

Trumpet I in B_bProcessional Music

I. The Prince of Denmark's March

Jeremiah Clarke
(1674 - 1707)

The sheet music for 'The Prince of Denmark's March' features eight staves of musical notation for trumpet. The key signature is B-flat major (one flat). The time signature is common time (indicated by 'c'). The music is divided into sections labeled A through F. Section A starts with a dynamic of *mf*. Section B begins at measure 8 with a dynamic of *mf*. Section C starts at measure 2 with a dynamic of *f*. Section D starts at measure 8 with a dynamic of *p*. Section E starts at measure 2 with a dynamic of *f*. Section F starts at measure 2 with a dynamic of *mf*. Section G starts at measure 2 with a dynamic of *f*, followed by a dynamic of *=mf*.

II. March from "The Magic Flute"

Wolfgang Amadeus Mozart
(1756 - 1791)

The sheet music for 'March from The Magic Flute' features five staves of musical notation for trumpet. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'c'). The music is divided into sections labeled F and G. Section F starts with a dynamic of *mf*. Section G starts at measure 2 with a dynamic of *f*, followed by a dynamic of *=mf*.

III. Trumpet Tune

Henry Purcell
(1659 - 1695)

H

I

J

K

L

IV. Ayre

Henry Purcell
(1659 - 1695)

J

K

L

Trumpet 2 in B_b

Processional Music

I. The Prince of Denmark's March

Jeremiah Clarke
(1674 - 1707)

A 8 *tr*
f

B 3 *tr*

C 3 *tr*

D 8 4 *mf*

E 8 *tr*
f

II. March from "The Magic Flute"

Wolfgang Amadeus Mozart
(1756 - 1791)

F *mf*

G *p*

mp *f* *mf*

III. Trumpet Tune

Henry Purcell
(1659 - 1695)

Musical score for III. Trumpet Tune by Henry Purcell, featuring six staves of music. The score includes dynamic markings such as *f*, *mp*, *cresc.*, *ff*, *f*, *mf*, and measure numbers 2. The music consists of various note patterns and rests, typical of a trumpet piece.

IV. Ayre

Henry Purcell
(1659 - 1695)

Musical score for IV. Ayre by Henry Purcell, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, and measure numbers 2. The music consists of various note patterns and rests, typical of a vocal or instrumental piece.

Horn in F

Processional Music

I. The Prince of Denmark's March

Jeremiah Clarke
(1674 - 1707)

The musical score consists of five staves of music for Horn in F. Staff A starts with a dynamic of *mf*. Staff B starts with a dynamic of *f*. Staff C starts with a dynamic of *f*. Staff D starts with a dynamic of *p*. Staff E starts with a dynamic of *f*. The music is in common time and features various note values including eighth and sixteenth notes.

II. March from "The Magic Flute"

Wolfgang Amadeus Mozart
(1756 - 1791)

The musical score consists of five staves of music for Horn in F. Staff F starts with a dynamic of *mf*. Staff G starts with a dynamic of *f*. Staff H starts with a dynamic of *p*. Staff I starts with a dynamic of *mf*. Staff J starts with a dynamic of *f* followed by a dynamic marking of *=mf*. The music is in common time and includes various note values and dynamic changes.

III. Trumpet Tune

Henry Purcell
(1659 - 1695)

Staff H: *f*

Staff I: *mp*, *cresc.*, *ff*

IV. Ayre

Henry Purcell
(1659 - 1695)

Staff J: *p*

Staff K: *p*

Staff L: *mf*, *p*

Trombone

Processional Music

I. The Prince of Denmark's March

Jeremiah Clarke
(1674 - 1707)

A

B

C

D

E

II. March from "The Magic Flute"

Wolfgang Amadeus Mozart
(1756 - 1791)

F

G

H

I

III. Trumpet Tune

Henry Purcell
(1659 - 1695)

H

I

J

cresc.

f

mf

cresc.

ff

IV. Ayre

Henry Purcell
(1659 - 1695)

J

p

K

1

p

L

mf

p

mf

Tuba

Processional Music

I. The Prince of Denmark's March

Jeremiah Clarke
(1674 - 1707)

A

B

C

D

E

II. March from "The Magic Flute"

Wolfgang Amadeus Mozart
(1756 - 1791)

F

G

p

mf

f

= mf

III. Trumpet Tune

Henry Purcell
(1659 - 1695)

H

f

I

mp cresc.

J

f mf

K

cresc. ff

L

IV. Ayre

Henry Purcell
(1659 - 1695)

J

p

K

p

L

4

M

p mf