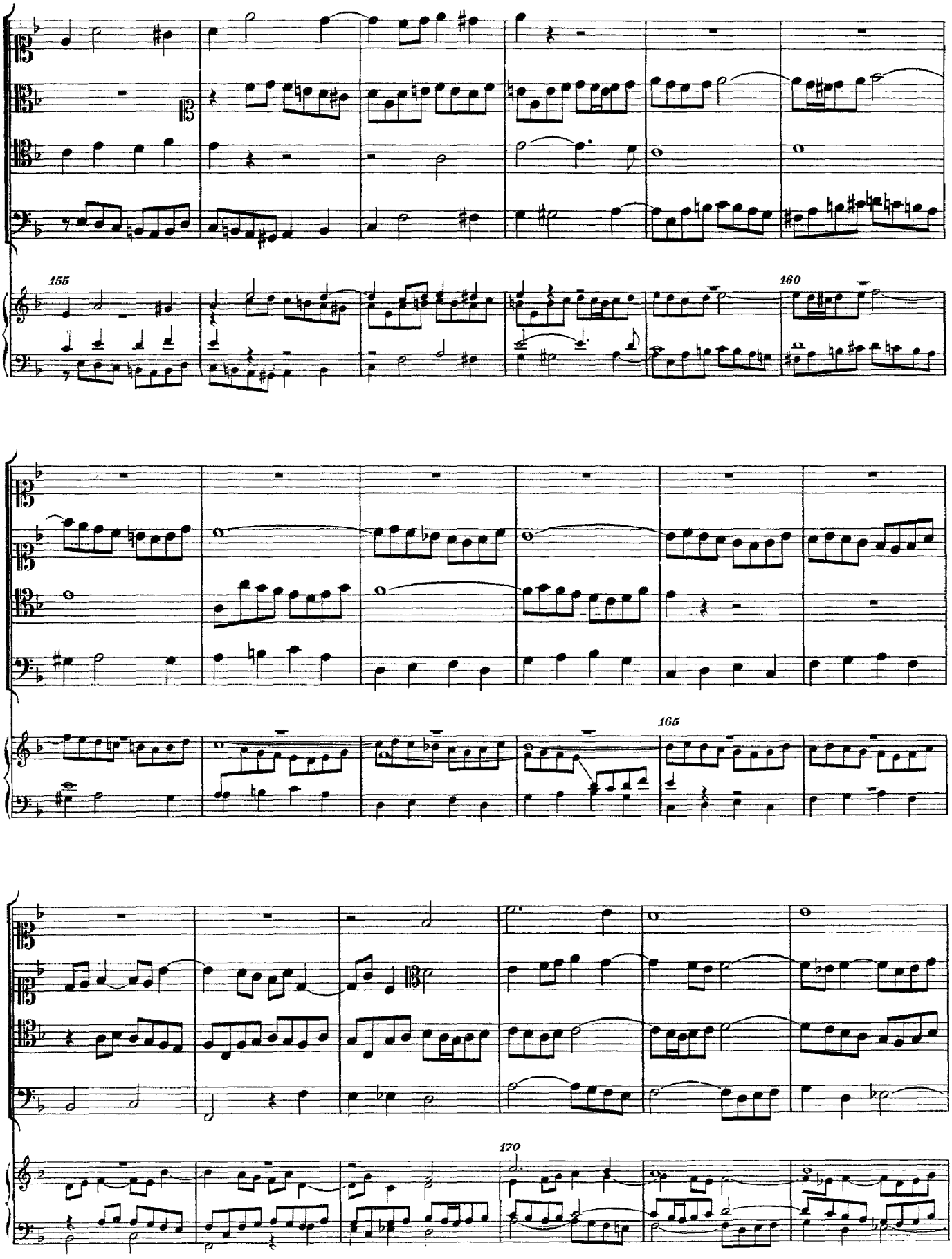

55
60
65
70

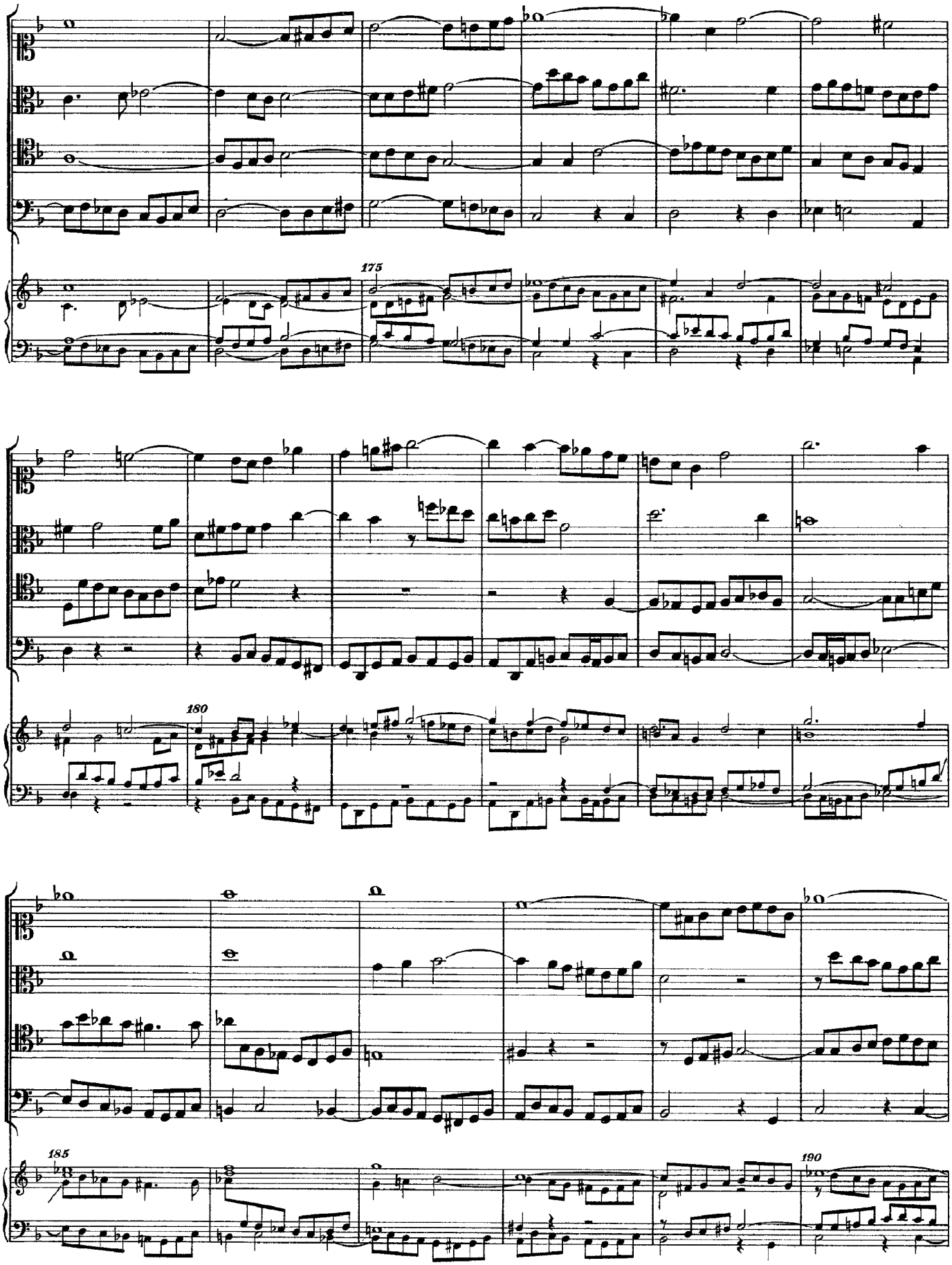

75
80
85
90
95

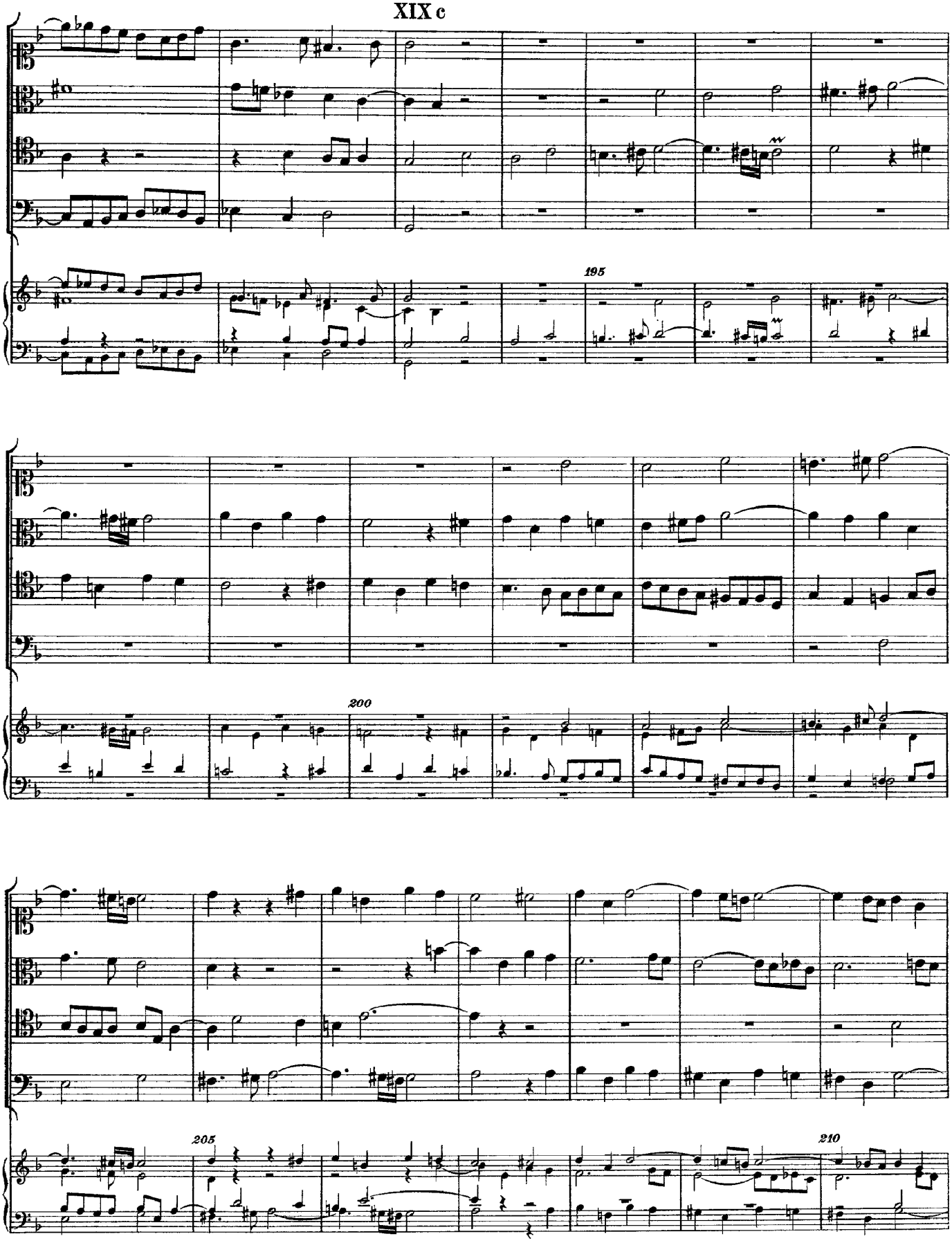

100
105
110
XIXb
115

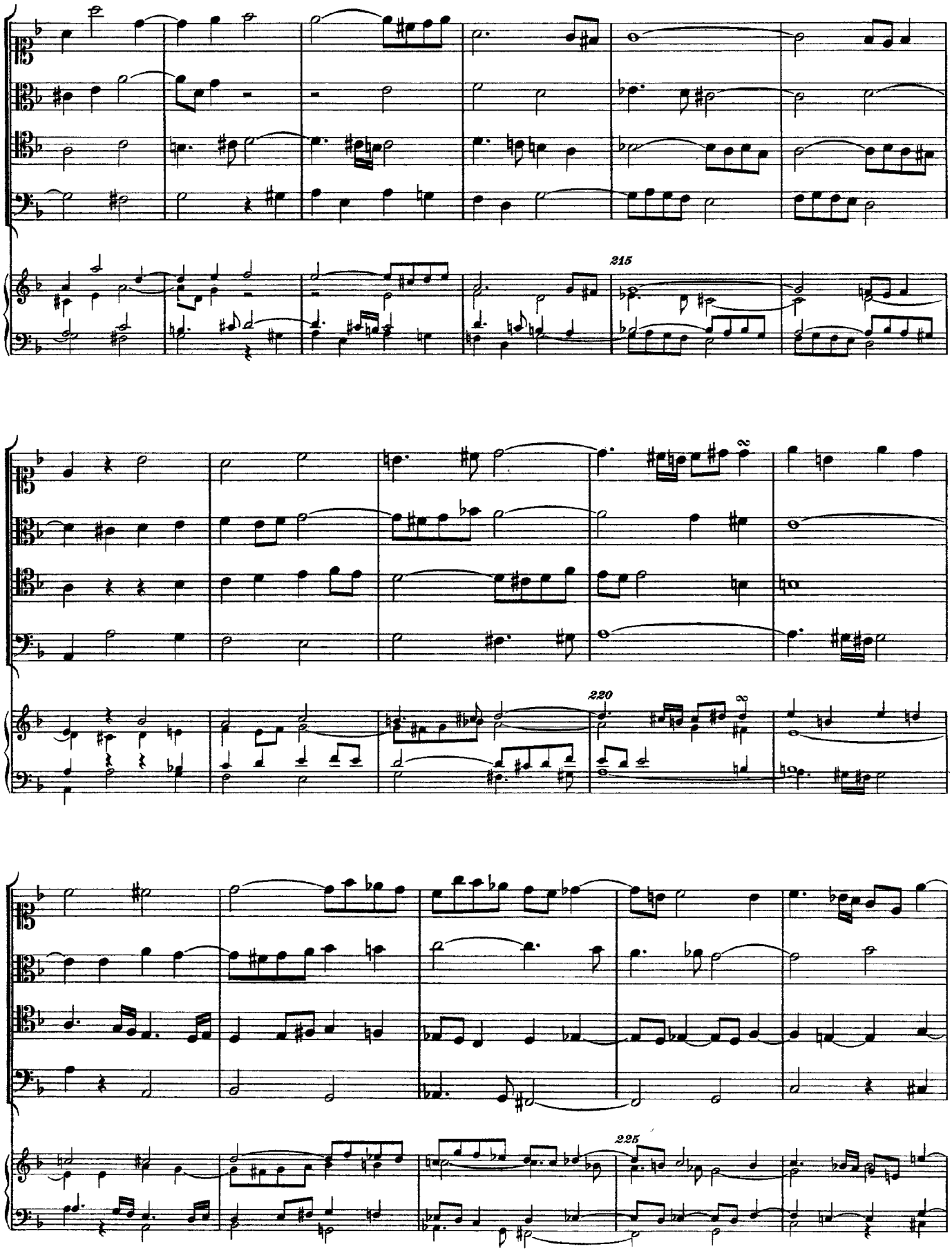

120
125
130
135

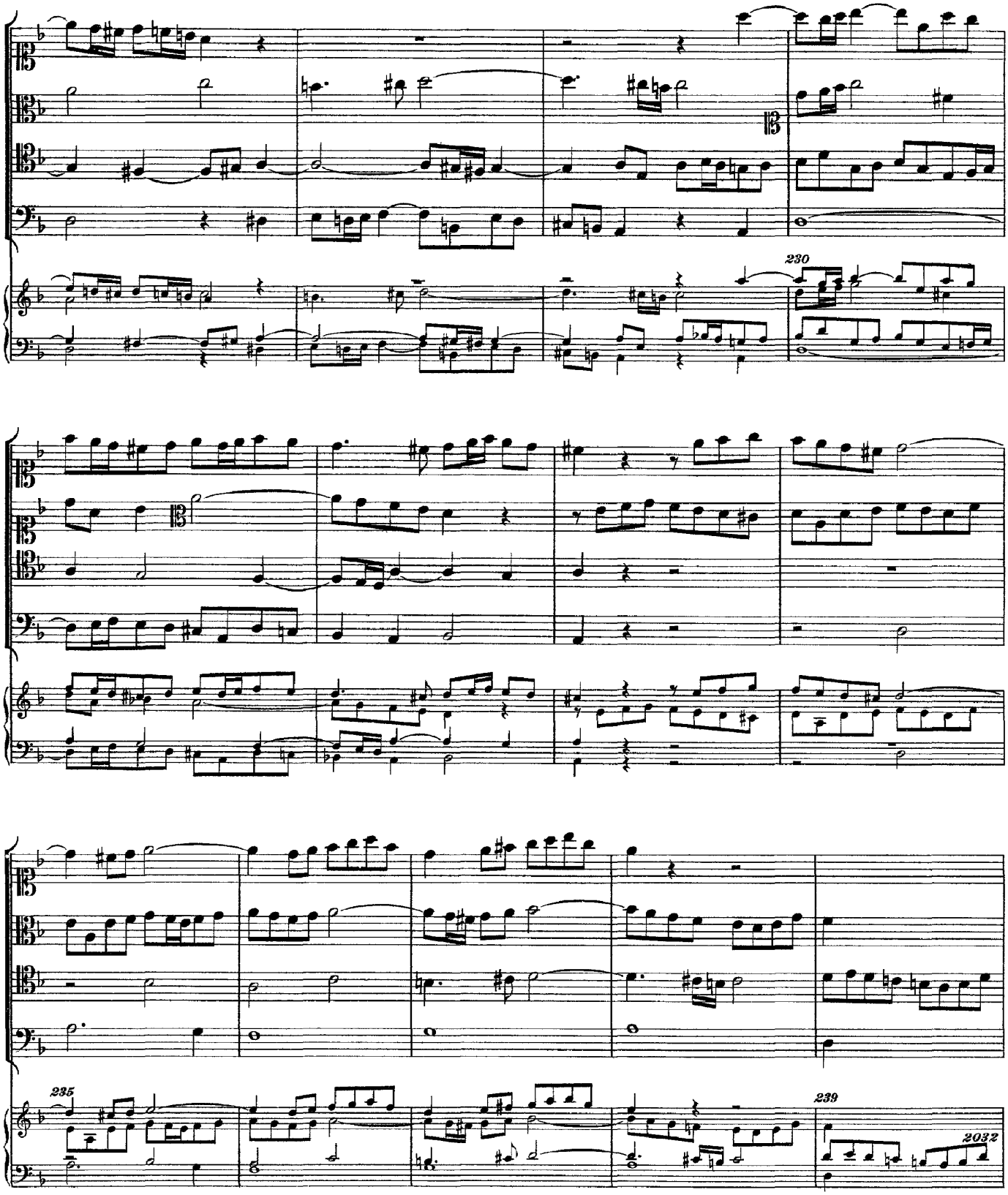

140
145
150


155
160
165
170


175
180
185
190


195
200
205
210


215
220
225



„NB. Über dieser Fuge, wo der Nahme
B.A.C.H. im Contrasubject
angebracht worden, ist
der Verfasser gestorben".

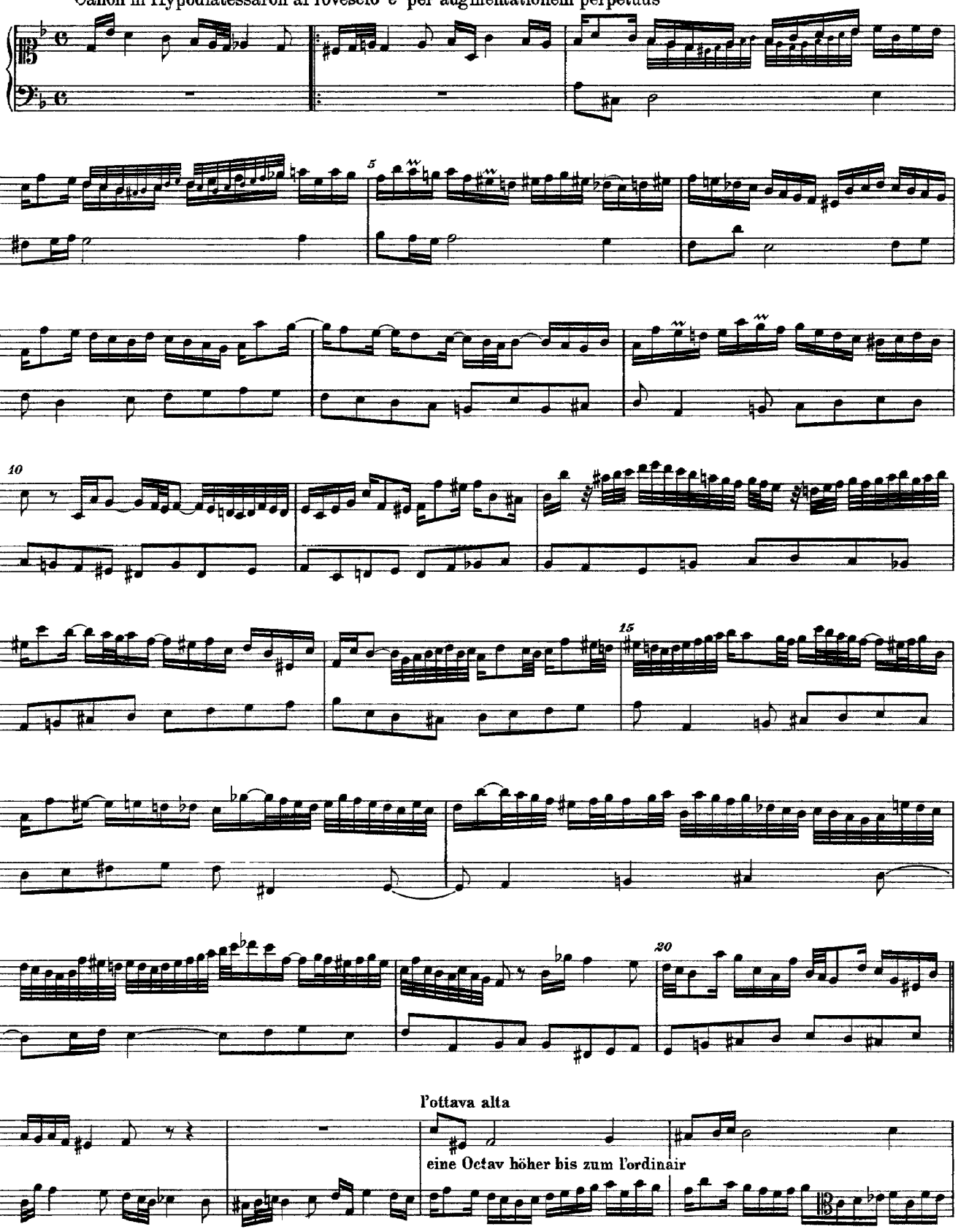
(Im Autograph von der Hand
Philipp Emanuel Bach's)

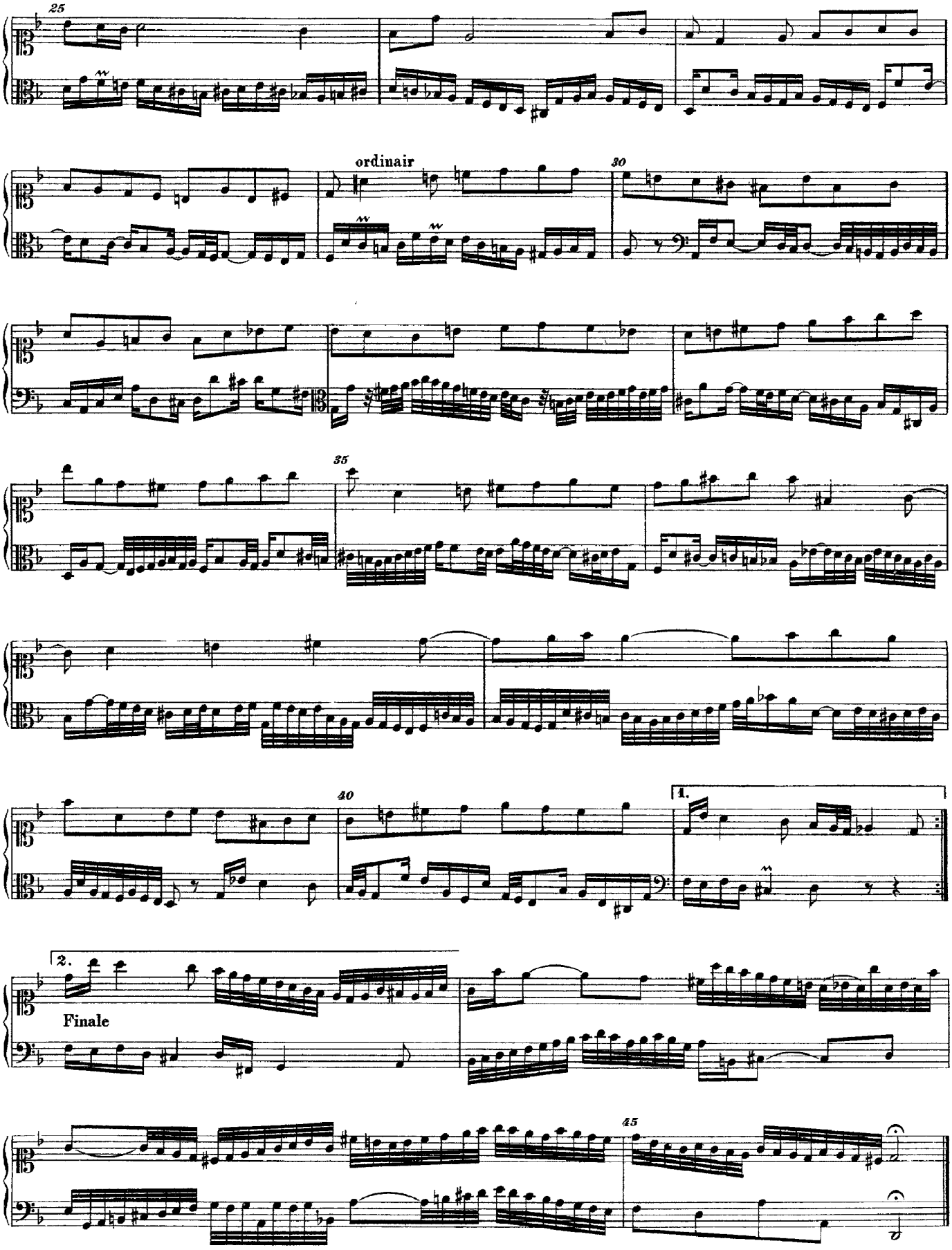
Contrapunctus XV

Canon in Augmentation and Inversion

Early Version/Realized

Canon in Hypodiatessaron al rovescio e per augmentationem perpetuus



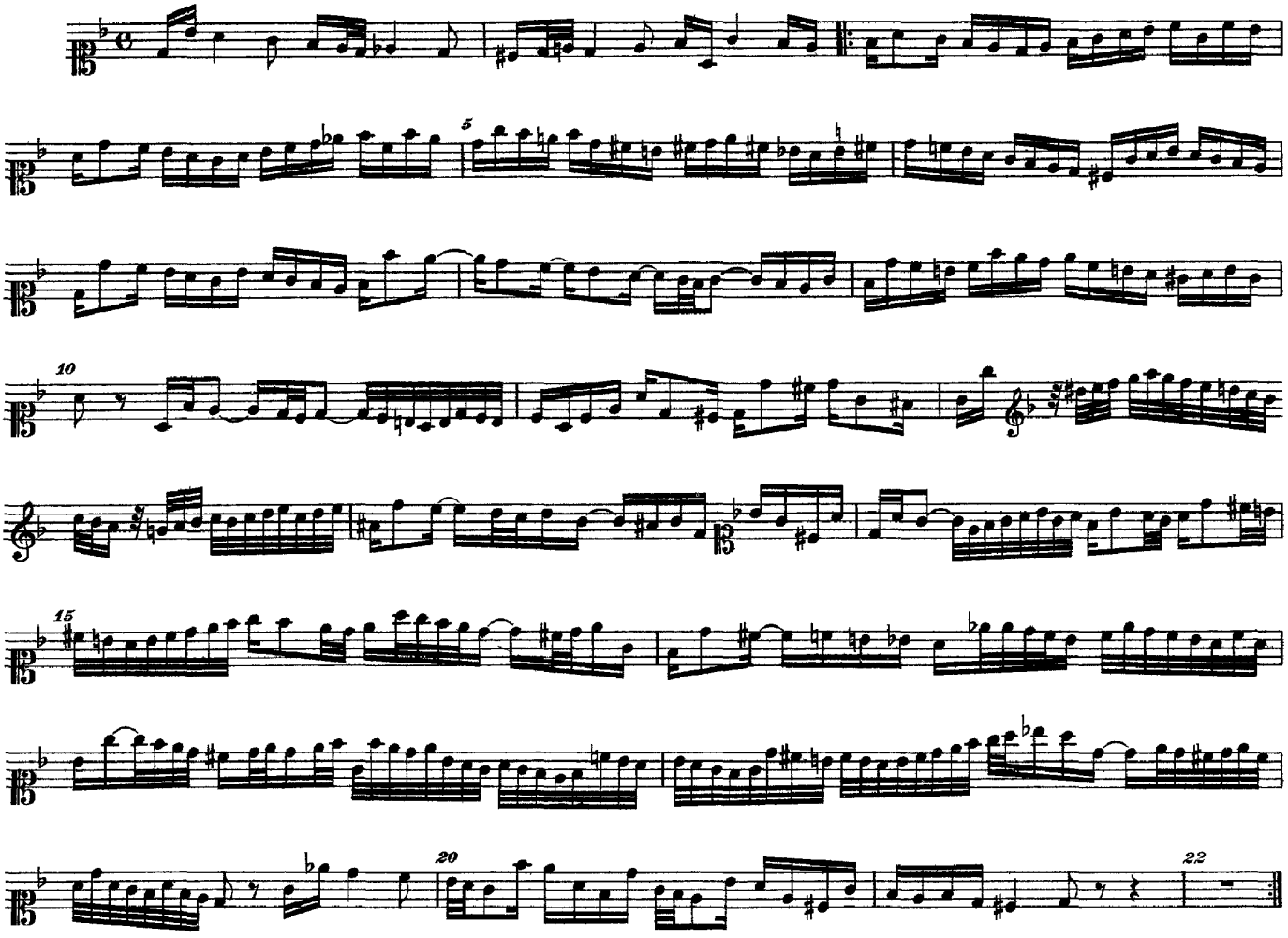

25
ordinair
30
35
40
1.
2.
Finale
45

Contrapunctus XV

Canon in Augmentation and Inversion

Early Version/Unrealized

Canon in Hypodiatessaron al rovescio e per augmentationem perpetuus

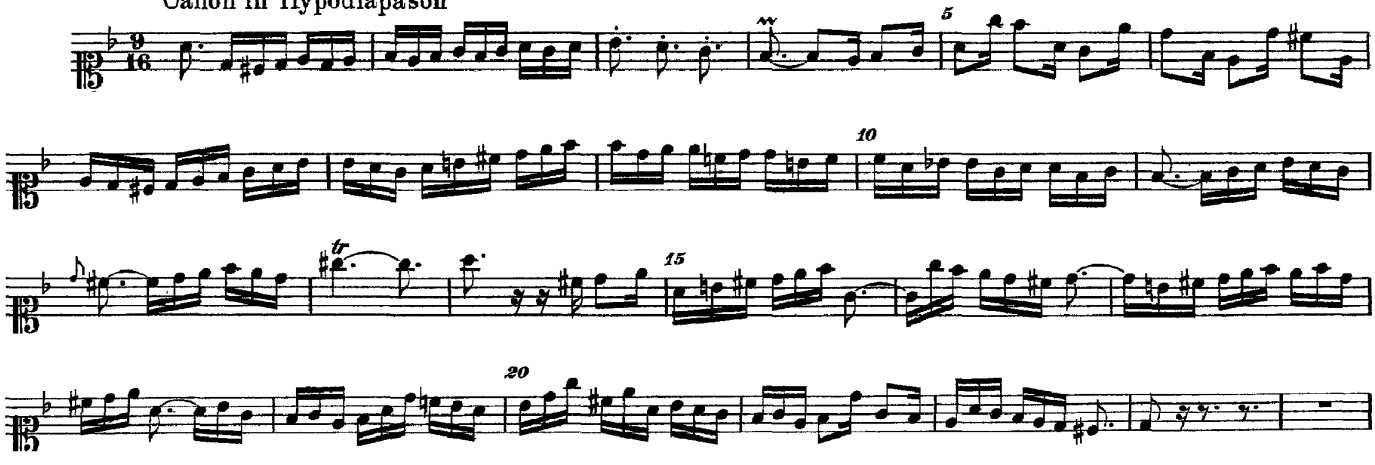


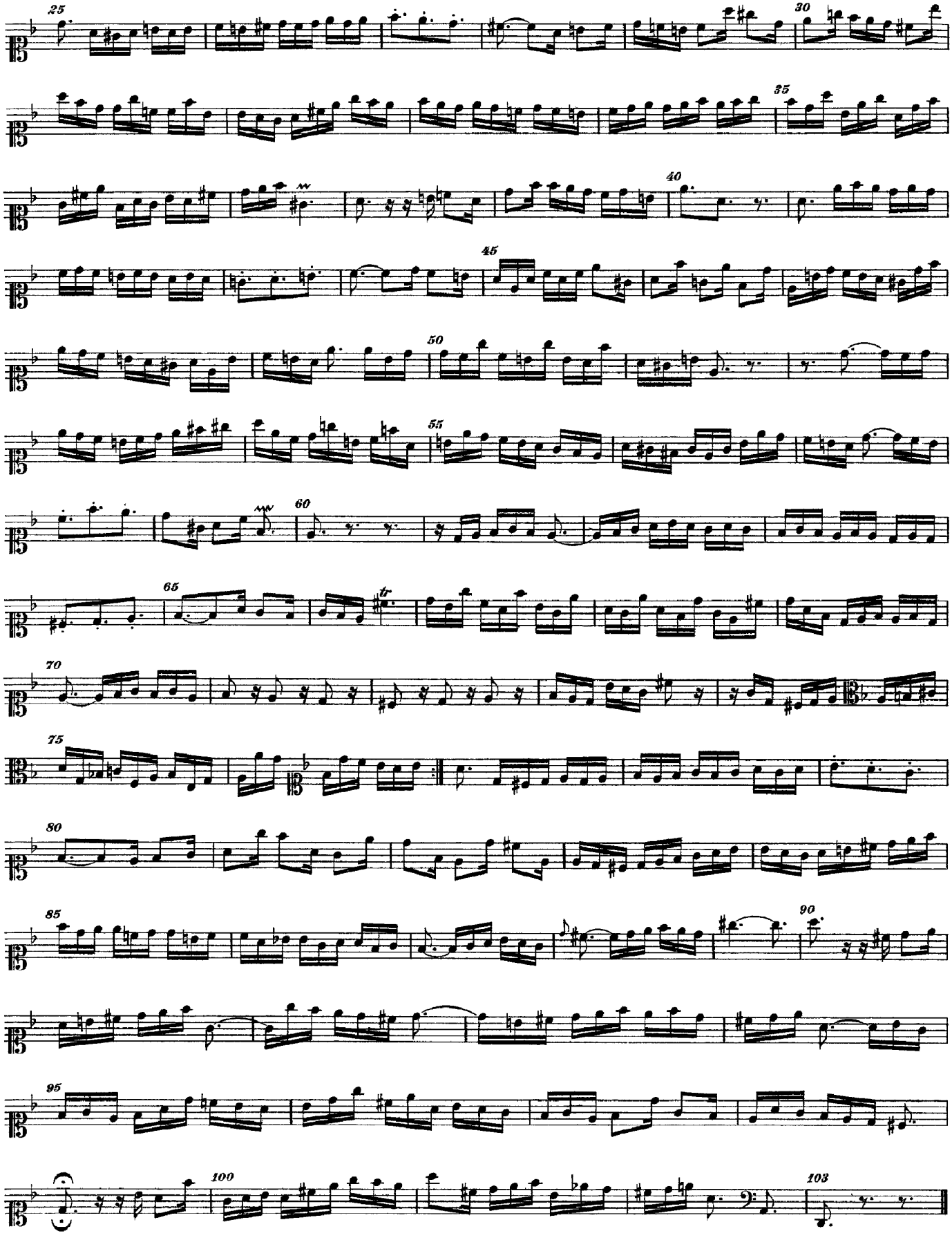
Contrapunctus XII

Canon at the lower octave

Final Version/Unrealized

Canon in Hypodiapason

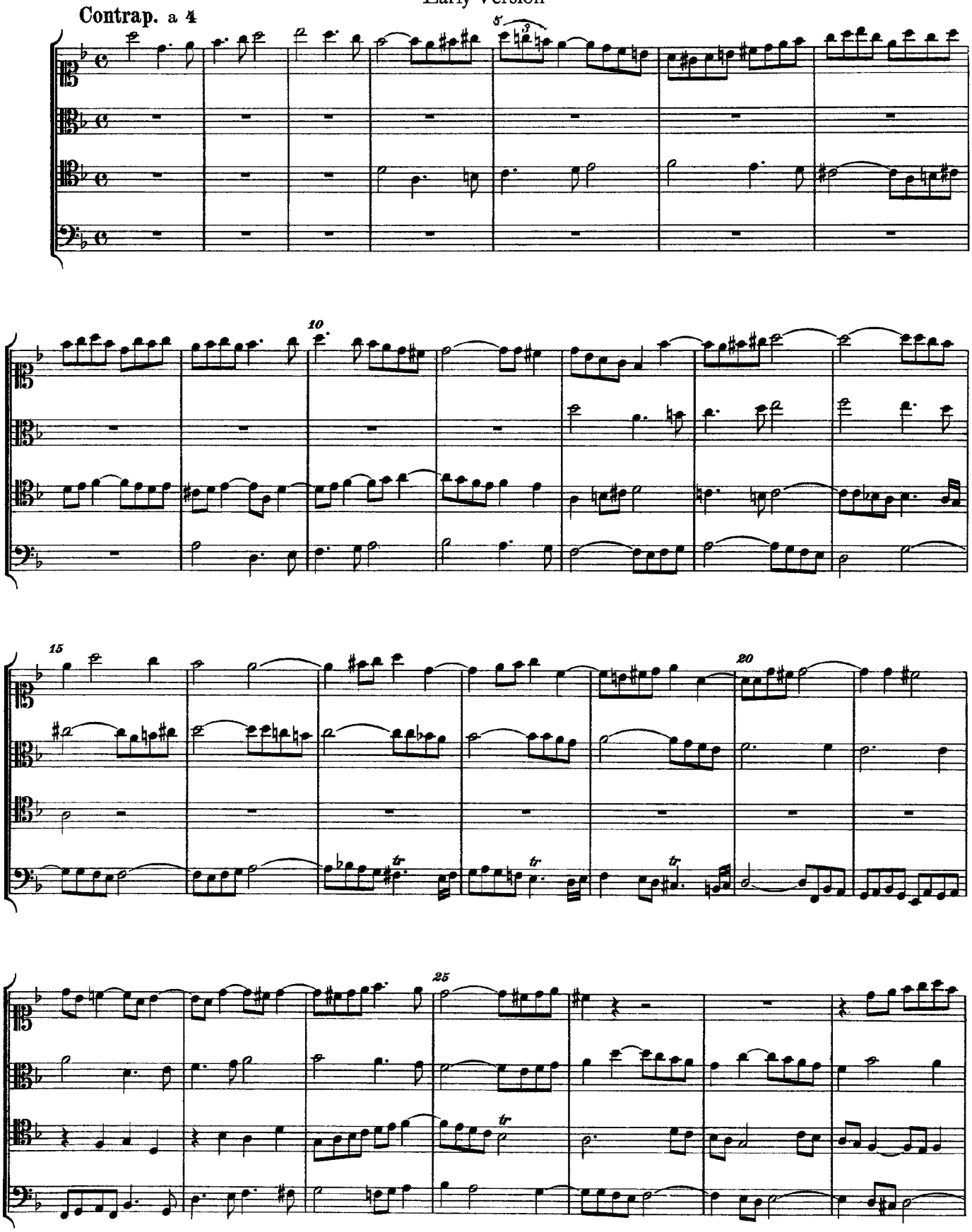


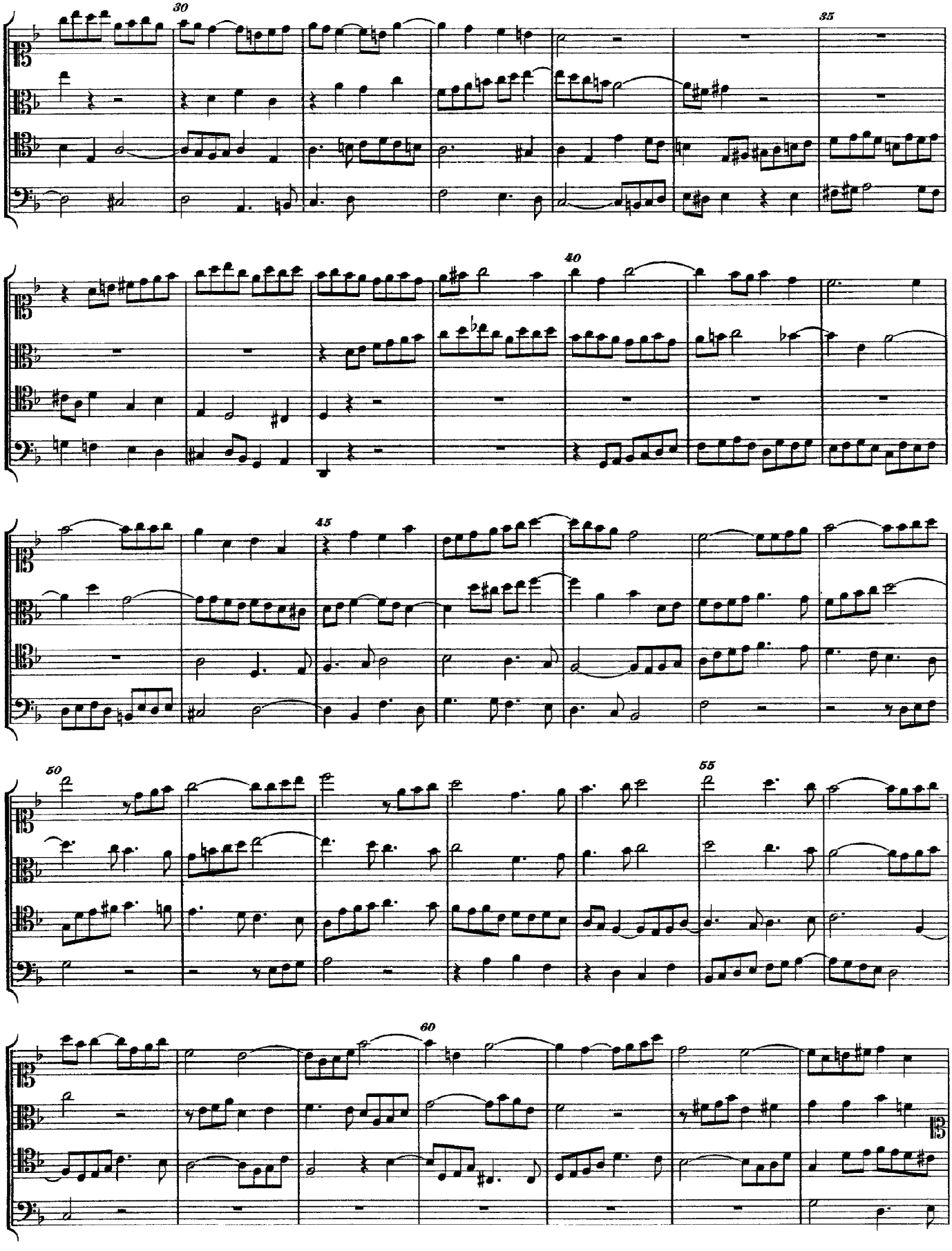


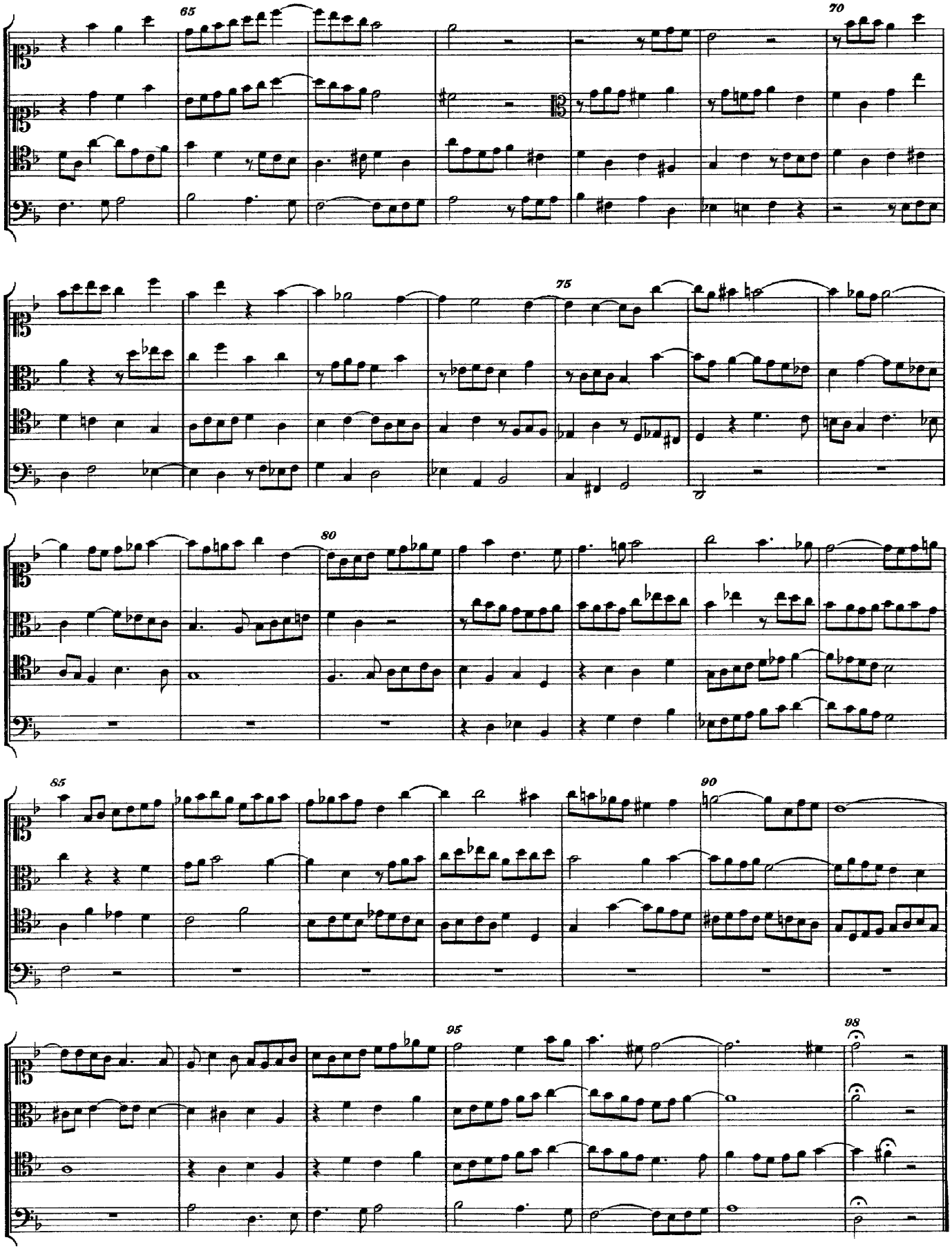
J.S. Bach

Contrapunctus X

Early Version




30
35
40
45
50
55
60


65
70
75
80
85
90
95
98