

# Piano Compositions

EDITED BY

## EDWARD MAC DOWELL.

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# IMPROMPTU.

Edited by Edward Mac Dowell.

HUGO REINHOLD, Op. 28 No 3.

**Piano.**

**Presto possibile.** *ff* *p* *f* *p*

*Red.*

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings from the first system.

Third system of musical notation, including the dynamic marking *sempre ff* (sempre fortissimo).

Fourth system of musical notation, showing a transition in the bass line with a long note and a change in the treble line's rhythmic intensity.

Fifth system of musical notation, concluding the page with dense rhythmic textures in both staves.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes, including some chords with accidentals.

The second system continues the piece. A *cresc.* (crescendo) marking is placed under the first measure of the treble staff. The system concludes with a fermata over the final measure of the treble staff.

The third system includes a trill (*tr*) in the treble staff. The bass staff features a *p* (piano) dynamic marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A fermata is present over a measure in the treble staff.

The fourth system continues with a *cresc.* marking in the treble staff. The bass staff has a fermata over the final measure. Fingerings are indicated throughout the system.

The fifth system concludes the page with a *cresc.* marking in the treble staff. The bass staff features a fermata over the final measure. Fingerings are indicated throughout the system.

8

*ff*

\* V

*Con Anima.*

*f*

*rall.*

5 3 1 5 2 3 1 5 3 2 1

2 3 4 5 4 5 4 1

5 4 3 5 4 3 4 1 2 4 5 5 2 5 4 5 4 1

5 2 1

*f*

5 3 1 1 3 3 5

First system of musical notation. Treble and bass clefs. Key signature: three flats. The piece begins with a piano (*p*) dynamic. The right hand features arpeggiated chords and melodic lines, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Dynamics include *espress.*, *f*, and *cresc.*. The tempo is marked *poco accel.*. The music continues with similar textures, showing a gradual increase in volume and tempo.

Third system of musical notation. Dynamics include *rit.* and *pp*. The tempo is marked *a tempo.*. The right hand has a melodic line with fingerings 1, 5, 4, 2. The left hand continues with accompaniment.

Fourth system of musical notation. The right hand features a melodic line with fingerings 1, 4, 3, 1. The left hand continues with accompaniment.

Fifth system of musical notation. Dynamics include *f*, *rallent.*, *rit.*, *p*, and *dim.*. The tempo is marked *rit.*. The system includes first and second endings. The right hand has a melodic line with fingerings 1, 2, 8. The left hand continues with accompaniment.

Sixth system of musical notation. Dynamics include *morendo.*, *accel.*, *dim.*, and *pp*. The tempo is marked *pp*. The right hand features a melodic line with fingerings 3, 8. The left hand continues with accompaniment.

Tempo I.

The first system of music consists of three measures. The treble clef staff features a melodic line with eighth-note patterns, marked with fingerings 1 4, 1 4, 1 4, 1 4, 1 4, and 1. The bass clef staff provides a harmonic accompaniment with notes 5, 3, 2, 1, 5, 3, 2, 1, 5, and 4. A first ending bracket spans the first two measures.

The second system contains three measures. The treble clef staff continues the melodic line with fingerings 1 4, 1 4, and 1. The bass clef staff includes dynamic markings *f* and *p*, and fingerings 2 5 2 1, 3 1, and 1. A crescendo hairpin is shown between measures 5 and 6.

The third system consists of three measures. The treble clef staff continues the melodic line. The bass clef staff features a dynamic marking *f* and includes a fermata over the final measure.

The fourth system contains three measures. The treble clef staff continues the melodic line with accents. The bass clef staff includes a dynamic marking *ff* and a fermata over the final measure.

The fifth system consists of three measures. The treble clef staff features chords and melodic lines with accents. The bass clef staff includes chords and melodic lines with accents.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as accents and hairpins.

Second system of musical notation, continuing the piece. It includes the dynamic markings *sempre ff* and *legato.* in the right-hand part of the grand staff.

Third system of musical notation, showing a continuation of the melodic and harmonic lines in both hands.

Fourth system of musical notation, featuring more complex rhythmic patterns and articulation.

Fifth system of musical notation, concluding the page with dense musical textures and dynamic control.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The music features a complex, rapid melodic line in the right hand with many slurs and ties. The left hand provides a steady accompaniment. A *cresc.* marking is present in the left hand.

Second system of musical notation. Treble clef, key signature of three sharps. It includes a *tr* (trill) marking in the right hand. The left hand has a *fz* (forzando) marking. A dynamic range is shown with a hairpin from *fz* to *p*. Fingerings are indicated with numbers 1-5. A measure rest of 8 measures is shown at the beginning.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand accompaniment is consistent with the previous systems.

Fourth system of musical notation. Treble clef, key signature of three sharps. This system features a series of chords in the right hand, some with slurs, and a more active left hand accompaniment.

Fifth system of musical notation. Treble clef, key signature of three sharps. It includes a *cresc.* marking in the left hand and a *ff* (fortissimo) dynamic marking in the right hand. The music is highly textured with many slurs and ties.

*rall.* *più ff* *con bravura.* **Prestissimo.** *fz fz*

*brillante.*

*fff* *accel.* *fff*

# Compositions and Arrangements

by

# Edward Mac Dowell.

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## Arrangements for Men's Voices by Edward Mac Dowell.

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The grading is from 1 a easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.



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