



**TRUMPET**

# FAVORITE MOVIE THEMES

**INCLUDING:**  
CHARIOTS OF FIRE  
MISSION: IMPOSSIBLE THEME  
RAIDERS MARCH  
FORREST GUMP - MAIN TITLE  
STAR TREK® - THE MOTION PICTURE  
AND MORE



# BACK TO THE FUTURE 2

from the Universal Motion Picture BACK TO THE FUTURE

By ALAN SILVESTRI

Trumpet

**Majestically**

1 *f*

6 **Driving** *f*

12

18

23 *mf*

28 *f* 2

35 *mf*

41 *f* *mf*

47 *mp* *f* *mp*

53 *f* 3

Detailed description: This is a musical score for a trumpet part in 4/4 time. The piece is titled 'Back to the Future 2' and is from the movie of the same name. The composer is Alan Silvestri. The score is divided into two main sections: 'Majestically' and 'Driving'. The 'Majestically' section starts at measure 1 and ends at measure 41. The 'Driving' section starts at measure 6 and ends at measure 53. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents (>) and slurs. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece concludes with a triplet of eighth notes in measure 53.

# FORREST GUMP – MAIN TITLE

3

(Feather Theme)

from the Paramount Motion Picture FORREST GUMP

Music by  
ALAN SILVESTRI

Trumpet

Gently

2

1 *mf*

7

12

17

23

28

33 *f*

38

43 *mf*

48

4

# CHARIOTS OF FIRE 4

from CHARIOTS OF FIRE

Music by  
VANGELIS

Trumpet

Moderately

5

1 *mf*

10

15

20 *f*

25

30

35 *mf* *f*

40

45 *mf*

50 *f*

# THE JOHN DUNBAR THEME

5

from DANCES WITH WOLVES

Trumpet

By JOHN BARRY

Expressively

4



# MISSION: IMPOSSIBLE THEME

from the Paramount Motion Picture MISSION: IMPOSSIBLE

Trumpet

By LALO SCHIFRIN

With intensity

1

3

Play

f

9

14

19

24

29

mf

34

f

39

44

p

cresc.

49

f

ff

# THEME FROM E.T. (THE EXTRA-TERRESTRIAL) 7

from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Trumpet

Music by  
JOHN WILLIAMS

**Energetically**

1 *f*

8

15 *mf*

20

26

33 *mp*

40

47 *cresc.* *rall.* *f* **Broadly**

53 *rit.* *f* **Tempo I**

59 *rit.*

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a first ending bracket over the first two measures. The tempo is marked 'Energetically'. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f). Performance instructions include 'Broadly' and 'Tempo I'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a ritardando (rit.) marking.

# STAR TREK® - THE MOTION PICTURE 8

Theme from the Paramount Picture STAR TREK: THE MOTION PICTURE

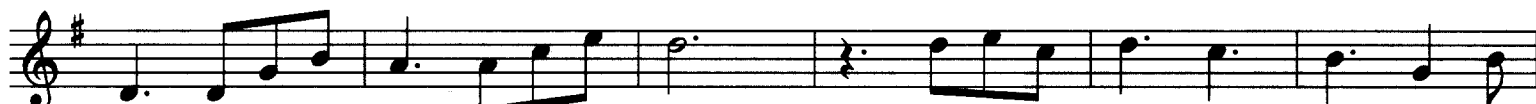
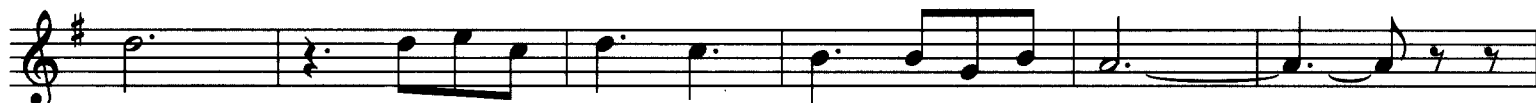
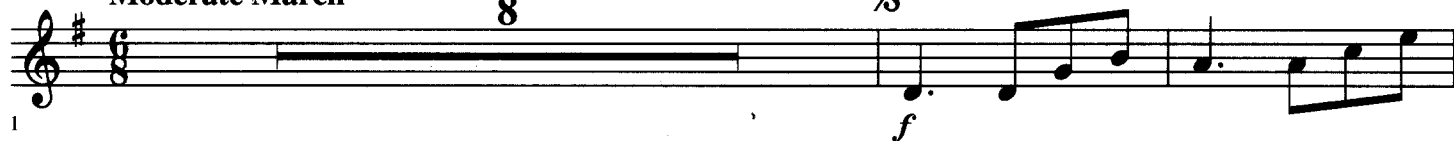
Music by  
JERRY GOLDSMITH

Trumpet

Moderate March

8

$\text{\textcircled{S}}$



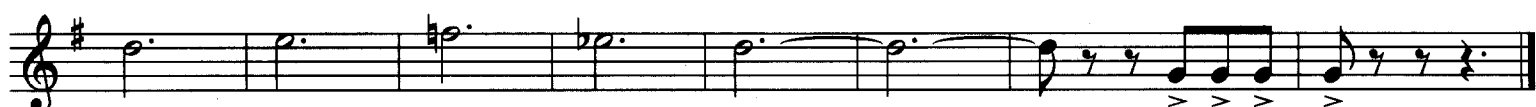
To Coda  $\text{\textcircled{C}}$



D.S. al Coda



$\text{\textcircled{C}}$  CODA





# END CREDITS—APOLLO 13

from APOLLO 13

By JAMES HORNER

Trumpet

**Stately** **2**

1 *mf*

7 **With motion** *mf*

12

18 *f* *mf*

24 *mf*

30

36 *f*

42 **4** *rit.*

**Majestically**

50 *f*

55 *rit.*

# THE MAN FROM SNOWY RIVER 10

(Main Title Theme)

from THE MAN FROM SNOWY RIVER

By BRUCE ROWLAND

Trumpet

Moderately

4

1

7

11

15

21

25

29

32

35

39

2

*f*

# AN AMERICAN SYMPHONY 11

(Movement 3 Excerpts)  
from MR. HOLLAND'S OPUS

Trumpet

By MICHAEL KAMEN

With conviction

1

4

*f*

9

14

*dim.*

*mf*

21

28

*cresc.*

*ff*

34

40

*mf cresc.*

45

*f*

50

*mf*

*cresc.*

*f*

*ff*

# RAIDERS MARCH 12

Trumpet

from the Paramount Motion Picture RAIDERS OF THE LOST ARK

By JOHN WILLIAMS

**March 3**

The musical score is written for a trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'March 3' and starts with a dynamic of *mf*. The score consists of ten staves of music, with measure numbers 1, 8, 13, 18, 23, 28, 33, 38, 43, and 48 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Dynamic markings include *mf*, *f*, and *ff*. There are first and second endings indicated by bracketed lines above the staff. The piece concludes with a final double bar line and a *ff* dynamic marking.

# THEME FROM "JURASSIC PARK" 13

from the Universal Motion Picture JURASSIC PARK

Composed by  
JOHN WILLIAMS

Trumpet

*Calmly*

1 *mf*

*Play*

6 *mf*

11

16 *f*

20 *mf* *f*

25 *mf*

31

36 *f*

40 *mf* *f*

44

# MUSIC FROM BRAVEHEART 14

from the Motion Picture BRAVEHEART

Music by  
JAMES HORNER

Trumpet

## "Main Title" Freely

4

## "Attack On Muron" Menacingly

36

41

46

Moderately

"Bannockburn"

50

*mf*

54

58

*f*

63

67

*mf* *ff* *rit.* Upper note optional