

# Introduction and Variations on *Je vends des scapulaires*

Op. 12

## Introduction.

Allegro maestoso. ♩ = 118.

The musical score is written for piano and consists of five systems of music. The first system is marked *risoluto sf* and *con forza*. The second system is marked *cresc.*, *p*, and *dolce*. The third system is marked *legato*. The fourth system is marked *Ped.* and *\**. The fifth system is marked *Ped.* and *\**. The score includes various musical notations such as slurs, accents, and dynamic markings.



**Thema.**  
**Allegro moderato.**

Ronde de Ludovic.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of seven systems of two staves each. The first system begins with a *pp* dynamic and a *dolce* marking. The second system includes a *legato* instruction. The third system features a *cresc.* marking and a *f* dynamic. The fourth system includes a *riten.* marking and a *f* dynamic. The fifth system starts with a tempo marking of  $\text{♩} = 92$ , a *legato* instruction, and a *ff* dynamic. The sixth system contains a *p* dynamic. The seventh system concludes with a *Red.* marking and a double asterisk. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The upper staff contains a complex melodic line with numerous fingerings (1, 2, 3, 4, 5) and slurs. The lower staff provides harmonic accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the lower staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff features a more active accompaniment. Pedal markings and asterisks are present.

Third system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*, *rf*, *riten.*, and *p*. Pedal markings and asterisks are present.

Fourth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *poco*, and *cresc.*. Pedal markings and asterisks are present.

Fifth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*, *p*, *leggierissimo*, and *riten.*. Pedal markings and asterisks are present.

Sixth system of musical notation. The upper staff has a melodic line with slurs and fingerings. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *p*, *f*, and *ff*. Pedal markings and asterisks are present.

Scherzo.  $\text{♩} = 66.$

4 1 3 2 4 2 5 2 4 2 2 1 3 1 5 1 3 1 3 2 1 4 2 1 2 1 3 3 2 1 3 2 4 2 5 2 1 3 2 1 4 2 5 2 3 1 3 1 4 1

*pp*

3 2 1 5 3 2 1 5 4 3 2 1 3 2 1 4 1 5 1 4 1 5 1 4 1 5 2 4 2 5 2 4 1 5 2 4 2 5 2 4 3 1

*dim. e riten.*

4 2 1 5 2 4 1 3 2 4 2 5 1 3 1 5 2 5 2 3 1 4 1 3 2 1 5 2 1 4 5 5 2 1 4 5 5 2 1

*sf* *f* *p* *f*

3 1 2 1 3 1 2 5 4 2 2 3 4 5 4 5 2 5 4 2 5 1 3 1 5 4 1 5 3 1 2 1 3 1 4 2 5 2 5 4 1 2 1

*p* *cresc.*

3 4 5 4 1 2 1 3 5 4 3 1 4 2 1 5 2 1 2 1 4 1 5 1 4 3 1 2 1 5 1 5 2 5 1 4 1 5 1 5 2 4 1 5 1

*p* *cresc.* *poco stretto* *dim. riten.*

2 1 4 5 4 2 4 2 5 2 1 3 2 3 2 5

*dolcissimo* *riten.* *pp* *rall.*

Red. \* Red. \* 3 4

Lento. ♩. = 43.

*con anima*

*Legato*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*dolciss.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*poco cresc.*

*riten.*

*Ped.*

*Ped.*

*delicatiss.*

*Ped.*

*Ped.*

*a tempo*

5 *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tr*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

*p* *dim.*

Ped. \*

*rall.* *sempre dim.* *pp*

Ped. \*

**Scherzo vivace.**  $\text{♩} = 88.$

*pp* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

delicatiss. poco rall. a tempo dolciss ff

2 5 2 1 2 3 2 1 1 4 3 2 1 4 2 1 3 1 2 4 1

Red. Red.

p dolce f

Red. Red.

3 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

5 5 4 3 2 1 3 2 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

cresc.

Red. Red. Red. Red.

1 4 3 2 3 5 3 5 2 3 5 3 5 1 3 5 4 3 2 1 3 5 4 3 2 1

f cresc. leggiero

1 4 2 3 1 1 4 2 3 1 2 5 5 3 4 2 1 1 2 5 4 1 5

Red. Red.

8

*scherz.*

*f*

*cresc.*

8

*fz*

*decresc.*

*leggiere*

*f*

*p*

3 2 1 4 3 5 4 3 4 2 3 4 1 2 3 5 1 4 1 3 1 3 8 3 8 1 2 3 5

3 1 1 2 5 3 8 4 1 2 3 1 1 b b 8 4 5 5 4 4 2 5 4 1 2 1

*f*

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

*con fuoco*

*cresc.*

*Red.*

*\**

*Red.*

*\**

*Red.*

*\**

First system of a piano score. It features two staves with complex rhythmic patterns. The left hand has a steady accompaniment, while the right hand plays a more intricate melody. Dynamics include *ff* and *sempre*. Pedal markings are present below the staff.

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *animato* and *cresc.*. Pedal markings are present below the staff.

Third system of the piano score. The right hand features a rapid, flowing passage. Dynamics include *veloce*, *rf*, *cresc.*, and *dim.*. Pedal markings are present below the staff.

Fourth system of the piano score. The right hand has a melodic line with some grace notes. Dynamics include *riten.*, *f*, and *cresc.*. Pedal markings are present below the staff.

Fifth system of the piano score. The right hand plays a series of chords and arpeggios. Dynamics include *ff*. Pedal markings are present below the staff.

Sixth system of the piano score. The right hand has a melodic line with some grace notes. Dynamics include *ff*. Pedal markings are present below the staff.