

# Trois Nouvelles Etudes.

(Etudes de Perfection de la Méthode des Méthodes de Moscheles et Fétis.)

Fr. Chopin.

Andantino.

1.

*p* *sempre legato*

*Ped.*

*sempre legatissimo*

*cresc.*

*dim.*

*p*

*cresc.* *dim.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



Allegretto. Etude. Fr. Chopin.

2. *dolce*  
*leggiere (con legato)*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco cresc.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*poco rf*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*più dolce*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *mf*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*più f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

*P*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

*sempre più p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.*

*più rit.*

*lento*

*pp*

Ped. \* Ped. \* Ped. \*



First system of a piano score. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment of chords and single notes. Dynamics include *p* and *cresc.*. The system concludes with a *Red.* and an asterisk.

Second system of the piano score. The right hand continues with intricate fingerings and slurs. The left hand has some rests. Dynamics include *f*, *dim.*, *p*, and *dolce*. The system concludes with a *Red.* and an asterisk.

Third system of the piano score. The right hand has a more active role with many slurs. The left hand has some rests. Dynamics include *poco sf dim.* and *p*. The system concludes with a *Red.* and an asterisk.

Fourth system of the piano score. The right hand continues with complex melodic patterns. The left hand has some rests. Dynamics include *cresc.*. The system concludes with a *Red.* and an asterisk.

Fifth system of the piano score. The right hand has many slurs and ties. The left hand has some rests. Dynamics include *dim.*, *p*, and *dim.*. The system concludes with a *Red.* and an asterisk.

Sixth system of the piano score. The right hand has many slurs and ties. The left hand has some rests. Dynamics include *poco rit.*, *pp*, *m.s.*, and *cresc.*. The system concludes with a *Red.* and an asterisk.